CHILDHOOD SWEETHEARTS-THE IDEAL MATCH IS A LOVE MATCH

Money Helps a Great Deal Towards Securing the Good Things in Life, But Even the Cynic Admits That It Cannot Buy Happiness

By ELLEN ADAIR

may convey nothing mark in a few short years. The young husband has, comparatively speaking,

The details on which the papers elabwere simple in the extreme. bride had no estentation, no vulgar dis-play of wealth to mark her wedding-caledy because she never went in for society. Her romance and courtship were equally commonplace from a spec-tacular point of view, it was one of those pretty love instohes which are all too lew and far between these days—they were boy and girl sweethearts, they rowed and swam and tennised and comped together. Miss Barker's enor-mous wealth was no barrier, in spite of what cynics may say to the contrary. For there are certain natures that are large and noble enough to overlook even the mighty dollar, unnatural as it may seem. And in the four years of his caurse at Yaie the young man looked forward to marrying the one girl in the world for him, another thing which critics would claim to be impossible.

It just takes something to jog our trust

A short time ago the papers staboin human nature once in a while, and a
fried on the details of a most interesting wedding. It was the wedding of
Miss Catherine Burker and Howard H.

Spaulding, Jr., of Chieago. These names

In human nature once in a while, and a
frie straightforward love match is about
as good as anything I've ever seen. If it
happens to come near enough home, it
will convert the most cyrical of us all
For it is still true as in Shakespeare's
Jolly time that all the world loves a lover.
Apother significant point about this

Another significant point about this simple wedding is that Miss Barker is may convey nothing to your mind, unless you happened to notice the most significant fact that the bride was the sols helress to a fortune of at least \$22,000,000, which is still growing and promises to be mearer the \$40,000,000 mark in a few short pears. The young

Miss Barker, Mrs. Spaulding, rather, may never have to cook or sew or do anything of the kind, but she knows how they ought to be done. And any one will tell you that it is almost as good as doing them yourself. She is geing to live in a simple little "honey-moon flat" in Chicago, and it lan't located on the famous Lake Shore drive, either As far as one can judge by reports, she is going to have as happy and as care free

happy and as care free a life as our little June brides whose names will never appear on the register. And this is more or less of an ac-

PLAIN LINES, DARK MATERIALS AND REDINGOTES FOR FALL

OMBINATIONS of Utwo or more materials have been gaining in popularity ever since their introduction several seasons ago. First came allk and brocaded materials and umerable variations on the same, followed by serge and satin, the forerunners of the fashionable redingote. These frocks were immensely chic last autumn, and a recent fashlon bulletin from Paris says that the women are still wearing these long, loose street frocks.

Gldding gives us a design for a charming little worge and satin gown for the schoolgirl. It is an ideal design for the miss who Is going away to boarding school in the fall, as the lines are extremely simple, and the colorings are serviceable navy and black. A light touch of orrelieves the too sombre

The skirt is made en tirely of black satin, with a narrow belt to contine the fulness to the slender waist. It is quite wide at the bottom, with small but-

The hodice is cut on military lines, with this idea further accenthis idea further accentuated by means of a wide braided band above the girdle. The sleeves are made of satin, with an attractive cuff of heavy sarge, also finished off with buttons. The back of this blouze is perfectly plain, with a bolero coat like those seen on many summer seen on many summer

I have been closely watching the gradual evolution of the newest fall models, and have noticed that, almost without exception, plain lines and dark materials are first in favor. There has never been a season when women's fashions were less conspicuous.



The Hornet Talks to Tommy

A the log where Mr. and Mrs. Tommy A the log where Mr. and Mrs. Tommy
Tittle-mouse made their home, there was
a great patch of cornflowers. Big blue
and pink and white blossoms they were,
sad so full of fragrant honey that the
hum of been was continually heard over

the bed.

One bright morning Mr. tlarden Toad and Tummy Tittle-mouse were talking busily at the door of Tommy's home, when a huge hornet flew laxily by, "There goes another," said Tommy to the toad. "Since those cornflowers began to sloom there has been a constant alroan of bees coming and going from that flowerbed."

