# THOUSANDS OF HOGS DYING FROM DISEASE

## Epidemic in Delaware and Maryland Believed to Be a Form of Cholera

Thousands of hogs are dying in Delaware and Maryland from a malady that is believed to be a form of hog cholera. Within the last three weeks more than 300 "porkers" have died, entailing a loss of more than $20,000. In a desperate effort to check the disease and save the winter meat many farmers have appealed to Federal authorities for a remedy.

The section in which the disease is raging includes the eastern shore of Maryland and the section about Seaford, Del. The outbreak in Maryland is diagnosed as cholera, but its nature has not been learned in Delaware.

The representative of the live stock board in Maryland has been giving daily demonstrations in the use of a serum which is found to be successful. Precautionary measures are being taught the farmers in the district, and sanitary methods are being explained, in the hope that the disease may be checked before it gets beyond control.

The source of the epidemic is not known. Farmers in the stricken section believe the malady was brought there in fertilizer which was carried from cars used in transporting Western hogs to the Eastern markets. Much of this fertilizer was used in the section, and it is thought that the animals became infected when rooting in the earth.

## TO IMPROVE LINCOLN HIGHWAY

### State Commissioner Plans Removal of Grade Crossings

HARRISBURG, Aug. 31.—Chairman Ainey, of the Public Service Commission, will hold an informal conference tomorrow with representatives of the various railroads with grade crossings in Pennsylvania, along the Lincoln Highway.

He will discuss with them ways and means of eliminating the crossings, surveys for which are now under way in charge of Chief Engineer Snow.

## TODAY'S MARRIAGE LICENSES

William H. Beal, 1332 E. Susquehanna ave., and Mary E. Dallas, 2325 E. Cumberland st.
Albert Elliott, 1726 N. 21st st., and Anna Harrington, 1927 N. Broad st.
John B. Och, Jr., 3120 N. 25th st., and Amelia H. Diehl, 1425 S. 29th st.
Frank A. Anderson, New York city, and Sarah E. Hicks, Norlina, N. C.
George H. Wells, 2067 Mountain st., and Mary Stevens, 3828 Mt. Vernon st.
Michael J. Purtell, 2414 S. 20th st., and Rose M. McGettigan, 1531 N. 19th st.
Harry A. Grandy, 5217 Locust st., and Florence V. Taylor, 5530 Addison st.
George Parker, 529 Lombard st., and Fannie Nixon, 758 N. Uber st.
James McSherry, 4430 N. Gratz st., and Nellie Grimes, Ambler, Pa.
Martin H. Joyce, 1820 Wallace st., and Gertrude E. Moen, 1019 Wallace st.
E. Joseph Ford, Hatboro, Pa., and Mary A. Delaney, 2320 Parrish st.
R. Walter Reynolds, 1321 Divinity place, and Sarah G. Engle, 5420 Haverford ave.
Edward A. Michel, Shawmont, Pa., and Eva M. Fritz, 170 Crams ave.
Joseph Gibson, 1015 Euclid ave., and Gracie Brown, 1421 N. Warnock st.
Arnold C. LeVoy, 2706 Dickinson st., and Elizabeth McGoldrick, 1551 S. Taylor st.
Howard Charleston, 1524 E. Susquehanna ave., and Mabel R. Arbogast, 1524 E. Susquehanna ave.
Benjamin Counsellor, 2050 Lombard st., and Louise Bourk, Sharon Hill, Pa.
Arthur C. White, 1708 S. 19th st., and Emma Snyder, 1708 S. 19th st.
Arthur Reeder, 4743 Duffield st., and Clara D. Kenney, 4743 Duffield st.
John H. Schramm, 4915 Ogden st., and Christine Wynne, 845 N. 48th st.
John E. Normington, 400 W. Huntingdon st., and Florence E. Schabinger, 2063 N. 9th st.
Davis G. Vaughan, 4508 Regent st., and Edna B. Bender, 4728 Baltimore ave.
Charles M. Helmling, 60 W. Sharpnack st., and Marguerite R. Costello, 60 W. Sharpnack st.
William D. Sheridan, Lewiston, Pa., and Mary C. Guinan, 5735 Trinity place.
Stanislaw Zielinski, 4757 James st., and Nastasia Dinytrass, 4757 James st.
Benjamin Wiener, 2161 N. 12th st., and Sarah Begren, 2751 N. Newkirk st.
Charles P. Charlton, 2017 S. Camac st., and Florence V. Thompson, 2218 S. 19th st.
Francis J. Britl, 739 Emily st., and Helen G. King, 522 Watkins st.
Henry E. Kolb, 1204 W. Flora st., and Edna M. Reinhardt, 1532 N. Darien st.

# THE WEATHER

### Official Forecast

WASHINGTON, Aug. 31.

