

AT THE THEATRES: "BIRTH OF A NATION," "BROTHER MASON," "PRINCESS PAT"

THEATRICAL BAEDEKER

"Birth of a Nation" and "Brother Masons" Tonight. New Herbert-Blossom Operetta Monday—Emma Dunn With the Walnut Players

TONIGHT

LIBERTY—"The Birth of a Nation," with Henry B. Walthall, Mae Marsh and Spottiswoode Aikin. D. W. Griffith's mammoth photoplay of the Civil War...

ADDELPHI—"Brother Masons," with Frank McIntyre, Maude Eburne, William Roselle, DeWitt C. Jennings, Grace Carlyle, Grace Valentine, Earle Mitchell and others.

LYRIC—"The Princess Pat," with Eleanor Painter, Sam E. Hardy, Robert Ober, Annette Palmer, Al Shean, Alexander Clark, Louis Casavant, Joseph R. Lectora, Emma Novasio, Ralph Riggs and Katherine Witche.

WALNUT—"The Governor's Lady," with Emma Dunn and the Walnut Players. The second week of star stock brings the actress star and others...

KRICHERBOCKER—"Diplomacy," with the new Knickerbocker Players. The following is the cast to be seen in Sarah Jones popular old play...

WOODSIDE—"Last week of the season," with C. Stanley Mackey's band, instead of vaudeville Monday, grand opera night...

NATIONAL—"Reopening with 'The Golden Gate Girls,' including George W. Rehn, Rose Hoye Stevens, Sam Van Allen, Mile, Tavolito and Kala Pava.

DUOMO—"Damaged Goods," with Richard Buhler. The company includes Messrs. Hoyden, Gibson, Lawrence, Malone, Jarvis, Frisch, Bradley and Sheldon.

SEPTIMBER 12. WALNUT—"The Sign of the Cross," with Richard Buhler.

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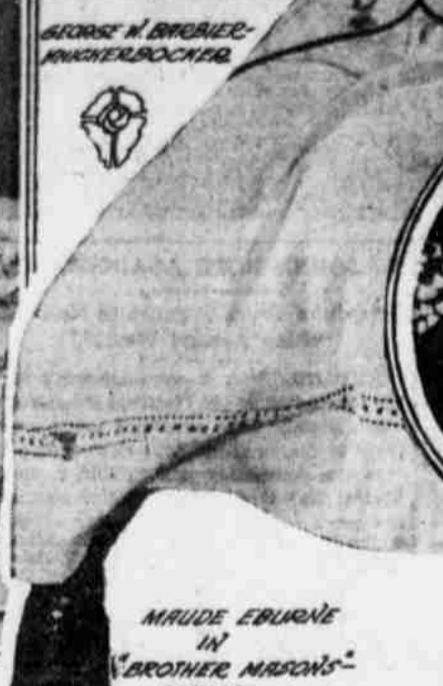
EMMA DUNN IN "THE GOVERNOR'S LADY" WALNUT



GEORGE H. BURDETTE-KRICHERBOCKER



HELEN SCOTT-KEITH'S



MAUDE EBURNE IN "BROTHER MASON'S" ADELPHI



ELEANOR PAINTER AND AL SHEAN IN "THE PRINCESS PAT" LYRIC

emerge victorious in the end. And all through the play we laugh at his sufferings because we know that sooner or later they are bound to resolve themselves into joy.

"When in 'Brother Masons' Peter Cranby and his brother-in-law are rounded by the inquisitive detective, suspected by their wife and sweetheart and forced to flee to retain their liberty, do you think you could laugh if you thought the outcome could be permanent? Hardly. Scarcely more so than you laughed at the persecuted Jean Valjean. But the same situation in a farce makes you hold your sides and rock with laughter.

From German Grand Opera to U. S. Operetta. In the petite person of Miss Eleanor Painter, who will be the Princess "Pat" of the Henry Blossom-Victor Herbert new operetta...

From the boundless and bounding West to be exact, Colorado Springs. Here in her infant terrible days she was known as a prodigy of song. Surviving this harrowing period she came to realize that she had a voice and that it ought to be cultivated.

Let a man once act a policeman, or paint a policeman, or sing a policeman, or carry a policeman, in the twinkling of the public taste, and he stands condemned to act, paint, sing or carry policeman, and nothing but policemen, to his dying day.

tragedy the sufferings are depicted as final; in comedy merely as momentary. Life's ills mirrored in the tragic hero's fate are irremediable; when the curtain descends we know that the rest is silence.

buffets which embitter our existence, life, after all, is worth while in the end. "Tragedy," concludes McIntyre, "is the evangel of the pessimist; comedy, that of the optimist. Tragedy tends to produce the condition of mind known as resignation; comedy makes us crave to live, for it invests with a halo of hope what seems most hopeless in life."

Art must be a compliment to nature, strictly subsidiary—Emerson. Some stories demand a happy ending; others just as naturally tend to tragedy.—Israel Zangwill. True art never disgusts.—Lord Buhler.

Frank McIntyre—Aesthetician. Of course, Frank McIntyre doesn't look it, but he has theories on aesthetics. Preparatory to appearing in "Brother Ma-

sons," he investigated the question of why an audience laughs in a farce at troubles, disappointments and sorrows that make heart-breaking tragedy when the author puts up the proper label.

THE GREAT AMERICAN PLAY AT LAST. D. W. GRIFFITH'S

500 PERFORMANCES AT THE LIBERTY THEATRE, NEW YORK

300 PERFORMANCES AT TREMONT THEATRE, BOSTON

B. F. Keith's THEATRE—CHESTNUT AND TWELFTH STS. Grand Opening of the Fall and Winter Season Next Week!

THE GREAT AMERICAN PLAY AT LAST. D. W. GRIFFITH'S

300 PERFORMANCES AT COLONIAL THEATRE, CHICAGO

STILL RUNNING AT ALL THESE POINTS

THE WORLD'S MIGHTIEST SPECTACLE

ALEXANDER CARR IN "AN APRIL SHOWER"

THE GREATEST ART CONQUEST SINCE THE BEGINNING OF CIVILIZATION

THE BIRTH OF A NATION

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GEORGE HOWELL & CO. Presenting Agnes Scott's Most Successful Sketch, "THE RED FOX TROT"

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THE BIRTH OF A NATION

THE BIRTH OF A NATION

Fay—COURTNEY SISTERS—Florence

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GUS VAN & JOE SCHENCK

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KUY KENDALL AND HIS DANCING GIRLIES

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G. ALDO RANDEGGER BINNS & BERT

THE BIRTH OF A NATION

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THE BIRTH OF A NATION

THE BIRTH OF A NATION

KOLB & HARLAND HERBERT'S DOGS

THE BIRTH OF A NATION

THE BIRTH OF A NATION

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B. F. Keith's Palace Theatre

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LYRIC Three Weeks Commencing MONDAY EVENING

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THE BIRTH OF A NATION

The Princess Pat

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ADDELPHI THEATRE Two Weeks Only

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Brother Masons

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WALNUT THEATRE

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GLOBE MARKET AND JUNIPER STS

THE BIRTH OF A NATION

THE BIRTH OF A NATION

THE BIRTH OF A NATION

THE BIRTH OF A NATION

DUMONT'S

THE BIRTH OF A NATION

THE BIRTH OF A NATION

THE BIRTH OF A NATION

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RE-OPENS MONDAY AFTERNOON

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