### FILMLAND GOSSIP OF PRODUCER, EXHIBITOR AND PHOTOPLAY FAR



POSERT EDESON IN MORTHAIN

#### TRIANGLE PLANS FAST MATURING

Chestnut Street Opera House Opening Bill to Be Supplemented by Strong Attractions

By the Photoplay Editor

The photoplay portion of Philadelphiaand that is a pretty large section-is concentrating a good deal of its attention on the season of two-dollar movies that will soon begin at the Chestnut Street Opera House. A number of recent announcements from J. S. McSween, who is managing the exhibiting end of the local plans of the Triangle Corporation, have whetted public interest. The cleverly handled matter of the young "L'Alglon" ushers, peaks at the busy carpenters through the theatre's open doors and the announcement of the first bill have all led a pretty big public to hope that not too many seats will be held for the two-dollar price. And they are right; there

dollar price. And they are right; there will be room for every one.

The work of the G. I. S.—which is growing to be the popular abbreviation for Griffith-Ince-Sennett-has gone far beyond the opening bill: Dustin Farnum in "The Iron Strain," Raymond Hitchcock in "My Valet" and Douglas Fairbanks in "The Lamb." The Griffith studio has virtually completed "Martyrs of the Alamo," "Old Heidelberg" and "The Lily and the Rose," with Lilium Glah. De Wolf Hopper is to start work imemdiately in several of the moat famous comedy characterizations in literature. Frank Campeau will do Sir Gilbert Farker's "Jordan Is a Hard Road," bert Parker's "Jordan Is a Hard Road," John Emerson has a detective-crook play, and Tully Marshall and Thomas Jefferson are to appear in an adventure story with an Oriental flavor. At the Griffithville the most recent accession is that of Poul Glimere, the well-known remantic actor. Themss H. Ince will produce "The Three Musketeers," with Orrin Johnson: "The Coward," with Frank Keenan, and a new vampire story for Kathryn Kaelzed. Billie Burke left for the Pacific coast on august 25, and will soon be working in a new modern comedy. Mary Boland, formerly John Drew's leading woman and last season star in "My Lady's Dress," has meantime arrived in Inceville. Bruce McDae has also season star in "My Lady's Dress," McRae has also come on the scene there, and his first appearance will be made as leading man with Bessie Barriscale.

At the Keystone studio Mack Sennett is sorking with Raymond Hitchcock, Eddle Foy, Hale Hamilton, Weber and Fields Sam Bernard.

Lubin announces the engagement of David L. Don as a comedy star. Mr. Do: has played leading roles in "The Girl From Parls," with Louis Mann; "Adonis," with Henry Dixie; "The Belle of New York"; "The Merry Whirl"; "The Belle of Bohemia," and other famous Brodway productions. Mr. Don began his



CLAY M. GREENE well-known dramatist and ario writer who has joined the Lubin forces.

Lubin announces the engagement of Clay M. Greene, dramatist and scenario writer, as a new director, this being the lite appointed in as many weeks. Mr. Greene's first picture will be a series of John Henry' atories from the Haturday kenning Post in which Kempton Greene will be featured.

will be featured.

Clay Greene was educated at the University of Santa Clara and the University of California, where he studied medicine, Mitching eventually to law. His bent, Industrial of Santa Clara and the University of California, where he studied medicine, Mitching eventually to law. His bent, Industrial of Santa Claratic, and he wrote fittack Oil" and "Milas" Then he wrote the fittack Oil" and "Milas" Then he writing water to connection, Greene which was lost in unsurface Pitou and others.

Then came years of affluence due to an aberised fortune, which was lost in unsurface fortune. Which was lost in unsurface fortune. Regalining his losts, he was again overtaken by calamity in 19s. when the San Francisco-carthinaks destroyed everything he had in the world. So he turned his hand to writing marks and in the last three years has sen that sumarile writer for Labin'a.

