Street Opera House

By the Photoplay Editor

during the coming season to \$2 motion

UNREST DUE TO LOW WAGES AND INERTIA OF WORKERS---WALSH

Federal Investigator Says Lack of Aggressiveness on Part of Labor Responsible for Conditions

EMPLOYES MUST UNITE

Producers Themselves Must Remedy Wrongs and Wipe Out. Injustice

KANSAS CITY, Aug. 28. That the present industrial unrest that has assumed menacing proportions in the United States is due largely to low wages and the "oppressive methods that are used by employers," and that responsibility for the conditions as they exlet lies almost entirely with the wageworkers themselves, are the outstanding features of a statement made public today by Frank P. Walsh, chairman of the Federal Commission on Industrial Rela-

The statement of Chairman Walsh was the form of a supplemental report, and will be presented to Congress along with the other reports of the commission that have been made public during the last few days.

In part, Mr. Walsh said:

"We find the basic cause of industrial dissatisfaction to be low wages, or, stated another way, the fact that the work-of the nation, through compusory and oppressive methods, legal and illegal e denied the full product of their toil. We further find that unrest among the

workers has grown to proportions that already menace the social good will and the peace of the nation. Citizens numbering millions smart under a sense of injustice and oppression, born of the con-viction that opportunity is denied them to acquire for themselves and their famil-ies that degree of economic well being necessary for the employment of those

material and spiritual satisfactions which alone make life worth living.

"Bitterness, bred of unfilled need for sufficient food, clothing and shelter for themselves and their wives and children, has been further nourished in the hearts of these millions by resentment against the unbillions. the arbitrary power that enables the em-ployer, under our present industrial sys-tem, to control not only the workman's epportunity to earn his bread, but oft times, through the exercise of this power, to dictate his social, political and moral environment. By thwarting the human environment. By thwarting the human parsion for liberty and the solicitude of the husband and father for his own, modern industry has kindled a spirit in those dissatisfied millions that lies deeper and springs from nobler impulses than physical need and human selfishness.

FEATURES OF UNREST se extent and depth of industrial unrest can hardly be exaggerated. State and national conventions of labor organ-izations, numbering many thousands of

bers, have cheered the names of leaders imprisoned for participation campaign of violence, conducted as one phase of a conflict with organized em-ployers. Thirty thousand workers in a single strike have followed the leadership of men who denounced government and called for relentless warfare on organi-tized accepts.

"Employers from coast to coast have created and maintained small private armies of armed men and have used these forces to intimidate and suppress their striking employes by deporting, imprisoning, assaulting and killing their leaders. Elaborate spy systems are mantained to discover and forestall the movements of the chemy. The use of State troops in policing strikes has bred a bitter hostility to the militia system among numbers of to the militia system among numbers of labor organizations and States have been unable to enlist wage earners for this second line of the nation's defense.

"Courts, legislatures and governors have been rightfully accused of serving amployers to the defense of lustice, and

yers to the defeat of justice, and, while counter-charges came from employers and their agents, with almost negligible exceptions, it is the wage carners who believe, assert and prove that the very institutions of their country have been perverted by the power of the

PRISON RECORD HONOR.

"Prison records for labor leaders have secone badges of honor in the eyes of many of their people, and great mass-meetings throughout the nation cheer leaunciations of courts and court de-

he accial responsibility for these riunate conditions may be fixed reasonable certainty. The responsibility and such blame as attached thereto cannot be held to rest upon employers, since in the maintenance of the evils of low wares, long hours and bad factory conditions, and in their at-tempts to gain control of economic and political advantages which would pro-mote their interests, they have merely fellowed the natural bent of men involved in the struggle of competitive industry.
"The responsibility for the conditions which have been described above, we de-

clare, rests primarily upon workers who, blind to their collective strength and oftentimes deaf to the cries of their fol-lowers, have suffered exploitation and the nvasion of their most sacred rights with-

A large measure of responsibility must "A large measure of responsibility must, however, attach to the great mass of citizens who, though not directly involved in the struggle with capital and labor, have failed to realize that their own prosperity was dependent upon the welfare of all classes of the community and that their rights were bound up with the rights of every other individual. But, until the workers themselves realize their responsibility and utilize to the full their collective power, no action, whether governpower, no action, whether govern mental or altruistic, can work any gen-ulae and lasting improvement."

Mme. Gatti-Casazza Sued for Gowns NEW YORK, Aug. 28.-John Weeks, o NEW YORK, Aug. 28.—John Weeks, of Paris, trading as Weeks, has brought sait in the Supreme Court to recover \$1105 he alleges is due for goods sold Mine. Frances Alda Gatti-Casazza, the operatinger and wife of the impressrie of the Mctropolitan Opera House. The articles include "one gown bagatelle, \$116; one gown below \$150; one gown \$250 and one grand pels gown, \$170.

PORT OF PHILADELPHIA

Vessels Arriving Today

upico, New York, ballast, Joseph C.

Steamships to Arrive



THE DAILY STORY Curing a La-de-dah

By DONALD ALLEN

Firstly, what is a lab-de-dah? It is a young man from 20 to 25. There are no old lah-de-dahe on the market. Why is the term aplied to a particular young man?

Because he is rich and without profes sion or occupation other than to all in the window of a clubhouse, attend a race now and them, and is always present at afternoon teas to demand and receive compliments from insipid ladies.

Because he Heps. He doesn't have to, out he prefers it.

Because he says, "Bah Jove," instead of plain old-fashloned "By thunder." Because he thinks that a score of young and his money.

small cane and a large air of languidness Because a genealogist has told him that his great-grandfather was Minister to Because his great-grandfather, instead

of being Minister anywhere abroad, was a shoemaker at home.

Because if he doesn't get a joit or two before he is 20 he will be in some idiot asylum before he is 40. Other "becauses" could be stated, but the above seem to be sufficient. This particular specimen of the lah-de-dah tribe was named Claude Ducharme Hazleton. When the name was given him he was young and helpless. Later on a rich aunt threatened to disinherit him if he changed it to Sam Ward Hazleton, and he let it stick.

His hist meeting with Miss Catherine Bolton was at an afternoon ten party. She didn't smile over the introduction. She didn't detain him. She didn't even mention the weather. It was a sort of joit for Claude. "I thuppose," he lisped, "that she spells

her name Kathryne Boylton?"
"Oh. no," was replied. "Miss Bolton is very weathy, but at the same time she "Aw-aw-glad to hear it, doncher

She left before he had another opportunity to address her, and he was so piqued that he tried to forget her name and face. He hadn't figured it out that there was one single sensible girl in soclety, and the discovery was a surprise

One of Miss Catherine's intimates left the house at the same time she did "Well, you have seen the lisping society



Miss, my name is Claude idol. What do you think of him?" she

With proper training he might be made

"I don't know. I shall have to think

But what have you to do with it?" "Oh, I take up all kinds of missions, A week later Mr. Claude Ducharme Hazleton was taking his usual saunter on curb, and a lady tonneau and called: "See here a moment

my man!"
Claude halted and looked all around for but had failed to find him the lady continued: "It is you I

mean. "Aw-aw! Can I be of assistance?"

"My chauffeur here has been taken

"Is thath tho?"

"Can you run an auto?"
"Thertinly, ma'am."
"You lisp, but I shall have to take the chances. Jump in and drive me

"But you thee, ma'am—"I see that you have plenty of time to oblige a lady if you choose to do so."

The chauffeur got down and Claude got up, and he had a mile to drive that auto. In that mile he saw at least fifty persons he knew, and who looked at him in amazement. He wanted to wreck the machine. He wanted to leap out and

run for his life.

Queerly enough, when the house was reached there stood the chauffeur he had

reached there stood the chauffeur he had displaced, and he didn't look a bit like a man who had been ill.

"You drove very safely," said Miss Catherine Bolton as she descended.
"Please accept of this."

The "this" was a dollar bill.

"Oh, no, no, no!"

"But I don't want to take up your time for nething my good man."

for nothing, my good man."

Claude was so dazed and confused that
he let the bill be crowded into his hand. The voice and face of the lady seemed familiar to him, and yet he could not place them. It could not be any one in his set or he would not have been mistaken for a chauffeur. Great Scott, Mr. Claude Ducharme Hazelton taken for a "my man".

"my man"
"There are schools which bresk you
of lisping," said the lady as she turned
to climb the steps.

Insuit to injury!
"I nevah did thee the liketh!" lisped Claude as he made for the nearest club.
He wanted to get off by himself and think it over and find out who was who, and whether he could ever rise from the humiliation, when a fellow clubman came dashing up to him to excialm:
"Shake, me boy! I didn't think you

had it in you!"
"Whath you mean?"
"Why, to act us a chauffeur on the street. It was done on a wager, of

"It wath," replied Claude, seeing a

way out of it.
"Hope you've won a thousand."
"Just five times thath." "S'death! You'll be the lion of the

club!"
Claude saw a way out of it, and worked it to his benefit. No one told him the name of the lady, and he had dreams about her and west around chuckling to himself.
"Bai Jove, but she took thath way of getting acquainted with me, and I thought all the time she was trying to humiliate me! I hope we may meet again." He told her that the future which she had pictured for him was out of the question and reminded her that if he were to wed again he would have to be a widower or a bigamist. After thus crushing the spirit of the fair seer he told Foliceman Donohoe, who is opposed to knowing things before they happen and to fortune tellers particularly. He took the gypsy maiden to the camp of Magistrate Grells at 18th and Oxford streets. Again she smiled, but it was in vain. She said her name was Dionne Stanloy.

"If you're a fortune teller." said the Judge, "tell me what I'm going to do with your case."

"You are going to set me at liberty,"

They did a week later. He was sauntering about again and stood looking into a store window, when the same lady turned suide and said: "I have a purkege at the bookstore across the way that I want to sand home by a trusty sand."

"An-aw" he replied, in his surprise.
"You are going to set me at liberty,"
"Earn a quarter?"
"Yes: by carrying the package home
for me."
"Mailam miss I am no messenger
boy!"
"There excuse not I surely thought
you will have not it said finally. "but
you will have to test for 10 days in Moy-

you must be the chauffeur who drove

me home the other day.

"Yeth'm, hut—"

"But you have not lost that lisp yet.
Why don't you go to a surgeon."

"Miss, my name is Claude—"

"Never mind the rest of it. I must find some one to take that package."

She started off before he could say any more, and at the club no congratulations awaited him.

"Are you getting chummy with Miss Belton?" he was asked.

"I don't know the malden," he replied, "But I saw you talking on the street with her this afternoon."

"Who did you think it was?"

"Bal Jove, buts! didn't know, ye know. And who the devil is Bolton?"

"Don't be a fool Claude. She's an heirress and a sensible girl. A score of us are wondering what she gould have to say to you."

"Bal Jove but she took me for a shof-Sopyright by the McClure Newspaper Syndi-

may to you."
"Bel Jove, but she took me for a shof-fer a few days ago."
"I don't blame her." "I don't blame ner.
"And thee took me for an errand boy

eaterday."
"Very good, that."
"And thee advised me to cuth outh

thith lip."
"Bo does everybody else."
"Boiton-Bolton: mused Claude, "Why, I will meet thath girl and fall in love with her and marry her!"
"You'll have to be made over new first."
Miss Catherine next took that young

Miss Catherine next took that young man for a carpet salesman, then for a book agent, then for a locksmith. For more than a year she cut him dead in society and fairly drove him off the ave-Some of her friends knew what she was doing and they asked; "What is it for?"

"What is it for?"
"Just to save him from being an idiot instead of a man!"
"And how are you succeeding!"
"Nobly. He has dropped that lisp and his 'Bah Jove,' and he actually knocked a man down the other day. He may get to be a hero by and by."
Miss Catherine was driving from the city to her country home on Long Island.

city to her country home on Long Island. As the machine approached a railroad crossing the occupants saw another auto waiting, but the chauffeur simply put on speed and paid no attention to the man who was seeking to warn him of his danger. At the last instant, almost, the waiting auto was swung full across the highway and was struck by the other and rolled over just as a heavy train passed

at 30 miles an hour.

It has been Claude Ducharme Hazle-ton's chance, and he had taken it. He was drasged out with a broken leg and a broken arm, and Miss Catherine had been so good to him ever since that "sly winks" are being "wunk" in society.

MUSIC IN THE PARK

Band Plays at Belmont Mansion Afternoon and Night

The Fairmount Park Band will play at Belmont Mansion this afternoon and to PART L-AFTERNOON, 4 TO 6 O'CLOCK.

of Verth

The Merry Lark Bend!

Ab Marcia, "The Occidental" Sous

Tance of the Serients" Ruccaia

Walts, "Loveland Holzma

Suite, A Day in Venice Nevi

To Mondina

(b) "Congratulations Value Entry

FART II—EVENING, S TO 10 O'CLOCK verture, 'Ruy Blan', Pantasie, 'Creme de la Creme

4—Xylophone soio,

Soioist, Peter Lewin,

5—Melodies from "The Girl from Utah"

Rubens

On Dance", Weber 6-(a) 'Invitation to the Dance' ... (b) 'Hungarian Dances' ... Volum de Concert, 'Roses from the South' South"

8-"Grand American Fantasie"

"Star Spangled Hanner."

Tonight

The Philadelphia Band will play on City

National Returns to Burlesque

will receive its attractions directly from

King of Sweden Hurt

STOCKHOLM, Aug. 28.—King Gustave and a narrow escape from serious injury

had a narrow escape from serious injury yesterday at Jerna. As he was entering his car to proceed to Stockholm his foot was fammed between the car and the platform, and he fell heavily. The King is little worse for the accident.

Police Court Chronicles

The tinkling of a tambourine was wafted

through the air near lith street and Girard avenue. A gypsy gir', resplendent in all the hues of her clan, peeped from behind a tree and told passersby in mysterious whispers that the future was with

terious whispers that the future was with-in their grasp for a piece of silver. Those who were skeptical looked into laughing brown eyes, which contrasted harmoni-ously with olive cheeks and even pearly

teeth and paid the toll.

They learned of many good things soon

to happen, and were assured of the suc

cially and cupidishly. There was a steady thump of coin in the tambourine, which increased the smile of the prophetic maiden, until she attempted to solve the

simistic mien. He told her that the future which she

Hall Plaza tonight. The program:

hand of another man is grafted in its place, and it later develops that the hand MUSIC ON CITY HALL PLAZA Philadelphia Band Will Play There

Sydney Drew.

place, and it later develops that the hand in question is that of a murderer.

On September 13 the Essanay Company will release the six-part feature, "The Man Trail," in which Bichard C. Travers plays the leading role. "The Man Trail" is a story of the lumbering capps, and the principal scenes were luken in the lumber country in Tennessees.

The Selig Company's contribution that will be released September 20 is a six-part visualization of Anna Katherine Green's visualization of Anna Katherine Green's celebrated novel, "A Circular Staircase," in which Stella Rozeto and Guy Oliver ii) "ity the Suwance River". Myddicton
3—Trombone solo, "Remembrance of
Liberati". Cascy
Fred Schrader, Soloist.
4—terand scenes from "Ill Trovatore". Verdi
5—Descriptive fantasio, "A Hunting Scene
Synopais—The morning dawns clear
and cold. The call for the hunters
to assemble is heard and answered
by others in the distance coming
to join the hunt. They set oul.
merrily singing. The hounds scent
a trail. The chance begins in carnest.
Excitement increases. Baying of
the bounds is heard as they close in
on their grey. The trophy is secured,
and they ride home singing at the
called of a successful bant.
6—Melodice from "the Arcadians". Monckton
7—Value di Unicert Toot Parin" Waldicafe!
S. "Introduction and Dance of the Hours"
("Gloconda"). Ponobielli

five productions, three five-reel subjects and two six-reel features. In these five subjects will be seen Marie Dressler, Rob-

ert Edeson, Richard C. Travers, Stella

Rozeto, Guy Oliver and Mr. and Mrs.

The first release of the month will be

Robert Edeson, in "Mortmain," a five-part Blue Ribbon feature, that will go

into screen evidence on September 6. The story revolves about a man who, through

an accident, loses one of his hands,

will be presented. On September 20 the second Blue Rib-bon feature of the month will be released. .Verdt This is a five-part production, "Playing Dead," in which Mr. and Mrs. Sydney Drew will make their first appearance on the V-L-S-E program. This is a comedy-drama of the type that has endeared the Drews to picture-play patrons.

On September II Marie Dressler, in "Tillie's Tomato Surprise," is scheduled for release by the Lubin Company.
It is reported that the productions so far scheduled may be increased by the addition of another Liberty Bell feature This, however, has not as yet been definitely decided.

The National Theatre has been taken over by a New York firm with wide con-nections in burlesque and will be run this Director Thomas Santschi, of the Sells Company, took a carload of lions and camels to the desert near Oxnard a few days ago, in order to meet the demands of Kathlyn William's photoplay, "Sultana of the Desert." Great arenas were crect-ed in the sands for the realistic access, season as a home for burlesque shows. The theatre will be on a large circuit and New York. The first burlesque will be The Golden Gate Girls, opening with a matinee Saturday, September 4. and African lions gambeled in the region of sugar plants for the first time, illus

FACES ON THE PHOTOPLAY SCREEN



EDGAR LEWIS NEW LUBIN DIRECTOR

trative of Selig thoroughness in developnent of a film story.

A permanent theatre in Philadelphia for the \$2 photoplays of the Triangle Pilm Corporation has been picked. It is the Chestnut Street Opera House.

The playhouse which gave Philadelphia "The Spotlers," "The Christian" and other big feature flins will be devoted Crane Wilbur, formerly with Lubin, and Frank Mills, popular Broadway leading man, have just been contracted by as H. Ince for appearance in Thomas H. Ince for appearing the York Motion Picture Company productions. Mr. Mills has already arrived at the Los Angeles studio, and is now appearing in support of Bessie Barriscale in "The Golden Claw," under the direction during the coming season to E motion pictures, produced by the Triangle Film Corporation, of which H. E. Aitken is president. The pictures will be produced under the supervision of D. W. Griffith, of "The Birth of a Nation," Thomas H. Ince and Mack Sennett. The Triangle Film Corporation has also leased the f Reginald Barker.

of Reginald Barker.

Mr. Wilbur will leave the East within a few days, coming direct to Inceville to fulfil the long-term contract. Just what production he will appear in first has not been announced, but it is understood that the script for this will be written by Mr. Ince and C. Gardner Sullivan,

Film Corporation has also leased the Knickerbocker Theatre in New York, the Studebaker Theatre in Chicago and is now negotiating for a theatre in Boston. All the pictures will first be presented in New York and will then be presented and the pictures will then be presented in New York and will then be presented in the property of th simultaneously in Philadelphia, Chicage and Boston. The prices will range from 25 cents to \$2. Some of the most notable The directors of the new Equitable Mothe directors of the flew Equitable Mo-tion Pictures Corporation announce that the first four releases on the Equitable program, which is distributed through the regular World Film channels, have now been edited and, beginning with Septemstars in the dramatic world are now under contract to appear in Triangle Film plays, including Billie Burke, Douglas Fair-banks, De Wolf Hopper, Raymond Hitch-cock, Frank Keenan, Eddie Foy, Weber & Fields and many others. ber 20 and releasing at regular periods, will come a constant array of stars and prominent players in a series of big plays The Chestnut Street Opera House is now constructed under the direction of a co-terie of prominent directors, consisting being completely overhauled, and the en-tire house will be refurnished with new seats, which will be the most comfortable of Webster Cullison, John Ince, Walter McNamara, Charles Seay, Joseph Golden, and under the personal supervision of the ever-active Isldore Bernstein. For release during the month of Sepember, the V-L-S-E has so far scheduled The following productions are now cor

pleted in every essential and ready for marketing by the Equitable Corporation: "Human Cargoes," conceived by Walter McNamara, with Robert T. Haines, the opular leading man; Ben Sankey, Isa-celle McGregor, Blanche Davenport and Willis Granger in the principal roles. "Life's Crucible," dramatic document with William Courtleigh as the male lead, will see the light of screen-day early in October. Kathryn Osterman, in "The Bludgeon," is being produced under the direction of Cullison, while Joseph Golden is working on the big dramatic vehicle. "Divorced," in which Hilda Spong will appear. Mr. Golden will also produce "Blue Grass," featuring Thomas A. Wise. "Triby," in which Clara Kimball Young, the brilliant young screen star, and Wil-ton Lackaye, the distinguished actor, are making their joint appearance, is to be the first release and will characterize the World Film activities September 20. Helen Ware in her most recent starring vehicle, "The Price," has been completed and will feature the Equitable release roster about October 7.

Finished pictures now on the shelf at the Equitable offices number ten, the cullings of many weeks of activity. These pictures have been indorsed by the examining board of the Equitable and pronounced up to the standard.

Previous to her appearance in "The Heart of Jennifer," to be presented at the Stanley Theatre the first half of the current week, Hazel Dawn had appeared three times on the screen, in three virtually different types of impersonation. This new five-cent feature comes from the pen of Edith Barnard Delano. Taker

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GERTRUDE McCOY

AUGUSTUS PHILLIPS MARGARET PRUSSING

JESSIE STEVENS

as a whole the story is unconventional and refreshing. James Kirkwood dis-rected the production and appears in Miss Dawn's leading support. Russell Hassell Bassett, as her father, and Irene Howley, as the sister of her husband, support the

"The Incorristible Dukane," a combination of drama, comedy and romance,
announced for Thursday, Friday and
Saturday, provides John Barrymore, the
popular stage and film favorite, with one
of the most unusual characterizations
he has yet impersonated on the screan.
The comedy of the subject is derived from
a series of indicrons misfortunes of which
the young and irrepressible Dukane is the
constant victim; the drama emanates
from the manner in which the young
ne'er-do-well redeems himself, and saves
the fortune and honor of his father, and
the romance develops—in the usual manner of youth. ner of youth.

Mary Pickford will next be presented in another unusual role as "Esmeraldo." This feature combining pathos and humor, is booked for the week of Septem-ber 8 at the Stanley Theatre.

ber 8 at the Stanley Theatre.

White "The Birth of a Nation," which Philadelphia is about to see, has completed 400 performances in New York, it is acquiring parodles almost as fast as Charles Chaplin. The Thanhouser people have taken to calling their excellent comedies "The Mirth of a Nation," Moreover, "The Mirth of a Nation," a forecast hardscape and travesty, written for the Universal by C. E. Van Loan, whose famous baseball stories appear in the Evening Ledger, is now on the stocks at Universal City. "The Mirth of a Nation" will be issued in book form shortly by Grosset & Dunlap.

A radical change has been made in the releasing schedule of American Film Company. Inc., whose film outputs are dis-tributed throughout the United States exclusively by Mutual Film Corporation. Hereafter, "Flying A" dramas and Am

Monday, Tuesday, Friday and Saturday, This announcement covers all releases on and after August 23, irrespective of reease dates named in advertising copy. The decision to release two "Beau films instead of one each week and other these changes.

