SHOULD ENGAGED COUPLES SPEND VACATION TOGETHER?

Problem of Summer Holiday Tete-a-Tete - Disillusionment May Come-The Roseate Paths of Courtship Have Their Thorns

By ELLEN ADAIR

weighty one. To me they seem a race as he wrentles with a refractory collar guite set apart, a curious compound of tiger and turtledove. Up in the highest

villa and a semi-detached life! You

Tof that most awe-inspiring combination; the engaged couple, is quite a

or Angelina hear her Edwin's language

figer and turtledove. Up in the highest batch to next, the mere outsider stands paper lil accord with love-making. Beneath the next, the mere outsider stands paper lil accord with love-making. Beneath the pink-hued lampahade or the slivery moon his Angelina in the fairest, weetest maid on earth. But in the morning light her little freekled nose and sadly sunburnt face have lost their piquancy. Is she really so attractive, he wonders, and could be ever have thought her good-looking?

detached life! You are never sure of a lover. He is nover aure of himself, by the way. The rosente paths of courtship have their thorns.

Around this question of the summer vacation spent together (duly chaperoned, of course), strange heart-burnings do arise Personally I am of the firm opinion that the less an engaged couple see of each other the more chance is there of their ever reaching the altar in the end. Romance is rife beside the sad sea waves, and silvery sands by moonlight simply sall

WHITE BROADCLOTH WITH CHARMEUSE FROM CALLOT

THE many black and white models shown by wholesale houses for fall wear are a fair proof that this popular combination will last indefinitely as a fashion favorite. I have seen so many suits trimmed with white fox fur, and velvet costumes of black with touches of white, and even white corduroy dresses with black set in trimmings and corduroy dresses with black satin trimmings and white fur—all these serve as admirable illustrations of the lasting vogue for black and white. The fu-turist ball given at New-port this summer brought out some striking and ex-tremely novel creations, at some striking and ex-remely novel creations, corn by our smartest comes. The inspiration or these creations was aried, sometimes they were designed by the fair carees, while others were rought straight from New York city.

White broadcloth and

White broadciots and black charmeuse is seen on this afternoon frock from Callot. It is made on simple lines, as all black and white creations ahould be to achieve a good effect without being grotesque. The bodice is good effect without being grotesque. The bodice in made surplice effect, with a white vest, ornamented by a row of small char-mense-covered buttons at the front. The cofiar is not sheer. like so many of the styles shown this sea-son. Instead W is made of the length of which the broascioth of, which the gown is made. The rest of the back is all

rest of the back is all black. The skirt is cut on straight lines and gath-ered around the waistline. with a very unique panel of the charmeuse down the front. There is no awkward break at the waist, for the panel and boilice are cut all in one, with a few narrow straps and buttons at the girdle the only trimming, chapeau worn with continue is made of at white hatter's plush. ery is a distinctive fea-

Fashion Fads Kritted silk sport coats stripes are very ef-Even bathing suits have kirts formed of a series

of ruffles.

Honed brassieres are now being made expressly for bathing. Sine serge promises to the most fashionable be the most fashionable of fabrics.

Beaded gate-top bags are made of black or navy lt is said that ostrich feather neck ruffs will soon be in favor again.



A BLACK AND WHITE AFTERNOON FROCK

Dingey Bat Explains

was two whole days after Billy's house. And he would call, "Dingey! Wait fill I have eaten!" And when that time came, Billy was always sound asleep in his little rest. ith the little Tittle-mouse people, before he heard the rest about the little minnows he so frankly envied. None of the garden creatures, with the exception, of course, of Dingey Bat, seemed to know anything about them, And Dingey Bat was so very hard to talk to!

You see though he lived so nearby-in Tommy Tittle-mouse's house in fact-his habits of life were entirely different from any of Billy's friends. He slept all the day and hunted food all the night-In the morning, when Billy first wakened,



POWDER CO. WARNED OF PLOT Hires Small Army of Guards on Tip From Washington

Castinaton it is said to keep a marveillance of strange persons fest plant, the Actua Powies y here has increased the susace to the plant until it resembles

5000 TEACHERS READY TO BEGIN FALL TERM

200,000 Pupils in 835 Buildings Start Long Study Season Wednesday

Philadelphia's army of 5000 teachers has een mobilized from the seashore, moun tain resorts and elsewhere for the opening of the school term on Wednesday.

