### PLOT AGAINST U. OF P. **FACULTY MEMBERS IS** CHARGED BY WITMER

Head of Psychology Department Says Certain Alumni Members Have Conspired to Weaken the Authority of Professors.

Professor Lightner Witmer, chief of the psychology department at the University. of Pennsylvania and staunch supporter of Dr. Scott Nearing, the recently dismissed assistant professor of economics at that institution, made public a statement today in which he asserts that certain members of the alumni of the University have, during the past two years, plotted to weaken the authority of professors and to encourage trustees in summarily dismissing such instructors and professors as did not meet with their approval.

The editorial and other utterances of the Alumni Register during the past two years point to the existence of a dotermined plot to undermine the position and influence of the faculty," Doctor Witmer asserts, "and on the other hand encourage trustees to assert the right of arbitrary dismissat of such members of the teaching staff as, in the language of Thomas S. Gates, 'are not willing to aubseribe to certain policies." "

Professor Witmer also points out that prior to the dismissal of Doctor Nearing a member of the reactionary clique of the local alumni volunteered the statement that, "We were willing to give Scott Near-ing a year's extra salary," and that such a proposal was made by ex-Attorney General John C. Bell, a trustee of the Uni-versity, at the trustees' meeting at which Doctor Nearing was dropped from the teaching staff of the institution. Profennor Witmer asks:

"Are the relations between certain members of the board of directors of the General Alumni Society and certain members of the board of trustees of the Uni-versity of Pennsylvania so intimate that alumni directors may assume to dictate, or at least to predict, the future action of the board of trustees?"

"It is quite clear from the pages of the Alumni Register that the trouble threatsed to come to a head over the case of Dr. William Draper Lewis, dean of the Law School, who is subjected to grossly abusive editorial criticism in the Decem-Falling to 'get' Dean Lewis, the Alumni Register schemers were ready to

accept a victim from some other faculty."

Professor Witmer brings his statement to a close by challenging the alumni and to answer nine counts. They

are in brief:

I. Has the General Alumni Society board of directors the power to make

Second. Did the board of directors of the society make a bylaw making seven members the legal quorum, which bylaw was not to be found among the minutes of any previous meeting of the board? Third. Did Provost Smith recommend the appointment of a person other than H. M. Lippincott for the office of secre-

Fourth. Was this letter withheld from the knowledge of the members of the board and Mr. Lipincott elected secretary at a meeting immediately following Pro-vost Smith's departure for Europe?

Fifth. Was the Brovost's Committee discharged by the Board of Directors of the General Alumni Society? Sixth. Has the society recently ap-pealed to the Board of Trustees for ancial assistance?

Brancial assistance?

Seventh. Why has the Board of DiFautors of the society sought to control
the Publicity Bureau of the University?

Eighth. How is the editorial board of the Alumni Register legally appointed?

Ninth. Has the small group of alumni in question had the support and co-operation of certain members of the board of

### THE WEATHER

Official Forecast

WASHINGTON, July 21. For eastern Pennsylvania and New Jerpey, probably fair tonight and Satur-day; moderate temperature; moderate

Widely scattered thunder showers oc-curred along the Atlantic coast last eve-ning, one of them happening to pass over Philadelphia. There were also a few showers in the St. Lawrence valley and in a belt extending from Lake Superior northwestward across Manitoba. Fair weather is reported this morning from the whole country excepting Founds. weather is reported this morning from the whole country excepting Florida. A slight temperature deficiency of from 2 degrees to 6 degrees is reported through-out the northeastern portion of the country and eastern Canada, while sea-sonable conditions prevail elsewhere east of the Rocky Mountains.