For eastern Pennsylvania, fair and continued cool tonight; Wednesday fair and warmer; moderate north winds becoming variable.

High barometric pressure covers the eastern half of the country this morning, the crest extending from the upper St. Lawrence Valley southwestward to Texas. A general decrease in temperature has occurred under its influence and readings are much below normal in the Ohio and middle Mississippi Valleys. A low pressure area that overlies the Canadian Northwest and the Rocky Mountain plateau region has caused rapidly rising temperatures in Montana and the Dakotas.

### U. S. Weather Bureau Bulletin

Observations taken at 8 a. m. Eastern time.

| Station. | 8 a.m. | Low n't. | Rain-fall. | Wind. | Veloc-ity. | Weather. |
|---|---|---|---|---|---|---|
| Abilene, Tex. | 50 | 40 | .. | S | 4 | Clear |
| Atlantic City | 62 | 62 | .10 | N | 12 | Cloudy |
| Bismarck, N. D. | 54 | 54 | .. | E | 4 | Clear |
| Boston, Mass. | 66 | 60 | .04 | NW | 8 | Clear |
| Buffalo, N. Y. | 50 | 46 | .. | NE | 8 | Clear |
| Chicago, Ill. | 52 | 50 | .. | SW | 6 | Clear |
| Cleveland, O. | 48 | 48 | .01 | SE | 4 | Clear |
| Denver, Col. | 58 | 58 | .. | S | 10 | Clear |
| Des Moines, Ia. | 46 | 44 | .. | SW | 4 | Clear |
| Detroit, Mich. | 50 | 48 | .. | S | 4 | Clear |
| Duluth, Minn. | 50 | 48 | .. | SW | 16 | Clear |
| Galveston, Tex. | 68 | 68 | .. | NE | 14 | Cloudy |
| Harrisburg, Pa. | 50 | 50 | .. | N | 12 | Clear |
| Hatteras, N. C. | 74 | 72 | .46 | NW | 8 | Rain |
| Helena, Mont. | 62 | 62 | .. | SW | 4 | Clear |
| Huron, S. D. | 52 | 50 | .. | SE | 14 | Clear |
| Jacksonville, Fla. | 78 | 76 | .. | S | 6 | Cloudy |
| Kansas City, Mo. | 52 | 52 | .. | S | 8 | Clear |
| Louisville, Ky. | 50 | 46 | .. | N | 10 | Clear |
| Memphis, Tenn. | 54 | 54 | .. | N | 6 | Clear |
| New Orleans | 70 | 70 | .. | NE | 8 | P.Cloudy |
| New York | 60 | 58 | .06 | N | 20 | Cloudy |
| N. Platte, Neb. | 52 | 52 | .. | S | 4 | Clear |
| Oklahoma, Ok. | 52 | 52 | .. | SE | 4 | Clear |
| Philadelphia | 60 | 60 | .40 | N | 14 | Cloudy |
| Phoenix, Ariz. | 74 | 72 | .. | E | 4 | Clear |
| Pittsburgh, Pa. | 50 | 46 | .. | N | 8 | Clear |
| Portland, Me. | 60 | 56 | .08 | N | 6 | Cloudy |
| Portland, Ore. | 56 | 56 | .. | SE | 4 | Cloudy |
| Quebec, Can. | 50 | 48 | .06 | W | 16 | Clear |
| St. Louis, Mo. | 54 | 52 | .. | NE | 4 | Clear |
| St. Paul, Minn. | 54 | 50 | .. | S | 12 | Clear |
| Salt Lake, Utah | 70 | 70 | .. | S | 4 | Clear |
| San Francisco | 56 | 54 | .. | SW | 12 | Clear |
| Scranton, Pa. | 52 | 52 | .22 | NW | 12 | Clear |
| Tampa | 80 | 76 | .04 | SE | 4 | P.Cloudy |
| Washington | 60 | 58 | .. | NW | 12 | P.Cloudy |
| Winnipeg | 54 | 50 | .. | SE | 8 | P.Cloudy |

### Observations at Philadelphia

8 A. M.

| | |
|---|---|
| Barometer | 30.11 |
| Temperature | 60 |
| Wind | North, 15 miles |
| Sky | Cloudy |
| Precipitation last 24 hours | .40 |
| Humidity | 68 |
| Minimum temperature | 60 |
| Maximum temperature | 75 |

### On the Pacific Coast

San Francisco.....Weather, clear; temp., 56
San Diego.....Weather, cloudy; temp., 66

### Almanac of the Day

| | |
|---|---|
| Sun sets | 6:36 p.m. |
| Sun rises tomorrow | 5:25 a.m. |
| Moon rises | 9:43 p.m. |

### Lamps to Be Lighted

Autos and other vehicles.....6:50 p.m.