Many of the young women already have reported at the schoolhouses, opened the losets in which the books were stored the summer, gleaned the blackboards and sharpened the pencils that will be needed by the city's 200,000 pupils. At the stroke of P o'clock the 88th year of public education in Philadelphia will have een inaugurated.

Exactly 835 buildings will be open, commodating a far larger number of chil-dren than was intended when they were erected. Two hundred principals will be charge of their administration, while 10 district superintendents will act a lleutenants in the field for Dr. John P Garber, acting superintendent.
William Dick, secretary of the Board o

Education, has compiled a statistical table showing the progress of the public school system accomplished since 1818. At tha time there were six schools, 10 teachers and 2845 pupils. The cost of operation then amounted to \$23,049. The cost of conducting the public school system this year will exceed \$12,000,000.

Public education in Philadelphia costs the taxpayers about \$52 a year for each pupil, excluding the amounts appropriated for the erection of schoolhouses. In New York the cost is \$55, while in Los Angeles

of the Girls' High School, announced to-day that all new pupils at that institution will be enrolled at I o'clock, while girls who attended classes there in the last term must report at 9 o'cock.

Children who have never attended any public school in this city and are at leas 6 years old must be registered on Tues day. They will report at the elementary schools nearest their homes, accompanies by their parents, prepared to be vacci nated or bearing certificates that they all ready have been successfully vaccinated

MUSIC SEASON PROMISES MUCH

Regular Orchestral Engagements and New Concert Plans Announced

Announcments have come, almost simul-Announcements have come, almost simultaneously, from various sources, concerning plans for the approaching musical season in Philadelphia. The season actually begins next Monday evening with the performance of "Princess Pat," a musical comedy by Victor Herbert. From that time until the middle of October 11 to 18 court the musical comedy. ber it is likely that musical comedy will be the only food of the gods available in this city. Amateur productions of opera which usually usher in the season have so far not been announced. Neither are the detailed plans for grand opera made clear.

opera made clear.

On the l5th of October, a Friday afterneon, and undoubtedly at 3 o'clock, the official opening of the season will be registered by the uplifted baton of Leopold Stokowski, facing the Philadelphia Or-chestra. This year the difficulties of as-sembling the players will not be so great, nor so available for publicity, as those of last year, when a number of the men were abroad when the war broke out. The soloists chesen for this year's con-

certs are many, and many of them are of the greatest. The popularity of separate concerts, it is well known, depends much on the soloists; the true value of the orchestra is, of course, a separate thing. The list, still incomplete, because it makes no mention of the soloists for Mahler's Eighth Symphony, is:

The Mahler Symphony mentioned above has never been played in this country Its performance under Mahler's own di rection in Vienna was an astoundin musical event, at which, as a promise of sympathetic reading, it may be said that Mr. Stokowski was present. The gigantic lines of the whole work, the employ-ment of chorus throughout the symment of the whole work, the employment of chorus throughout the symphony, and the numbers employed in the mere projection of the music to the auditor, will make this achievement of Mr. Stokowski a real triumph. There will be three performances of the work,

will be three performances of the work, two in the regular series and one extra. There will be the inevitable two Wagner concerts and the first and last concerts of the season will be without soloist. It is to be noted that a third soloist from the orchestra will take his place this year with MM. Sandby and Rich, namely, Mr. Hans Kindler. The novelties promised for the season are, by comparison with those produced last year, highly interesting. They are "A Dance Rhapsody," by Delius, the famous Kammer-Symphonic of Arnold Schoenberg, D'Indy's "Istar," Scriabine's "Poeme Divin' and Stravinsky's "Fireworks" from the works of foreign composers, from the works of foreign composers, and the "Symphony in C minor" of Daniel Gregory Mason, the eminent American composer and teacher.

