

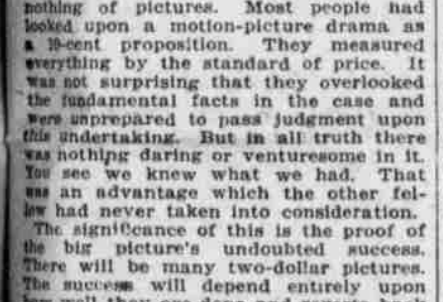
NEXT WEEK: "BIRTH OF A NATION," EDESON IN NEW STOCK AT THE WALNUT



THE BIRTH OF A NATION—FORREST



PHILIP LORD—KNICKERBOCKER



ROBERT EDESON—WALNUT

What Two-dollar Movies Mean to Dramatic Art By D. W. GRIFFITH

While there has been a vast amount of comment regarding the advent of the motion picture, it seems to me that there really is no occasion for surprise that a picture should be produced which vies with the best offerings of the dramatic stage.

end of two seasons these forces have cost easily \$100,000. Here you have twice the outlay for 40 persons that it costs a motion-picture director to employ 10,000.

significant to become a part of the action. You see an observing director has the world for his studios. The centuries have been piling up these inexhaustible productions for him.

THE WALNUT 9th and Walnut Phone Wal. 7440 MATINEE EVERY DAY. Grand Opening Star Stock Season Monday Night, Aug. 30 ONE WEEK ONLY

Robert Edeson (HIMSELF) IN THE PLAY OF THRILLS Fine Feathers SUPPORTED BY THE WALNUT PLAYERS

WOODSIDE PHILA'S FOREMOST PARK Week Beginning Mon. Mat., Aug. 30th 5-BIG ACTS-5 HIGH-CLASS VAUDEVILLE FREE! FREE! FREE!

Knickerbocker THEATRE PLAYERS INC. MARKET AND 40th STREETS WM. V. MILLER, Manager. GEORGE W. BARBER, Director

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GLOBE THEATRE MARKET & JUNCTION STS. Centrally Located, Modern & Pretentious RE-OPENS MONDAY AT 12:30

MAMMOTH VAUDEVILLE MAXIMUM ENTERTAINMENT AT MINIMUM COST 10c-15c-25c

Palace 1214 Market Street Under the Direction of the Stanley Co. Engagement Extraordinary

THEATRICAL BAEDEKER

FORREST (Beginning Saturday evening, September 4)—"The Birth of a Nation," with Henry B. Walthall, Mae Marsh and Spottiswoode Aitken.

WALNUT—"Fine Feathers," with Robert Edeson and a supporting stock company. The first production of the star-stock venture of Mr. Leahy will exhibit Mr. Edeson in a new role.

GARRICK—Second week of Lyman Howe's Travel Festival, with wholly new pictures. They include a trip through the Panama Canal and a visit to the exhibitions in San Francisco and San Diego.

KEITH'S—Victor Morley and company, in "A Regular Army Man," by Channing Pollock, Rennold Wolf and Clifton Crawford.

GLOBE—"The Broadway Revue," a fabulous musical comedy; Joseph K. Watson, Philadelphia's character actor and monologist; Joe Welch's sketch, "A Day at Ellis Island," with Marie Samuels.

NIXON'S GRAND—Crossman's Entertainers, seven skilled instrumentalists; Baby Helen, "miniature Tetraxini"; Val and Ernie Stanton, "The Kernels of the Army of Nut Comedians"; Beeman and Anderson, skaters and comedians; Stanley and LaBrach, singers and dancers; Gibbons and Gibbons, comedians, and Fun Foto Films.

CROSS KEYS—First half of week, Tim McMahon's Pullman Porter Maids; Morley's "Sinking of the Lusitania," melodramatic and electrical spectacle; Frank Conley, bassist and choirmaster; the Elsie Kramer Trio, European novelty act; Lillian Murtha, singing comedienne and Weston and Symonds, in "The Stage Carpenter and the Scabbrette."

WOODSIDE PARK—Archie Nicholson and company, "Comedy Emperors of Music"; Nina Espey, harjo player; Charles Glocker, water juggler; Three Cox Sisters, singing and dancing, and Booth and Leander, singing and dancing.

