8 **

SAN DIEGO FAIR TO HAVE "LUBIN DAY"

City, State and Exposition Officials to Honor Philadelphia's Pioneer Photoplay Producer

By the Photoplay Editor

The San Diego Exposition has set aside Baturday, September 25, as Lubin Day, in honor of Siegmund Lubin, head of the Lubin Manufacturing Company, pioneer producer of photoplays. Mr. Lubin is the only man in his line of industry to be thus signally honored. Not only the officials of the city of San Diego, but the Governor of the State will be there to welcome

Mr. Lubin will leave Philadelphia on Wednesday, September 15, and will arrive in San Diego on Friday, September 24. The same evening the new Lubin studio al Coronado will be offificially opened and dedicated by the Mayor of San Diego and the city officials. The next day, Esturday, Mr. Lubin will be escorted to the Exposition by President Davidson and the members of his staff. Captain Rifenberick, military aide to the president of the Excoaltion, will be Mr. Lubin's escort during his stay in San Diego.

On Mr. Lubin's arrival at the Exposition frounds there will be a military parade in his honor and he will review the troops. Then will come a function and Mr. Lubin will be escorted through the Exposition grounds. Later in the afternoon Mr. La-bin will be the guest of honor at a dinner given by the Exposition officials.

The management of the 58th street thea-The will begin the fall and winter sensors on Saturday. The Paramount days are Wednesday and Saturday, with special musical accompaniment. The Sherwood, where Manager Forte is in charge, is showing the Paramount series and other good subjects from the best producers.

Manager Conners, of the Broadway, has secured "Neal of the Navy," the new Pathe serial featuring Lillian Lorraine and William Courtleigh. Jr. The first two reels contain a remarkable view of a town **destroyed** by a volcanic eruption. When the film was first staged, an attempt was made to "take" the volcano. The result was so poor that the astute producers

This week the Palace is showing Holbrook Ellinn in the excellent photoplay, "The Ivory Snuff Box," founded on Frederick Arnold Kummer's popular novel of the detective who underwent a remarkable number of adventures in the pursuit of the French Ambassador's snuff box. Holbrook Blinn plays the detective and Alma Belwin the heroine.

Naomi Childers, one of the Vitagraph stock stars, stands sponsor for the indorsement of Vitagraph pictures by ex-President William H. Taft. Miss Childers and a party of Vitagraph players were on their way to Lake Placid, N. Y., where they were to work in two feature pictures. when Miss Childers had the good fortune to be presented to ex-President Taft. As was natural, the conversation drifted to otion pictures, their production, educa-onal and amusement value and the quality of pictures turned out by the various producing companies. Ex-President Taft, so Miss Childers avers, favored the Vitagraph pictures in every particular and was heartily enthusiastic over the blue ribbon feature, "The Island of Regenera-

tion." which he had seen four times. Word was received yesterday by the Chestaut Street Opera House manage-ment from Triangle headquarters that the stars and plays supervised by Griffith. Ince & Sennett would appear simul-taneously in Philadelphia, New York and Chicago, The first star combination shown taneously in Philadelphia, New York and Chicago, The first star combination shown here will open the week of September 27, the time date being settled for the Study-backer in New York the first "week" will hast 19 days, consequently the opening will take place on September 22. The Triangle's plan of presenting sev-eral stars and plays in each week's enter-tainment has attirficted wide attention and is a distinct novelty in stage affairs. As a matter of fact, it is a return to the older tradition of the thealre when generous and well diversified entertain-ment prevailed. Four or five plays in a night in a single playhouse were not un-common. As in the paimy days, the Triangle will offer comedy, tragedy, farce, historical drama, etc., all in one bill, with the most distinguished actors on the American stage in the principal roles. Billie Burks and DeWolf Hopper are now in California working on their plays Billie Burks and DeWolf Hopper are now in California working on their plays for Griffith and Ince. Collier has just signed a two-year contract. Hitchcock and Farnum have completed their plays and will be presented the opening Tri-angle week. So will Fairbanks, in a new dramatization of his famous stage char-acter, "The Lamb." Others to appear in the first star combination are Mack Sen-nett. Mabei Normand, Harry Booker, Fred Mace, Enid Markey, Seena Owen and Louise Glaum. William Furst will supervise the orchestra. Workmen are spending a busy two weeks getting the house ready for the Triangle senson.