OTHER SYMPHONIES AND CON-

his little nest.

But on the third day, Billy waked up earlier than usual and had the good luck to find a nice fat worm right beneath his tree; so he had time and to spare before Dingey went to sleep. "Now, Dingey Bat," he said, as he flew to the tree where he spied Dingey lingering, "you are to tell me all about minnows. There is plenty of time this morning."

"Yes, there is," replied Dingey Bat good naturedly, "and I'll sladly tell you all I know—which is not as much as you think! I happened to hide in a tree one day in a great heliow tree trunk; and while there, I heard a king-fisher talking. If you could have heard all he said you would never say that minnows had an easy life! He eats them all the time!"

"Eats minnows! All the time!" exclaimed Billy Robin. "Don't he get tired of them?"

"I mean they are bis only food," said The Boston Symphony will make its regular trips to this city, playing five programs and bringing at least three solutes if memory of last year's announcement is correct, the solciats will be Mmes. Melba and Farrar and Fritz Kreisler. From an unofficial source the

Melba and Farrar and Fritz Kreisier. From an unofficial source it is also given out that Henry Malkin will be one of the soloists. The eminent personnel of the orchestra remains virtually the same; the leader is still Dr. Karl Muck.

Walter Damrosch and the New York Symphony will play in this city three times. On one occasion Josef Hofmann will be the soloist, in one of the concerts of the grand tour which he is making with Mr. Damrosch's organization. Pable Casals will also play with this orchestra, and a third soloist, probably Mr. Elman, will appear. Of the orchestral plans nothing has been said.

The most gratifying of announcements

chalmed Billy Robin. "Don't he get tired of them?"

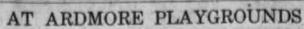
"I mean they are his only food," said Dingey. "He lives on minnows. And the only chance they have of escaping is to dart into the deep water."

"Why den't they stay in the deep water all the time?" asked practical Billy.

"Because they grow better and can find more food in shallow water," replied Dingey. "I'll tell you what you should do. Billy," he added, "seeing you are so interested in minnows; you should go over to the park some day and waten them for yourself. You would learn a lot!" Billy thought that a fine plan and he premised to go very soon. And poor sleepy Dingey Bat went off to rest.

Copyright—Clare Ingram Judgos. will appear. Of the orchestral plans nothing has been said.

The most gratifying of announcements comes from Charies A. Ellis, the impressrial genius of Roston, who has, by the way, undertaken to manage the Metropolitan Opera in that city. Mr. Ellis proposes to send to this city four great artists in afternoon concerts. Last year the list of individual concerts in Philadelphia was deplorably slight. One recalls Mr. Kreisler, Mme. Homer, Mme. Gluck and a few lesser artists. Of these Mr. Kreisler alone played in the afterneon. In comparison with the activity of Boston, Philadelphia was musically dead before 8 p. m., except on Fridays. Mr. Ellis' afforts in revivincation will be watched with much interest. On the 22d of October, a Saturday afternoon, Mine. Melia will be heard in concert, in association with Miss Beatrics Harrison, the English cellist, heard with the Boston Symphony hast year, and Robert Parker, an American baritone. Some weeks later Miss Geraldine Farrar, assisted by Ada Sansoil an Italian harpist, and Relandd Wersmarath, the great American haritone (who, by the way, is announced for the Manier symphony), will sing in the middle of December Paderswell will play ognic in this city, after an absence of some time. Ending Mr. Ellife announced for the Manier symphony), will sing in the middle of December Paderswell will play ognic in this city, after an absence of some time. Ending Mr. Ellife announced for the Manier symphony), will sing in the mid-





Children of Ardmore observed the closing of the summer playground season yesterday by exercises in which costume and folk dances were prominent. The picture shows two of the participants, Misses Alice MacReynolds and Margaret Dilks.