To be sure!" crosked the tond, "to be the sweetsat of flowers Not even the sweetsat of flowers Not even the sweet clover is better liked by the bess of you will notice if you are observing. it that creature you spoke of just then

Not a beel" asked Tommy, who was "Not a been" asked Tommy, who was a list careless in making observations also he himself was not in danger. That is a horner, said Mr. Garden Tast, insportantly, glad of a cliance to all file augusting knowledge. "He sate homey, but otherwise he is quite united to a great an engine on the great the less flow, he is resting in the grates leader, you can ask him for pointed."
Townsy healtained a moment, awallowed two and their said, "Good morning to you. Friend Horsel. Can you stop and the few churter?"

The Bernet tilened file hend, looked and by Tommy and Mr. Garden Tond Attack there pracently in the smalline. "I tree less mission to space" he said

T ONE side of the garden, close by as though I would work like a slave for

Don't call me a bre !" And the hornest buszed scornfully and angrity.

They store up food for mon to steal and they nearly starve in the winter, because man take their food. Don't call me a bee!" And the hornet bussed accomfully

and then said, "Good morning to result Hornest Can you stop and an angrity." I never will again, " said Tosomy, "but you see all din't know before! Don't you see I didn't know before! Don't you see I didn't know before! Don't you see minutes to spare," he said "Don't you share up found? And how do you keep meanfront robbing you?" "Thus, never not me, bucause I have nothing?" I head so the found; it sell you! I share up the jood, for my youngsters out than I coly take the hornest bussed accompanity on any source will again," said Tosomy, "but you see I didn't know before! Don't you see I didn't know

Copielphi-City Ingram Judson

LEADERS OF PARIS **VOGUE BUSY DESPITE** WAR'S STERN ALARMS

New Creations of French Art Displayed in Fashions Bazar Reflect the Military Spirit of the Times

HATS OF A MARTIAL TYPE

Some Bear Resemblance to Chapeaux Worn by Allies-Changes in Top Coats and Furs.

In spite of war and all its attendant errors, the French designers-at least, those whose names are associated with the most chic and novel of fashionable creations, and have been for generations-such as Jenny, Doucet, Paquin, tions—such as Jenny, Doucet, Paquin, Doculilet, and the famous millinery artistes, are having their fall and winter openings in Paris now. The newest and most effective creations of French art are to be seen at these most interesting gatherings, and New York buyers from all the well-known stores are there to make their selections. At first it was thought impossible to get out samples and to make a showing when so many of the artists in this line were away at the war. The costumers were somewhat delayed; in fact, several of the best Parlsian couturiers have not held their openings yet, but millinery styles

their openings yet, but millinery styles are decided and attractive to a degree. For instance, the high-crowned hat is a most conspicuous feature of the French chapeau. Military influences are every-where evident, many of the fashions showing a marked resemblance to the soldiers' hats worn with the uniforms of the various Allies, such as the Bersaglieri hats, adapted from the picturesque fashions affected by the Italian sharpshooters. For the most pari, hats are small and chic, made of velvet, and almost without exception, worn with a vell. Paris insists on the veil tightly drawn in to the face, and fig-ured with allover lace designs. Dark col-Military influences are every ured with allover lace designs. Dark colorings predominate in millinery, just as in costumes, with a marked penchant for black velvets.

As for furs and topcoats, it is inter-esting to notice the changes introduced by the rage for short, bouffant skirts. The tube-skirt necessitated a long, clore ly fitted fur coat, for symmetry in line and style. This is all done away withnobody would think of wearing a long cost with a full skirt. The short full skirt requires a short and slightly flaring cost, and this is predicted as the fashionable thing for winter. Fur of all fashionable thing for winter. Fur of an kinds is seen on garments, especially on smart velvet afternoon frocks. Lovely dull blues and greens in chiffon velvet and corduroy is a favorite with Jenny for afternoon wear. Simplicity of line and elegance of material are the most strikely actives of the Franch creations. ing features of the French creations.
Tailored suits and trotteurs show very

Tailored suits and trotteurs show very few changes, except the newer coats, which are made with jackets below the waistline, and a decided flare. This accentuates the normal waistline, which is coming in again. In fact, women are going to "wear" waistlines again. Mousseline de spie and net trimmings are alternated with bands of velvet on evening gowns, with myriad rufflinss and frills on the skirts. These ruffles are varying in size, beginning with tiny ones at the waistline, with gradual increase in size at the bottom. Trimmings of beads and fur are also popular, especially on evening wraps. The colorings are more vivid than last season, with a particular penchant for cerise and violet.