CARINO—Billie Watson's "Boef Trust Burlesque," in "Krausmeyer's Alley" and "The Bashful Venus," with Frank Bamard, Jean Leighton and Violet Pearl.

DUMONT'S—Dumont's Minstrels, with Eddie Canadian, Charles Boyden, Hef's Gibbons and others in "The Money Simple Band" and "Atlantic City Bathing Suits."

SEPTEMBER 6. LYRIC—"Princess Pat," with Eleanor Painter, Alexander Clark, Louis Casavant and Lenora Novak. A musical comedy by Victor Herbert, Henry Blossom lately produced it at Atlantic City.

ADDELPHI—"Brother Masons," with Frank McIntyre, William Roselle, DeWitt C. Jennings and others. A new farce by Seymour Brown and Harry Lewis.

McMahon's Pullman Porter Maids Famous Seven Innes Family AND 5 OTHER STAR ACTS

NIXON'S GRAND BIG SUMMER MUSICAL FESTIVAL Crossman's Entertainers

Palace "THE SECRET ORCHARD" Wonderful Cast, Featuring Blanche Sweet Carlyle Blackwell AND Theodore Roberts

rules will fall to the lot of Anna Doberty, the leading juvenile to H. Onis Redwood. Jules Stison and Philip Lord will be respective character woman and man.

The People's Theatre, the big playhouse at Kensington avenue and Cumberland street, will be opened for the new season on next Saturday night, September 4.

Under the new management of Sablosky & McGurk, both experienced and thoroughly capable theatrical men, the Globe Theatre, Market and Juniper streets, will reopen for the season Monday, the first performance starting at 12:30 p. m.

After an absence of two years, W. Dayton Wegfarth will return to the Grand Opera House. At the termination of last season H. A. Smith, then the manager of the theatre, was transferred to Portland, Me., for a summer engagement of stock; his success during the last few months has prompted him to remain for the winter season.

THEATRICAL GOSSIP Fortunately the town is to see a new farce as the opening attraction at the Adelphi, instead of the laughable but familiar "Pair of Sixes."

When Mr. Leahy presents Robert Edeson at the Walnut Monday night, in "Fine Feathers," he will inaugurate the new star-stock season at Philadelphia.

THE KNICKERBOCKER opens as a stock theatre on Labor Day. The first bill is to be the famous old play of "Diplomacy," of which Charles Frohman made an all-star revival last season.

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Point Breeze Motordrome TO-NIGHT, 8:30 TO-NIGHT, 8:30 25-MILE MOTOR-FACED RACE 25-MILE MOTORCYCLE RACES

FORREST AND SANSON BROAD BEGINNING NEXT SEPT. 4. SAT. EVE. 1st Mat. Mon., Sept. 6. PRICES: All Other Matinees—Lower Floor 50c, \$1. Balcony 50c, \$1. Second Balcony, 25c.

THE BIRTH OF A NATION. 500 PERFORMANCES AT THE LIBERTY THEATRE, NEW YORK. 300 PERFORMANCES AT TREMONT THEATRE, BOSTON. 300 PERFORMANCES AT ILLINOIS THEATRE, CHICAGO. STILL RUNNING AT ALL THESE POINTS. SPECIAL SUMMER ENGAGEMENTS AT NIXON THEATRE, ATLANTIC CITY—AND BRIGHTON BEACH. SE E E Creating in All the Most Stupendous Dramatic Narrative Ever Unfolded on Any Stage in the World SEATS ON SALE THURSDAY, SEPT. 2, 9 A. M.

CROSSKEYS THEATRE Market below 90th Street

McMahon's Pullman Porter Maids Famous Seven Innes Family AND 5 OTHER STAR ACTS

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LYRIC COMMENCING LABOR DAY MONDAY, SEPT. 6

"The Princess Pat" with MISS ELEANOR PAINTER Metropolitan Cast and Ensemble

BROTHER MASON'S A New Farce by A. SEYMOUR BROWN and HARRY LEWIS

DUMONT'S DUMONT'S MINSTRELS 8th and Arch Sts. Reopening Saturday, Mat. and Night, Aug. 28

B.F. Keith's THEATRE—CHESTNUT AND TWELFTH STS. A SUMMER FEAST FOR VAUDEVILLE EPICURES THE MAMMOTH MUSICAL COMEDY FEATURE VICTOR MORLEY