QUEEN OF BULGARIA PLEADS WITH WOMEN OF U. S. TO TAKE UP RED CROSS WORK IN WAR

Disappointed That She Was Forced to Forego Trip. Planned to America Because of Crisis

By HENRY WOOD

Copyright, 1915, by the United Press. Copyright in Great Britain. SOFIA, Bulgaria, July 27 (by mail to Nish, to Rome, to London, to New York). -The woman who is Queen of Buigaria has an interesting message for the womer of the United States. It is that all who possibly can should learn the Red Cross work. Queen Eleonora, who by reason of her work as a nurse on the actual field of battle in the Russo-Japanese War and the two Balkan wars, has been called another Florence Nightingale, talks in a way familiar to American readers. Her message is such as might come from one of the American women who have won their place in world affairs. And this is not strange, for Bulgaria sometimes is called the America of the Balkans.

The Queen was gracious when the request for an authorized interview was presented. Through an intermediary she granted it.

To appreciate the authority with which her Majesty speaks—her subject is that of women's work in war—American read-ers should know that she spent years of preparation in the leading hospitals of Europe, served then for 14 months at the head of the Russian Imperial Ambulance in Manchuria during the war with Japan prepared further for the work and served her own country when the Balkan wars began. She worked not only in the hospitals, but under the enemy's fire at the front. The gratitude of the army and the nation was supplemented by military dec-orations awarded solely for personal bravery.

Since the outbreak of the present war and the strong prospect that Bulgaria may be drawn into it, she has worked un-ceasingly to perfect Bulgaria's Red Cross and hospital facilities.

PRAISES NOBLE WORK.

Her statement follows: "After her natural role of mother, no greater, no nobler and no more important field of usefulness is held out to the woman of today than that of the Red Cross or its auxiliary work. Only a woman who has known personally all the horrors of modern warfare can grasp what this field really means. And, strange as it may seem, the field today is larger and more pressing than ever before. With all the perfected means of wholesale de-struction which modern warfare has at its command, the preparations the world over for caring for the wounded have become very inadequate.

"What nobler work can there be than that of saving human life? No woman of today who seeks a life of usefulness to the world should have difficulty in knowing which way to turn.

"My one wish is to awaken not only in Bulgaria, but in all other countries, a realization on the part of the women of the role which they have to perform in that greatest tragedy of human existence—a war. Wonderful as has been the preparation of the Red Cross and auxiliary societies up to describe the research of the resea lary societies up to date, yet the exig-encies of modern warfare have demon-strated that it is quite inadequate.

"Here in Bulgaria we are now solving the problem in the manner in which our experience has taught us it can best be met. This is by the establishment of training schools for nurses and the organizing of auxiliary societies to the Red Cross. Why, indeed, should not every woman in the world have an adequate training for this service? Is it not a duty that woman owes to the State, just as much as the military service that is rendered by the man? But if it is asking too much that all women should be prepared for this work, there are thousands, at least, of young women in every country who can well undertake it. For these, all of the strictness and requirements of the full Red Cross service are perhaps too much, but there is nothing to hinder a preparation that will enable them to contribute their full share toward the alleviation of the herrors of war, should the moment ever come when their services may be needed.

"It was largely the desire to study your the problem in the manner in which ou

may be needed.

"It was largely the desire to study your own American schools for the training of nurses that prompted my plans last year for visiting the United States, but which the clouded international horizon at the time forced me temporarily to abandon. But that is a dream which I expect yet to realise, and in the meantime, through the ald of the field Gross unit, which the huntrian society has not us we are



QUEEN ELEONORE OF BULGARIA

cially your hospital organizations in remote districts far from the big centres of population, was only one of the ob jects of my expected visit.

WOULD STUDY CHARITY. "Next in importance was to have been

the study of your charity organization and above all of your national, State and municipal care of the unfortunate. Beginning as Bulgaria is, an entirely new country, we want to establish its charity system, which, of course, has become a recognized duty of every State, on the most advanced lines that have been developed. These we are certain we would find in America. Your blind, your deaf, your poor, your crippled, your mentally deficient, we want to know hwo you we want to know hwo you them. True, the number of our care for them. True, the number of our unfortunate is not great, but this duty of the State toward them we want to perform in the fullest manner that modern method and science have devised. "And, then, the third and last great ob-