A particularly successful creation by Pierre Bulloz is called "Vive la France," a delicately shaded gown of panne velvet in blue and red.

PUBLIC SCHOOLS' HEAD MAY NOT BE ELECTED UNTIL JANUARY NEXT

Members of Education Board Apparently Not Excited Over Choice of Dr. Jacobs' Successor

DR. GARBER IN CHARGE

Edwin Wolf, of Finance Committee, FETE GROUNDS LAND Says There Is No Reason for Haste.

Election of a Superintendent of Schools, o succeed the late Dr. William C. Jacobs, to succeed the late Dr. William C. Jacobs, may be postponed until January.
While members of the Board of Education are being besieged with letters indorsing different candidates and discussion is in progress as to whether the new superintendent should be a man or a woman, the school board itself appears indifferent to the situation. Edwin Wolf, a prominent member and chairman of the Finance Committee, declared today that he saw no reason why the choice should be made in September.
"I can only speak for myself," and

be made in September.

"I can only speak for myself," said Mr. Wolf, "and I cannot say what the attitude of other members may be, but I am of the belief that haste should be avoided. Doctor Garber is now in charge, and he is capable of administering the affairs of the school system until he is elected permanently or another man is

affairs of the school system until he is elected permanently or another man is chosen for the office.

"As senior associate superintendent he is the proper person to act as superintendent. Dector Garber has been identified with the Board of Education for many years. He understands the routine duties and he is able to carry out Dector Jacobs' policies successfully. It is for that reason that I am opposed to electing a superintendent when the school year begins in September.

"I am not in favor of electing a resident of another city. For the sake of efficiency and as a matter of commen sense we should choose some one employed now

we should choose some one employed now in Philadelphia and in the line of promo-

Mr. Wolf's opposition to "outsiders" is well known. He recently introduced a resolution before the board, which failed of passage, requiring every teacher and cierk in the schools to live within the city limits. city limits.

Other members of the board declared that it was likely that no action would be taken on the superintendency before January, but asserted that conditions were so uncertain that they could make the conditions were so uncertain that they could make no definite predictions.

The Bravest Battle

The bravest battle that ever was fought! Shall I tell you where and when? On the maps of the world you will find it

Twas fought by the mothers of men-'Twas fought by the mothers of menNay, not with cannon or battle-shot.
With a sword or noble pen.
Nay, not with eloquent words or thought
From mouths of wonderful men!
But deep in a walled-up woman's heart—
Of a woman that would not yield.
But bravely, allently, hore her part—
Lo, there is a hattlefield!
Yet, faithful still as a bridge of store.
She fights in her walled-up town—
Fights on and on in the en liess wers:
Then slient, unseen, goes down.
O spotless woman in a world of shame,
With aplended and slient sceen,
Go bark to God as white as you came—
The kingliest warrier born!

—Jucquin Miller.

-Josephin Millen ESTELLA S. EATLIN

EX SECTION OF THE SEC



MISS ELEANOR M. GARTLAND

DRUG STORE LABORATORIES LURE GIRL PHARMACISTS TO BUSINESS

Pharmaceutical Profession Proves One of Most Interesting for Women-Also, as in Other Walks of Life, It Is Unfairly Paid

ONE of the most interesting fields of the commercial, as well as the professional supervision. It is also the largest drug

But in the opinion of one of the cleverest women engaged in this field in the city today, and by the way, the only registered girl druggist in Philadelphia who has entire charge of bath the pro-fessional and commercial end of a drug store, it is one of the most poorly remun-erated occupations a woman can enter, considering the excessive demands upon her time.

Confidence" is the thing that a drugglat must inspice in her clientele to make a success of the professional side of her business, according to the magnetic, ingenious auburn-haired girl whose nu ous diplomas bear the name of Miss Eleanor M. Gartland, and who is man-ager of the drug store at 52d and Walnut streets.

Beside the hundred and one other duties which have devolved upon her, Miss Cartiand has become virtually the fairy godmother of each little Joseph, James and John in the neighborhood.

The cat rewards Joseph for pulling its tall with a nice, long, red scratch, and buzz goes the telephone, with Joseph's mamma on the other end pleading in plaintive tones for the surest antidots.

OF MINIATURE LIGHTS

Diamond and Norris Street En-

trances to Park Scene of

Hospital Affair

The Diamond street entrance to Straw-

erry Mansion has been transformed into

miniature little wonderland. Nymph-

like, slender-waisted damsels, all dresped

in white, have been seen there morning, noon and night for the last few days, and their sparkling and dark eyes are

Workman in overalls are there, too,

and there are department atore delivery

wagons. But the demure and pretty girls

In fact, all is in readiness for the fete, which will be held at Diamond and Nor-

-0000-0-

said to be glowing with enthusiasm,

store in the city where a registered wo-"The professional end, of course, in

cludes the filling of prescriptions and anydrugs. The commercial part is the buy ing, handling of cash, paying of bills and on.
'Considering the very long hours, which

are from 7:30 in the morning until 11:30 or midnight, I should say that a woman pharmacist is remunerated more poorly than women in any other professional walk of life. The average registered woan druggist probably receives from \$18

in an druggist probably receives from \$18 to \$22 per week.

"I believe, however, that women themselves are responsible for receiving wages disproportionate to the amount of work accomplishing the probable of the probable of the amount of work accomplishing the probable of the probable cork accomplished and lower than those eccived by a man for the identical ia-

duties which have devolved upon her, Miss Gariland has become virtually the fairy godmother of each little Joseph, James and John in the neighborhood. The cat rewards Joseph for pulling its tail with a nice, long, red scratch, and buzz goes the telephone, with Joseph's mamma on the other end plending in plaintive tones for the surest antidote for kitty's souvenir. James presents sister with a globular looking extension on that part of her anatomy immediately above her cyes, and which nature, with seeming lack of foresight, cushioned so feebly. Buzz, buzz, buzz again. "Please," walls James' harassed mother, "the best, quickest cure for an awful bump." So on and on through the day the magic position is suggested for each wee howling bit of humanity.

BUT IT IS INTERESTING

"Rut it is interesting, intensely interesting," Miss Gartland said. "Women who enter college to study pharmacy usually do so with the idea of learning only the professional side of the business.

"This is the only drug store in the city," she confessed modestly, "which is entirely managed by a woman, and where

been donated by the Philadelphia Elec-tric Company, and hundreds of pretty girls have offered their services to make the fete a great success.

Admission will be free. The program includes dancing, automobile and straw rides, sweets and ice, cakes and spice—in fact, everything nice has been donated for the occasion. The festivities will start at 7 o'clock sharp. The proceeds will be donated to the hospital. Miss Estelle S. Katlin is chairman of the committee in charge. mittee in charge.

For Game and Poultry

undoubtedly have attracted the most attention. Their red, young lips are only too eager to offer suggestions where The woman who prefers to prepare her poultry at home will appreciate the shears for this purpose now selling in all the department stores. These are large steel acissors, with bone handle, and a snap arrangement at the extreme end of the handle, by which they may be tightly closed when not in use. These shears will clip the atrongest and most stubborn bones, either the soft chicken bones, or a roast. They come in handy around the kitchen, particularly when one has roast spring chicken and wishes to divide it into halves. For game and fancy poultry, they are invaluable to the amateur carver. They sell at different prices according to the style, from \$1.50 up. an artistic point of view is needed. Be-sides, many a daintly manicured nail has doubtless been maimed in arranging wiring, lights and other paraphernalia. ria streets entrances to the park tonight, by the friends of the Mt. Sinai Hospital. The decorations have been furnished by J. D. Lit. of Lit Brothers, president of the hospital; fancy electric lights have

> Will Dance for Suffering Jews The Young Men's and Young Women's Hebrew Association of South Philadelphia will hold an entertainment and dance at the rooms of the Hebrew Literature Society, 110 Catharine strest, tonight, for the relief of the starving and suffering Jews in Europe. The receipts will be forwarded through the Philadelphia Central Relief Committee.

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TRIBULATIONS OF A SCOTCH LASS AT FRENCH CAPITAL IN WAR TIME

Troubles Which Mademoiselle la Journaliste Muse Undergo in Obtaining a "Permis de Sejour" and a "Sauf-Conduit" From Commissaire of Police

> By ELLEN ADAIR Brag Correspondent Evening Ledger

PARTS, Aug. 1, THE changes which the war has made Lin every grade of French society and in every branch of work are incalculable. Traveling in any part of France, particularly in the north, is a very difficult matter and one must be prepared for all sorts of queer and not always pleasant experiences. If necessary, one must submit to being searched, and the getting of

"safe conducts" is far from simple. "eafe conducts" is far from simple.

Wherever you go, you must carry with you a passport, bearing your photograph and your family history and duly vised and indersed by various officials. You must also have letters and credentials ready, and a "Permis de Sejour," signed by the commissaire de police and indersed by the prefecture de police." A "sauf conduit" or "safe conduct" must then be contained, and in many cases you must conduit" or "safe conduct" must then be cotained, and in many cases you must get papers from the Minister for Foreign Affairs or the Minister of War. The pro-cess is long and sometimes quite amus-ing, unless one is of an impatient dispo-sition, when one becomes excessively an-

Having selected your hotel in Paris, you must at once till in a registration form for the police. This must be done immediately, without a moment's delay, and is forwarded direct to the head of the police. The hotel authorities or conclerge police. The hotel authorities or conclette then write a line to the commissaire depolice, which you must carry thither in person. The commissaire eyes you suspiciously, for are you not a "foreigner"? He glances at your passport and then hurls a perfect volley of questions in rapid French at your head. You ask him to see a little more slowly, as your rapid French at your head. Total status to speak a little more slowly, as your lingual abilities cannot cope with the situation, but he refuses to apply the brakes. There is a commissaire de police in every district, and I have found them uch the same THE NEXT STEP.

After the document is all signed up, and you have had an exhibitaring argument on every single point thereof, you are bidden to bear it hence to the prefecture de police, some miles distant, and then return with it duly indorsed to your first friend, the commissaire.

The day is hot and you feel annoyed, out what is the use of argument? When but what is the use of argument? When you at last return, having experienced many difficulties with the prefecture you find the commissaire has gone out to linch and you sit in his odd little room overlooking the court yard and wonder how long this sort of thing is going to continue? The room gradually fills up with people and becomes even hotter.

Finally, the commissaire returns and completes your "permis de sejour." But all is not yet over. You tell him that you wish to travel to a certain town and ask for a paper of "sauf conduit." "Why do you wish to go to this town

"Why do you wish to go to this town and what are your interests in 11?" says the commissaire in rapid French.
You explain the situation and he looks very selemn. The word "journalist" on your passport is as a red rag to a buil! He eyes you gravely and then his glance travels to the passport in his hand. "It states here that the hair is brown—and I am convinced that it is chestnut!" he says with awful solemnity, eving your

says with awful solemnity, eying your hair with grave ferocity. There is a dreadful pause. The onlookers hold their breath and the commissaire leads you to the light. "Yes," say he, complacently. "In this light it is a decided chestnut! You have not sooken truly!" You have not spoken truly!"

NOW FOR THE EYES! You feel terribly guilty and murmur something about having lived with it all your life and always thought it brown. "Now for the eyes!" he continues triumphantly, "I ask the opinion of the three gentlemen on my right as to the

color. It says in the passport "gray." We must verify!" Without a smile on their faces the men step forward, willing to serve their country in this matter. In turn they stare into your eyes and each gives his opinion. A regular quarrel starts. "The eyes are blue, without a doubt!" says the first.