### The Tides

PORT RICHMOND.

| | |
|---|---|
| High water | 6:12 p.m. |
| Low water tomorrow | 2:00 a.m. |
| High water tomorrow | 7:03 a.m. |

CHESTNUT STREET WHARF.

| | |
|---|---|
| High water | 6:30 p.m. |
| Low water tomorrow | 1:48 a.m. |
| High water tomorrow | 6:51 a.m. |

REEDY ISLAND.

| | |
|---|---|
| Low water | 10:06 p.m. |
| High water tomorrow | 3:39 a.m. |
| Low water tomorrow | 10:47 a.m. |

BREAKWATER.

| | |
|---|---|
| Low water | 6:58 p.m. |
| High water tomorrow | 1:00 a.m. |
| Low water tomorrow | 1:05 a.m. |

HARRINGTON GIBBS
With the Oliver Morosco Photoplay Company.

## Vaudeville

### Keith's

After all it depends upon your point of view when you attempt to pick out the best thing in a vaudeville show. There was enough to suit many varied tastes last night at Keith's, but if there were a scientific contrivance for recording laughs it would have registered the highest average for Paul Quinn and Joe Mitchell. "The Phoney Bluff Gold Mine," which they presented, pans out well with many nuggets of wit, all of which are of the 18-karat variety. The act is no way tarnished with old material, and is polished in a way which reflects much credit on the author, Joe Mitchell. Incidentally he is a Philadelphian, but it is a safe bet that his prospecting tour in vaudeville with the new mine will yield a big output in real dollars. Mr. Quinn makes a true-to-life speculator. He didn't wear a plaid vest and gray derby encircled by a black band, thereby defying all the rules of cut and dried vaudevillians.

Class is the word which best describes the offering of Mazie King and Tyler Brooks, musical comedy favorites, who appeared to advantage in a number of difficult dances. Miss King's work is enhanced by a dainty manner, and she seemed to be endowed with an endless supply of energy. Her agile partner also contributed largely to the success of the act.

To be near his sweetheart a romantic chappie enlists in the army, and after many complications he is rewarded by winning the heart of the one he loved. This is the story of "A Regular Army Man," offered by Victor Morley and a company of 12. There is an abundance of good singing which is consistent with the story. Mr. Morley is given good support by Carol Paxson, Lew Miller and other principals. The act was well received.

Lydia Barry sang a number of exclusive songs which were interpreted with clever talk. She also wore several pretty gowns. She made herself a solid favorite, but her act would be enhanced by the omission of some of the "business."

"A Business Proposal," unfolded by Chauncey Monroe and company, brought no end of laughs. Davis landed the applause record with his piano accordeon. Others who pleased were Love and Wilbur, trapeze performers; Burns and Lynn, singers and dancers, and Alf Loyal's educated dog.

Views showing the naval review off the coast of Massachusetts and results of the Southern storm were given in the pictures.

### Here and There

The Globe Theatre returned yesterday to its original policy of vaudeville under the management of John McGurk and Abe Sablosky and started off with an excellent bill.

The Broadway Revue was the headline attraction and set a pace for comedy which brought many laughs. Many unique musical numbers were offered and the costumes and scenery were up to the times.

Joseph K. Cohen, a Philadelphia, carried the comedy honors of the bill. Lee Tong Foo, a clever Chinese singer, also proved himself a good mimic. Others who pleased were the Francona Opera Company, Niblo and Nugent and Maurice Samuel in "A Day at Ellis Island." The pictures were in keeping with the show.

Baby Helen is a child artiste who is actuated solely by a desire to please. There is a sincerity in her manner which adds greatly to the value of her songs and stories. A remarkable voice and a pleasing personality add to her assets and she is the hit of the show at the Nixon-Grand this week.

An instrumental act offered by Crossman's Entertainers also won hearty approval. There is an element of novelty in this number and it is marked by quality throughout.

Others who pleased were Val and Ernie Stanton, Bowman and Anderson, Stanley and La Brach and Gibbons and Gibbons.

Comedy abounds in the pictures, which are in keeping with the spirit of the day.

The funny part of railroad life is depicted in a happy way by Tim McMahon's Pullman Porter Maids, which is the headline feature this week at the Cross Keys. Unique songs and dances intersperse the funmaking, which runs along at a mile-a-minute speed. Frank Conly, who is well known in musical circles and a Philadelphian, scored an emphatic hit with an offering which is a treat to vaudeville. He rendered a program which ran all the way from comedy to grand opera and won numerous encores. The Elsie Kramer Trio, Lillian Murtha and Weston and Symonds were also cordially received?

An up-to-date photoplay and a pictured review of the latest news events completed the program.