ject of my visit was to have been the study of your problem of immigrants. How that could be of service to Bulgaria you perhaps do not see. But our problem you perhaps do not see. But our problem of refugees must be very similar to your problem of immigrants. From the districts of Macedonia, Thrace, Rumania and Bessarabla, where the Bulgarian population is in the majority, but which are not yet united to the common fatherland, hundreds of thousands of our countrymen flock to us to escape the foreign hundreds of thousands to escape the foreign men flock to us to escape the foreign yoke. They come to us without money, yoke. They without trades and with yoke. They come to us without money, without work, without trades and with only the few clothes that cover their poor bodies. Their arrival, I am sure, is analogous to the arrival in America of thousands of immigrants, and that is why I desire to study your solution of the problem, and especially of your distribution of them throughout the country. What do you do with them? How do you find work for them? How do you keep them from congesting communities that cannot maintain them?

cannot maintain them?

"Of course, many of our problems here have been a direct result of war. Like every other true woman it is my deepest hope that the end of the present conflict which is devastating the European countries of that greatest of national assets—the men—will give us a long if not a permanent peace. This I am confident will be accomplished by the elimination in the readjustment of Europe of the past causes of war, and especially of that greatest of all causes, the lack of national unity. The nations of Europe who have poured out their own blood in the present conflict for the attainment of their national ideals will. I am confident, not leave unsettled such problems that may at some future period again reopen the conflict.

"And it is when that period of peace

period again reopen the conflict.

"And it is when that period of peachas come that I shall hope at last to visit America. Do you know that every American visitor who comes to study our people declares that the Bulgarians are the Americans of Europe? And do you know also that English is one of the most common foreign tanguages among our people Your American missionary schools her have rendered the isaguage as common among our people classes, as your Roberts College and your College for Girls a Constantinopie have rendered it general amongst our more cultured people. Am with the introduction in Holgaria of all that is best in your American system of charity or antental the more lasting and more business that the the college of the c

STONE HARBOR EXPECTS SEASON TO BE PROLONGED

Indications Point to Social Activities After Labor Day

STONE HARBOR, N. J., Sept. 4.—Indications here point to no general exedus from this resort after Labor Day. In fact, it is said that several social functions are under preparation for later in the month. The rental contracts for a great many cottages and bungalows do not expire until October.

The Parkway bridge and the channel The Parkway bridge and the channel boats were almost deserted on Wednesday and Thursday. However, the incessant crack of the shotgun heard over in the meadows and in other haunts of the reedbird adjacent to this borough was heard. The sport is reported to be excellent this year.

The sport is reported to year.

Among the attractions scheduled for Labor Day will be a double-header on the diamond, awimming races and exhibition of aquatic sports by the pupils of the free swimming school, and an automobile run of some 50 cars from Vineland, N. J. There will also be dancing at the yacht club and at the Shelter Haven.

The new firsproof school building will be opened for inspection on Labor Day. The hotels are already well filled with Labor Day guests, and each train over both the Reading and the Pennsylvania brings others.

LAST OUTING FOR "KIDDIES"

More Than 700 Children Guests of Lemon Hill Association at Beautiful Playground in Park

The last of the Lemon Hill Association's free outings for poor children for this season is being held today. More than 700 youngsters were taken from various parts of the city to Lemon Hill for a good time. For the last time this summer the merry-go-round is crowded to its capacity by these little guests of the association, while the children join in the choruses of the popular songs ground out by the orchestrion.

The various races and contests for the

ground out by the orchestrion.

The various races and contests for the larger children are of special interest, as the final events of the season always are, and the games for the smallest guests are entered into with extra sest, as the wee winners will receive special prizes.

Four carloads went from Front and Washington avenue, one from Passyunk avenue and Federal street, two large truckloads from Howard and Diamond truckloads from Howard and Diamond streets and another group went by trolley from that and Westminster avenue. The "kiddles" will assemble on the grassy slope of the hill for a treat of ice cream and a brief service of seng, prayer and Scripture recitation, before returning to their homes this evening.