In 1981 Mr. Greene wrote "Nazareth." hascen play, and produced it at the niterally of Santa Clara, which confidence of the degree of Fa. D. on him for



THEOR BARA AND WM M SHAY IN SIN . FOX

public career as an acrobat with a circus at the mature age of 9. Then he deserted

the sawdust and became an interior deco-

rator and scenic painter, and eventually a professional ball player, but all these activities held no charm for the future actor, and in the course of time he became a minstrel with the original Barlow,

Wilson, Primrose and West company on their first tour of the country. Now he is being featured in Lubin comedies filmed by Edward McKim, the new Lubin

The motion-picture activities of William Brady for the coming year will in-clude the production of 25 feature photo-

plays, most of them adaptations from celebrated plays. These will include three

special features of large proportions, which Mr. Brady has agreed to screen

personally. His entire production will continue to be released through the

Announcement is made by George

Kieine that the first of a series of two-reel subjects featuring Ethel Grandin will be released on the General Film Com-

pany program commencing September 6. "Her Secret" is the title of the first pic-

ture, and this will be followed at weekly intervals by "The Social Law," "A

Woman's Mistake" and "The Mysterious

farce. It is scheduled for release Sep-

man working conditions of women and

According to all reports William Faversham is to receive a salary that beggars all description—inasmuch as it is said to be \$50,000 for 18 days' work. This means 2500 a day, or more than \$1000 an hour. However since both Mr. Faversham and the representatives of the Metro Pilm Company awear to the amount, so question can be asked. Mr. Faversham begins rehearsals at once. The play is "One Million Dollars," a very appropriate title. It is based on "One Million France," a popular story.

World Film Corporation

Visitor.

Sentimental Lady.'

Who's Who on the Screen Wally Van, one of the cemedians and

Company, was christened Charles Wal-



name Wally being given him by his college mates. In profes-sional circles he is known throughout the entire motion picture world as "Cutey." Wally was born in

Brooklyn, and gradu-ated from the School of Science, New York city, with the degree of civil engineer.

After his college graduation he was employed by the Brooklyn Rapid Transit as construction engineer, and while in their employ developed into an expert electrical engineer. He held several important positions with the Westinghouse Electric Company and was directly connected with the building of the subway tunnel under the East River.

The title of the first release on the He is justly considered an expert for high-speed, high-powered marine engines. Kleine-Edison feature service has been changed from "Hello, Bill" to "The high-speed, high-powered marine engines. In this capacity he was engaged by Commodore J. Stuart Blackton, commodore of the Atlantic Yacht Club and owner of the several "Baby Reliance" facers. In all the races in which these spectacular boats were engaged, Wally was in charge of the engine, the boats being driven by Commodore Blackton himself. Wally drives his own Marmion "racer" which is good for 89 miles per Fixer." Bickel and Watson are featured in this adaptation of Willis M. Goodhue's Irene Fenwick's next feature picture will be an adaptation of one of Owen' Davis' delightful stories, called "The "racer" which is good for 80 miles per Next week Mary Pickford returns to the screen of the Stanley Theatre. Her photoplay, which will be on view Mon-

the screen of the Stanley Theatre. Her photopiay, which will be on view Monday, Tuesday and Wednesday, is called "Esmeralda," and is founded on the play which William Gillette made from the novel by Frances Hodgson Burnett, and in which Annie Russell starred. The central theme is the love of Esmeralda and Dave, young people living on neighboring farms. The discovery of gold on her parents' property lifts the girl into a social sphere where, her mother believes, it is impossible for Dave to follow. A long separation results. The mother tells Esmeralda that Dave is dead and succeeds in persuading her daughter to accept a poverty-stricken nobleman. Dave, off hunting his fortune, meets with failure after failure, becomes desperate and is about to commit suicide when he sees the announcement of Esmeralda's coming marriage in a newspaper. He returns to prevent the match and has the double fortune of learning that the gold on the girl's farm has given out, while the vein has been found to continue into his own property. Commodore Blackton is the vice-president of the Vitagraph Company of America, and Wally, having gained college fame as an amateur actor, naturally drifted into the picture business. During his college days he was quite a society entertainer. He is a splendid violinist and an exceptional dancer, and possesses a fine baritone voice and a superb Scotch

With the Vitagraph Company he rapidly gained fame for his splendid series of "Cutey" pictures. He is a direct descendent of Robert Morris, one of the signers of the Declara-tion of Independence, and his father's family were among the early settlers of

old New York city.

In addition to appearing in the principal comedy parts of his pictures, he directs their production.

"Preparedness" photoplays are the thing these days. George W. Terwilliger, while the vein has been found to continue into his own property.

