

SAN DIEGO FAIR TO HAVE "LUBIN DAY"

City, State and Exposition Officials to Honor Philadelphia's Pioneer Photoplay Producer

By the Photoplay Editor

The San Diego Exposition has set aside Saturday, September 25, as Lubin Day, in honor of Siegmund Lubin, head of the Lubin Manufacturing Company, pioneer producer of photoplays.

On Mr. Lubin's arrival at the Exposition grounds there will be a military parade in his honor and he will review the troops. There will come a luncheon and Mr. Lubin will be escorted through the Exposition grounds.

The management of the 8th street theatre will begin the fall and winter season on Saturday, the Paramount days are Wednesday and Saturday, with special musical accompaniment.

Manager Connors, of the Broadway, has secured "Neal of the Navy," the new Pathé serial featuring Lillian Lorraine and William Connelley.

This week the Palace is showing Holbrook Blinn in the excellent photoplay "The Ivory Snuff Box," founded on Frederick Arnold Kummer's popular novel.

Naomi Childers, one of the Vitaphone stock stars, stands sponsor for the endorsement of Vitaphone pictures by ex-President William H. Taft.

The Triangle's plan of presenting several stars and plays in each week's entertainment has attracted wide attention and is a distinct novelty in stage affairs.

As in the palmy days, the Triangle will offer comedy, tragedy, farce, historical drama, etc., all in one bill, with distinguished actors on the American stage in the principal roles.

Billie Burke and DeWolf Hopper are now in California working on their play for Griffith and Ince. Collier has just signed a two-year contract.

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SIEGMUND LUBIN President of the Lubin Company, in whose honor San Diego Exposition officials have set apart "Lubin Day."

"Sign of the Cross" at the Walnut

Outside of Shakespeare, history has never set its due on the English speaking stage. Masfield showed clearly in "Pompey, the Great" what an intelligent treatment of antiquity could do.

The "Sign of the Cross," which was reviewed at the Walnut last night, is one of these. By very modern standards it is as good as any play in the current crop.

The production at the Walnut seemed remarkably satisfactory for a stock presentation of so elaborate and difficult a play. The light and color were warm with the Roman sun.

"The Chorus Lady" at the Knickerbocker

"It's a bad season for a bad show with bum backing," says Patricia O'Brien, chorus lady, which ought to be the Knickerbocker and the Knickerbocker Players should keep their eyes open for a good many weeks.

"The Chorus Lady" has a spirit of downright hilarity about it that won't be denied. Some very poor actors, indeed, could "get across" with the slangy, tany American "joke" on the chorus room scene.

Now take such matter as "The Chorus Lady" presents, give it the enthusiasm of Eyo Marsh and the eight young ladies that form the underpinning of the Longacre Theatre, supply it with perfect little bits like the callboy of Walter Woods.

"Damaged Goods" at the People's

Half a dozen years ago if a dramatic critic had been offered a prize for the name of the play least likely ever to see the American stage, "Damaged Goods" would have been his choice.

Vaudeville Keith's

This could be justly called Old Home Week at Keith's. On the bill are many Philadelphiaans who made all America laugh, and then came back to town to entertain the natives.

handsome and novel. The audience enjoyed the act immensely, despite the heat, and demanded a number of bows.

They rendered a number of well-known selections in artistic manner. Summery costumes of white and the twilight background gave a cooling effect to their offering.

Miss Emily Stokes Hagar proved that she was easily the star of the aggregation, not only in voice, but by her artistry generally.

Other acts which won approval were Mullin and Coogan; Otto Gyal, violinist; Claude Golden, card expert; Williams and the Four Headings, acrobats, and Bilet and Scofield.

Here and There Nixon-Grand

There is a cooling effect, especially in view of the weather, about the act of ideal, a clever woman swimmer who tops the list in the Nixon-Grand. She performed all sorts of stunts, and was heard in up-to-date vocal numbers.

Good variety is given by an equal blending of music and music at the Allegheny, and a few novelties thrown in by way of good measure.

James Thompson and company present "The Burglars' Union." Klass and Bernie, two Philadelphiaans, were heard in up-to-the-minute musical selections.

Thrills aplenty abound at the Cross Keys this week, the chief one being furnished by a realistic melodrama, in which a race between a locomotive and an automobile is the feature.

PROMINENT PHOTOPLAY PRESENTATIONS

Grid of theatre listings including BLUEBIRD, LOCUST, EUREKA, IMPERIAL, GLOBE, SPRUCE, THE BALTIMORE, SHERWOOD, RITTENHOUSE, GARDEN, Broadway Theatre, BARTRAM, LINCOLN, 58th St. Theatre, BENN, PASCHALL, OVERBROOK, OXFORD, NEW VICTORIA, LOGAN THEATRE, and THE MAMMOTH.

singing and talking act. Melody and comedy were interwoven in the act of the Alvein presented. The cast is carefully chosen and elaborately costumed.

"The Revue of 1915," a musical impersonation sketch of some pretension, is the feature of the offerings at the Globe Theatre this week.