SIEGMUND LUBIN President of the Lubin Company, in whose honor San Diego Expo-sition officials have set apart "Lubin Day."

'Sign of the Cross"

at the Walnut

Outside of Shakespeare, history has ever job its due on the English speak-ng stage Mascheld showed olearly nough in "Pompey, the Great," what an intelligent treatment of antiquity could do. Yet neither Shakespeare's 'Juliu Caesar'' nor Manzefield's "Pompey' dealt with that remarkable period of tragle loyalty to faith and terrible per-secution when the Christians were spreading their propaganda through Rome. The inherent dramatic qualities of that age, as typified in the period of Nero, are enough to carry to a very great success such few and not altogether marvelous plays as have been

written about it. "The Sign of the Cross," which was revived at the Walnut last night is one of these. By very modern standards it is aging. Its often effective language is marred occasionally by commonplace modernisms. Its tale of love's tribula-tions is not by any means unusual. But was so poor that the sature products ment over to their Paris office, obtained a grouplion, and substituted it an cleverly in the original film of the runned city that the illusion is perfect. cus Superbus, the persecuted Christian stand out with rare effectiveness; the appeal is heightened by the drawing of the proud Marcus himself into their fates. The production at the Walnut seemed remarkably satisfactory for a stock presentiation of so elaborate and difficult a play. The light and color were warm with the Roman sun. Soldiers and slaves and dancing girls, well costumed and re-hearned, added atmosphere. Moreover, the cast was good. All the familiar mem-bers of the Walnut Players committed themselves well, while small parts like that of Virturius displayed young actors

of such excellent voice and vigor as Daniel Jarret, Jr. Richard Buhler, star of the occasion, coming from his long experience with "Ben-Hur," played the Roman patrician with an easy, handsome grace. One begins to think he spent too many years on a single part, even though it made him a very excellent costume player. It will be a greater pity if the movies now absorb him.

"The Chorus Lady" at the Knickerbocker

handsome and noval. The audience en-joyed the act immensely, despite the heat, and demanded a number of hows.

Another Philadelphia act that pleased emphalically was the Apolla Quartet, composed of local singura who have achieved distinction musically. They rendered a number of well-known selections in artistic manner. Summery costumes of white and the twi-light buckground gave a cooling effect

light background gave a cooling effect to their offering. Miss Emily Stokes Hagar proved that she was easily the star of the aggrega-tion, not only in voice, but by her artistry generally. Appropriate solos were sung by Miss Hagar, Marie Stone Langston, David Griffin and Henry Gurney. Edgar Alan Wool's sketch, "The Last of the Quakers," brought many laughs, and Herminic Shone and company, who un-folded the story, deserve much credit. It is to be regretted that the author took so many flings at Philadelphia's ac-celled provincialism when New York still maintains a horse car line and wedges most of its inhabitants in tenements. Other acts which won approval were

Mullen and Coogan; Otto Gygi, violinist; Claude Golden, card expert; Williams and Segal; The Four Readings, acro-bats, and Bilert and Scofield. Here and There

Nixon-Grand There is a cooling effect, especially in view of the weather, about the act of ideal, a clever woman swimmer who tops the bill at the Nixon-Grand. She per-formed all sorts of difficult feats in divformed all sorts of difficult feats in div-ing and swimming, and it was announced that she would give a beauty lecture this afternoon. On Friday there will be a swimming and diving contest for boys and girls, and the winner will receive a silver cup. Holden and Harron presented the "Messenger Boy and the Actress." Recers, Follock and Rogers were seen in a dancing specialty. Emmett and Tonge were heard in up-to-date vocal numbers. ere heard in up-to-date vocal numbers. Walter Brown and Martin Howard also flored pleasing acts.

The pictures held interest and were up o the minute.

