of Novelty Comedy. Another important addition to the Mutual program is the engagement of W. C. Fields, the vaude-

MUSIC AT CITY HALL

Tonight

Stanley Mackey, conductor, follows:

1—Overture, "Raymond", Thomas
2—(a) Air de ballet, "Pierette", Chaminad
(b) Patrol, "Irieh", Puerre
3—Trombone solo, "Eestasy", Schrade
4—Grand scenes from "Carmen", Biss
5—"Sornes Napolitaines", Massens
(a) Dance

Y. M. C. A. Organizer Dies

Osborne S. Blake, of Harrisburg, Pa., Tells of Atrocities Perpetrated by Both Factions in Internecine Strife

TORTURE OF CAPTIVES

Barbarity Employed by Black Combatante to Extort Military Secrets and Obtain Rum

The revolution in Haiti surpassed in barburity the European war so far as the cond of military prisoners was conwed and the fiendish methods used to ain knowledge of hidden loot, according to Osborne S. Blake, an American engier, who was in the interior of the island when the trouble broke out. Both rebel and Federal troops, according to Mr. Hake, resorted to the most barbarous cans of terture imaginable in order to Stain rum and extort military secreta.

OSBORNE S. BLAKE

MUSIC IN THE PARK

This Afternoon and Tonight's Pro-

grams at Strawberry Mansion

The program for concerts this afternoon

and tonight at Strawberry Mansion, by

PART 1-AFTERNOON, 4 TO 6 O'CLOCK.

PART II-EVENING, 8 TO 10 O'CLOCK.

Overture—"ISI2"

Tachalkows
The work is descriptive of Nanolese's
a tack on Moseaw. Both the French
(Marsellisher) and the Russian Hymns
are introduced and elaborated upon as
he an old Russian Chant, which forms
the opening and is beard again when
the ringing of the belle and the reports
of sunnon announce the victory of the
Russians.

Russians.

Norwoginn Carnival' Svendson
(a) 'Vasplet to Lobengrin' Wagner
(b) 'Slavonlo Dance No. 3' Dvorak
Meiolies from 'Faust' Gounod
Value de Concert Jolly Fellows' Volstedt
Xylophone Solos'

"Rungerian Rhapsody No. 2' Lisst
Solois'—Feter Lewin.
Excerpts from 'The Girl From Utah'
Rubens

S. Farewell Fantasie—"Auf Wiederschn: Auf Elach chair plays a Farewell Song and departs, until there is nobedy left but the leader and tympany player, a few boats, a roll, they depart.

Theatrical Baedeker

WALNUT— "Fine Feathers," with Robert Edeson and a supporting stock company. The first preduction of the star-stock venture of Mr. Leaby exhibits Mr. Edeson in the play by Eugene Walter which served as his inst starring vehicle, but which never reached Philadelphia.

VAUDEVILLE.

Lo-Ve and Wilbur and Hearst-Senig News.

GLOBE—The Broadway Revue: Joseph K.
Watson, monologist, Joe Welche sketch, 'A
lay at Filis Island, with Marie Samuela;
Lee Tong Foo, barltone; the Musical Lunots,
Instrumentalists; Kright Brothern and Sawtelle, and Niblo and Nugent.

NIXON'S GRAND—tressman's Entertainers, instrumentalists: Ruby Helen, Val ant Ernte Stanton, Steman and Anderson. Stanton, and Entertainers of the Control of

CROSS KEYS-Se ond half of week "Puth-rorter Maids," the Seven Inals Family, and some The Cop," sketch; Harry Fisher and company, yelling act, and Hen Edwards, xylophonis;

Edwards, Sycophonias.

YOODSHOE PARK - Archie Nicholson and
company, Nina Espey, tanto player; Charles
Hocker, water juggler; Three Cox Sisters,
enging and dancing, and Booth and Leander.

BURLESQUE.

CASINO-Billie Watson's 'Beef Trust Bur-lenguerr' in 'Krausmeyer's Alley,' and the Bashful Venus' with reas Bambard. DIMONY'S Juneous's Minestria, with Eddle Cassaday, Charley Boycen, He's Gibmon and others in 'The Monsy Simple Band' and "Atlantic City Bathing Suits."

PHOTOPLAYS.

GARRICK-Second week of Lyman Howe's Travel Festival, with wholly new pictures. They include a trip through the Pares.

