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UNWILLING To school?


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AN indiscretion, NOT a CRIME $\mathrm{T}_{0}^{\mathrm{H}}$












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Tuis indirver reply of Thoman A. Eaturn









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 THIS ONE THiNG I Do
"COUNTING OUT"-
WITH VARIATIONS The "Ene, Mene" Rhymes Go Many
Ways, But They All Lead Ways, But They All Lead
Back to the Games of Everybody's Childhood
By w. A. LAREDE

| Hoosere Catalestin <br> Variant readings show that the "eeny, meeny ganism, and offern a fleld for the research of the curious. But the old forms are more interesting, lens conncious. |  |
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| thoush "boo" to sometimes the ultuma, the one recelving the nythable belng "out <br> In Indiana, we are told by a Hooster |
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THE KITCHEN STERNLY INDICTED
ndy McGilligan Presents An Argument for Woman Suffrage as Trusts-An Anachronism Awaiting Its Edison

| k. | Little |
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| ST ceming 1 calne on my triten. , ytat |  |
| nemmeut io hes |  |
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| Eating 15th Century Meals |  |
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| Out or thoo umy the bein | ter tan yoz |
| no |  |
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| Wo crat | vaudeville blts or tal "And meanwhile" |
| left to do. They're the most in- omice boys in captivity. Captivity, |  |
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|  | Potir woull como |
| haman trastis umation mat |  |
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| ps that ehee factory gotng. I my- kept going by my kitchen. And at | kitchen and watched us pasa on. Why do we have the servant problem? Because of |
| basis of all this pro | Why |
|  |  |
| "I tell you, the kitchen in a nurvival of the Dark Ages. We have deliberately per- |  |
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| Mait woul so havo him dor |  |
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| muat youm nowe |  |
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|  | I left at 12 o'clock. But I will aay that I agree with him. |
| br Wiso | When The haiter diaw |
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 FORREST-Now $\underset{\text { Twice Dally }}{\substack{\text { Matate } 2: 116 \\ \text { Evg: } \\ \text { Bit }}}$ D. W. GRIFFITH: THE B I R T H NATION 18,000 People $\quad 3000$ Horses World's Mightiest Spectacle B. F. KEITH'S THEATRE SEASON OPENS WITH A BANG! ALEXANDEF
CARRR\&CO
AN APRIL SHOWER

 EMMADUNN DAEMsBLT



 Knickerbocker


 BIGAC,
DUMONT'


