MORE SHIFTS IN PHOTOPLAY LINE-UP

Keystone Definitely Out of the Mutual-Plans of Latter Organization



YALE D. BRENNER With the Edison company.

By the Photoplay Editor The New York Motion Picture Company is to be on the outside as far as the Mutual Service is concerned after September 15. The president of the Mutual Film Corporation asked the New York Motion Picture Corporation to withdraw its productions from the Mutual program after that date. This was done more or less because the president of the Mutual believed the New York corporation was to withdraw anyway, and in the parlance was simply "beating them to it." The New York Motion Pic-ture Corporation is to ally itself with the Triangle.

For the Mutual the following plans have been completed: Two three-reel fea-tures with Broadway stars in the leading roles will be released each week; the Knickerbooker stars, now releasing through the General, will be added to the Mutual program. There will be five new comedy releases each week. The first will be the new Cub comedies, with George Ovey featured and David Horsloy as producer. Others are Beauty Come. as producer. Others are Beauty Come-dies and a new Falstaff comedy. The Falstaff will have a specially engaged company of English players imported

company of English players imported for this particular brand of subjects.

The two-reel pictures will hereafter be known as the Mutual Banner features, among which there will be released each week hereafter a brand known as the Musiang dramas. Contracts were signed last week with the Gaumont company for a new split reel such week to be hair scenic and half cartoon.

Chattanooga has been an Essanay town rival of Captain F. H. Calvert, with 29 players from the Chicago studio of the Essanay Company, to produce pictures in Chattaneoga, and particularly in the mountains flear here, the people of Chat-taneoga have treated the visitors royally. The company is spending the summer an Signal Mountain, 45 minutes from Chattanooga by trolley and 2000 feet above the sea level. In addition to the beautiful secule effects that can be secured in this section, almost every inch of ground has some historical interest to offer. Many netters have been secured in the section. offer. Many pictures have already been flimed in the exact locations that history

With the aid of the Pan-Cro system of it necessary to construct any in-

Beautiful homes, with real Chattanooga society people as the extras, have been graciously thrown open to him, as has the Country Club and the Superior Courtroom, with the real Judge, jurors. spectators carrying out those parts in

Perhaps the most interesting work Di-rector Calvert will turn out this summer he is working on them now is the fa-mous "Tish" stories, as they appeared in the Saturday Evening Post, by Mary Roberts Rineheart.

Roberts Rineheart.

They are being picturized in two acts to the completed story, and their titles are as follows: "Tish's Spy," "The Red-Headed Detective," "Mind Over Motor" (completed), "The Cave on Thundercloud Mountain" (completed) "A Wolf in the Fold,": "Simple Lifers" and probably others later on. Miss D'Arcy is playing the part of "Tish," supported by an able cast.

As the first woman to direct an Edison production. Miriam Neshitt, the talented and popular star of that company, starts Sunday on a six weeks' vacation and tour of the West and the Panama Exposition, during which she will film the exterior and some of the interior scenes in a four-real feature, "A Close Call," in which she will star direct, and of which she is also the author. The picture concerns the pursuit of a missing man whom she must find and marry within a limited time to win a fortune. Miss Neshitt has placed the story in the world's fair location, and she expects to make the feature doubly attractive because of its embracing some of the most beautiful scenes at the exposition. The plot will take her also to San Diego, while

a vivid Chinatown den scene will be taken in the famous Chinatown section of San Francisco. Afterward the chase takes her through the Fanama Canet, where the story dramatically ends. She will also represent Edison at the exposi-

The peculiarities and mannerisms of an The peculiarities and mannerisms of an actor are sometimes responsible for many ludicrous librances in the filming of a picture. An illustration in point bappened to Evart Overton, of the Vitagraph Company, during the production of "The Fire-Escape," directed by Courtlandt Van Deusen. Mr. Overton is an inveterate pips smoker, and has a pe-culiar habit, when agitated, of combing his hair. As a rule, he carries a villainouslooking pipe in one back trousers pocket and a comb in the other. A scene in "The Fire-Escape" required he should be seen dropping off a fire-escape 18 feet from the ground. Mr. Overton was hanging with his back to the camera, waiting for the word to drop, when the camera man began laughing. Attracting the attention of Mr. Van Deusen, the two sent for a still camera and snapped the unsuspecting Vilagraph player. The developed pleture showed Mr. Overton apparently suspended in midst grapping at oped picture snowed Mr. Overton apparently suspended in midair grasping at nothing, his coat half way up his back with his pipe prominently displayed, and not a sign of the fire-escape. This position was held by Mr. Overton for fully 10 minutes before he was told what was the matter, and by that time he was too tired to be angry.

Theatrical Baedeker comesty.

COUNTIE PARK—The Carl Damann Troupe,
European symmests: Richards and Montrose,
acrobatic dancers and songeters: Louise
Mayo, singing comediance; Mack, Albright
and Mack, in songs and coursely, and Johnny
Reynolds, the Boy Who Will Not Be Dared.