Schmidt, conductor, follows:

Fairmount Park Band, Richard

Mr. Blake, who is a native of Harrisra. returned from Haiti last week. He the been in this city several days on a mainess trip, and left for New York yesterday afternoon preparatory to return ing to the turbulent laland. Although only a young man, his profession has nexted him considerable experience in the ever-warring republics of Central America as well as in Haiti.

When interviewed at the Bellevus Strat-

When interviewed at the Bellevus Stratford Mr. Blake modestly related his part in the miniature war. He declared that despite his thrilling adventures he does not wish to be regarded as a fire-eater, and is more than thankful to have escaped with his life.

"At the outbreak of the trouble," Said he, "I was in the interior of the Island with a gang of native workmen surveying for a road and telegraph line. The only white man in the party besides myself was my French assistant, who was later killed by the rebel troops.

FIRED ON FROM AMBUSH. Trouble, like rain in Haitl, comes sud-The first intimation we had of les came in the form of an am-e. While returning to camp one evening we were fired upon from the brush, and the next thing we knew we were surrounded by a mob of blood-thirsty blacks. I thought it was all over with me, my assistant having received a bullet in the head as a result of the first volley.

Wishing to exact as much tell as pos my revolver and discharged it at an offior what I thought to be an office: from his uniform. I then emptied the rest of the chambers into the mob. After that prayers seemed to me to be appropriate for the occasion.

VAUDEVILLS.

KEITH'S-Victor Moriey and company, in "A Regular Army Man"; Delro on the planoaccordion; Mazie King and Tyler Brooks, dancers, Lydia Rarry, singer; Paul Quinn and Joseph Mitchell, in "The Phoney Huff Gold Mins"; Loya's trained dogs, Chauncy Monroe and company, in "A Business Proposal"; Burns and Lynn, descriptive dancers, and Lo-ve and Wilbur and Hearst-Selig News. "To my surprise, however, instead of fring upon me, an order was given by a large black who appeared to be the mer, whereupon several of the troops sed me and gave me the beating of fife. I was then bound hand and but given to understand that my life would be spared and that I would be excerted safely to Port au Prince. Strange as it may seem, they made good of the officers were in favor of of the officers were in favor of

TORTURE PRECEDES DEATH The (ate of my blacks was sealed from te reserved for torture, as the leader the rebels suspected that we had ney in camp. Six of the poor wretches ere made to suffer unspeakable agony efore being finally put to death. The fat victim, after having the soles of his feet charred, was tossed upon bayonets. Another, because he could not fell the whereabouts of loot that did not/exits, had his mouth pried open, his tongue pailed out by a pair of pilers and then amputated. He was left to bleed to death.

The other four men were even more stally tortured. One of them was and and thrown across a slow fire. At daybreak we started on our two or hike to Port-au-Prince. My hands mays hike to Fort-au-Frince. My hands and feet were untied and I was per-nifted to march under guard at the rear of the column. Toward evening of the first day we arrived at a small settle-ment, and after looting the natives of ill their rum—an article valued more han lives or dollars in Haiti—the shacks re fired and the natives driven into jungle.
Just before our arrival in Port-au-

Just before our arrival in Port-auflace we were met by a large force of
derals. My self-appointed protectors
mediately dispersed and left me to the
erry of the victors. After considerable
eastloning by all the officers of the
aff I was escorted into the town and
ven my liberty."

rding to Mr. Blake, Haiti will only veloped as an American protecreloped as an American protec"The island," said he, "has unresources and all that is necesis the presence of the white manslop them," Mr. Blake also paid
tribute to the American marines
to part they have taken as both
and police in the troubled dis-

Police Court Chronicles

It is enough to befog the brain of any ormal man when he awakes and finds limself in a prison cell. The predicament sepectally annoying when the prisoner nows that he committed no offense. Such as the fair of Harry Carver. He does its jobs around the neighborhood of 22d treet and Susquehanna avenue in which wheelbarrow figures very emphatically. When his work was completed he sait own in the wheelbarrow to rest. Then e fall askeep oblivious to his surround-



GRIFFITH'S INDIAN PHOTOPLAY ACTORS

The Careers, Work and Ideals of Two Very Distinctive

By THE PHOTOPLAY EDITOR The two objet Indian players at the

Griffith coast headquarters, the Reliance-Majestic studios, are in decided contrast. Dark Cloud is an American, who acts before the camera to give permanency to the traditions of aboriginal America which have come down to him from his forebears. He has so broadened his art in doing this that he is able to appear not only as an Indian, but as a member of almost any dark-skinned race. While he is an artist, too, yet he admits that his real purpose is to act as a screen bistorian for his people.