"No, never blue!" says the second. While the third, in a loud voice, declares they are "speckled." The commissaire holds up his hand. "It is decided," he says loftly, "Madame"s eyes are speckled!" and he writes the word "speckled" on the safe-conduct.
But you have borne quite enough!
"They are not speckled!" you say, "I

"They are not speckled!" you say, "I shall permit no registration as 'speckled!" This is a regular bomb in the assembly! But you remain firm, and finally the commissaire compromises by recording them on the 'conduit' as "green gray."
You feel that this is spiteful, but you refrain from comment.

He reads aloud the record of your height and asks the audience their color.

He reads sloud the record of your height and saks the audience their opin-ion on the same. "Madame is certainly taller than she has stated?" says a Frenchman, who has just entered the room, "let us stand back to back; I am convinced that she has more height than I!"

You give the speaker a withering look, in vain. The commissaire considers the suggestion an excellent one, and you are told to measure yourself beside this Franchman. The spectators are thoroughly interested by now and have no

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objection to letting their business wait in order to see the thing through.

To verify the argument you next stars against a regular measuring space on the wait. The commissaire de police is pleased—for you are half an inch take than your passport declares! He become however, a little creatfallen when you is form him that official measurements a England are taken with the shees a moved, and that heels make up that a tra half-inch. He retallates by telling measurement you common that official make up that a tra half-inch. He retallates by telling me to remove your shoes and be measured.

Accurately.

THE SCOTCH MINISTER.

In the midst of this little drams Scotch minister, who cannot speak a new of French, enters the apartment. 'Us my soul," he says, in a strong Gharracest, "What in the name of hearen as those fools doing with you there?'

You explain the situation to him as his indignation knows no bounds. "Measuring you against the wall."

his indignation knows no bounds. "New uring you against the wall, are they in idots." he cries. "You, commission applice, or whatever heathenish name yeall yourself, will soon be measured yourself on the ground if I've anymeto do with it. Clear out of there."

The commissaire smiles blandly and shows the audience, nobody having understood a single word of the above. The infuriates the Scotch minister to such infuriates the Scotch minister to such a single word of the above. stood a single word of the above. The infuriates the Scotch minister to such a extent that he can hardly contain an self. "You'll be wanting to measure the size of my mouth with a measuring to next!" he splutters, "and I warn you at the first rain, who comes next." that the first man who comes near me h

knocked down!"

The commissaire, still smiling, say, what he can do to oblige monsieur is pateur? You translate the offer, but its Scotch minister treats it with scorn, "In have no parley-vooing with you, sir!" he informs the official, "I came here for a safe conduct to another town, but wouldn't encourage your impudence to far as to ask for it now!" This uttend in broad Scotch, is also incomprehe

FALLS INTO TRAP.

"Perhaps the gentleman can speak ferman?" inquires one of the specialize "I then can converse with him and press of assistance."

of assistance."

In a moment of extreme folly manswer in German, saying that the gentleman cannot talk in that language as that your knowledge of German is seextensive. But you have failen into the trap! You have clearly proved that recan speak German, hated language, and you are, therefore, detained!

"How, when and where did you come is learn German," the commissaire of peles asks you suspiciously, "this must indee the whole examination has now as the commissaire of the commissaire of peles asks you suspiciously, "this must indee the whole examination has now as the commissaire of the commissaire of peles asks you suspiciously, "this must indee the whole examination has now as the commissaire of the commi

De investigated."

The whole examination has now all is be gone through again, the Scotch minister's invective ringing above the black of French tongues.

"Of all the jackasses that ever war born, sive me the French!" he is saying "can't they see you're as Scotch as 1 mm?"

But no, they can't! And you aren't coing to get away till they are satisfied

sither.

Later in the day, when the fight is o'e.

the victory won, and, tired, but trian
the victory won are walking homeware the victory won, and, tired, but trimphant, you are walking homewark through the Jardin des Tulleries and me the beautiful Champs Elysses, you telet that traveling in France during war that traveling in France during war that the traveling in France during war that the traveling in France during war that the traveling in France during the future had better be entirely suppressed.

Newtown Square Church Fair. Many Newtown Square residents are taking an active interest in the fair and festival being held every night this week on the lawn of St. Anatosia's Church. The proceeds will be added to the fund for the erection of a new church and rectory. The Rev. M. P. Maguire, the rector, and a committee from the consergation are in charge. gregation are in charge.



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