U. S. Weather Bureau Bulletin Onservations taken at 8 s, m. Eastern time.

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## AMONG THE NEW BOOKS

Woman's Second Blooming Few English writers have succeeded so admirably as H. O. Wells in giving the couch of Slavic realism to their novels. They are willing enough to treat intimate, problematic subjects; but in comparison with the Russian novellsts they still lack the very essence of the treatment. A promising newer English author. W. L. George, has ventured into these realms of reality in his "Second Blooming" (Little, Brown & Co., Boston); and we cannot deny that he has succeeded in giving a very real picture of prevalent upper class life with its ambitions, fail-

ures and enigmas. Mr. George had viewed the marriage of three sisters from three angles. One sister spends her ambitions on politics for herself and her husband; the second one. apparently happy with children and hus-band, throws herself into the arms of a romantic lover to satisfy her surplus en ergy; while the hast continues indefinitely to exercise the Joya and duties of ma-ternity and wifebood. Each one of these faces her own problems, and each has her second blooming, when, after ten years of married life, she fronts the new temptations or sits back complacently on the old sentimentalities.

Such a picture of reality is fruitful, to say the least. To women, as well as for their husbands, fathers and brothers, Mr. George's presentation has its importance for who can tell what shape the secon blooming of the most contented women will take on? There is no solution 's the general problem, but Mr. George knows that it exists, and that it is for more widely prevalent than many acknowledge. To the thinking person observations, presented in a very intelli gent and readable style, are more than vitally interesting; they are delicately

### An Attache's War

Observations

None of the testimony so far offered by war observers can properly be character-ized as wholly unbiased. The self-styled neutral ordinarily is singularly unneutral in recording his observations and com-menting thereon. It must be admitted. menting thereon. It must be admitted, nowever, that is "The Notebook of an Attache" (Century Company, New York), the author, Eric Fisher Wood, has sucseeded in a noteworthy degree in divestng himself of prejudices, the possession of which he admits, and has written wha npresses the reader as a singularly fair and impartial review of all that he saw Mr. Wood was first a volunteer attache at the American Embassy in Paris; later he wifnessed the so-called battles of the Marne and the Alane from the French side, and still later he visited England, Switzerland, Holland, Germany, Austria and Hungary, viewing the fast-moving distorical drama from behind the scenes His personal experiences have been exceedingly interesting, and at times even thrilling, and add very much to the pa-tertaining qualities of what might othervise be a mere recital of events with ok is truly an important contribution to contemporary war literature

Passion's Table d'Hote

Between his publisher's ever so seriously stended rhapsody about arcs and symshonetic poems and the reviewers' some what too hasty attacks on James Oppenhelm's triplicate full stops, there seems very little choice. Mr. Huebsch fancies that "The Beloved," of which he is the publisher, is a very beautiful work; reviewers of that book have found it a rather silly book and have said so. Possibly if Mr. Huebach had restrained his eithusiasm the reviewers would have found something more pleasing in "The

Beloved."
But it is rather hard to believe that a great representation of a passionate episode can be made by an artist who has but one symbol to show, one note to sound, one color on his palette. Mr. Oppenheim wishes to write about passion, to conjure it up in the sordid breasts of his readers. And yet the only way he can manage even to indicate its presence is to use the word. So "passion," like a weary,

There is really only one thing against Mr. Oppenheim. That is that his story is wofully old, which it ought never to be, inasmuch as it deals with eternities. It is hard to argue about such things, and it happens that argument is unnecessary. Three years ago, or so, a young Englishman, who looked at life with the eyes of love and not with the eyes of pity, wrote a book about a young cad who fell in love with a bailet dancer. His story paralleled that of Mr. Oppenheim, in which a young fool falls in love with a movie actress. That Englishman is Compton Mackenzie; his book, "Carnival." And There is really only one thing against Mr. Oppenheim. That is that his story is wofully old, which it ought never to be, inasmuch as it deals with eternities. It is hard to argue about such things, and actress. That Englishman is Compton sion of Mackenzie; his book, "Carsival." And at rest, having mentioned its breathless beauty "Amei

New Books

ENGLAND ON THE WITNESS STAND. A symucolum from noted hands. The Father-land, New York.

ENGLAND OR GERMANY? By Frank Hartie 81.95. The Wilmarth Press, New York.

THE SOUTH OF GERMANY, By Thomas F. A. Smith, \$1.25. George H. Doran, Company, New York.