## DOWNTOWN AGAIN PROTESTS

### South Philadelphians Want Mayor to Protect Passyunk Car Line

Mayor Blankenburg will be appealed to in the fight of the South Philadelphia business men against the removal of the street car line on Passyunk avenue, it was decided at a meeting of combined business organizations of South Philadelphia in Reynolds' Hall, Passyunk avenue and Moore street, last night. Since the Philadelphia Rapid Transit Company announced that it would discontinue service on Passyunk avenue, South Philadelphians have been discussing means by which the order may be combatted.

Today officers of the South Philadelphia associations will telephone to Mayor Blankenburg at Pocono Summit for an appointment. Should the Mayor's offices not prove to be effective the South Philadelphia organizations will apply for an injunction to restrain the Rapid Transit Company from abolishing the line.

### Girl Runaways Returned

Three runaway girls from the Court Aid Society were sent back into the custody of the society today by Magistrate Belcher, of the 19th and Buttonwood streets station, after a day's search by the police. The girls, Ida Pennmore, 16 years old, and Alice Reed, 17 years old, of 1416 Vine street, and Vera Richardson, 16 years old, of 5810 Trinity place, escaped from the building at 1704 Summer street yesterday. They were arrested late last night at 9th and Wood streets by Policeman Condon.

# UNIVERSAL FILM CITY FOR LONG ISLAND

## George W. Lederer, Theatrical and Film Producer, Plans Novel Town

By the Photoplay Editor

The West has its Universal City and its Inceville, whole towns built by photoplay corporations and dedicated to photoplay production. Now the East is to have a Film City of its own.

A $2,000,000 moving picture city is planned for College Point, L. I., which, it is said, will surpass any of the Western community cities of like nature. Application was made to the Board of Aldermen of New York city last week to have the name of a 50-acre tract at College Point changed to Film City, L. I. A syndicate, headed by George W. Lederer, the well-known theatrical producer, and J. W. Rapp, a prominent realty owner of that section, plans to build the city, irrespective of whether the permission is granted by the Board of Aldermen for the change in name. A part of the proposition includes the turning over to the city of Flushing of 10 per cent. of the profits of the plant for ornamental purposes. The Board of Aldermen will grant a public hearing on the plan some time this week.

The promoter's plans call for the building of a city that will cost about $2,000,000. Options on adjoining property to the nucleus of 50 acres will make a property about two square miles in extent. Every facility for the projection, staging and manufacturer of moving pictures will be included in the plant. A studio of Belgian glass, comprising the largest floor area of any studio in the East, will be built by Edward Kinsila, and other buildings too numerous to mention will be constructed as needed.

In speaking of the new project, George W. Lederer says:

"The College Point film city is designed to embrace the very best conditions and devices for the manufacture of films. The complaint of investors and investing manufacturers is still largely one of cost of production. Film City will have every human and artificial agency necessary for the quick and thorough making of films at the directors' hands, thus reducing the overhead to the lowest possible peg.

"It is no longer a mooted point that the most beautiful photography for motion pictures is that obtained by natural light filtered by the scientific foreign glasses and sun cloths. Our studio will be equipped with artificial lights for dull days and certain effects, but the bulk of our camera work will be done under sunlight.

"Incidentally, we will conduct a series of annex studios for film producers who wish to avail themselves of our location and accessories.

"The ground has one building now standing that will suit the demands of our project while the buildings are being erected for which we have contracted. This temporary plant will enable us to start producing films at once.

"Ground for a revolving stage will be broken at once. Besides our revolving stage, built along entirely new lines, we have the special close-up crane effect used to produce some of the most striking camera conceits in Cabiria. We have also in our plans an artificial lake, counterfeiting nature in its undersea life, flora and fauna, which will enable us to capture the most delicate submarine effects. A host of other inventions of clear thinkers identified with film production are other advantages of our factory equipment. A color process upon which we are experimenting promises a varitoned film at a logical cost. We have seven accepted scenarios for features, several of these demanding feminine stars."

Jack Standing, the popular leading man of recent Lubin productions, has left the Philadelphia firm and gone West to play opposite Billie Burke, in her productions with Ince.

The Globe Theatre, in West Philadelphia, has refurnished itself for the new season. Within and without, the painters and carpenters have been putting things in order, retouching decorations and renewing furniture. The Globe will re-open the end of the week.

"Cabiria" continues to hold favor even in the second year of its life. The Imperial Theatre, in West Philadelphia, is booking the remarkable film for two days in early September.

The Famous Players' Film Company have purchased a parcel of 31 lots at the upper extremity of Manhattan Island, where they plan to erect an enormous modern moving picture plant at a cost of about $1,000,000. The plans call for a large studio building and several outdoor stages. There will be the usual buildings devoted to laboratories, heating and lighting, executive offices, and a new departure in the shape of a building to be devoted to research work, for the development of the technical side of the business. The property is assessed for $160,000, but it is said that the purchase price was $115,000. The sale was made by A. N. Gitterman.

