SORDID CHINATOWN. WALLOWING IN VICE, KNOWN HERE NO MORE

Delirium of the Gambling Fever, Smell of the 'Pipe' and Scurrying Feet of the Tongs Gone for Good. Credit Goes to Police.

Let this be written into the record of the points under Lieutenant Smiley, of the lith and Winter streets police sta-tes. The old Chinatown, delirious with resulting fever, steeped in optium smoke, ambling fever, steeped in optium smoke, about which the lowest sediment of the city's vice settled, is dead, and the police, with the azes which demolish the "ice-box" doors of the mambling rooms, are

building its coffin.

Kwan Tal, the war god, guiding deity of the tong batchetmen, still squats on his shrine at the loss house.

But the slinking, blue-bloused figure which used to bend over him to burn incense and blood-red prayer papers, a long-barreled revolver up his aleeve red for the murder which is to follow, is not libro.

Is not there.

The famous "House of a Hundred Rome." with its black hallways, subternment parages, false doors and coffi-like rooms, where more than 20 Chiese were shot down in the On Leong-Hip Sing feuds, where scores of raids were made by the police in former years without one arrest resulting, has been remoded into a modern factory building. END CAME FIVE YEARS AGO.

It has been five years since the tongs, those secret societies that ruled Chinatown by the law of the feud and the might of their hatchetmen or executioners, passed out of being.

They had reigned supreme for more than 80 years, unseen forces for the most part, apparent now and then in the drone of the Chinese baspipe that gave the signal for the fusiliade in the dark, the ratike scurry of flight through the trap doors and over roofs and the sprawling figure in the hallway or street which greeted the police. One murder always meant that others would follow. That was the law of the tongs. Two lives was the law of the tongs. Two lives must pay for the death of a member. In former days Chinatown was left pretty much to its own devices as far as government was concerned. The way of the Chinese was unknown to the policemen. It seemed that no matter what happened in the street there was never any eye-witnesses. The crack of re-volver shots and the shricked tong war ry, "Ahg ollah," would bring the pa-trolman on the run. The dead man would be there, but no one clse. If the tong member would be shot in a house, the inhabitants would disappear and the polics would search an empty dwelling for witnesses. CONDITIONS CHANGED NOW.

Conditions have changed now, and with their changing the squalor that was Chinatown has passed away. Three things were the foundation of life to the Chinese colony of that day-gambling, opium smeking and the tong government. All these have gone, and, following them, the Chinese have left by the scores for climes where the policeman is not omni-

Gambling has always been the principal passion of the Chinese. Thousands of dollars changed hands nightly across the green fantan tables behind the massive wooden doors. Fractically every house had its fortified room, with trapdoors leading to cellars connected by carefully concealed passageways with long tunnels through which the gamblers might flee, only to reappear, the picture of unconcerned innocence, a hair block away.

The police have killed gambling. But cerned innocence, a hair block away.

The police have killed gambling. But
they did not do it by means of the
"atrong-arm" method. It has been systsmatic destruction coupled with a clever-

Dess in varying their method of surveil-lance that has wrought the change which is wining out Chinatown. For a little while the gambling spirit

action through betting on the number of seeds an apple or orange contained. The price of fruit soared in Chinatown as a result, and then dropped when the The fantan rooms are empty now, and the cratwhile players seek the society of some fortunate friend who owns a store. Here they sit all evening dis-Cussing Me probabilities of their country entering the European conflict.

EVEN THE ATMOSPHERE DIFFERS. Even the atmosphere of Chinatown has undergone a change. The sour reek of opisim smoke no longer hangs in the air. The parchment-faced, dull-eyed slave of the poppy no longer slinks through the streets, driven by his "yen" toward the narrow bunk, the peanut-oil flame, the pill of "hop" and the pipe.



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100 Miles-50 Cents Only that is Augustice Brack andhir in front of grows, asfe salt-water lies foot master; bathrodge. Full orders so boat and beach, dancing all day, where where plants (allow here he made at beach. Mainted Trip. Dir. Children, a for 18, 25c. marks drift strend at market at beach. Such strend at marks drift strend at marks drift strend at marks. D. A. M. Such St. (String, Mgr., S. Arm. St.

Some of those who were able to conquer the habit remained. The others have gone to San Francisco.

All that once stood for Chinatown is of the past now. With the grotesque aplendor of the yellow dragon banner have disappeared all the vices and picturesque evils which made Race street a haven for sightaeers. Save those who have married Chiness, and there are quite a few, all the white women have been driven forth long since.

Should you want to find Mock Duck, a former power in the On Leong Tong, as like as not you will run across him at a moving picture show.

PARK BAND CONCERT

Elaborate Programs Will Be Rendered at Fairmount Park.