Allegheny

Good variety is given by an equal blend ing of comedy and music at the Alle-gheny, and a few novelties thrown in by way of good measure. "The Earl and the Girl," as the headline attraction, sets the pace. The tabloid is presented by a com-pany of 10 clever artists. James Thompson and company present "The Burglars' Union." Klass and Ber-nie, two Philadelphians, were heard in up-

to-the-minute musical selections; Kenne iy and Kramer gave new ideas in dancing; John Lavler presented a novel trapere act, and Wilson and Aubrey closed the hill with burlesque wrestling.

Cross Keys

Thrills aplenty abound at the Cross Keys this week, the chief one being Keys this week, the chief one beins furnished by a realistic melodrama, in which a race between a locomotive and an automobile is the feature. The race fits in consistently with the plot. "A Mile a Minute" as the drama has been Mile a Minute" as the drama has been

created. A forthight hence, when "The Princess



the opera director, brought to New York last season. The cast will include Helene Morrill, Humbird Duffey, Amparito Far-rar, Mile. Vota, Robert O'Connor, Marry singing and talking act. Melody and considy were interwoven in the act of the Alpine Four. E. E. Clive and company were seen in a clover sketch, and among others who were well received were Howard and Spencer in singing and danc-ing and Zallo a strong man Many in-Harmsen, Joseph Carey, George Curzon, Bradfort Kirkbride and a chorus of 50 volces.

It's a long, long way to November 23, but on that date Al Jolson is coming back to the Lyric in "Dancing Around."

Next week's play at the Knlokerbooker will be "Within the Law." Its first appersonation sketch of some pretension, is the feature of the offerings at the Globe Theatre this week. Frank Man-ning, as Oscar Hammerstein, calls on star after star of the vandeville and muwill be pearance in stock.

RUNAWAYS COME HOME

Photos in Evening Ledger Lead to

Apprehension of Three Boys

Apprenension of three boys Photographs of three boys, printed in the Evenna Lacoren, led to their dis-covery after they had been missing from their homes more than two weeks. All of them have returned from Aberdeen, Md., where they were working. Their parents said today that had it not been for the publication of the photos they would not have learned of the where-abouts of their sons. The boys were Roy Hannum, 15 years

old, of 4200 Leidy avenue; Joseph Lender-man, 18 years old, of 4007 Leidy avenue, and George Ritchie. 17 years, of 4305 Leidy avenue. They are next-door neigh-bors, and it was learned today, on their return, that they set out with the idea of making fortunes and thus bettering the conditions of their parents.

John Michael, superintendent of the Aberdeen Cauning Company at Aberdeen, Md., saw the pictures in the paper. The boys were under assumed names, but he showed them their likenesses, and they confessed they had run away from home. On their arrival here they said they had some by boat to Wilmington and walked to Baltimore, and from there to Aberdeen. Ritchie is ill and comfined to his bed. Lenderman is nursing a bite from a snake received on the hike from Wilmington.

The Theatre of the Future

Suppose you could walk into your favorite theatre assured of seeing a picked half dozen of the most distinguished Stars in America at any performance you . chose:-

Raymond Hitchcock, Douglas Fairbanks, Frank Keenan, Mabel Normand, Mack Sennett, Fred Mace, all in one bill;

Dustin Farnum, Eddie Foy, Lillian Gish, Rozsika Dolly, Wilfred Lucas in another bill;

Billie Burke, Bruce McRae, Helen Ware, Tully Marshall, Joe Weber, Lew Fields in a third entertainment;

De Wolf Hopper, Julia Dean, Bessie Barriscale, Orrin Johnson, Hale Hamilton, Bert Clarke in a fourth;

Mae Marsh, Kathryn Kaelred, Frank Campeau, John Emerson, Sarah Truax and Owen Moore in a fifth-

Wouldn't you rub your eyes for astonishment that any theatrical management offered so marvelously much of acting value for just the regular first-class admission prices?