"Out of Darkness," in which Charlotte Walker will be seen at the Stanley the latter half of the week, is Hector Turnbull's first original photoplay. He recently resigned as dramatic critic of the New York Tribune to join the Lasky literary and photodrama department. The photoplay is a severe arraignment of inhuman working conditions of women and of the Lubin Company, has written one, entitled, "The Perli," which he has al-most completed at the Newport studio, and in which he utilized the Rhode Island city members of the "400," their palatial homes, and, incidentally, Secre-tary of the Navy Daniels, Admiral Fietcher, Governor Beeckman, Governor Walsh, Governor Whitman, Vice Ad-Walsh, Governor Whitman, Vice Admiral Mayor, Rear Admiral Fiske, Captain Hugh Willoughby, J. K. Sullivan, Captain J. K. Robison, Captain W. S. Sims, Lieutenant C. C. Davis, of the Birmingham: Captain J. H. Newton and Lieutenant S. S. Lewis, of the Patterson; Captain Fitch and Lieutenant Harlow, of the Yankton; Commander Watson, of the Utah; Captain Roger Welles, Lieutenant Commander Frank Taylor Evans Lieutenant H. S. Moss has decided to make a feature film production of the novel. "One Day." which was written as a sequel to Elinor Glyn's "Three Weeks," produced by Mr. Moss about six months ago. He has secured the picture rights to the book and at prepent is trying to obtain a New York dramatic crific to adapt the novel for the film. Commander Frank Taylor Evans, Lieutenant Ernest Durr. Lieutenant J. T. Everson, Lieutenant C. L. Fouts, of the Newport Training Station. The cast it self is headed by Ormi Hawley and Earl The Transatiantic film concern, London, has secured Bransby Williams for a film adaptation of Charles Dickens' "Hard Times." Williams will enact the role of Gradgrind. Metcaife.
"The Peril" is the story of a foreign Lulu Glaser and Edna Aug are to appear in Universal subjects, both of which will be made by Director Al Christle.

SCRIPTS WANTED!

HAVE YOU IDEAS FOR PROTOPLAYS OR STORIES! If so, we will take them in any form; criticise free, and sell on sommission. Big prices paid, Don't waste money on "instructions." Write us. STORY REVISION CO. 700 Main, Smethport, Pa.

Barrist & Co.

attack on America in 1918. A strange coincidence is the use of an aerial torpedo. Since Mr. Terwilliger invented also a capable director of the Vitagraph this visionary weapon, an English inventor has evolved an actual torpedo of this type, and it is said to have been used in warfare against Zeppelin air-

> The picture is not completed as yet and in the course of a few days there will be a battle scene on Newport's most tion exclusive and famous road, the Ocean Drive, where thousands of men and two score of cannons will be used in a battle scene. The United States battleship New Hyde Park, L. Utah will also be utilized in another L. a suburb of New scene. Her guns will roar, searchlights York city. He attended the public over her decks. Amid the crash of cannons, a landing party will go ashore to nons, a landing party will go ashore to defend the country against the enemy The picture will be released through the V-L-S-E in the course of a few weeks.

> > Richard Buhler, who is to appear at the Walnut Street Theatre in a few weeks, is working at the Lubin studio making "The Rights of Man," play by Louis Reeves Harrison.

Frank Moulan, the comic opera star, appear in the Lubin films in the tion" fame. near future.

Movies All Night

Is Philadelphia still to be called the "Sleepy City"? New York and Chicago are now supporting an all-night movie and making it pay, too. Any one of the several theatres on Market street between both railroad stations would be an ideal situation for a 24-hour picture theatre.

FROM THE CYNIC Not the first best, but the second or third best will draw the multitude.— John Burrougha.

# Photoplay Presentations

Prominent

BLUEBIRD BROAD AND SUB-QUEHANNA AVE. 2 to 11 P. M. HENT OUT OTDER With the Electric Eche HENRY AINLEY Brother Officers Plays Obtained Thru Stanley Booking

Great Northern BROAD ST., ERIE & Carlyle Blackwell in "THE HIGH HAND'

Broad Street Casino BROAD BELL "THE LAW OF LOVE" "The Primma Donna's Mother" VITAGRAPH AND LUBIN COMEDIES

NORTHWEST

GEM Croskey St. above Columbia Ave.
Evening 7. Saturday Mat. 2:15.
ADMISSION. ONE JITNEY
ROMANCE OF ELAINE With the advent of cool weather the attendance at photoplay theatres has increased. An instance of this was found at the Susquehanna Theatre, where one night this week Kathlyn Williams was the attraction in "The Rosary." Some THE SEARCHLIGHT GUN SPECIAL ANNOUNCEMENT — SAT. MAT ONLY—Selected pictures for the children is addition to our regular show.

Local Movie Matters

one, seeing the large crowd in front of the theatre and thinking some accident had happened, phoned to the police sta-

tion and the riot call brought out several policemen, who found that the only trou-ble was the inability to find seats for the

The Imperial Theatre is busy getting out paper for its two days of "Cabirai" on September 15 and 16. Naturally this elaborate photopiay will make the com-

J. J. McCarthy and J. S. McSween, forming the firm of McCarthy & McSween,

Manager Delmar, of the Jefferson, 29th

Manager Deimar, of the Jenerson, 28th and Dauphin, has secured the big feature picture, "The Melting Pot," by Israel Zangwill, in which Walker Whiteside is starred, for two days only, Tuesday and Wednesday, September 7 and 8.

The 58th Street Theatre, 58th street and Woodland avenue, will begin a Para-mount service on September II with Ho-bart Bosworth in "The Sea Wolf" as the

The Stanley Booking Company has just

The coming of "The Birth of a Nation"

and Greenway, will have a sort of "Grif-fith Night" Monday, when it presents,

along with the mevitable Charles Chaplin, "The Battle," in which Mr. Griffith star-red Blanche Sweet, and "The Outcast,"

with Mae Marsh, of "The Birth of a Na-

With the opening of the week of Mor

day next, Labor Day, the Locust Theatre will celebrate the completion of its first anniversary—a year of success—and the

cust management has issued a circular of thanks to its patrons and has promised them even better and more varied entertainment in the photoplay line for the winter months which are to follow.

the position.

Vine street.

IDEAL 19TH AND COLUMBIA AVE.
MAT. 2 P. M. EVG. 7 & 9.
WILLIAM FOX Presents WILLIAM FARNUM In the Great The Gilded Fool Broadway Success The BRINT. Paths comedy, with MAX LINDER. A NEW WAY TO WIN, A BARNYARD MIXUP, two Lubin comedies. BEYOND HIS PONDEST HOPES, Pathe com.

JEFFERSON 28TH AND DAUPHIN STB. THE ROSARY ORGAN RECITALS 6:45 TO 7:15
HEAR OUR PILCHER ORGAN TODAY
COMING—"MELTING POT"—SEPT. 7-8

have instituted a shipping department at 1325 Vine street, in addition to their book-ing office at the Chestnut Street Theatre. PARK RIDGE AVE. AND DAUPHIN MAT., 2:15. EVG., 6:80. ADMISSION Sc. EVG., 10c TO ALL. This firm handles only big features, such as "The Christian," "The Spoilers" and "The Avenging Conscience." CLARA KIMBALLL YOUNG in

> A WORLD FILM PRODUCTION THE DEATH CLOUD, 7th episode of the Romance of Elaine, drama in 2 parts. THE KING OF THE WIRE, Edison drama in 3 parts. THE FATE OF NUMBER, an episode of the Hazards of Helen Series, Kalem drama, with HELEN HOLMES. THE RAKOON HOSE COMPANY, comedy. A ONE REEL FEATURE, Lubin comedy.

MARRYING MONEY

CAMBRIA 25TH AND CAMBRIA STREETS Jerome Schel, of the V-L-S-E Company, paid a flying visit last week to George Bethoff, of the World Film. MATINEE AND EVENING
THE DEATH KEY, 6th episods of the Romance
of Elaine. A NATURAL MAN. Vita. THE
BEDOUIN'S SACRIFICE. NEAR ETERNITY,
Hazards of Helen Series. MATILDA'S LEGACY. Lubin. TIGER BAIT, Selig. THE
FIGHTING KID, Mina.

completed a contract by which it will con-trol all first runs of the Kleine-Edison Corporation's features in the Philadelphia LEHIGH Theatre 25TH AND LEHIGH AVE district. Starting September I, a five-part Kleine feature will be released every other Wednesday, alternating with the Edison features. H. A. Bugie has become man-ager of the George Kleine offices at 1999 Vine street, succeeding J. J. Roxford in 3-Reel Feature-THE DIGNIFIED FAMILY, Essanay: a remantic society drama, featuring Ruth Stonehouse. Two-Reel Feature—QUT-CASTS OF SOCIETY. Thanhouser; a pathetic drama with a touch of human nature. SHE THOUGHT SHE COULD, Mutual; Mutual