FINE CONCERTS TODAY

Program to Be Given Afternoon and

Evening at Strawberry Mansion The programs for concerts this afternoon and tonight at Strawberry Mansion by the Fairmount Park Band, Richard Schmidt, conductor, are as follows: APTERNOON, 4 TO 8 O'CLOCK.

erture— Isabella ouventr de Moyerbeer The Wild Rose Bud National Melodies ludies from The Chir monde EVENING, 8 TO 10 O'CLOCK, cture—''Maximillan Robespierre''. ''Humoresice'' Recieve Nanolitaine'' Ru eur Napolitaine' 8. Airs from "The Portune Teller" ... Herbert "Star-Spangled Banner."

CITY HALL CONCERT

C. Stanley Mackey Will Conduct Interesting Program Tonight

The program for a concert tonight, on City Hall Plaza, by the Philadelphia Band, C. Stanley Mackey, conductor, is

as follows:

1. Overture. "Benveruto Cellini". Berloz
2. (a) "There's a Little Spark of Love Still
Ruroing Pluber
(b) Popular. "Fox-Trot" Pluber
1. Cornet soin. "Sea Flower Polka" Rolleso
2. Cornet soin. "Sea Flower Polka" Rollison
2. Excerpts from "Stradella" Flotow
2. Dance Suite"
(a) Sambo's Festing (Dance Afrique)
(b) Kosackenselage (Dance Afrique)
(c) The Dansant (Polka Elegante)
(d) The Dansant (Polka Elegante)
(d) Valse Rives (Russischer Walzer)
2. Melodies from "Babes in Toyland" Herbert
2. Valse di Concert. "Annen
3. Symphonic Poem. "Les Preludes" Lisst

Take Your Choice of 42 Routes to California

Rock Island Lines have issued a mall folder describing in detail the 42 most popular and interesting routes to the California Expositions.

Each route is accompanied by a map

-telling at a glance just what sections the tour takes in. If you are planning a trip West, you will need this folder. We have also published an authentic list of hotels and boarding houses in California-with rates-in fact, we have made it so easy to enjoy a trip to the Expositions that about all you have to

Expositions that about all you have to do after perusing our literature is to buy a ticket—you'll know just what you wish to see and do.

Very low fare for round trip from Philadelphia, with choice of trains, including the "Golden State Limited," "Rocky Mountain Limited," "California," "Colorado Flyer," "Colorado California Express," Automatical California Express," Automatical California Express," California Express." Automatic block signals.—Finest modern all-steel equipment.—Superb dining car service.

Both Expositions included in one ticket at no extra cost.

Write, phone or drop in for folders and booklets at Rock Island Travel Bureau, 1919 Chestnut St. Philadelphia, Pa. H. M. Brown, D. P. A. Phone: Walnut 125.

WHAT UNITED STATES HAS AND WHAT IT NEEDS ARTILLERY AMMUNITION MACHINE GUNS RIFLES

NATION'S NEED OF WAR STRENGTH SHOWN

fatuous confidence that we are secure from any or all the Powers of the world. No more sinister teaching was ever presented to a people. We should eliminate artfully concealing the appalling results of our military unpreparedness in the past and falling to impress the truth that military obligation to the Government at all times is a higher and nobler duty than the

times is a higher and nobler duty than the pursuit of wealth and political honors. The United States may be the equal to the best of naval Powers and the weakest of all in available military strength. In this apparent weak condition we may receive crushing blows and possible defeat in our own country. "Where lies our weakness?" We are overconfident. Already there is an awakening sentiment in favor of a larger army in reserve. That is the first step. But there is something else that must not be overlooked. An army needs equipment. overlooked. An army needs equipment.
Ask any veteran of the Spanish-American
War. It took this country just 30 days to equip 100,000 men.

MUNITIONS A VITAL NEED. "There one touches on a vital point in the problem of national defense. Muni-

"A brief consideration of the needed munitions for a force of 1,000,000 men will serve to indicate the great necessity for ixing preparation with common sense.

The requisite amount of ordnance with e field for a period of one year was timated by the War Department prior the outbreak of the European con-

WHAT FACTS TEACH US. "This shows that even under the nethod of calculation adopted before the European war began its salutary teaching we must have at least 1,077,488,000 rounds of rifle ammunition ready at a moment's notice. It means that there should be a minimum of about a rifle a man stored in the nation's warehouses for instant

"The European was has made us in-

tions, plenty of munitions, and then more munitions, until there is a surplus sufficient to meet every demand thus can be made upon it must be the aim of the estimated number of field guns and howincrease of 100 per cont, would not be too great. The amount of ammunition

> the War Department: Total Revolvers, automatic (45), 1911 model Revolvers (45) Revolvers (191) DEFICIENCY IN MINE APPARATUS.

"To meet these requirements the United States had on hand in January of this year the following arms, artillery and ammunition, according to the report of

found advisable to have 12,000. In the itzers it is believed by experts that an the percentage in reserve necessary to stored and ready for use will have to supply an army of 1.000,000 and keep it in be increased nearly 500 per cent.

Total, excluding obsolete type UPPER LINE - WHAT WE NEED VAST USE OF AMMUNITION.