Here is a bit of news which will make every man wish he resided near Kalem's Glendale, Cal., studios. Desiring to make the big barber shop scene in "The Riddle of the Rings," the fourth of the 12 weekly two-act "Mysteries of the Grand Hotel" absolutely realistic, the producing director hired men to allow themselves to be shaved!

The barber-shop scene is but one of the many big settings used in the various episodes of the "Mysteries of the Grand Hotel." Photoplay patrons will find it extremely hard to believe that it is not a real, sure-enough tonsorial parlor they are looking at when "The Riddle of the Rings" is flashed upon the screen, and the reason for this is that the setting was modeled after the barber-shop of one of New York city's biggest hotels.

Among the other novel settings used in this story is one which shows an electric kitchen. This was erected specially for Kalem and figures importantly in the story. Then there is the hotel lobby, considered the most expensive and the most magnificent setting ever used in a photoplay.

### Veterinary Examiners Reappointed

HARRISBURG, Aug. 31.—The reappointment of the following members of the State board of veterinary medical examiners was announced at the Governor's office today: W. H. Ridge, Trevose; A. J. McCloskey, Chestnut Hill; C. W. Boyd, Pittsburgh; F. H. Schneider, Philadelphia, and J. W. Sallade, Auburn.

## PORT OF PHILADELPHIA

### Vessels Arriving Today

Str. Clan Campbell (Br.), Hilolo, Hawaii, merchandise, Gailey, Davis & Co.
Str. Ikyamo, Cienfuegos, sugar, Munson Line.
Schr. F. A. Allen, Newcastle, N. B., laths, A. D. Cummins & Co.

### Steamships to Arrive

FREIGHT.

| Name. | From. | Sailed. |
|---|---|---|
| Australian Transport | Calcutta | July 10 |
| Strathardle | Iquique | July 21 |
| Potia | Huelva | July 22 |
| Salamia | Avonmouth | July 24 |
| Carlton | Newport | July 31 |
| Florida | Gefle | Aug. 10 |
| Hillcrest | Garston | Aug. 12 |
| Turbinia | Huelva | Aug. 12 |
| Iononia Contsis | Manchester | Aug. 12 |
| Ulidia | Gibraltar | Aug. 16 |
| Virginia | Shields | Aug. 17 |
| Lord Charlmont | Penarth | Aug. 18 |
| Lovstakken | Bergen | Aug. 18 |
| Mackinaw | London | Aug. 19 |
| Louisane | Havre | Aug. 19 |
| Kentucky | Copenhagen | Aug. 21 |
| Baldon Hall | Colombo | Aug. 22 |
| Athamas | Dartmouth | Aug. 24 |
| American Transport | Balboa | Aug. 26 |
| Cumbritas | Balboa | Aug. 28 |
| Rhine | London | Aug. 28 |

# WEEK-END OPENINGS AT SHUBERT THEATRES

"Brother Masons," opening the Adelphi Saturday.

Eleanor Painter in "Princess Pat," at the Lyric, Labor Day.

## Robert Edeson and Star Stock at Walnut

American plays age quickly and stock production is a pretty severe test. When a play entertains an audience as thoroughly as "Fine Feathers" succeeded in doing last night at the Walnut, it ought to mean some inner vitality in dramatist and actors.

Eugene Walter's play still has that playwright's rugged and American virtues even though the years since it was produced on Broadway have made its theme an old story and somehow turned the comic relief a little obvious. A good deal of repetition and the great war have made us a little too much accustomed to and a good deal too neglectful of corruption in business affairs. We aren't quite so worked up as we used to be over the struggling employe who falsely certifies inferior cement where big contracts mean big swag. We have grown rather used to the difficulties he meets in trying to "get away with it" in high finance. We hardly stir at news of the disaster wrought by that inferior cement, when the dam of which it is built must withstand a flood. We are only shaken out of our apathy when the wretched cause and wretcheder victim commits suicide. It's a pity, perhaps, but repetition and events in Europe have made such argumentative "social drama" a la Broadway a little tame.

All the same, "Fine Feathers" holds. Its theme is out of the store closet and its interlarded humor is a little too obvious sometimes; but there is something of Eugene Walter's drive and vigor about it that grips the attention, that recalls finer moments in "The Easiest Way," and in that inverted "Fine Feathers," "Paid in Full," and that keeps you pretty well satisfied with the entertainment.

Last night an audience that filled the Walnut was more than satisfied. It liked the play and it liked the acting. It liked the excellent people of the new stock company, William Slider, Louis Haines, Maude Blair, Henrietta Vaders and particularly handsome and effective Miss Constance Molineaux. Barring Miss Molineaux there was a tendency to overacting, to "point," to exaggerate. But the cure for that is more work together, and the company has people who should do well.