And suppose that after you entered the theatre your enjoyment was triply enhanced by the fact that not only an Augustin Daly of the new regime but also a Sir Herbert Beerbohm Tree of the Dramatic Revolution and likewise a Max Reinhardt of the new art contrived the scenes and directed the Stars;

EVENING LEDGER-PHILADELPHIA, TUESDAY, SEPTEMBER 14, 1915;

ing, and Zollo, a strong man. Many in-teresting, views were shown in the ple-

Globe

star atter star of the vandeville and mu-sical comedy stage, and each in turn sings a song after the manner of the player represented. The caste is care-rully chosen and elaborately costumed. There is a comedy sketch, "Scenes at Midnight," a Scotch comedian and Max Varke's induction

There is a consely sketch, "Scence at Midnight," a Scotch cornedian and Max Yorke's trained dogs, besides other num-

William Penn

"The Revue of 1915," a musical im-

tures.

RECEIVES IRON CROSS RING.

German Society Rewards Collings. wood Teacher for Relief Work

An iron cross ring in recognition of he work in collecting funds for the relief of German war sufferers has been presented to Mins Anna W. Schramm, head of the German department in the E. C. Knight High School, of Collingawood, N. J., by the Women's Society of the Fatherians, A certificate accompanied the ring, tell. ing in German why it was presented. The gift is indorsed by the German Historical Society of New York, which has charge in the United States of the disposition of wal-

unbles donated for the relief of war sufferers.

ferers. The custom of giving iron rings to women originated in the Napoleonic wars of 1812, and was revived last year. Mas Schramm was in Germany visiting with her mother, Mrs. Anna W. Schramm, at the start of the war. She has been excep-tionally active in relief work for her native land since her return. native land since her return.

Lovers of style found keen delight in

Adalpho, the accordionist; Patricola and Myer, in singing, talking and dancing, and Drawee Hambo and Frisco and Frisco. The pictures were timely and pleasing.

News of Local Theatres

Something unusual in play construction promised by the Adelphia Theatre next is promised by the Adeiphia Theatre lock week. After seven days of dark thoughts on try-outs like "Brother Masons," the Adeiphi continues bravely to experiment with premieres-something every play-goer ought to delight in. Monday evening it will display "What Happened." a play by Guy F. Bragdon, in which Alma

Belwin, W. L. Romaine and Frank Woods will appear. Next week Keith's will show the most

nportant feature seen there since Ala animova appeared in "War Brides." It a slightly condensed version of that re-arkable pantomime, "Surmuran." which Winthrop Ames brought to the United States for a very short tour three sea-sons back. Gertrude Hoffman, the ancer, has made the present production Max Reinhardt's famous piece with and of Elchard Ordynski, a director inder the Berlin manager. Except for the omusion of a scene and some short-ening, it will be identically the produc-tion which Max Reinhardt himself

Pat' has quit the Lyric to go to New York, its place will be taken by "The Lilae Domino." By a curious coincidence. samed, is typical of the action. Schrode and Chappelle presented a Charles Civiller, which Andreas Dippel,

"The Fashion Shop," the headline attrac-tion at the William Penn. This munical comedicita is presented by Hugo Jan-sen, a well-known designer, and the cast includes Blanche Latell, of musicalincludea Blanche Latell, of musical-comedy fame, and a number of clever comedians and singers. Eugenie Blair, well known for her serious dramatic portrayals, appeared in "Beckoning Day," a playlet which was well received. Others who won applause were Kenney and Hollis in a collese act; Addulue the necordionais: Partreols and

Theatrical Baedeker

LTRIC-"The Princess Pat." with Eleanor Painter and Alexander Clark. A musical consoly by Victor Herbert, with a character-izile and effective score. The performance is admirably adapted; the book, ordinary.

CLEARNOCKER-"The Chorus Lady," with Knickerbecker Players, Charles Kleins and tributations, humor and hereian of the

RETURNING.

DPLE'S-"Damaged Goods." A fourth visit on firleus's powerful drama of the censu-sences of loose living.

VAUDEVILLE.

The-All-Philadeinhia tilli Sophes Bar-iand Lou Auger in "Hadety First"; Her-schone and commany, in 'The Last of Quakers'; the Apollo Quart, of Phila-hus, Mullen and Coosnos, Ota Gygi jog Guidam; Pour Beschas, William and art, Pietert and Scottaid, in 'Hulping bry,' and Measucoult pictures.