ERITISH AND AMERICAN DRAMA OF TODAY; Outtlines for Their Study, By Barrett H. Clark \$1.00. Henry Helt, New York.

Why did we build the Panama Canal? Why have we not built a merchant fleet to carry our flag through it to all parts of the world? Read what American shipping was when our skippers sailed the "Horn," in Ernest Poole's new novel

THE HARBOR

TAR safeways stold on all trookly a Brate. STAR THE MACHILLAN CO., PUB., N. Y.



J. D. BERESFORD The English author of an unusual novels, the Jacob Stahl Trilogy (Doran).

Futile as Fact,

Feeble as Fiction

In this day when descriptions of the sensitively and elaborately organized espionage system of the Kaiser are so frequent and so terrifying very few persons are willing to take unto themselves the dublous distinction of being a German spy or even to encourage further sus-picion by open confession of having been a part of that subtle and seemingly universal institution.

Not so Armgaard Carl Graves, who called himself "Doctor," though his ig-norance is too illimitable to warrant the laim for learning which the title implieg. He has followed his "revelation" of the secrets of the German spy system with a new romance of "expose," the "The Secrets of the Hohenzollerns" (McBride, Nast and Company, New York).

Many lofty names are dragged through these pages, many events in high places are touched on, many diplomatic secrets are rent of their vell, many times are the talles which denote foreign phrases used, Poctor Graves employs allusions as lib-rally as James Huneker or George Jean Nathan, but, unlike Huncker, does not use them accurately. His dates and data don't synchronize with his descriptions. He seems to have small Latin and less German. When a writer flourishes the foreign phrase and the recondite allusion the informed reader expects them to be used properly. When historical events are set forth in a cause-and-effect argu-ment, the informed reader expects chropological sequence and plausible logic.

by examples. Mr. Graves nessuch Latin as "lapsis mentalis," and "timoss danaos"; he refers both to Frederick III and Wilhelm II as "Emeror of Germany"; he is not sure of the lural of "fellah," which he uses a numper of times in his Egyptian chapters, but never uses the proper plural "fellah-een"; he persists in pluralizing "drago-man" with "-men," as if the second element were a Teutonic root subject to umlaut.

For romance the Graves book does very well; but at this time, when its subject and text are so largely in the public mnid, readers desire fact, not fiction so masquerading . The historicity of "The Secrets of the

Hohenzollerns" is, of course, absolutely

In August Magazines

"Dear Enemy," the new Century serial y Jean Webster, begins in the August was the word. So "passion." like a weary, wearying fles, hope laborlously from page to page. If page 213 misses the word, you will find it thrice on page 214. Its batting average is over 396.

Similarly Mr. Oppenhelm wishes to suggest depths of the soul. For that he uses three dots, so . . It is a long time since Mr. Hilairs Belice suggested that when you hadn't anything to say you cught to put in a row of anterisks, indicating profundity of unuttered thought. But not until now has an author wasted good type with the prodigality of Mr. Oppenheim.

There is really only one thing against the story itself.

having mentioned its breathless beauty
the reviewer can only hope that some
day Mr. Huebsch will find another like it
to print. It will not be from the hand of
Mr. Oppenhelm.

"America and the World's Peace" is
the subject of a contribution from Arthur
Bullard ("Albert Edwards"), the novelist
and sociologist. He discusses the uselessness of American peace proposals at
present and urges that the right step

for us to take in the direction of world peace is to work and educate ourselves for a genuine league of American republics, thus insuring our hemisphere against aggression both from without and from within, a task requiring an immense broadening of our interests, which would, however, have a stupendous effect around the world. would, however, around the world.

The August number of the Forum Includes, "The State vs. the Man in America," by Truxton Beale; "The Religious Question in Mexico," by Luis Cabrera; "Norman Angellism Under Fire," by Roland Hugins, "Ashes of Life," a poem by Edna St. Vincent Miliay; "With Walt Whitman in Camden," by Horace Tranbel; "Dostolevsky and Tolatoy," by James Huneker; "Modern Art," by Marius de Zayas; "Payehology of a Suicide," by Clara Morris, "John S. Sargent," by John Cournos, and "Miracles," by Nina Wilcox Putnam.

The August Scribner's is the 28th annual action number. In the number for this year there is a novelty in the form of a long short storp, really a novelette. This is by Kate Douglas Wiggin, whose ever-delightful "Rebecca of Sunnybrook Farm" has brought smiles and tears to thousands. Her story about "Miss Thousands. asina Tucker" la primarily a very pretly

Stephen Phillips' "No. 8," his first Stephen Phillips' "No. 8," his first prose play, is a very dramatic story of a famous Italian artist who was painting his masterpiece. The scenes are in a cathedral at Milan and in a prison in Naples. It is illustrated with some remarkable paintings by Wyeth, one of them being reproduced in color. James B. Connolly's story, "Mother Machines," as the title would imply, is an Irish story, or rather the story of an Irish family. It beging in Ireland and ends in

family. It begins in Ireland and ends in "Letitia," by Gordon Arthur Smith, has comedy in it. Jennette Lee's story, "At the End of the Rainbow," is pure ronance, the story of an artist and his family who built a home on a rocky Maine Island. The illustrations are by Blumenschein. George T. Marsh's "A

Little Tragedy at Coocoocache" is the story of a French-Canadian trapper, a story of the great North Woods. Ernest Pelxotto writes of his recent visit to Portugal, describing "Lisbon and Clutra," He gives a picturesque description of a Portuguese bull fight, quite different from the Spanish kind and free from brutality. His illustrations are, as usual, charming.

For and About Women

To the real feminist the so-called Woman's Movement" means much more than the mere question of voting. It means the whole mass of problems which are caused by the realization of new potentialities within women. Florence Tuttle sums up these stirrings in "The Awakening of Woman" (Abingdon Press, N. Y.) She divides the rensscence into three parts—the creative awakening, expressed through the recognition of he intellect as an important factor in the world; the social awakening, as shown in her earnestness as the mother of the coming generation, and the awakening of her sense of race responsibility through her relation to the science of eugenics, as well as to her male companion who owes the race duties of fatherhood. Florence Tuttle only sketches the outline of her belief, but they give food for much thought and further study

It is a sad thought, but no less a real one, that deafness may come to a child even after a normal start. For this rea-tion John C. Wright's "What the Mother of a Deaf Child Gught to Know" (Stokes & Co., N. Y.) might wisely have a large ppeal than merely to the teacher of the sooks that have universal application for safety's sake, if for no other reason.

The school teacher and the social worker are both assisted in the enter-tainment of children on all occasions by such suggestive books as Anna Luetken-haus and Margaret Knox's "Plays for School Children" (Century Company, N. Y.). The authors acknowledge the importance of dramatic training for all youth, and give illustrations of plays, pantomime stories and pageants, which ontain the elements economy and self-discipline.

A little publication entitled, "Some Women of the Pre-Raphaelite Movement," by Mrs. Matthew Woods (Browning Press, Philadelphia), gives interesting anecdotes out of the lives of some of the "Brotherhood." with special reference to the women who influenced or aided them. These interesting little tales are the only justification for the book, for it is a bit trite to make a point of the women who aid our men.

Might or Right?

Essays and addresses suggested to John Grier Hibbon by the European war have been compiled in a little volume "The Higher Patriotism" (Charles Scribner's Sons, New York). President Hibben conceives the "higher patriotism" as the guarding of our most precious passession, peace, from the possibility of violation by foreign invasion. He shows there is no virtue in a lack of preparedness and that an inadequate defense is sheerest folly. In his essay on "Might or Right?" President Hibben defines militarjsm as the madness of a nation, and says it is a theory of state. "The time is come," he says, "for us to take larger views of the world, of man and God, than are incorporated in the doctrine of might makes right." Essays and addresses suggested to John

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# **40 CENTS FOR HAIRCUT**

Barbers Plan Higher Schedule and Abolition of All Free Tonsorial "Extras."