The audience was naturally most pleased—and rightly—over the inception of this star-stock season and the particular actor that Mr. Leahy brought to Philadelphia for his opening week. Robert Edeson's playing of the victim of "Fine Feathers," was an excellent piece of work. The films have not yet spoiled him. He can give his Staten Islander the cheerful boyishness of early manhood, and he can shade that easy, natural simplicity into the eating despair of the crook ruined, discovered, tortured and beaten. His final scenes of unnerved despair were strongest, but all through the impersonation there was an individuality that expressed the character, not the actor alone.

## Theatrical Baedeker

WALNUT—"Fine Feathers," with Robert Edeson and a supporting stock company. The first production of the star-stock venture of Mr. Leahy will exhibit Mr. Edeson in the play by Eugene Walter which served as his last starring vehicle, but which never reached Philadelphia.

VAUDEVILLE.

KEITH'S—Victor Morley and company, in "A Regular Army Man"; Bedini and the piano-accordion; Mazie King and Tyler Brooks, dancers; Lydia Barry, singer; Paul Quinn and Joseph Mitchell, in "The Phoney Bluff Gold Mine"; Loyal's trained dogs, Chauncy Monroe and company, in "A Business Proposal"; Bronte and Aldwell, in "A Boardwalk Flirtation," and Lo-Ve and Wilbur and Hearst-Selig News.

GLOBE—"The Broadway Revue"; Joseph K. Watson, monologist; Joe Welch's sketch, "A Day at Ellis Island," with Marie Samuels; Lee Tong Foo, baritone; the Musical Lunots, instrumentalists; Knight Brothers and Sawtelle, and Niblo and Nugent.

NIXON'S GRAND—Crossman's Entertainers, instrumentalists; Baby Helen, Val and Ernie Stanton, Bowman and Anderson, Stanley and LaBrach, singers and dancers; Gibbons and Gibbons, comedians, and Fun Foto Films.

CROSS KEYS—First half of week: Tim McMahon's Pullman Porter Maids, Morree's "Sinking of the Lusitania," mechanical and electrical spectacle; Frank Conley, basso and choirmaster; the Elsie Kramer Trio, Lillian Murtha, singing comedienne, and Weston and Symonds, in "The Stage Carpenter and the Soubrette."

WOODSIDE PARK—Archie Nicholson and company, Nina Espey, banjo player; Charles Glocker, water juggler; Three Cox Sisters, singing and dancing, and Booth and Leander.

BURLESQUE.

CASINO—Billie Watson's "Beef Trust Burlesquers," in "Krausmeyer's Alley," and "The Bashful Venus," with Frank Bambard, Jean Leighton and Violet Pearl.

DUMONT'S—Dumont's Minstrels, with Eddie Cassaday, Charley Boyden, Hefe Gibson and others in "The Money Simple Band" and "Atlantic City Bathing Suits."

PHOTOPLAYS.

GARRICK—Second week of Lyman Howe's Travel Festival, with wholly new pictures. They include a trip through the Panama Canal and a visit to the expositions in San Francisco and San Diego. There will be the usual diversity of other features. Last week.

STANLEY—"The Heart of Jennifer," with Hazel Dawn.

PALACE—"The Secret Orchard," with Blanche Sweet, Carlyle Blackwell and Theodore Roberts.

### Pistol Duel Victim Dies

Anthony Malanoro, 40 years old, of 1221 South Warnock street, one of the participants in a pistol duel fought Sunday night at 11th and Wharton streets, is dead in St. Agnes' Hospital. The other participant in the duel was Vincenzo Rossi, 25 years old, of 1728 North 9th street. Rossi is in the hospital in a serious condition.

## Last Week of Howe's Pictures at Garrick

Lyman H. Howe gave another example of his versatility as a movie Baedeker by taking his audiences at the Garrick yesterday through France, Belgium, Panama, Arabia, Holland, Norway, Sweden, the United States, and a few other places for good measure.

Of prime interest to Philadelphians was the arrival of the Liberty Bell at the Panama-Pacific Exposition in San Francisco. This and the other scences of the fair gave a fine idea of the magnificent buildings and beautiful plazas in the little white city. The same may be said of the views of the Panama-California Exposition at San Diego. Another interesting film was that showing the voyage through the Panama Canal. In all, it was a very entertaining Panama night. The usual colored scenic pictures and comics were also shown.

The temptation to say just a word about the war cannot be resisted. One film showed the charming beauties of Bruges and other Belgian places, and it was impossible not to realize that all these splendors had given way before the relentless pounding of siege guns and the less strenuous demands of war.

### Theatrical Futures

Following Emma Dunn in "The Governor's Lady" at the Walnut, the third week's attraction in W. H. Leahy's star stock season will be Richard Buhler, formerly of "Ben Hur," in "The Sign of the Cross."

To the opening of the Forrest Saturday night with "The Birth of a Nation" and of the People's with "The Winning of Barbara Worth" under its new policy has been added the first night of the new season at the Adelphi. "Brother Masons" will be seen there Saturday night instead of Labor Day, as first announced.