The programs for concerts this after-noon and tonight at Strawberry Mansion by the Fairmount Park Band, Richard Schmidt, conductor, are as follows: PART I.-AFTERNOON, 4 TO 8 O'CLOCK.

PART I.—AFTERNOON, 4 TO 8 O'CLOCKOverture—"Fra Diavolo" Auber
Three Dances from "Henry VIII" German
Waltz—"La Ferla (1) Madrid" Lamoite
"Hungarian Fantasie No. 2" Toban
Melodies from "Il Trovatore" Verdi
(8) "Serenade" Schuber
(b) "Indian Eummer" Moret
Suite de Baltet—"Coppella" Delibes
Alra from "High Jinks" Frin
PART II.—EVENING, 8 TO 10 O'CLOCK
Overture—"Roseamunde" Schuber Overture-'Roseamunde' Schuber Spanish Fantasie-'Un Fete Aranjuez.'' Euphonium Solo—"Tramp, Tramp, Tramp,"
Hollinson

Saloist-Vincenzo Riso. Molinson its From Foreign Lands'. Mosskowski Haly. (b) Poland. (c) Hungary. Miniscences of the most popular works of indeliseon. (a) Haly. (b) Polane.
Reminiscences of the most popular worse.
Reminiscences of the most popular worse.
Reminiscences of the most popular worse.
(a) "Love's Dream After the Ball" Cribuika
(b) "Slavente Dence No. 3" Dvorak
(b) "Slavente Dence No. 3" Dvorak
(b) "Slavente Dence No. 3" Volstedt
(c) Waltz-"Jolly Fellowa" Volstedt
(c) Melodies from "Sari" Kalmen
(c) "Star-Spangled Banne."

Marriage Licenses Today Conductor, is as torrows.

1. Overture, "Maximilian Robespierre," Litoff.

2. (a) Gavotte. "Stephanie". Catbulka
(b) Popular, "Virginia Lee". Lange

3. Sings. (a) "Battle Cry of Freedom"
(b) "Old Black Joe".

4. Grand scenes from "Il Paglincel". Leoncavaila

5. Melodies from "Wonderland". Herbert 5. Melodies from "Wonderland". Herbert Sings, (a) "Dixie Land"
7. Valse from the ballet "Dorhroschen"
8. "Wedding March" "Schalkowsky Mendelsechn Mendelsechn

Marriage Licenses Today

George S. Smith. 4440 N. Chadwick at. and Florence Stausbury. 2142 Grange at.

John Hoblitzel. 417 W. Susquehama ave. and Clara Richardson, 417 W. Susquehama ave. and Lange F. Sutcliffe, 3151 N. 25th st., and Olga A. O'Day, 1740 N. 16th st., and Olga A. O'Day, 1740 N. 16th st., and Olga A. O'Day, 1740 N. 16th st., and Lillian J. Ohlig. 421 W. Diamond st., and Lillian J. Ohlig. 421 W. Diamond st., and Ada i. Lodge. Cape May.

John A. Magee. 1220 W. Sonistaet st., and Ada i. Lodge. Cape May.

Charles F. Geyer. 2105 Mt. Verion st., and Clara Huntsinger. 1501 S. Hellywood st. and Midrel Flathmer. 144 N. Sath at., and Hidda M. Lackman. 43 Armant St., and Hidda M. Lackman. 43 Armant St., and Hidda M. Lackman. 43 Armant St., and Alma M. Soremen, 1940 S. 60th st.

Harry H. Stohner. 1134 Levick st., and Alma M. Soremen, 1940 S. 60th st.

Francesco Gello, 1229 S. Warnock st. and Angelina Lan. 1248 S. Warnock st.

Charlis Fletcher. 3619 Woodland ave., and Mary E. Johnston. Rosemont. Pa.

Irvin Thierman. Brookly. N. Y., and Lenn. Schuler, Allanthe City, O.

Joseph C. Rettig, 2536 Collins st., and Katle Knabel, 2536 Collins St., and Lettia M. Strause 445 Collins Collins st., and Estelle A. Burner, 1841 Germantown ave.

Barnet Barshay, St. New Market st., and Estelle A. Mull. 120 Federal st., and Estelle Alburger, 1541 Germantown ave.

Barnet Barshay, St. New Market st., and Father Roster yetska, 407 N. Th. st.

Charles L. Richards, 517 Baltimore ave., and Irvin R. Segan. 2238 Meredith st., and Nelle A. McFadden. 2228 Meredith st., and Mary Comukey, 2705 Lyvingsion st., and Eliza D. Laigaie, Stampers lane.

William R. Segan. 2234 Meredith st., and Meredith Sh. and Mary Comukey, 2706 Lyvingsion st., and Eliza D. Laigaie, Stampers lane.

William Snockness. 317 S. Schell st., and El

SUMMER RESORTS

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up weekly; \$2 up daily. Bkit. J. P. COPE. FIREPROOF HOTEL WILLARD New York avenue and beach; delightfully cool location; open surroundings; centrally located; full ocean view; newly furnished; private baths; running water in rooms; bathing privileges; excellent table and service; elevator; capacity 400; \$12.00 up week.

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BEACH HAVEN, N. J. NEW HOTEL BALDWIN Ideal modern hotel; capacity 400; see water haths, etc.; cafe and grill; garage. Booklet. CAPE MAY, N. J. Elberon Cool Caps May; near beach; rates

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LEDGER CENTRAL

Chestnut St. at Broad



Some of the Publicity Methods

By the Photoplay Editor

In the few years of really big development of the movies the press matter sent out has far outdistanced that of the legitimate theatres and plays in truthfulness, variety, readableness and lack of superlative puff. It has even achieved little magazines of real merit. And now the photoplay is pushing its theatrical brother pretty hard in the held of artistic and effective advertising. The photoplay advertises inside the

theatre and out, Kalem, for instance, sells exhibitors a film of 20 feet to-advertise one of its stars, Alice Hollister, who appears between opening curtains and bows appreciatively, and another 20 showing "Ham" and "Bud" taking a curtain call by busting through paper hoops bearing their names; while it distributes buttons which carry an advertisement of "Midnight at Maxim's."

WILLIAM FAVERSHAM

Recently seen in "The Right of

Way," who will appear in another

photoplay on the Metro program

in September.

CITY HALL PLAZA CONCERT

Stanley Mackey Will Conduct on

"Sing Night."

The program for the "sing night" con-

ert on City Hall plaza tonight by the

Philadelphia Band, C. Stanley Mackey,

enductor, is as follows:

The Sellg Company is sending out some ery neat and novel folders for its new productions, particularly "A Texas Steer."
The drawing is good and the posture effect arresting. One little booklet from this firm is called "New Blood" and disthis firm is called "New Blood" and dis-tributes source very effective red ink dabs and splotches over its pages. For Frank Daniels in "Crooky" the Vitagraph has issued a heavy paper folder about the size of a weekly maga-

sine with a very startling and amusing cover in black, yellow, blue and red, done in rather a Continental vein. The humor of the drawings on it predisposes the reader to look for the humor in the film. As for the posters, just look at the

MOVIES MAKING STRIDES | marrels in lithography that ornament the stucco fronts un Market street!

Eddle Foy, who was recently signed up to work in Reystone comedies under the direction of Mack Sennett, arrived at the studio in Edendale on Monday of this week and immediately started rehearsal of the New Art of Popular a desire to get into heavy harness at once and take all the bumps that are coming

> As Foy walked into the new auxiliary Keystone plant on the morning of his arrival he witnessed Raymond Hitchcock taking a fast dash on the back of a spir-ited horse. Foy, who had just presented his card to the gateman, returned to that worthy and whispered: "Tell the ringmaster that I won't be ready for work until tomorrow." But when he discovered that there would be no need of horsemanship in his picture he took off his coat and started work.

Mike is the official monkey attached to the Lubin plant in Philadelphia. Mike as much more human than most humans. He receives \$1 a day for his services and enough peanuts and candy to kill the average child. Incidentally, he has a dislike for the office cat, and uses his spare moments in teasing her. The other day he evolved a new scheme in making her life a misery. Attached to the studio is is a dachshund pup with elongated body and alleged legs. Mike and the dog are chums, so the dachshund did not object when Mike took him up in his arms and carried him over to the cat and threw him on the cat's back. In a moment there was a levely fight, in which Mike aided his canine friend by pulling the cat's tail. When peace was declared. Mike was on Miss Dressler's shoulder, explaining it all to her in monkey talk, the cat was hidden under John E. Ince's now red automobile, and the dog was chasing

During the production of "Editions de Luxe" at the Reliance-Majestic studios, Director Joseph Belmont decided that "Billie" West would play at her highest efficiency as a feminine crook in an arrest scene if he made her think she was ar-rested in real earnest just before the scene. He entered into close confab with

s young man and a little later informed. Miss West that she was wanted in a distant corner of the studio. She went there but found no one at

first. Suddenly a hand fell upon her shoulder. She looked up to be confronted by a young man she had never seen who seemed to bear the unmistakable imprints

seemed to bear the unmistakable imprints of a detective.

"You're under arrest," said he; "you're wanted for murder in New York."

"Billie" West looked the stranger up and down and then she laughed.

"Now run along, little boy," she said tantalisingly, "You're just one of Joe Beimont's desires to get atmosphere."

But they do say that Miss West appears really frightened in the arrest scene in "Editions de Luxe."