The barbers are getting barbarous. They are going to charge us 40 cents for a haircut and a quarter for a shave. As for fancy fixings, everything is to cost a nickel or a dime extra. There'll be no more extra love taps after they mop up your face, and no more little burber-shop desserts, such as cologne on your evebrows and cocoa butter on your face, "thrown in."

As for a hot towel and pomude of your hair-forget It. In other words you're to be merely shaved and cut for to cents-and you're lucky to get that. Such is the decision of the Master and

Journeymen Barbers' Association, and it caused much comment today in street cars and elevators. The organization met last night at 1402 Oxford street. The attitude of the barbers toward the public generally may be gleaned by their addresses. Holled down to a few words,

nost of the patrons were classed as 'cheap skates' and "suckers." It was learned that a fellow who didn't get his hair out every two weeks was a sucker guy. Whether it needed cutting or not was not taken into consideration. And as for the fellow who shaves him-self and then goes to the barbershop to get, his hair cut. When this was mentioned, there was general hubbub and the melange of names could not be dis-

tinetly heard.

"We all give away too much," said ne indignant barber. "We don't charge one indignant barber. "We don't charge nothing for lilac and we shave the back of their necks for nothing.

"That's so," came the answering chorus as all assumed a martyr-like ex-pression on realizing their own kindness, "It's time for the barbers in Phillie to wake up," said another. "Let's attek a nickel on here and a nickel on there." "Right-o," was the chorus. And for a w moments it looked as though the

by the square inch. A. J. Bowl declared mournfully that the barber had lost his own dignity while siding men to be heautiful.

"There was a time," he said, "when the barber's advice was asked by the community—but not now."

William I. Feldscher, who presided, listened.

Is Our Progress Real?

Is the unexampled progress of the mod-ern world advancement in the right di-rection? This question that the war has nspired so many thoughtful men and vomen to ask is answered in 'Whither,' in anonymous essay (Houghton Mifflin Company). The fulness and richness that company). The fulness and richness that charaterized life in the past are gone, may the author, and we have substituted largeness, restlessness, desire for change and frenzied motion. Nowadays thought is out of fushion; we observe instead.

Averring that the only genuine progress is that in the inner life, the soul, the author again elequently observes of he author again eloquently observes of our modern life: "One is aware of a lessening life; "One is aware of a lessening life, a drying of the very sources of vitality; the old sense of illimitable destiny, of greatness, of the challenge of eternity, is gone."

Cobb's Past

Rennold Wolf was the Advocatus Diinstructed by the tossimaster to rake into instructed by the tossimaster to rake into the Cobb past for every discreditable shred of information. Mr. Wolfs choicest find was a lyric which he claimed had been in the first musical comedy libretto Irvin Cobb had ever written. follows:

She steed in the moonlight On the plazza; No one in the world was So beautiful as her,

Vacation Day Precautions It's a great annoyance to find yourself far from home and unable to obtain your favor-ite newspaper. Before you go away notify the Evening Ledger to have your paper sent to you. Specify the edition desired.

### ITALIAN CABINET PAVES AND 25 FOR SHAVE WAY FOR WAR ON TURK

Foreign Minister Given Authority to Demand Satisfaction From Ottomans.

ROME, July 23. The question of peace or war between taly and Turkey now rests in the hands of Baron Sonnino, the Italian Foreign

Following a cabinet council that lasted nearly four hours, the Ministry gave the Foreign Minister full power to take any steps becausery to secure satisfaction Turkey for the illegal use of the

Minister.

Haly and Turkey are nearer a diplo-matic break than at any time since the war began as a result of the seizure of an Halian flag and the fathere of the Otto-man Government to answer the protests the Italian Ambassador at Constanti

The latest incident affecting the Turk ish-Ifalian relations was fully dicussed by the Cabinet. According to a report from the Italian Ambassador at Constantinople, the Turks after seizing the Italian steamer Mondello used it as a transport in the Sea of Marmora, keeping the Italian flag flying to insure immunity from the Angio-French fleet at the Darda-nelles. The Italian Ambassador protested against the seizure and misuse of the Italian flag, but no attention was paid.