"In order to meet this deficit our army lepends for ammunition on the Frankford treenal. The arsenal, the only one in the country fitted to make field ammunition, turned out, in 1913, 38,184 shells, averaging three-inch size, about enough to last 15 three-inch size, about enough to last is minutes in an up-to-date conflict. By raming three shifts daily in 1914 the total was run up to 102,815, which might, if used carefully, last an hour.

'In the retreat from Belgium in the beginning of the present war the French fired approximately 800,000 three-inch shells in seven days. Their famous 75-millimeter gun fires 75 times a minute. Each time a shell is fired the work of one

vorkman engaged eight hours daily for tive days is dissipated in the explosion. That is why we ask the nation se riously to look the situation squarely in the face to learn the truth and to put a stop to the criminal indifference of our opie to our vital danger."

Wife-Slayer Hanged in U. S. HARTFORD, Conn., Aug. 13. - With faituring steps Frank Grela, self-con-fessed slayer of his wife, was led to the rallows in the State Prison at Wethers. gainess in the State Frison at Wetners-neld today and hanged. Grela pleaded guilty when arraigned in court, and since his incarceration frequently had ex-pressed the wish that the end not be de-layed. The crime was committed June e The total number of mines that can be planted with the material on hand is 3725.

The principal deficiency which prevents last.

SUGAR CORNER PLOT the planting of more is the shortage of CHARGED BY RETAILERS

Refiners and Jobbers Threaten to Protest to Federal Trade Commission

With the expectation that there are heavy orders for refined sugar due some from foreign countries, most of which will have to be supplied by the United States, a coterie of Cuban speculators have started to corner the raw mugar

have started to corner the raw mugar market, according to refiners, jobbers and retailers of this city. It is rumored that an appeal will be taken to the Federal Trade Commission for relief.

In the past few days the price of raw sugar has leaped to cents on a hundred pounds despite the fact that the present supply in Cuba alone amounts to 11,500 tons in excess of the supply a year age and the domestic demand is unusually low. Manipulation of the market, it is said, has been going on for some time and apparently the syndicate has obtained control of much of the stocks as refiners are daily finding it more difficult to obtain reasonable prices.

Raw sugar recently declined to its

Raw sugar recently declined to it a per hundred pounds—duty paid—from \$5.02, the price quoted on July 1. This was due chiefly to the decline in domesus demand and the surplus Cuban steel.

demand and the surplus Cuban stock Yesterday the price asked was 1150, or a jump of 30 cents in a week.

Wholesalers of this city have stead fastly kept the price of refined desk with the assistance of the refiner, but they say that a further rise in price of raw sugar will cause them to finet it with a similar rise in the refined product. Refined sugar is now sedling at 44 and 5 cents at retail stores. Retailers any that they would have to advance the that they would have to advance the price if wholesalers advanced their price. an the brunt of the sugar corner will ultimately fall upon the consumer cers declare that the situation is a "hold-up," that there is no trade reason for the price of raw augar to move upward.

Local News in Photoplay For Evening Ledger Readers

WHAT happens right here in Philadelphia is of far greater interest to you than what is going on in Brussels, Ypres or Przemysl. That fire down the street, the boat races on the Schuylkill, the Phillies in action—these are the things you want to seeand very rightly, too!

So the Evening Ledger has arranged to extend its photo-news service-to make it still more complete and effective.

How Evening Ledger Gets News in Moving Pictures

An expert moving picture photographer has been added to the alert camera corps of the Evening Ledger. This man will be "on the job" at every event of local importance. He will supplement the work of the other staff photographers who give you our daily back page of local news in picture. Thus you'll get complete details of all Philadelphia occurrences of importance; you'll read the news in the Evening Ledger and then see just how it happened on the screen of your favorite moving picture theatre.

Leading Newspapers the Country Over Join in the Big Service

The leading newspapers in twenty-five of the largest cities in the country have adopted this same plan and arranged to exchange the best of their pictures each week through an organization to be known as The National News Weekly. Thus you will see not only Philadelphia's chief activities, but also the most interesting events throughout the country. The staff of photographers securing these pictures is the largest and best trained of its kind in the world.

See these Ledger Pictures at Your Neighborhood Theatre

The World Film Corporation, of this city, has undertaken the task of distributing these pictures. You will. of course, be keenly interested in seeing the familiar faces and places they present. Ask the manager of your local theatre what day the Ledger-World weekly pictures will be shown.

And you may depend on this: the snap and speed that have made the Evening Ledger's pictorial news so efficient and popular will be apparent in these motion pictures, too. Be sure you



The Curtis Publishing Company Motion Pictures

"Manufacturing and Circulating a Magazine'

In the Auditorium of the Curtis Building, Sixth street above Walnut, Friday evening, August 13; Tuesday evening, August 17, and Friday evening, August 20.

at 8.15 o'clock sharp

These mation pictures, showing the interesting operations which take place in the production and distribution of the Curtis publications, are in ale recis; each performance lasts two hours. on by ticket only. Tickets may be provered without charge for Courrel, Broad and Chestant structs, and the following officer: