

**NEW GOLF CHAMPION,
VERY GIRLISH AT 31,
TELLS SEX TO PLAY**

**Mrs. C. H. Vanderbeck, of Cyn-
wyd, Titleholder, Says Game
Makes Health, Grace and
Beauty for Women**

BUT CAN'T BEAT THE MEN

By M'LISS
When you see her on the porch at Cynwyd, in her pink afternoon frock and dainty French-heeled slippers, it is hard to realize that Mrs. C. H. Vanderbeck and the woman who returned triumphant the other day from Chicago with the laurels of the woman's national golf championship crowning her head are one and the same person.

In fact, the girlish vision that rises to meet you and the dimpled smile that welcomes you are a distinct shock after the mental picture you had formed based on certain newspaper photographs that have been taken from time to time of this charming Philadelphia golfer in action. According to Mrs. Vanderbeck herself, these pictures make her out a sort of cross between Carrie Nation and a whirligig dervish.

But when you hear her talk of her favorite sport and of her hour, with the redoubtable English player whom she beat in the finale in the tournament in the West, you begin to feel that it isn't necessary to look like a hoary veteran, sunken-eyed and flat-footed, in order to lead in a game which presidents and statesmen regard as worthy of their august consideration.

Of course, it is a little terrifying to the anxious interviewer, whose editor has a way of expecting her to have at least a working knowledge of all known subjects, to try and keep up with Mrs. Vanderbeck's careless way of mentioning mashes and braises, nibbles and jiggers and of "having a hole in six" (that, even to the mathematically inclined mind seems a perfectly impossible feat to achieve).

But, merrily, golf is not all technicalities. It has its popular aspects, too, and very soon Mrs. Vanderbeck was talking along in a way that the most simple-minded could not fail to understand.

"If every woman could play golf three or four times a week," she said enthusiastically, speaking of the public links near completion at Cobb's Creek, "I think it would be one of the finest things for the race and for the women themselves that could possibly happen."

"There is no more healthful sport than this. It is a game which, once begun, cannot fail to interest. And once having interested, the player is forced to forget all petty worries. Indeed, even the cobwebs of large business worries are swept from the mind if a good game is on, for golf is like a jealous woman. It demands the entire attention of its devotees."

"Every year more and more men—the tired business kind and the professional man whose work is harassing—are beginning to realize the value of golf in fitting them for the next day's work; and if nervous women could only find the leisure for a few games now and then the benefits derived would, I believe, be incalculable."

Mrs. Vanderbeck has been playing golf for 14 years, and she started, she says, when she was 17. This in itself is another way of calling the golf link the fountain of youth and ought to cause a surge within the breast of every woman who cares for anything at all about her youth and her looks an irrefragable desire to play the game. Even a harsh critic would not put the woman champion's age at more than 24.

Her lithe, boyish figure, her clear brown eye and her wholesome tanned skin testify fully to all of the delightful benefits she attributes to the game. "Did you know," she asked by way

of surprise, "that I have two wonderfully healthy little children—George, 7 years old, and Virginia, 4½? Already they are developing golfing proclivities and have a miniature links all their own out on the lawn. When they get older Mr. Vanderbeck and I are going to see to it that they take up the game seriously. I am so strong and so well, and I want to grow up that way, too."

Mrs. Vanderbeck plays at the Philadelphia Cricket Club or at the Philadelphia Country Club four times a week, either with her husband or with her friend, Mrs. Barlow, another track woman player who is helping to advertise Philadelphia in feminine sporting circles.

Despite the fact that there has been only one other woman beside herself to hold the Eastern Women's Golf Championship and the national at the same time, Mrs. Vanderbeck bears her honors with exceptional modesty.

"A man champion can beat me, of course," she admitted gravely, "because a good man player plays a better game than a good woman player. He is physically stronger, and though I regard golf as essentially a game of the head, still the physical plays a large part, and we cannot hope to compete against men and win out for that reason."

Be this as it may, however, it is doubtful if any man champion can boast the trophies that Mrs. Vanderbeck has. The multiplicity of the living room fairly greets with the weight of the 27 cups it has been made to support, and in addition to this she can show you vases, picture frames and medals without end.

As the result of her recent prowess at Onwentsla, outside of Chicago, the club-room of the Philadelphia Cricket Club will have the magnificent \$1000 cup of the National Association for a year, and Mrs. Vanderbeck a beautiful silver vase, as tangible evidence of the victory which kept the championship in America and brought forth congratulations to the charming Philadelphia woman from golfers the country over.

Private Bequests Made in Wills
Frank B. Cortright, who died in the German Hospital on August 29, by his will, admitted to probate today, leaves an estate valued at \$5,425 to his widow and three children. The sum of \$6000 is devised to relatives and friends by the will of Martha Lord, late of 162 East Pacific street. The personal effects of the estates of Frank H. Conly and Catharine C. Browne have been appraised at \$661.86 and \$588.62, respectively.

Doctor Hexamer Returns From West
Dr. Charles J. Hexamer, president of the German-American Alliance, returned to Philadelphia last night from a trip through the West, during which he made several speeches advocating the cause of Germany. Doctor Hexamer refused today to discuss any phase of the German situation.

DIAMONDS
Absolutely PERFECT
Per Carat... \$165
Here is just what you have been wishing for— an absolutely perfect diamond at the lowest price on record. We offer you a remarkable size assortment at a saving to you of 33 1-3%. Every diamond cut by us and sold with our written money-back guarantee.

IPRESS&SONS
IMPORTERS & CUTTERS OF DIAMONDS
909 Market St.
Cor. 8th & Chestnut Sts.
ESTABLISHED 37 YEARS— OPEN EVENINGS.

Gimbel Brothers Store Opens 8:30 Gimbel Brothers Store Closes 5:30 Gimbel Brothers Tuesday, September 14, 1915.

Announcement!

Beginning Today—An Artistic Piano or Player-Piano Delivered with No Payment In Advance

Co-operative Distribution of Harrington Pianos and Player-Pianos, by Gimbel Brothers, Philadelphia

in arrangement with the makers of both the Harrington and Hardman Piano—

Hardman, Peck & Co., New York
This is our reply to scores who have personally called or have written to know if ever again we could offer these—

Artistic Instruments on the Money-Saving Gimbel Club Plan

The Gimbel Club plan—and it has never been fully met by even the most helpful projects for furnishing musical instruments—makes of those joining the Club with us a co-operative band to so lessen the costs of buying and distribution that the individual member is given the buying power of the combined membership. It is like buying at wholesale, which no individual can do—we are acting as the representative, and, cumulating the necessary expense fund and a brokerage profit for our work, naming—

An Inclusive Club Price Lower Than Any One Can Secure on These Fine Instruments—With No Interest or Extras to be Added On.

Then the total sum is cut up into—

Weekly Payments Too Small To Worry You at All
\$1.25 Weekly on Piano
\$2 Weekly on Player-Piano
Under this plan—

The Harrington Piano Will Cost You \$250
The Harrington Player-Piano Will Cost You \$425

As every member is in full co-operation with us in this club plan—
We Will Deliver the Instrument Without A Penny of Advance Payment

Those who know the advantage of the Gimbel Club Plan know how short-sighted any one is to hold back, fearing to enter an engagement running over such a long period because—

1. If club member, having kept up payments, dies, the family keeps the Piano or Player-Piano without having another cent to pay. This insurance plan has been tested in cases where only a few payments have been made.
2. Whenever convenient, the member can pay larger sums than \$1.25 or \$2 a week, earning cash rebates of 15c on every \$1.25 piano payment made in advance, or 20c rebate on every \$2 player-piano payment so made.

Every feature of the Club plan is worked out on true business principle, with the experience of the standard life insurance companies to help.

Famous Musicians Act as a Tone Jury
Prof. William Silvano Thunder, organist of the Cathedral and master of piano, organ and harmony—and—
Prof. Stanley Muschamp, organist of First Baptist Church, Philadelphia, and accompanist Philadelphia Choral Society.
—Have agreed to personally test every instrument for tone, balance, voicing, and to certify in writing your instrument.
However perfect any make of goods, it is still a comfort to know that what you buy has been approved after personal inspection by experts.

Co-operation is the Winning Force

Suppose all the actual cash in the United States were evenly divided among its inhabitants—not a single individual would have money enough to buy a round-trip ticket to San Francisco.

