## SEVERE QUAKES WRECK CENTRAL AMERICAN TOWNS

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## October Brides

desiring the distinction that correctness gives to

Wèdding Stationery
will find the facilities of our Stationer) Department unexcelled in every detail.
J. E. CALDWELL \& CO. 902 CHESTNUT STREET

## The Honse that meppe builit

C. J. Heppe \& Son- 1117 -1119 Chestrut Street- 6 it hand The IN 1881

## The genuine Pianola-

for the Price of an imitation
The Stroud Pianola at $\$ 550$ gives you a playerpiano with all the patented Aeolian features. This the world-famous Metrostyle patent, which invention has caused such eminent critics as Paderewski and Rosenthal to pronounce the Pianola as "the best, unsurpassable, supreme.
In all, 312 patents protect the Pianola from imita-
tion, but yet here is a style in the tion, but yet here is a style in the Stroud at a price much lower than that asked for undeniably artless imitations. Terms as low as $\$ 3$ per week will be accepted on the Stroud, and

Remember, in purchas
an instrument made completely by the great Aeolian Company, the world's largest piano manufacturers.

The Aeolian Family
of the player-piano world is on sale at Heppe's At Factory Prices
Steinway Pianole.
Weber Phanols...
$\begin{aligned} & \$ 1250 \\ & \$ 1000\end{aligned} \left\lvert\, \begin{aligned} & \text { Whelock Pianola } \\ & \text { Stroud Pianola } \\ & \text {............... } \\ & \$ 7550\end{aligned}\right.$
 Terms-Cailh, or charge aecount, or rental-payment plan

## Triangle Plays

It's only a matter of days, now, until the first of the Triangle Plays will be ready.

They have been MONTHS in preparation.
All through the Spring and Summer Griffith, Ince and Sennett have been hard at work. And with them, hard at work, too, have been well-known actors and actresses enough to have kept Broadway ablaze for half a dozen seasons:

DE WOLF HOPPER was there-seventysix inches of rollicking fun-end on end.

Beautiful BILLIE BURKE with all her charm.

DUSTIN FARNUM, strong and fine and more convincing than ever. RAYMOND HITCHCOCK with his unruly blond hair and contagious smile.

LILLIAN and DOROTHY GISH-each equally sweet and lovely and lovable as the other. DOUGLAS FAIRBANKS of Comedy Street; the man who always makes you "glad you went" to the play.

EDDIE FOY-whose wide, moist smile and merry eye is a week's vacation to "tired business man.

ROSZIKA DOLLY, who has danced her slim, graceful little self into the hearts of all theatre-going New York.

MAE MARSH, who is "beautiful even when she cries," and

BOBBY HERRON - who probably has more friends than any man of his age on the American stage.

But why go on?
The results of all their work are nearly ready.
Beginning September 22d, Triangle Plays will be shown at the Knickerbocker Theatre in New York; the following week in a good theatre in Chicago, Philadelphia and Boston; and by October 20th they will be ready in one good theatre in every important city in the country.

With so great an audience as this is it surprising that these great actors and actresses should have been to work harder than ever?
Is it surprising, with such collaboration, that
GRIFFITH, producer of "The Birth of
INCE, famous for the "Battle of Gettysburg"
SENNETT, creator of Keystone Comedies,
and the splendid directors working with them, should have outstripped anything ever imagined in the making of beautiful pictures?

Is it surprising that the Managers of The Triangle see that these extrould have done their share, too, to see that these extraordinary pictures should be ade-
quately shown?

Or that the best theatres all through the country And is iteting for the chance to show them? And is it surprising that not only the great big pictures before who waiting eagerly for going eo pircher be Yes-it has been a great summer,
$\mathrm{But}_{\mathrm{t}}$ -
The time has come!
Triangle Film Corporation
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