Eagle Eye, the other principal aboriginal player, on the other hand, is an actor and an artist, pure and simple. He does not concern himself with ultimate motive, but is content with the joy of creative artistic expression.

The two men entered motion pictures in widely different ways. It was purely an accident in the case of Eagle Eye, who found hit.self virtually penniless in a New Mexico town. Tourists liked his Indian get-up. The showman in him im-rediately came to the surface and he charged 19 cents each time he posed for tourist's camera.

Dark Cloud, on the other hand, approached the screen stage deliberately with the purpose stated above.

PART 1-AFTERNOON, 4 TO 6 O'CLOCK.

Cverture— "Martiana" Wallace
Motives from "La Gloconda" Pouchieii
Hungarian Fantasie No. I" Mosee
Airs from "The Che siate Soldier" Strains
"The Three Quotation" Souna
(a) The King of France.
(b) I, too, was Born in Arcadta.
(c) In Darkest Africa.
Wallz— 'Artin' a Life" Strains
(a) "In the Shadows" Finck
(b) March— The Washington Grays"
(refulla
"Popular Airs" Snyder Eagle Eye is a full-blooded Apache. He was born on an Indian reservation near San Carlos, in Arizona, in 1876. He remained on the reservation until 1897, when the actor's instinct developed within him so strongly that he could not resist it. He cined a strolling Indian troups and played through the West. He had been noted as a dancer among his own people. He used the Indian dances with the troupe. An engagement with "Buffalo Bill" followed his first venture. Engagements with other wild west shows led him finstly to the doors of motion-picture studies. D. W. Griffith saw Eagle Eye and thought him a splendid type. His

future was then assured. At the Reliance-Majestic studies Eagle impossible distances, falls safely ingly down what Easterners would consider precipices, leaps from moving trains. So whenever Mr. Griffith or his aides require an Indian feat of exceptional daring, Eagle Eye is one of the first of whom

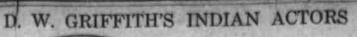
Both Eagle Eye and Dark Cloud are well-read men and speak far better Eng-lish than the average American of a later race.

Dark Cloud is of great assistance to the directors in all matters pertaining to his race Practically every Indian pro-duction of either the Reliance or Ma-jestic Company is brought out under his unofficial direction. His wife, Dove Eye, and his baby, Prairie Flower, frequently appear, as in "The Arrow Maiden." They are carefully coached by Dark Cloud.

Further evidence of the keenness of the competition between blg motion picture manufacturers comes in the steps being taken by Carl Laemmle, president of the Universal Film Company, to in-crease the capital stock of that concern by \$1.000,000, so as to permit the widening of the already big scope of the activities of that corporation.

Developments in the picture business have come fast and furiously within the last few months. The entrance of the new \$5,000.000 Equitable Corporation into the field in conjunction with the World Film: the reorganization of the Mutual, with its \$8,000,000 capitalization, and the forming of the Triangle Company, with 5, 0,000 stock, by Harry Aitken, D. W. Griffith, Thomas H. Ince and Mack Sen-nett, all previously prominent in the Mu-tual; to say nothing of the projection into the field of other lesser, but still large, concerns, renders it necessary for every manufacturing company to strain every effort to remain among the leaders.

William Wilson, of this city, who has been featured with many of the stock been engaged for leads by the Lubin Company. Mr. Wilson is an excellent portrayer of heroic roles, as well as of more everyday types. He has also beer successful in vaudeville and played for several seasons in "The Club Woman,"





will be featured in another single edy—"The Pool Sharks," released Sep-SUFFRAGISTS TO GO ON TOUR Delegation Will alotor to Coatesville

for Rally There

A delegation of suffragists from several Philadelphia Band Plays on the Plaza A delegation of subragists from the first of the Philadelphia societies, including the Men's League for Woman Suffrage, will take an automobile trip to Coatesville tomorrow night to take part in a suffrage demonstration there. A large sight-seeing car has been chartered. The program for a concert tonight on City Hall Plaza by the Philadelphia Band,

The party will be conducted by Or. Eleanor M. H. Moore. The car will be decorated with suffrage pennants and will leave the headquarters of the Woman Suffrage Party, 1723 Chestnut street, at Scene Napolitation" Massenet
(a) Dance
(b) Procession and the improvisation
(c) The fate
Melodics from "Chin-Chin" Caryll
Value di concert. "Artist's Life" Strauss
-llungarian Rhapsody No. 2" Lissa