### The Picturesque Roustabout

Every Mississippi steamboat carries its crew of tatterdemalion stevedores, paid by the month or week or day, as long as they will work, at the rate of $2 to $3 a day and found. One quartermaster loads them, one reads and checks the freight tags, another sees the stuff properly stowed, and a fourth sometimes stands at a corner of the route to exhort flagging members.

Under no circumstances will a "nigger rouster" carry more than one parcel at a time, so you will see a rickety little deckhand grunting up the gangplank under a sewing machine, a pump, or a big sack of flour, while just behind him steps a burly Jack Johnson with a paper package or a half-dozen coat-hangers balanced on his head. The whole procession moves in a continuous cake walk, most of the rousters keeping in the same rhythm, with a crouching, shuffling step, and after ducking from under their loads, go rolling back on to the levee with the same crouching shuffle as those still carrying burdens. They look more like gorillas than men, but there is about their movements the curious, ugly grace of the colored race.—George Marvin in the World's Work for September.

## CONCERT ON CITY HALL PLAZA

### Philadelphia Gives Public Concert There Tonight

The program for a concert tonight on City Hall Plaza by the Philadelphia Band, C. Stanley Mackey, conductor, follows:

1—Overture, "Isabella" ..... Suppe
2—(a) Mazurka, "La Gypsy" ..... Ganne
(b) Marche, "Tartare."
3—Songs.
(a) "My Old Kentucky Home."
(b) "Tramp, Tramp, Tramp."
4—Grand Scenes from "The Contes d'Hoffman" ..... Offenbach
5—Melodies from "The Little Cafe" ..... Caryll
6—Songs.
(a) "Home, Sweet Home."
(b) "Auld Lang Syne."
7—Valse di Concert, "Espana" ..... Waldteufel
8—"Welsh Rhapsody" ..... German

### Superfluous Voting

One of the editors of the New York World recently stopped a dozen people in front of his office and asked each the name of the secretary of the State of New York. Not one could tell him. This is no reflection upon popular intelligence. It is an office for whom the citizen should not be asked to vote, and his lack of interest is an unconscious resentment at being called upon to do this.—Burton J. Hendricks, in the September World's Work.

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# THE DAILY STORY

## The Man From the West

They called her Tom. It was a name she had earned early in life, and it stuck by her all the way up to womanhood. Tom wasn't like other girls. Dolls never interested her, and such things as fancy work she thought insipid. Her mother used to worry over the youthful Tom's escapades throughout the countryside. She had given surprises all through her young life, but the biggest surprise was when she went off West to teach. It wasn't at all like Tom—except that it did surprise those who knew her.

There was nothing peculiar about her selecting the West, however. There could not have been another New Hampshire girl better suited to Western environment. Yet this was her first trip westward. Her father had taken her to other parts of the country, but he had had an eccentric notion that Tom, wild of nature, shouldn't go to the "untamed West," as he called it, "until her character was firmly molded." When she started off there to teach he was satisfied. Apparently he felt the molding had occurred. "All the Rockies themselves couldn't block her from the long, straight road," was the way he put it.

So Tom Campbell went out to the West. Her first letters home glowed with talk of massive mountains and canyons and vast, wide deserts, and all the etiquette of the open. Tom was delighted. She wrote such things as this:

"The West has taken hold of me, body and soul. It gets me in a sort of trance. When I think of returning East to live—well, I don't think about it! From now on, people, the great, throbbing West shall be my home."

As time went on, her letters grew shorter, and they were given over to family small talk more and more, until

*No one knew I was Mrs. Dinsmore all the time—you'll have to admit that, Mumsy.*

she quite forgot anything about the "throbbing West." Then there followed letters stranger than the first ones—letters that echoed desolateness and bitter longing for home and all the old New Hampshire associations. Poor Mrs. Campbell could not keep back the warm tears when she read such passages as these:

"* * * The West? Why, you can't imagine, you back in dear old New Hampshire, what that word signifies. You can't conceive all the misery it conveys. What Sherman said of war is true over and over again of this barren waste that people call the West.

"And the people! Oh, if you could but see the real, true Westerner! He is colder and decidedly less agreeable than any snob we have in the East." A letter having comments of that sort falls like a bomb into a peaceful household. They wrote her to come home. She replied she would not surrender. Mr. Campbell was for going West, but she wrote back: "Don't you dare, you dear old dad. I'm all right. And I'll be home soon."

Quiet followed. Quiet punctuated by matter-of-fact letters. Afterward came this:

"I know you'll be awfully shocked when you read this, mumsy, but I can't help it. Don't worry. It's really all perfectly fine. What I'm trying to say is—Oh, I wonder if a girl is always this way when she starts out to tell her mother she's going to be married? You see, that is what I have decided to do. Mr. Densmore has pressed me for an answer and I'm going to give it to him tonight. Send me on your blessing, and don't tell dad yet."