Lovers of style found delight in "The Fashion Shop," the headline attraction of the William Penn Theatre.

Something unusual in play construction is promised by the Adelphi Theatre next week. After seven days of dark thoughts on the Lyric in "Dancing Around," the Adelphi continues bravely to experiment.

Next week Keith's will show the most important feature seen there since Ala Nazimova appeared in "War Brides." It is a slightly condensed version of that remarkable pantomime, "Surimaru."

A fortnight hence, when "The Princess Pat" has quit the Lyric to go to New York, its place will be taken by "The Lilac Domino." It is a curious coincidence.

the opera director, brought to New York last season. The cast will include Helena Morrill, Humbert Duffey, Amarpito Farrar, Mlle. Vota, Robert O'Connor, Harry Harmon, Joseph Carey, George Curzon, Bradford Kirkbride and a chorus of 30 voices.

It's a long, long way to November 25, but on that date Al Johnson is coming back to the Lyric in "Dancing Around."

RUNAWAYS COME HOME

Photos in Evening Ledger Led to Apprehension of Three Boys

Photographs of three boys, printed in the EVENING LEDGER, led to their discovery after they had been missing from their homes more than two weeks.

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old, of 480 Leidy avenue; Joseph Lenderman, 38 years old, of 427 Leidy avenue, and George Ritchie, 37 years, of 435 Leidy avenue.

John Michael, superintendent of the Aberdeen Canning Company at Aberdeen, Md., saw the pictures in the paper.

Heat Causes Fatal Fall TRENTON, Sept. 14.—Charles Skillman, of Princeton, a carpenter, 65 years old, died early today at McKinley Hospital here from a fracture of the skull and concussion of the brain.

RECEIVES IRON CROSS RING

German Society Rewards Collingswood Teacher for Relief Work

An iron cross ring in recognition of her work in collecting funds for the relief of German war sufferers has been presented to Miss Anna W. Schramm.

The Theatre of the Future

Suppose you could walk into your favorite theatre assured of seeing a picked half dozen of the most distinguished Stars in America at any performance you chose—

Raymond Hitchcock, Douglas Fairbanks, Frank Keenan, Mabel Normand, Mack Sennett, Fred Mace, all in one bill; Dustin Farnum, Eddie Foy, Lillian Gish, Rozsika Dolly, Wilfred Lucas in another bill; Billie Burke, Bruce McRae, Helen Ware, Tully Marshall, Joe Weber, Lew Fields in a third entertainment; De Wolf Hopper, Julia Dean, Bessie Barriscale, Orrin Johnson, Hale Hamilton, Bert Clarke in a fourth; Mae Marsh, Kathryn Kaelred, Frank Campeau, John Emerson, Sarah Truax and Owen Moore in a fifth—

Wouldn't you rub your eyes for astonishment that any theatrical management offered so marvelously much of acting value for just the regular first-class admission prices?

And suppose that after you entered the theatre your enjoyment was triply enhanced by the fact that not only an Augustin Daly of the new regime but also a Sir Herbert Beerbohm Tree of the Dramatic Revolution and likewise a Max Reinhardt of the new art contrived the scenes and directed the Stars;

That William Furst, the foremost Dramatic Composer of the country, prepared the music and wielded the baton over 40 artists in the orchestra pit;

That the best playhouse in town, rich in historic memories and patronized by all ranks of discriminating theatre-goers, had been skilfully adapted to the new requirements;

That, finally, the proprietors of the enterprise, leaders in the artistic world, were its own most exacting critics and passed on nothing to the public that fell below the very highest standard—

Would all this seem to you a sober reality or the very dream-Utopia of Stageland? Would you believe it? Could you accept it?

The world is chary of innovations. Revolutions must be explained, advocated, fought for. AND SO WE ARE NOW TELLING YOU, AS POWERFULLY AND SIMPLY AS WE KNOW HOW, THAT THE PROPHECIES OUTLINED ABOVE WILL BE EXACTLY FULFILLED.

The fine art of David W. Griffith, Thomas H. Ince and Mack Sennett has made it possible. The Theatre of the Multiple Stars, of the great Directors of Daly, Tree and Reinhardt quality, of the "grand-operatic" music and orchestration, of the commingled Beauty and Convenience that appeal to every discriminating patron, will open under the aegis of TRIANGLE FILM CORPORATION in New York, Chicago, Philadelphia, and Boston in late September.

In New York it will be the Knickerbocker; in Chicago, the Studebaker; in Philadelphia, the Chestnut Street Opera House; in Boston, a playhouse yet to be announced. In due time the details as to purchasing seats, as to hours and dates of entertainments, will be announced in the Amusement Column. Neither we nor you are interested in that now. We want you to realize the big imperial commanding spirit behind the TRIANGLE enterprise, its intent to furnish a more generous measure of amusement value than anything yet attempted, and its hint of the dawn of a new day in the realm of Theatredom.

TRIANGLE FILM CORPORATION