### EVENING LEDGER-PHILADELPHIA, FRIDAY, AUGUST 20, 1915:

## NOLN TO BE SHOWN IN PHOTOPLAY CYCLE

mismin Chapin, Premiere Imresonator of Lincoln, to Be Featured

#### By the Photoplay Editor

n Chapin, who is to be starred Lincoln cycle by the Charter Feat-Corporation, has received plaudits his impersonation of the martyred t which no press agent need em-

Caspin it has been said by Major J. and that his characterization has the es of Rip Van Winkle and the wof Hamlet. James Huneker, noted on the stage and of art, has said mapin's Lincoln is a positive evocaat the great dead. "It is a remarksumption." says Mr. Huneker, "of at impossible character, dramati-

making. story in told of Mark Twain, the and a close friend of Mr. Linwhile in the party also were Willwhile in the party and work Bel-D. Howells, the novelist, August Bel-Nobert Collier, of Collier's Weekly, Carence J. Mackay. The suggestion made that the party go to see Chap-Incoin, which was then being shown a Liberty Theatre, New York. All willing but Mark Twain, who dehe did not want some young with fake costume and make-up up his own mental picture of After the performance, however, wain asked to be taken behind the at he might meet Mr. Chapin a that he might meet all, chapth and off the illusion which had taken storm. "I am very glad to meet Mr. President," he said. "You all changed much in all these years. know, I think I know Lincoln better before. I feel as though I spent an before. I feel as though I spent an with him at the White House.

ts Barbara has a mystery, and the city is eager to learn its solution weeks or more ago the waves in Barbara Bay tossed high, beaten an angry fury by a gale that swept rom the broad Pacific. All night the waters roared menacingly. In the morning the beach patrol discovered and bound box half burled in the the name of a far eastern importer. a It was locked tight. The chest the name of a far eastern importer. a the lid was lifted the laughing teres of a 6-month-old Japanese babe to the eyes of the startled men. mark whatever enabled the patrol lish the identity of the little one source from whence it came. Not ch of clothing was worn by the nt, though it nestled snugly in warm blankets, evidently of expensive tex-

a Lester and Vivian Rich, of the int "Flying A" Company, were enjoy-ing an early morning walk along the mini-tossed bay that day. They came were the patrol and looked into the eyes tot in the chest. One look was The film stars lost their hearts instant. Miss Lester and Miss stily got into touch with the Santa ra police and were given permission take the child into their custody. Now re is a dainty bassinet in Miss Lester's dow in which a dark-eyed young-cost happily most of the day. Mean-Banta Barbara police are busy in fort to learn the child's identity. A that to learn the child's mentaly and has been raised among the actors of the American studio ich assures good care for the little one e its parents or kin are never found. Rich was telling of the finding of fant, and among her auditors was a Reaves Eason. That night wove a photoplay around the in-Miss Rich and Miss Latter were the leading parts, "After the released as a "Flying A" drama contains the essentials of the adventure of the babe in the



DAVID HORSLEY Head of Centaur Film Co., of Bayonne, N. J., and Bostock Jungle and Film Co., of Los Angeles, now

releasing through the Mutual

# THE DAILY STORY

Gilbert Weston entered the dimly lighted library and flung his hat and

coat on a chair. He knew without glancing at the stately chime clock that it was almost 2, but he had something to think about before he went to bed. There was no use going to bed when he could not sleep. He lighted a cigarette and settled back into a deep leather chair, trying to get some order out of the chaos in his brain.

First was the thing that had been ham mering through his head all day! Who was the thief? Who could have stolen Mrs. Merrivan's \$60,000 rope of pearls? Who was responsible for the disappear-



I know, for I've several little things he's put in your rooms.

ance of Lily Graham's ruby and diamond bracelet, Mr. Clark's wallet, a pendant three rings and a dozen other things? A thief was masquerading in society, tha was certain, but who was the thief, and was it a man or a woman?

People were in a panic and beginning to suspect their best friends. And it was this thing that had caused Gilbert a wretchedly uncomfortable day and evening. He himself was under suspicion! Robert Lafayette, an old friend, hr dropped in that morning before he, Gilbert, was up. While Gilbert dressed, Robert had gossiped about the latest robbery, a pendant of black pearls that had been stolen at a dinner the night before. Then-Gilbert shivered as he thought

of it-Jenkins, his man, had gone to a drawer for a cravat. He lifted out half a dozen for Gilbert to choose, when some-

to the lady who had lost it, and Robert confiding the detective story to one or two close friends. But all day Gilbert had not failed to

notice the lifted eyebrows, the failures to shake hands, hurry-up engagement when he came around, and the gen air of distrust that had followed him general

But the worst of it was Nellie. Nelliwas in the house She was his sister's guest and he loved her. He had thought for the last few days that she might care for him. She had been very kind. But had not said anything, as yet, about his love.

Now he couldn't! He groaned. Even if she did believe him innocent, if cir-cumstances proved him guilty, he could never ask her to share a shadowed name It was dreadful!

The hand on the clock moved slowly around to three, and he was no nearer a solution of the mystery.

Finally, he switched off the light and made his way up the broad stairway to the second floor. His feet made no sound on the thick rugs as he went along the corridor to his rooms. At the door he reached for the electric button of his sitting-room light. But before he found it, a figure moved near him. The moon-light outside made the silhouette very

plain. Gilbert's arm fell and he stood motion leas. It was Nellie de Kyne. Evidently she had not heard him. She seemed to be trying to decide something. Once she

crossed the floor rapidly to the desk, tried it impatiently and found it locked. She stopped an instant, listening at the closed door of his bedroom, then re-turned to the desk. In a few minutes she The Thief passed him, her dress touching his arm

Then she went rapidly down the hall toward her own apartments.

Gilbert quickly closed the door, locked it and flashed on the light. He had only one idea now. That was to save the sirl he loved. Nellie a thief! Poor little

What could he do? Soon would be sure to find out all about it, and then-what would they do with her? It was daylight before he went to bed. He had determined on a course of action, the only way he could see out of the difficulty.

At 10 o'clock Jenkins came to shave him, and a little later Robert Lafayette dropped in. Gilbert was dressed and had his coffee, when he pulled out his handkerchief. Something dropped to the floor. He stooped and picked it up in confusion. "Rather pretty ring, Bobby,

lan't it? I'm going to give this to you to turn in for me. The jig's up, anyway. As you must have been suspecting for some time, Bobby, I am it. Don't ask me why I did it? Just give me two hours' start before you squeal, will you? I'll promise to be good and never come back

Robert Lafayette seemed startled, and darted a wondering glance at the impressive Jenkins. There was something here he did not understand. He shrugged his shoulders with a scarcely perceptible smile. After all he could not have planned things better himself.

A few minutes later Gilbert, with coat. hat and handbag already packed, said good-by to his mother and sister, saying he would be gone for a few days in a business trip. He found Nellie in the music room, alone. He wondered what she would think in a few hours, when she knew what he had done. She would surely know that he did it to save her. "Where are you going, Gilbert?" she

asked, abruptly. "Away." "Where?" "I don't know exactly." "When will you be home?" "I don't know that either."

She looked puzzled. "But-but I-you ee there is something, Gilbert. I might need you." "No, you won't need me, Nellie. I know

all about everything and am-well, I can't talk about it. Good-by." He held out his hand.

"But you don't know-you can't knowthat Bob Lafayette is stealing the very eyes of people's heads and he's weaving net around you, hiding things in your room-for circumstantial evidence-and hinting things to people, and-oh, everything. I know, for I've several little things he's put in your rooms. Jenkins

is in his pay. I wasn't going to tell you just yet-but I've been watching them both for a week and---" A great light was breaking over Gilbert.

#### AN OUTRAGEOUS VERSE By R. C. BROWN

Always my soft heart has beat with adu-

lation For people who edit and criticies writing. Worthy folk, going about wiplog the nesses of croupy phrases; Tucking exclamation points into strange

Picking moth webs out of warm, fur-

bearing sentences, And on top of that splitting cords of

To get up an appetite for a book review. I hold my breath when I come into the presence of these people, I feel highly humble,

-The Century.

#### MUSIC IN THE PARK

#### Band Plays at Ctrawberry Mansion Afternoon and Night

The Fairmount Park Band will play this afternoon and tonight at Strawberry Mansion. The program:

PART I-AFTERNOON, 4 TO 6 O'CLOCK. PART I-APTERNOON, 4 TO 6 O'CLOCK. 1. Overture, "Raymond" Thomas 2. Scenes from "La Travlata" Verdi 3. "Muatral Gems" Mones 4. Melodies from "The Count of Laxem-bourg" Lohart 6. "Drive Spanish Dances" Moszkowsky 6. (a) "On the Blue Mediterransan", Volpatti (b) Teddy After Africa" Pryor Waldteufel 8. "Popular Songs" Lampe Dange II. PUVING & Stor Machine PART II-EVENING, 8 TO 10 O'CLOCK.

1. Overture, "Rienzi" Wagner 2. (a) "Snadowland" Glibert (b) "Hungarian Dance" Mosakowaky 5. Cornet solo, "Reminiscences of Frag" Hoch Soloist, Sante Martorano. 4. Suite, "The Dwellers of the Western World" Sousa

Suite: "The Dwellers of the World" (a) Red Man. (b) White Man.
Characteristic Fantasie. "The Jolly Musicians". Muserat
Motives from "La Gloconda". Ponchielii 7. Tavitation to the Dance". Weber
Meloise from "The Arcadians". Monckton "Star-spangled Banner."

MUSIC ON CITY HALL PLAZA

#### Tonight

The Philadelphia Band will play on City Hall plaza tonight. The program:

Police Court Chronicles Some one cried "Help!" in the home of George Flanagan, of 2d and Oxford streets. A few minutes later he was arrested by Policemon McGrath, Kuhn,

Wylie, McDonald, Moffatt and Rasher. All six cops didn't come at once. They came in ones and twos, but there was plenty of work for all when they at-tempted to take Flanagan to the 4th and York streets station. They would have used the patrol, but, as the horses were tired, they decided to walk the prisoneruntil they saw him.

Flanagan was leaning at right angles against the wall of the kitchen. Around

Oro.

floor were souvenirs of battlethe broken plates, saucers, cups, dented pans and fractured chairs. Mrs. Flanagan "It's this way all the time," she declared. "You ought to be ashamed to treat your wife like this," said McGrath, the cop.

when here this, said acceptin, the cop, approaching Flanagan. "I love my wife," murmured Flanagan, unsteadily, "but I don't like soft talk. When she talks that it makes me mad-and I don't jis' know what I am doin'. But it's nobody's binniss, an' I refuse to be meaned." "E survey that he meant if But it's nobody's bizniss, an' I refuse to be arrested." To prove that he meant it Flanagan jumped at McGrath and Kuhn. Neighbors summoned the other nolice

# AMONG THE NEW BOOKS

Nature and Human Nature Swinburne, writing of Emily Bronte's genius in comparison with that of her sister Charlotte, said that readers who loved "Wuthering Heights" could not like anything else in the realm of fiction much botter.

The myriads who read avidly and sympathetically the works of Gene Stratton Porter are not likely to care very much more for any other author unless prehaps it might be Harold Bell Wright.

"The Harvester" has had 690,000 pur-hasors; "Laddie" 220,000. This means at chasers; "Laddie" 220,000. This means at a low estimate three times that number of "A Girl of the Limberlost" in the 33d edition; "A Girl of the Limberlost" in the 37th. The number of Stratton-Porter editions and readers will indubitably be massively "Michael ncreased through the agency of Michae O'Halloran" (Doubleday, Page & Co., Long Island City, N. Y.), for it is a typical Stratton-Porter story, attractive and varied in its presentation of human nat-ure, even though not psychologically inquisitive in its search of profound emo-tions and intimate moods. Likewise it is picturesque and glowing in its descriptions of nature. Mrs. Stratton-Porter is a true and fervid nature-lover and her natural history is accurate and authentic. Lovers of Freckles and Laddle will find new joys and subjects for affection in Mickey, Peaches and the other characters of the new novel.

#### Sanely Sensational

Harold Begbie, an author rather better known in England than in this country. has written in "Millstone" (George H. Doran Company, New York), what his American publishers are pleased to term a "sancly sensational novel." Whether it deserves either the adverb or the adjec-tive is altogether according to the point tive is altogether according to the point of view. The story deals very frankly with the subject of white slavery. En-tire frankness is undoubtedly needed in successfully grappling with this most fearful of modern social problems, but whether this frankness should be car-ried to the point of revolting horror, par-ticularly in a "sanaly sensational novel." ried to the point of revoluting honoral parti-ticularly in a "sanely sensational novel." iss at least open to question. Mr. Begble has seen fit to lay one of the scenes of his story in this country. Undoubtedly he has fortlifted himself with facts to support his assortion, but the implication that the hideous evil has reached such that the hideous evil has reached the proportions that in New York and other American cities it now includes the sys-tematized kidnapping of children of ten-der years is too far-fetched to be credited. The author insists that he has not exasgerated, but it is sometimes very many to constitue consult that an isolated easy to convince oneself that an isolated easy to convince oneself that an isolated case is a typical case. Another revolting incident of the story deals with aristo-cratic life, so that it is not possible to accuse Mr. Begbie of being swayed by natural antipathy. But in this case, also, he appears to have been betrayed into more or less unconscious exaggeration despite his protestations.

An Indian on the Indian Those who are interested in the Ameri-Those who are interested in the Ameri-can Indian as he was and now is, who wish to review his early treatment at the hands of the white settlers, and his condition under our governmental agency system, and who desire all these things and more from the facile pen of the man who is generally recognized as the fore-most man of the Indian race Inday. most man of the Indian race today, should read Dr. Charles A. Eastman's authoritative book, "The Indian Today," authoritative book, The Indian Possy, one of "The American Books Series" (Doubleday, Page & Co., New York). Doctor Eastman, who was born in a tepes and is known to those of his race as "Ohiyesa" (the winner), describes the manners and customs of the Indian, his high sense of honor, aptitude for learn-

ing and progressiveness under new con-ditions imposed on him. He shows, as well, an intimate acquaintanceship with the political abuses which have wreaked so many hardships on the red man under United States government

#### Sociologist or Flirt? "Me" Doesn't Tell



#### ALICE DUER MILLER Who asks, "Are Women People?"

-DORAN.

ing it" for New York, having exhausted the possibilities of Chicago. Further, she had become a money-making author.

Jean Webster wrote a pretty piece of sentiment in "Daddy-Long-Legs." She has a sweet nature. We fear she has been imposed upon by the author of this

been imposed upon by the author of this book. It doesn't ring true. Its revela-tions show up the author in an unfat-tering light. To the reviewer the insin-cerity of her book is palpable. There are discrepancies in it of time and allusion which indicate the story a more fictive than real. The reviewer respectfully sub-mits that a narrative placed at or about the time of the Spanish-American War should not contain slanguage of such late vintage as "dippy," "dotty," "for the love of Mike," "cut it out," "show me," "never again," if the reader is to be im-pressed with the illusion that it is a close actual transcript. "Me" is very evidently not a slice of life, even though it is raw.

Henry Newbott's new novel shortly to be published by E. P. Dutton & Co. is to be called "Aladore." The New Books THE INCOM DOURS THE RAINBOW TRAIL. By Zane Grey. \$1.35. Harper & Bros. New York. THE FREELANDS. By John Galsworthy. \$1.35. Scribner's Sona, New York. ME A Book of Remembrance. \$1.30. Century Co. New York. HABITS THAT HANDICAP. By Charles B. Towns \$1.20. Century Co. New York. H. G. WELLS. By J. D. Berestord. 20 cents. Henry Holt & Co. New York city. ARNOLD EENNETT. By F. J. Harvey Dar-ton. 30 cents. Henry Holt & Co., New York city.

ton. 50 cents. Henry Holt & Co., New York city. ANATOLIC FRANCE. By W. L. George, 50 onts Henry Holt & Co., New York city. THE COMPLETE CLIB HOOK FOR WOMEN, By Caroline French Benton, \$1.35. The Page Company, Hoston.

The Dope Habit;

Its Curse and Cure

"Habits that Handicap" (the Contury Company, New York) is more than an expose of drug-forming habits; it is an exposition of morphinism, alcoholism and

The author, Charles B. Towns, calls his

The author, Charles B. a warning and a remedy. He is a specialist in the treat-ment of dope fiends. His status and meth-eds are vouched for by no less an author-ity than Dr. Richard Cabot, of Harvard University. The insidious evils of optium are fully described, and the menacing hold it bas on the public is set forth in

are fully described, and the menacing hold it has on the public is set forth in a way that provokes logical alarth. Al-cohol and tobacco come in for marked condemnation, and the cigarette is scored as a national evil. Mr. Towns' chapters are a scrious contribution to a subject of gravity and moment.

Book Gossip

A new story of business and social life in New York, by William Hamilton Os-borne, whose "Blue Buckle" and "Hed Mouse" will be remembered, is promised

by McBride, Nast & Company for mid-

September. It will be called "The Boom-erang," and its story will turn upon the mysterious disappearance of the son of a trust magnate and the suspicion of being

responsible for it that is cast upon the hero. Time, work and fate bring about the situation, which makes the title par-

Hugh Walpole is still in Russia, where,

after making a study of the still use to the Russians toward their present situa-tion for a London daily, he has taken up Red Cross work, at first in the Moscow hospitals and then at the front.

Mitchell Kennerley has been elected president of the Anderson Galleries, New

. . .

ticularly suitable for the story.

York city.

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HEPPE

# Philadelphia Band Will Play There

D. Bailey, one of the men who d "The Melting Pot," for the Cort rporation, has finished casting for five-reel feature in which Mr. . Castle will appear. The work ng the picture has already begun. upletion is expected within the weeks.

Is said that the plot of the photoplay by original and molded on lines never attempted in acreen drama. Various I bland remorts, popular among so-for bathing and hunting purposes, appear in the film. The Castle estate the be used, as well as the old home a Castle in New Rochella. has been engaged, and among the people will be found some of the nown men and women in the city.

of Miss Eina Mayo's ability as a e of Essanay players motor out country to take "outside scenes" steering wheel of one of the big s is always given to this leading She is an enthusiastic driver awa how to run every popular

old Paget and Miss Katherine Fil-American representatives of Wil-J. Locks, the noted English author, esent at a private showing of "The Beloved Vagabond" last and Miss Filkins wrote Pathe a regarding her impressions of the regarding her impressions of the reast follows: "Your screen pro-an of William J. Locke's 'Beloved bend,' as we have reported to Mr. 4, more than fulfils our expectations, much cannot be said for the play reduced by Mr. Jose. It is in every a impression of masterpiece of photography construction, and artistic attain

Arden was the perfect Beloved and as visualized by all who have alion for this favorite Locke hero. et the whole play is a triumph of ant impersonations of the novelist's

#### Railway Brotherhood Meeting

United Rallway Brotherhoods Partinan Political Association will a special meeting tonight in McKel-Hall, 43d street and Lancaster ave-This is the second meeting of the immunication At the better This is the second meeting of the immination. At the last meeting of-ware elected and the association set a firm base. Tonight's meeting is d to open up the plan of major

#### Theatrical Baedeker

ph E. Howard and Make songs and chatter; Joe Jac Jack Corcoran and Tom Jack Corcoran and Tom as off "Hallo, Eroadway!" a offering "A Rastime Bold Green, in "The Partners" Robert Emme Keane, agliahman": Pearl and weive Minutes Out of a Fa age Brothers, Lanjoliste, News Weekly. Din John dier

ND-The Five Sullys, in " Bureau"; Young and Mo medians, in "The Porter and medians, in "The Porter and 10.

nd half of week ! "A Day

ation of electricit as singing and a areas. In singing

thing dropped to the floor. Robert picked it up and laid it quietly on a table. "Doing some detective work on the quiet, are you, old feflow?" he had remarked lightly, and Gilbert had felt that the ords were chosen to let him down easy. "Where on earth did that darn thing come from, Jenkins"" Gilbert had in-quired. But Jenkins didn't know. Gil-

bert was puzzled about the whole thing. It had ended in Gilbert sending the pendant-for such it was-by messenger

It was all so very plain now. "You darling girl!" he cried, selzing her in his arms and kissing her. And Nellie seemed neither surprised nor ansry. In-deed, she was very much pleased. "To think of you taking all this trouble for me. I certainly won't go away now, unless-

"Unless what?" shyly. "Unless you'll marry me and go along." Copyright, 1914, by the McClure Newspaper Byndicate.

fonder," said the Judge-and, after a pause-"thirty days."

Neighbors summoned the other police-men, and in order to save the furniture they rushed to the scene. After being carried to the station house Flanagan was propped against two of his captors to have a bearing. "I love my wife," he told Magistrate Campbell. "But absence makes the heart grow fonder," said the Judge-and, after a of jewelry and money from more than one of them. Its finis leaves her "beat-

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