Tucked into the very end of a long bill at Keith's this week is Burdella Pat-terson in "a series of artistic poses"; that item is the most novel in a bill which is composed chiefly of popular favorites in vaudeville production. The skilful posing of Miss Patterson and the perfect mechanism supporting her were a rare pleas-

ure.

The headliner, presumably, was the singing group known as "The Meistersinger." Although the scenic effect of the White Mountain Limited Express lacked something of the elaboration which goes with Al Jolson's escapades, it served to give background to a series of excellently chosen and more excellently rendered songs. To bear three quartets unbiemished by sopranes and contraites, is an songs. To hear three quartets unbiemished by sopranos and contraites, is an unusual treat, in vaudeville or out. The playlet of the program, "Types of Stageland," written by Patrick Calboun, who appeared in it with Martha Russell, demands a quick turn from pathos to galety and back again, and Miss Russell was able to stir her audience considerably by her work. her work. Dancing formed part of more than one

Dancing formed part of more than one act, Gallagher and Martin using it daintily as an extra, but its chief turn came with Bankoff and Girlie, who drew a fantastic travesty on the medern crase. Frank Mulne and the team of Raymond and Caverley, (Raymond being remembered from "Fads and Fancies") were the humorists who depended upon clever puns, accents and general good spirits

for their effects and were generally casaful. The Flying Mayor and Smith led the bill with accountre character source, respectively. To the credit of all the performers, it baset be each that no temperatures affects their ability, nor could they affect appreciation of their authence. After the performances all this week ushers will guide visitors through the "plant."

Here and There

busy this week at Nixon's Grand Glympia Desvall and company, with a number of horses and dugs, prove the everlasting liteiligence of man's chief friends in the animal world. The Five Musical Mac-Larens furnish the Sootch tunes, while Eckert Parker appears in "The Two Golfers," Louis Leo does some difficult balancing and the Review Comedy Four cuterials in their comp. Vol. entertain in their own vein.

Free raudeville entered on another week at the Woodside Park Theatre last night with a program which included the Skal-ing Sear, the Three Keltons, who are decidedly musical; the Three Anderson Sta-ters, singers and dancers; the "Todd Nodds," who supply an amusing title to a symnastic act, and Madame McCres, singer of new songs.

The children always succeed in amusing the grown-ups. A case in point is "Toy-land," which headlines the bill at the Cross Keys the first half of this week. Nominally it deals with youth; actually gray heads take a lively interest in it. Besides Joe Hortiz, the bill includes the Cruesders, Tom Mahoney, Lang and May and "The Masked Athlete and the Lady.

W. S. Webb to Be Ordained to Ministry

Willis S. Webb, one of the young members of the Eleventh Baptist Church, will be ordained to the ministry in that church on Thursday evening, at 3 o'clock, Mr. Webb is a graduate of Dennison University and the Rochester Theological Seminary. He has been recommended for ordination by the Permanent Advisory Council of Baptist Churches of Philadelphia and Vicinity. H. E. Pickett, secretary of the deacons of the Eleventh Church, has issued invitations for the ordination service.

Geuting's 14 Semi-Annual CLEARANCE

This Season's Geuting Style-Shoes for Men, Women and Children Now Go

AT HALF PRICE

T is indeed a rare announcement for Geuting's to make-Style Shoes at Half Price-for Geuting shoes are the most famous shoes made in America -including such world-renowned makes as Queen Quality, Garside, Bench Brand and Superior for women. Bostonian, Banister, M. & K. and Edwin Clapp for men.

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\$5.00 Bostonian Shoes for Men . . (Both Stores)

Including Tans and Black-smart new English lasts, both leather and rubber soled. Also many Outing Shoes. All sizes in the lot.

Also \$3.90 for \$5 to \$7 Shoes \$4.90 for \$6 to \$8 Shoes

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Smart, snappy Low Shoe style-Louis and Cuban heels, models for street or dress wear-patents, dulls and some whites; also some rubber soled. All sizes

Also \$2.90 for \$4.50 to \$6.50 Shoes

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And Finest Custom Models at \$5.50

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Children's \$2.50 and \$1.45 & \$1.90 Children's and Misses' Ankle-Straps, formerly \$1.90 & \$2.50 \$3.00 and \$3.50. Now \$1.90 & \$2.50 In Babies' sizes, 95c

\$4 and \$4.50 Double-wear Oxfords-the kind you can't get elsewhere in these days of high leather prices..... Boys' \$3.50 Tratmoc Play Shoes, \$1.90

\$2.45 and \$2.90

Growing Girls' \$3.50 and \$4.00 \$2.65 Growing Girls' \$3.50 White Canvas \$1.90

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Kiddies' Silk and Silk-Lisle Sox-25c to 50c values...

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