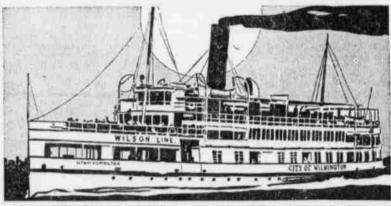
:30 tomorrow night.
It is expected that several prominent suffragists will take part in the Labor Day demonstration in Camden next Monday. Dr. Anna Howard Shaw will lead the Coatesville parade and will speak there tomorrow night and in Camden on Monday.

Another Fake Fire Alarm

Funeral arrangements are being made today for Miss Emeline Weigner, former school teacher, who died yesterday at the home of her nephew, Howard W. Kriebel, Kensington's fire bug still continues to baffle the efforts of the police to find him. Another false alarm was sent from at Lititz, Pa. She was 52 years old. Miss Weigner was the organizer of the Ken-sington branch of the Young Weinan's Christian Association. She taught school box at 2d and Ontario streets shortly after midnight today. The police of the Front and Westmoreland streets station are making an effort to learn his this city for 38 years and at one time cipal of the school at 2d and

RIVER STEAMBOATS

A REAL EXCURSION FOR Saturday, Sunday & Labor Day Excursions to WILMINGTON



Leave CHESTNUT ST. WHARF and Wilmington daily and Sunday at 7:30, 9:00, 50 a. m., 12 m., 1:39, 3, 4:15, 6, 7, 8:30 and 9:30 p. m. All boats stop at Chester. Leave Chief. 1:30, 3, 4:15, 6, 7, 8:30 and 9:30 p. m.
10:30 a. m., 12 m., 1:30, 3, 4:15, 6, 7, 8:30 and 9:30 p. m.
FOR PENNSGROVE, N. J. Close connections on op
BRANDYWINE SPRINGS PARK, Old rates restored,
wine Springs Park and return, but tickets must be procured
special rate. Good on day of issue only.
MOONLIGHT SAILS MOONLIGHT SAILS

MOONLIGHT SAILS

Arrange for a Moonlight Sail. Cool All the Way. GO TONIGHT.

REGULAR RATES

Wilmington, Exc., 50c; Single Trip, 30c. Chester, Exc., 25c; Single Trip, 15c

LADIES' DAY BRINGS CROWD TO BIG FAIR

Suffragists and "Antis" Practice for Competitive Speaking to Gain Rich Harvests

Suffragiete and their opponents spen last evening warming up their favorite addresses in preparation for Ladies' Day at the Philadelphia County Pair, which ned this morning. The two booths of opened this morning. The two course the opposing factions grew more active during the first two days of the fair. To-day marks high water in attendance of women at the fair. Suffragists figure the crowd before their soap boxes will be the biggest seen at the grounds.

Farmers from the suburban truck dis-Farmers from the suburban truck dis-tricts are moving toward the anxious seat today with the knowledge that the county fair's carefully chosen Judges are passing from shed to shed appraising the quality of the produce they grew. Prizes will be awarded Laber Day or within a few days thereafter. It gives any am-bitious farmer basis for tags on all his produce "First prize at Byberry Fair," after the most advanced practice of shav-ing soap manufacturers and the purveyors ing soap manufacturers and the purveyors of perfume.

Trotting races, which have been the star attractions at the fair each after-

They sverage \$300 and look attractive to more than 190 entrants in the five or last trotting and pacing events. Next to the races as the banner attraction of the fair come the midway concession—the Old Fiantation Bhow, "Weelawoo, the bey who eats and sleeps under water"; a girl who twines snakes about her neck and a sleepy octopus.

Beginning yesterday, however, "Weelawoo" and the other freaks had a new kind of competition. This came with the appearance of downtown politicians, who saw a good chance to meet some of the

saw a good chance to meet some of the "peepul" by taking a trip to the fair. As soon as it got noised along the midway that two Magistrates, a Congressman, an ex-Congressman and several Councilmen from downtown were on the fair grounds, a crowd swarmed at the heels of the visitor who volunteered to point out the celeb-

Single Taxers Organize Party The single tax advocates have organ-ized the Philadelphia Single Tax Party, and will put candidates in the field for

and will put candidates in the field for all elective municipal positions in the November election. The party was formed last night by more than 200 single taxers, at a house warming in the new head, quarters of the Single Tax Society, 1462 Filbert street. The occasion was also the 78th anniversary of the birth of Henry George, the father of the single tax move-

Prominent Photoplay Presentations

NORTH

BLUEBIRD BROAD AND SUB-QUEHANNA AVE. 2 11 1 P. M. MARGUERITE CLARK IN THE FRETTY SISTER OF JOSE Plays Obtained Thru Stanley Booking Co.