⁷B GRAND-Idean, diver, Rogers, Pai-and Rogers, Hutten and Marron; Em-end Tonger; Walter Brown; Martin How-nd photoplays.

and policysays are thereased and company, in "A Burg-union", Blass and Bernie; Rennedy Warmar; John La Vier and Wisson and

The second state of work "A Mile a state of the second state of th

bills like the callboy of Waller Woods, let in some good male support such as Mr. Brackett and Mr. La Salle furnished, add Henristta Vaders to dream of the days when she made "such a cute little sailor boy," and the question of entertainment can't be in doubt for a second.

And don't forget, a letter-perfect Mon-day night and some well painted, simple, unpretentious and therefore effective scenery.

"Damaged Goods"

at the People's

Half a dozen years ago if a dramatic critic had been offered a prize for the name of the play least likely ever to see TRIG-"The Princess Pat," with Eleanor Painter and Alexander Clark A musical comedy by Victor Herbert, with a character istic and affective score. The performance is admirably adapted; the book, ordinary. PHOTOPLAYS.
 OREEST-"The Birth of a Nation." with Henry R. Walthal. Mass Marks and Epottic photopplay of the Civil War and Reconstruc-tion, founded in part on Thomas Discore (Claneman." A maryolous entertainment. Now it is achieving quite as much pros-perity in the popular-priced houses, and this is hardly likely to be the last time that we shall see this powerful and preg-mant sermon at the People's, where Rich-ard Bennett's co-workers presented it last insh.

Vaudeville

Keith's

This could be justly called Old Home Week at Keith's. On the bill are many Philadelphians who made all America laugh, and then came back to town to VAUDEVILLES
The Philadelphians who made all America august and the philadelphians who made all America is the formation of the philadelphians who made all America is the formation of the philadelphians and then came back to town to philadelphian and the company in 'The Last of the philadelphians and then came back to town to philadelphian and the company in 'The Last of the philadelphians and then came back to town to philadelphians and the company in 'The last of the philadelphians and the company in 'The last of the philadelphians and the company in 'The last of the philadelphians and the company is the philadelphian and the company is the philadelphian and the the transment and philadelphians and the company. The philadelphians are the child called 'Safety is the philadelphians and the company is the philadelphians and philadelphians and the philadelphians and philadelph There is a spick and span appe-bout the production in the way of investitury and costomer. The is

That William Furst, the foremost Dramatic Composer of the country, prepared the music and wielded the baton over 40 artists in the orchestra pit;

That the best playhouse in town, rich in historic memories and patronized by all ranks of discriminating theatre-goers, had been skilfully adapted to the new requirements;

That, finally, the proprietors of the enterprise, leaders in the artistic world, were its own most exacting critics and passed on nothing to the public that fell below the very highest standard-

Would all this seem to you a sober reality or the very dream-Utopia of Stageland? Would you believe it? Could you accept it?

The world is chary of innovations. Revolutions must be explained, advocated, fought for. AND SO WE ARE NOW TELLING YOU, AS POWERFULLY AND SIMPLY AS WE KNOW HOW, THAT THE PROPHECIES OUTLINED ABOVE WILL BE EX-ACTLY FULFILLED.

The fine art of David W. Griffith, Thomas H. Ince and Mack Sennett has made it possible.

The Theatre of the Multiple Stars, of the great Directors of Daly, Tree and Reinhardt quality, of the "grand-operatic" music and orchestration, of the commingled Beauty and Convenience that appeal to every discriminating patron, will open under the aegis of TRIANGLE FILM CORPORATION in New York, Chicago, Philadelphia, and Boston in late September.

In New York it will be the Knickerbocker; in Chicago, the Studebaker; in Philadelphia, the Chestnut Street Opera House; in Boston, a playhouse yet to be announced.

In due time the details as to purchasing seats, as to hours and dates of entertainments, will be announced in the Amusement Column. Neither we nor you are interested in that now. We want you to realize the big imperial commanding spirit behind the TRIANGLE enterprise, its intent to furnish a more generous measure of amusement value than anything yet at-tempted, and its hint of the dawn of a new day in the realm of Theatredom.

TRIANGLE FILM CORPORATION