LIGHTNING FROM CLEAR SKY KILLS FARMER

Bolt Strikes Man, but Leaves Horse He Led Uninjured.

DOYLESTOWN, Pa., July 33 .- A bolt DOYLESTOWN, Fa., July 25.—a bone of lightning, coming from an apparently clear sky, struck and killed Elmer Swartiey, 28 years old, a prominent farmer of Line Lexington, Bucks County, last night. Swartley was leading a horse to the barn at the time be was struck. The animal was uninjured, but plunged and reared

There was no electrical storm prevail ing in the vicinity at the time, but faint mutterings of thunder could be heard. The electric bolt that killed Swartley was so light that neither his wife or daughter, in the farmhouse, noticed the crash. The only mark of the fatal bolt on the dead offin was a faint red mark on the

Fumes Mistaken for Smoke Policeman McGettigan, of the 12th and Pine streets station, was "galvanized" into action today, when a little boy came run-ning up and said that a house, 7 Butler avenue, was burning flercely. McGetti-gan ran to the scene of the trouble and saw derfse volumes of smoke pouring from a third-story window. He tried to make an entrance, but the fumes were too much for bim. Meanwhile, a fire company ar-rived on the scene and by means of lad-ders effected an entrance into the room. There they found several sulphur candles burning, which were the source of the smoke. Frank Harrison, the owner, soon appeared and said he had been fumigating

WILSON STRICTLY NEUTRAL IN BRYAN PATRONAGE FIGHT

Divides Appointments Equally Be tween Commoner's and Hitchcock's Friends.

WASHINGTON, July 3. — President Wilson today maintained a strict neutrality in the patronage fight between former Secretary of State Bryan and Senator Hitchcook, of Nebraska. In his four Nebraska appointments, the President named two Bryan men and two Hitchcook men. One of the appointment Thomas S. Allen, of Lincoln, named District Attorney, is a brother-in-law of Me rict Attorney, is a brother-in-law of Mr.

Charles W. McCune, Omaha, was made collector of Customs. Thomas J. Flyna, Democratic leader of Omaha, was made United States Marshal. Both are Hitchrock men.

The Bryan wing was recognized in the appointment of George L. Loomis, Fra-mont, as Internal Revenue Collector, and of Mr. Allen, as District Attorney



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"That's a capital book of Mr. Baynes'. I most cordially commend it to every one who is interested in 'Wild Bird Guesta': and we all ought to be interested in 'Wild Bird Guesta'. Perhaps the clearest way to show my appreciation is to explain that Mr. Baynes is responsible for my having now become President of the Bird Club of Long Island, and I am following out the methods he advocates of trying to make the wild birds welcome guests around my own Fully illustrated in photogravure. \$2.00 nct. At all Bookstores.

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By the Author of "The Inside of the Cup," "Richard Carvel," Etc.

"A powerfully written story, displaying wonderful scope and clarity of vision. Presents a wonderful study of American emotions and character analysis. Chicago Herald: "A great piece of art, comprising admirable humanization, plot and sympathy, diverse as intrinsic."

Chicago Tribune: 'A Far Country' is an American novel in all that that term implies.". Illustrated, \$1.50

St. John Ervine's New Novel ALICE AND A FAMILY By St. John G. Ervine

N. Y. Times: "Presented with clearness, simplicity and truth.'

N. Y. Sun:
"As enjoyable a blend of fun and hard sense as we have met in a long while." \$1.25

A Novel in Verse SPOON RIVER ANTHOLOGY By Edgar Lee Masters

Boston Transcript:
"An American Comedie Humaine" Brings more characters into its pages than have ever been brought into an American novel before. . . . It at once takes its place among those masterpleces which are not of a time or a locality." \$1.25

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Once our flag waved in every great port of the world. Where is it now? Read the romantic story of American shipping and the ideals of the merchant skippers of the past in Mr. Ernest Poole's great new novel, "The Harbot."

Y. Times:
"By all odds the best American novel in many a long day. . . . . An absorbingly interesting and very significant novel."

Tribune:
One of the ablest novels added to American fiction in many a year.
The first really notable novel produced by the new democracy.

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