TINY WOMAN DIES AT 106

Her Weight 25 Pounds, Height 21/2 Feet-She Danced, Too

NEW YORK, Sept. 4. — Mrs. Jeanette Schwartz, 106 years old, who weighed less than 25 pounds and was only two and a half feet tall, dled yesterday at the Brooklyn Hebrew Home for the Aged.

She was born in Germany, On May 20 her birthday was celebrated at the home by a party, at which she gave a recitation and was helped to her feet by the manager and a nurse while she did a few dance steps. Of recent years she had often awakened during the hight and asked for a glass of beer. Her, husband died 45 years ago. Be-fore coming to the home she lived at 220 Stagg street, where a charitable or ganization looked after her wants.

In the Spring

Have you seen an apple-orchard. In the spring, in the spring?
An English apple-orchard in the spring When the spreading trees are hoary, With their wealth of promised glory. And the mayls pipes his story in the

spring? Have you walked beneath the blossoms In the spring, in the spring?
Beneath the apple-blossoms in the spring?
When the pink cascades were falling.
And the silver brooklets brawling.
And the cuckoo bird is call
In the spring?

Have you seen a merry bridal In the spring, in the spring? In an English apple-country in spring?

When the brides and maidens wear Apple-blossoms in their hair, Apple-blossoms everywhere

In the spring? If you have not, then you know not, In the epring, in the spring, Half the color, beauty, wonder of the

spring. No sight can I remember Half so precious, half so tender As the apple-biossoms render

In the spring.

—By William W. Martin.

POLICE CHRONICLE

When all Richmond is wrapped in slum-er Bill Melon noses his boat stealthly out to midstream in the Delaware and



and cautious. The black clothes he wears are awful black. His hair is dark and stringy, and Hill seems to be part of the very and Bill seems to be part of the very night itself. Bill hates the daytime worse than an owl, and escapes it by sleeping all day long in his dilapidated boathouse. He never boathouse. He never wakes before 5 in the afternoon and break-fasts when the rest of Richmond is at

Like the ghoulish boatmen of Dickens fame, he is grouchy and shuns acquaint-ances. But Bill does not spear for bodies, ances. But Bill does not spear for bodies, which would bring him poor returns at best; and applies all his energy to corraling the lumber which drifts up or down stream. He lets it dry out while he sleeps and sells it by the load to itinerant peddlers who haunt the northeast. And business is good the whole year round, for even in the summer the people buy wood for the winter to be sure that they will be fortified against disastrous weather.

ple buy wood for the winter to be sure that they will be fortified against disastrous weather.

But Bill and his boat proved to be a nuisance around the Allegheny avenue wharf and vicinity. His smoky lantern was hard to see, on a foggy night cepecially, and as the lone beatman had a habit of appearing suddenly in uncarthly apots, contrary to all laws of navigation, many complaints were made against him. Unfortunately, while he slicks to the water, as far as making a living is concerned, he has little use for it any other way, especially as a heverage. In fact, it has been learned that Bill has been lured to the use of much stronger drink. This probably accounts for his disorderly conduct around the wharf on various nights. While Bill was in his tantrums Policeman Carrons drifted on the pier and advised him to cut it. The beatman slid down a rope on the wharf and talked in real salior fashion to the cop. As he was between land and water, Bill was hard to reach, but the policeman solved the matter by threatening to cut the rope. This brought a quick surrender and Melon was taken to the Beigrade and Clearfield streets station.

"Tou're as general nuisance," said the Judges; Yand, furthermore, your name is Melon and you like the water."

"And your name is Campbell," said Bilt. "It is," the Judge replied.

"I wish I was one," said the prisoner, "because them I could drink smough in one day to last use a week."

And the Judge said. "You've got enough may to last you is days, which you can appear in the found."

"RAGTIME" DEFENDED BY STUDENT OF MUSIC

Arthur Troostwyk Strong Dissents From Opinion That It Is Lowest Form

An oft-debated question is as whether ragtime is harmful to the medan; and the majority of music assert that such is the case. This ion is declared by Arthur Troostwyk. North 15th street, to be incorrect. Troostwyk, a close student of the tory of music and the composer of eral works of merit, took this declarated today. stand today.