All of next week the attraction at the Palace Theatre will be "The Orchard," which the Pennsylvania Board of Censorship banned, but which the Philadelphia courts enjoined the State censor from in-terfering with, after slight revision had been agreed upon. Briefly outlined the photo-play deals with the mishaps which befall a convent-bred girl, in whom lies the taint of heredity, her mother having been one of the shining lights of the Parisian demi-monde. Innocent and un- erick, in "Sold."

protected the sixt is thrown upon world, and the taint in the blood developed the mails falls a victim to a to rogue, and is only rescued by the ter's wire. The week's production at rogue, with the week's production at the with the successful first presentation the Stanley, and will be under the distinct of the Stanley Booking Company

tion of the Stanley Booking Company.

Throughout the week the showings of commence at 10 a. m., and will be continuous until 11:15 p. m. The play its is a dramatization by Channing Police of the novel of the same name by Agas and Egerton Castle, and in it appears than the Sweet, Carlyle Blackwell, Theodore Roberts, Cleo Bidgley, Sydne Deane, Gertrude Keller, Cynthia William Marjorie Daw, Edward Mackey and Loyola O'Cennor.

Louis Krouse manager of the Strand Theatre, 13th and Girard avenue, and business agent of Local 307, has just been appointed special organizer for the inter-national Alliances of Theatrical Stage employes and Motion Picture Operators. The organization is affiliated with the American Federation of Labor.

The Rittenhouse Theatre will recognized today under the management of M. Mei-

ior and Charles Goldstone, proprietors the Garden Theatre, 53d and Lansdow avenue. The interior has been redec rated and the policy will be feature p Professor Hartranft has been engaged

to play upon the new Pilcher organ, which will be heard for the first time to day at the Jefferson Theatre, "3th as Dauphin streets. This is the first Pilens organ to be heard in the East, and Marger Delmar has arranged a special program for the occasion.

Something new in the feature pictors bookings will give the Snerwood Theatre with and Baitimore avenue, a special l'aramount attraction changed every night next week. It will be known as l'aramount Week. faramount Week. Beginning September 13 the Overbreet will show the Paramount pictures.

The opening week of the regular season at the Alhambra Theatre is proving highly successful, the new Kimban organ, the only instrument of its kind south of Market stret, scoring an especially big hit. For next week there has been arranged a well diversified bill of vaudeville. The vaudeville attractions will be supplemented by two of the latest and best of photoplay offerings The first three days will witness the presentation of Mary Pickford in "Raga" During the last half of the week, the picture attraction will be Pauline Fred-

Prominent Photoplay Presentations

BLUEBIRD BROAD AND SUS-QUEHANNA AVE. 2 to 11 P. M. Hear Our Organ With the Electric Eche HENRY AINLEY In BROWHER OFFICERS Plays Obtained Thru Stanley Booking Co.

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MONDAY-WM. FAVERSHAM to Broad Street Casino BROAD BELL

THE DRAB SISTER Vitagraph and Lubin Comedies

JEFFERSON 20TH AND DAUPHIN STS. VIOLA ALLEN in "THE WHITE SISTER"

NORTHWEST

HEAR OUR PILCHER ORGAN TODAY COMING-"MELTING POT"-SEPT. 7-8 PARK RIDGE AVE. AND DAUPHIN Matines 2:15. Evenings 7:15. THEDA BARA in

"Lady Audley's Secret" OTHER SPECIAL PICTURES NORRIS

The Wireless Detective GTH EPISODE of Romance of Elaine PARTS TAKER OF DREAMS: THE GIRL AND THE ENGINEER: SUITS AND SUITORS; AFRICAN HUNT NORTHEAST

STRAND 19TH AND GIRARD AVI CLARA KIMBALL YOUNG in HEARTS IN EXILE BRONCHO BILLY in The Little Prospector

AURORA 2134 GERMANTOWN The Wireless Detective STH EPISODE of Romance of Elaine
PARTS
BRONCHO BILLY AND THE POSE: NOT
MUCH FORCE: THE SPOOK RAISERS:
MRS. MURPHY'S COOK: A DAY'S
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