Mrs. Campbell did not faint for two reasons. She was no. of the fainting kind. And she knew Tom's surprising ways.

Afterward the girl's letters were very cheerful. But what Mrs. Campbell looked for most and found least of was news concerning Mr. Densmore. Tom had written once that he was 40, nearly bald, short and unprepossessing. That was beyond belief. It hurt the mother to feel that Tom should grow facetious about it. But it never had been her daughter's way to confide in any one.

When she returned from the West in the early summer Tom was as silent as her letters had been. All that was learned about Densmore they extracted piece by piece. The peculiar phase, too, was the fact that Tom was loquacious enough when it came to telling every one that she had become engaged out West. It didn't matter who it was—Tom always told that—that alone.

One day in midsummer she remarked casually to her mother, "It's odd, isn't it, that one year's teaching should have been enough for me?"

This was the first time Mrs. Campbell had known that Tom was not going back to her post. The mother had never asked. But she was sure Tom had spoken repeatedly about going back West.

"Then you intend to be married this winter?" Mrs. Campbell ventured timorously.

Tom laughed. "Oh, it's a funny affair, my engagement."

"Well," remonstrated Mrs. Campbell, "if you're really engaged, Tom, I think we ought to see the man some time before the week of the wedding."

Tom made no reply. But a week later she showed her mother a telegram announcing Densmore's intention of coming East the next week.

Of course, the family and friends had drawn mental pictures of Tom's man from the West. Most of them were like Mrs. Campbell's—that of a tall, brawny, athletic embodiment of the Western spirit—a "cowboy-gentleman," as some distant aunt described it. In reality they found nothing of the sort when Robert Densmore came to them. As Tom had written, he was, surely enough, short and slight, and tending toward baldness. His personality pleased at once. He was forceful and quiet at the same time. Mrs. Campbell was sure she would like him for a son-in-law. She told Tom as much.

"Oh, yes," Tom had answered. "But do you know, mumsy, I doubt if I ever marry him!"

Mrs. Campbell was shocked.

"Never marry him? Why, Tom, you've told everybody for miles about that you are engaged to him, and—and——"

She paused, her vocabulary inadequate for the situation. Tom thoughtfully left her to her own reflections.

The next day, when the conversation discussed Densmore's approaching return. Tom calmly announced that she was going back, too.

"Just after we were engaged, 'too,' she told her mother, somewhat irrelevantly, it seemed. "Bob thought he was going to fail in business."

"Well, why didn't you tell us? Anyway, what's that got to do with your returning? You haven't a position now? And surely, surely Tom, you don't intend to get married 'way out West?"

"Nope."

"Well, won't it seem strange? I—I——"

Poor, little Mrs. Campbell was on the verge of tears.

"You see, Tom, every one knows the truth——"

"No; that's just what they don't know, mumsy. No one knew I was Mrs. Densmore all the time—you'll have to admit that, mumsy."

And the Campbells had to admit it, of course. Likewise they had to admit that it was just like Tom, after all.

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## MUSIC IN THE PARK

### Concerts Afternoon and Evening at Strawberry Mansion

The programs for concerts this afternoon and tonight at Strawberry Mansion, by the Fairmount Park Band, Richard Schmidt, conductor, follows:

PART I—AFTERNOON, 4 TO 6 O'CLOCK.

1. Overture, "Hungarian Comedy" ..... Keler Bela
2. "The Shamrock and Thistle" ..... Bastons
3. (a) "Forget Me not" ..... Macbeth
(b) March, "The Gladiator" ..... Sousa
4. Melodies from "Marcelle" ..... Luders
5. Waltz, "The Skater" ..... Waldteufel
6. "Introduction and Bridal Chorus," from "Lohengrin" ..... Wagner
7. (a) "Dance of the Bride of Kaschmir" ..... Rubinstein
(b) "Slavonic Dance No. 2" ..... Dvorak
8. Medley, "Summer Days" ..... Neckes

PART II—EVENING, 8 TO 10 O'CLOCK.

1. Overture, "Der Freischutz" ..... Weber
2. Characteristic Fantasie, "The Tearing of the Green" ..... Coulais
3. Baritone solo, "For All Eternity" ..... Mascheroni
Soloist, Vincenzo Rico.
4. "Three Spanish Dances" ..... Moszkowski
5. "The Cavalry Charge" ..... Lidarow
6. Melodies from "The Love Tales of Hoffman" ..... Offenbach
7. (a) Paraphrase, "Nearer, My God, to Thee" ..... Langey
(b) "National Melodies" ..... Calvin
8. Excerpts from "Fire Fly" ..... Friml
"Star-Spangled Banner."

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