"It must be impressed upon must playing ragtime," he said, "that it is played unceasingly, without a few moments pause—and this is ver dom the case—it is harmless and no be looked upon as the lowest meaning a diveliped in pusies. gaining a givelihood in music.

"'Ragtime,' when played cont may cause a tendency to tire the sof the fingers, but it invariably st ens them to a great extent. When constantly it tends to have a pay ical effect upon the player, reau discouragement and depression must be understood that some greatest musicians have been to adhere to this sort of music. as it is known, has employed not a quantity of it in his 'New World phony,' as well as Charles Wak Cadman in his 'Trio,' which was reo successfully performed at the Exposition.

The ragtime of yesterday has und a great change in rhythm, tec playing a very small part as co to melody; consequently, the rasti today is injurious to the musical piring to a greater advancement profession. It is not unusual to fin nome composers now have their participated and bowed, especially with the violin as making it much easier and less ti

"One often hears the remark that time is music of the lowest, uttere reality by people who know very about ragtime, who, in their course education, have neglected to study history of music with its folk tunes. which ragtime is a part.'

Openings at Broad and Garrier This year the theatres booking the ductions of the Syndicate will open than usual. The Forrest Theatre tonight, with D. W. Griffith's stupen spectacle, "The Birth of a Nation" opening of the Broad Street Theatre be on Monday, October 4, with Chatterton, in Jean Webster's am comedy, "Daddy Long Legs," which an all-season's run at the Galety

atre, New York. The Garrick will its regular season Monday, Septem

with "Potash and Perlmutter."

Mr. Samuel F. Nixon, managing ector of the Forrest, Broad and Gar Theatres, makes the following inter announcement of later attractions to season of 1915-1916: "Watch Your i with Mr. and Mrs. Vernon Castle: Ferguson, in "Outcast," "Under Co Montgomery and Stone, in "Chin the Cyril Maude, in "Grumpy," "The S Shop"; Julian Eltinge, in "Cousin La the annual engagements of Adams, Billie Burke and John "Kick In," the Ziegfried Follies, Gillette, in a special revival of Service"; Mme. Sarah Bernhardt, farewell American tour, "On I and the show of the Mask and Wis Ca of the University of Pennsylvania, sho as usual, will be the annual Easter w

attraction at the Forrest. Catholic Schools Open Tuesday Tuesday, September 7, will witness opening of four new parish schools opening of four new parish schoels the diocese, one in the city, that of Holy Child parish, and three in couparishes, namely, St. Colman's, Ards St. Mary's, Coaldale, and St. Mary's, Clair. All the other schools will reon Tuesday in accordance with a diese regulation requiring the contraction. regulation requiring the resun

tudies not later than the day after La Little Benny's Noteboo The fellos was setting awn my steps this aftirnoon looking up at clouds and saying wat diffrent kinds animils they looked like, and I sed. To aint moving verry fast, I bet I that big cloud.

Aw, he wunts to say he can beet clouds running, aw, sed Sid Hunt. There going fastir than wat you it they are, if you was running way thare baybe you woodent look as if was going very fast eethir, sed Krawss.

look how sio thare going, I sed. Do you meen to say you wood of yureself to a cloud, sed Sid Hunt.

yureself to a cloud, sed Sid Hunt.

I bet I cood, I sed.

Well go awn and try it, wy dont; sed Puds Simkins.

Do you dare me, I sed.

Yes, I dare you, sed Puds.

Do you dubbel dare me, I sed.

Yes, I dubbel dare me, I sed.

Aw, go awn and do it, sed Puds.

Race that big round cloud, sed Hunt, and awi the uthir fellos sed.

I race that wun. race that wun.
Wich I did, starting wen the clo

rite ovir my hed and running like dickins, and wen I got down to cornir I looked up and heer the d was about a mile ahed of me, and did I do but tern the cornir still run and run awl the way erround the and come back to my frunt steps, ing, Well, I gess I beet it er block, dident I. Wich I did.