Great Northern BROAD ST., ERIE & DAILY 2:30 P. M. EVENINGS 7 AND 9 MARY NASH IN "THE UNBROKEN ROAD" Broad Street Casino BROAD BELL

"DON CAESAR DE BAZAN" NORTHWEST

JEFFERSON POTH AND JEFFERSON DAUPHIN STS.
MRS. LESLIE CARTER DU BARRY HEAR OUR PILCHER ORGAN TODAY COMING—"MELTING POT"—SEPT. 7-8

CAMBRIA 25TH AND CAMBRIA STREETS Reapers of the Whirlwind, Hio.; When Wife Sleeps, with Hille Reeves; Philanthropic Tommy; An Innecent Thief; The Fable of the Galloping Pilgrim Who Kept on Galloping. LEHIGH Theatre 2DTH AND LEHIGH AVE THE MAN FROM THE DESERT-Vita. 2 reel Fea. THE PLAY OF THE SEASON—KAY Bee. THE BRIDE OF THE SEA-Reliance Program Subject to Change.

SUSQUEHANNA 17TH & SUSQUE-HANNA AVE.
WHEN LOVE IS MOCKED, Selig drama in 3
paria, all-star cast. SNAKESVILLE'S TWINS.
Essanasy Western comedy. HEARST-SELIG
NEWS PICTORIAL.

PARK RIDGE AVE. AND DAUPHIN MAT. 2:15. EVG., 6
ADMISSION 5c. EVG., 10c TO ALL.
EDITH WYNNE MATHISON In "Governor's Lady"

NORRIS THE SCAR, Vita, drams in 3 parts, featurin, HARRY T. MOREY; CUTEY FORTUNI HUNTER, Vita, comedy; THE MISSINGLUE, Vita, comedy.

GEM Croskey St. above Columbia Ave Evening T. Saturday Mat. 2:15 Admission. One Jiney. THE MYSTERY OF MARY, Broadway Star Feature, three acts resturing Betty Gray and Lionel Adams Broache Billy. The Little Francetor. NORTHEAST

STRAND 12TH AND GIRARD AVE MATINEE WED, and SAT. Katherine La Salle in "The Greyhound. Edith Storey in a Feature Drama

AURORA GERMANTOWN AVENUE

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BENN 64TH AND WOODLAND MAT., 2 to 8. EVG., 6:80 to 11. "Mercy on a Crutch"—2 parts "The Goddess" and Others 5 Cts.

PASCHALL TIST & WOODLAND Prederick Perry and Stuart Holmes in "DR RAMEAU," based on the play & novel, 6 acts.

OTHER PICTURES SPECIAL MUSIC Admission—Mat. 5c; Evg. 10c, Children 5c.

IMPERIAL 60TH AND WALNUT STREETS WALNUT STREETS MARY PICKFORD in Francis Hodgson Burnett's Extraordinary Dramatic Success, "THE DAWN OF TOMORROW."

SHERWOOD 54TH AND BALTIMORE Svgs., 6:30, 8 and 9:30. Paramount Pictures DANIEL PROHMAN Presents Mary Pickford in Mistress Nell

The BALTIMORE BALTIMORE AV. Elaine Hammerstein The Moonstone in Wikle Collins' Celebrated Novel of Mystery and Adventure.

EUREKA MARKET STREETS
NANCE O'NEIL, whom David Relace classes
"the greatest of all emptional settlemen". "PRINCESS ROMANOFF" RITTENHOUSE 58D AND HAVERFORD
HAVERFORD
EVENING 6:30
GEO. M. COHAN'S Great Success

"OFFICER 666" LINCOLN 49TH AND WOODLAND ADMISSION SC Broadway's Star Feature, "C. O. D." Edison Meriam Neshet and Mark McDurmott in their latest success, "Ga Dangerous Paths." Broacho Billy and others

OVERBROOK

OVERBROOK 63D AND HAVERFORD AVE. BIG SPECIAL—GEORGE KLEINE Presents The Spendthrift, in 6 Reels

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