Co-operation—the gathering of money and securities—on the other hand, makes it possible to engage in large undertakings. And the money as a whole works for all.

Credit is the financial name for co-operation—faith in the honesty of the individual guided and controlled by the benign influences of civilized society.

You desire to buy a home. It isn't necessary to have in hand the actual cash. The Building and Loan association finances the deal, and you pay for the home in dribbles. In a few years, by the enforced habit of systematic saving, you have paid for your house—created a unit of property or wealth, from sums that otherwise would have left nothing to show for them.

Any home can own a really good piano or player-piano. No hardship worthy the name need be undergone. The Gimbel Piano Clubs offer the way—the easy payments fitted to save dimes and quarters that you can bring yourself to save by simple determination.

To insure, a musical instrument can be purchased anywhere on partial payments—nearly all are sold that way; instruments of every make.

The Club idea adds to the convenience of partial payments the power of co-operation. The membership becomes in effect partner with us, and shares the advantage we gain by the tremendous buying power your co-operation gives and the lessened selling costs when you really help in the work.

Nothing is required of you, but involuntarily the act of your joining influences others to join.

A musical instrument of any desired grade or repute is procurable at a lower price through a Gimbel Club than can be obtained anywhere in the United States. That is the big fact on which these co-operative clubs win success for you and us.

Who are Hardman, Peck & Co.?

The world of music answers: "Makers of the piano and player-piano used and loved by more world-famous musical folk than any other."

They own two splendid factories in New York city—the Hardman factory, making the more costly line, and the Harrington factory—bought to produce a less costly line. But musical taste will not be outraged. The makers could not bear to be connected with other than a really artistic instrument. So the Harrington had one after another of the great Hardman ideals worked in, until, too, achieved recognition as "artistic."

There are over three hundred American makes of piano. Scarcely a dozen have won full artistic recognition.

Caruso, Tetrizzini, Ricardo Martin, Renaud, Campanini, Slezak, Olive Fremsted, Emmy Destinn and Cavalieri are staunchest supporters of Hardman instruments.

This Offer Cannot be Long Continued

There is a tiny booklet setting forth the plan more fully. We shall be very glad to mail you one. Simply fill in the coupon.

Mail this Coupon
Gimbel Brothers, Philadelphia
Without putting me under any obligation, please send me pictures and descriptions of these Harrington instruments, with fuller particulars about the club.
Name
Address
E. L. S. 11-15

The Curtis Publishing Company
Cordially invites you to see its new industrial Motion Pictures
Entitled

"Manufacturing and Circulating a Magazine"

In the Auditorium of the Curtis Building, Sixth street above Walnut, Tuesday evening, September 14, and Friday evening, September 17, at 8.15 o'clock sharp

These motion pictures, showing the interesting operations which take place in the production and distribution of the Curtis publications, are in six reels; each performance lasts two hours.

Admission by ticket only. Tickets may be procured without charge at Ledger Central, Broad and Chestnut streets, and the following branch offices:

Schneider's Pharmacy, 3017 Frankford avenue; Durbin's Pharmacy, Kensington avenue and Orleans street; Fenner's Pharmacy, N. W. corner Broad street and Columbia avenue; Shenk Bros., N. E. corner Broad and Ellsworth streets; Rumsey-Borell, N. E. corner 52d and Market streets.

No Tickets Will Be Required for Tonight's Performance

RIVER STEAMBOATS RIVER STEAMBOATS

REDUCED RATES
25c—TO WILMINGTON—25c
Special 30-day excursion tickets will be sold daily, including Saturdays, Sundays and holidays, for Wilmington for 25c.
A GREAT EXCURSION FOR 25c

ALL BOATS STOP AT CHESTER
Leave CHESTNUT ST. WHARF and Wilmington daily and Sunday, at 7.30, 10.30 A. M., 1 P. M., 1.30, 3.30, 4.15, 6.30, 7.30 P. M. Extra trips Saturdays and Sundays at 8.30 and 9.30.
FOR PENNSGROVE, N. J.
CLOSE CONNECTIONS ON OUR WILMINGTON WHARF

Market Chestnut : **GIMBEL BROTHERS** : Eighth Ninth