J. H. Hennessey has resigned as managed of the General Film Company, 1308 SUSQUEHANNA 17TH & SUSQUEWHO PAYS?—No. 8, Drama in three parts,
with Ruth Bowland and Henry King.
REAPERS OF THE WHIRLWIND
Blograph Drama in two parts.
THE HYPNOTIC MONKEY
Kalem Comedy.
THE FOREMAN OF BAR Z RANCH
Selig Western Drama. is not the only reason to account for the prevalance of Griffith "re-issues" and early photoplays in local theatres. The vitality and punch of those films speak for themselves. The Broadway, at 52d

LOGAN THEATRE 4818 NORTH JOHN BARRYMORE THE DICTATOR

NORTHEAST

STRAND MATINEE WED, and SAT JULIUS STEGER in FIFTH COMMANDMENT Broncho Billy Well Repaid

anniversary—a year of success—and the opening of a second year which gives promise of being even more successful. The advantage of central location has been a contributory cause to its prosperity, but the real secret virtually is the high class of photoplays shown there. The "organ with the human voice" has done its part. In concluding its first year and inaugurating its second, the Locust management has issued a circular AURORA GERMANTOWN AVENUE
ABOVE NORRIS
THE DEATH CLOUD, The episode of the Romance of Etaine, BRONCHO BILLY'S SURRENDER, Essanay western drama, with G. M.
Anderson, THE SPOOK RAISERS, Kalern
comedy, with HAM and BUD, MRS. MURPHY'S COOKS, Selig com. A DAY'S ADVENTURE, Bio, drama, FOOD FOR KINGS AND
RILEY, Edison comedy. WEST PHILADELPHIA

LOCUST SED AND LOCUST STA RIMBALL ORGAN MARY PICKFORD FANCHON, THE CRICKET Next Week — Anniversary Week

IMPERIAL OOTH AND WALNUT STREETS

STEWART BAIRD in "The Runaway Wife"

SHERWOOD SATH AND BALTIMONE

Evgs., 6:80, 8 and 0:30. Paramount Pictures. MARGARET CLARK in GRETNA GREEN

The BALTIMORE BALTIMORE AV. The Three Musketeers Alexander Dumas' World-Famous Matinee at 2 Sharp

EUREKA 40TH AND
MARKET STREETS
Walter Miller THE PREMIER JOCKST
OF THE WORLD IN
"Winning the Futurity" "The Diamond From the Sky"

RITTENHOUSE SAD AND HAVERPORD EVENING 6:30 FRANCIS X. BUSHMAN and BEVERLY BAYNE in GRAUSTARK

LINCOLN 49TH AND WOODLAND ADMISSION Se MAYO in "The Sky Hunters" Parts MARY "The Tide of Time" PARSH HEARST-SELIG NEWS, NO. 70

BENN 66TH AND WOODLAND MAT. 2 to 8. EVG. 6:80 to 14. "THE JUGGERNAUT" IN 8 Directed by RALPH W. INCE. With ANITA STEWART and EARLE WILLIAMS.

AND OTHERS EVG., Adults 10 Cents. Children 5 Cents.

PASCHALL TIST & WOODLAND MAT. 2. EVG. 6:20.

EDWIN ARDEN in His Great Play "THE EAGLE'S NEST" AND OTHER GOOD SELECTED PICTURES
ADMISSION—MAT. 5 Cents.
EVG., Adults 10 Cents. Children 5 Cents.

Broadway Theatre WAY AVE. "THE BOSS" "THE FLOATING DEATH!"
"A PAIR OF QUEENS"

58th St. Theatre SSTH & WOOD. WILTON "THE PIT" PARTS 3d Episode "Under the Crescent" GOLD SEAL AND OTHERS MATINEE AND EVENING

GARDEN Sad & LANSDOWNE AVEA MATINEE 2. EVENING 8:86. V. L. S. E. Presents

The College Widow GEORGE SOULE SPENCER

BARTRAM THEATRE and AIRDONE MATINEE TODAY, 2:15 P. M. SHARP CLARA KIMBALL YOUNG in "DEEP PURPLE" Liebler Feature in 5 acts. A Good Western rams will be shown also. OTHERS. OVERBROOK

OVERBROOK HAVERPORD AVE COMPLETE ORCHESTRA. MAT. DAILY, "The Tilt of Love" AND EXTRA BIG FEATURE

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