By INEZ MILHOLLAND BOISSEVAIN

The photographer beiped me in oak the first and Bea through the oid. My clothes went through a of elimination, a thing they had me for in New York, for I had deon Friday night and sailed

My little glimpee of France in Eng-Consulate cheered me, as always does. I love the bon-the humanness, the unofficious of officials, and the politers de ers that is "hand-me-down" and un-

official at the Consulate and I beand very intimate. He discovered that a both belonged to the same profession. they bluster, they boast—but they bluster, they boast—but they hold 30 kilometres on the line. The reach and Germans are holding suchilly more than 500 each! The individed English soldier is brave enoughment of the soldier is brave enoughment. seledy more so—but they have no man-gement, no mind to guide them. Their skers are manly and courageous, but say are (and he used a French term shich corresponds to "stuffed shirts"), I must say his descriptions seemed to ps apt, as I looked them over this morn-est at Victoria Station. Distinguished and handsome men they were—these Engfilters-but theirs were not the facer sheficers—but theirs were not the faces
efficiency. In reference to some of them
bard it whispered: "There go the offien of the General Staff. They spend
if time traveling back and forth from
rease to England. Much of the hard
ort they see! Ornaments they are." waved us a last good-by and we off. For the first time I felt a of excitement. We were really in

is of Battenberg, conspicious in his iii. England, you remember, had re-sed his resignation from the navy parted his resignation from the navy par the war broke out because of his operan affiliations—his wife, I believe, is formed. A far-fetched action, it would use, considering that most of the Engan royal family, including the King, have effer affiliations. But—logic, thy habitim scertainly not England. The channel was calm and very smiling, such to my relief. The scene was excitage if not gay. No, gay it certainly

sick of excitement. We were really in some of war. The number of officers at hurses on the train made me aware L. There were very few civilian pas-

Among us, however, was Prince

m, if not gay. No, gay it certainly not; there was a certain air of sternment and sobriety about every one—here mi there a hint of tragedy. A grande ame of Rome, who had lost herself in a love entanglement, was refused permission to embark, because her passport bee the stamp of Vienna. The unhappy smost care, was despairing, but the offi-

NETS TO CATCH SUBMARINES. The harber to the north was rimmed shnets in the water, their buoys just about as far apart, only a hundred times larger. England, I am told, has spent more than £1,600,000 in such submarine protection, and already Germany has built submarines carrying one torpedo. seh, so they that they penetrate the nets. arond them lay smoky black torpedo-destroyers—on guard and very much b judge by their numbers. So you was passage from England to France astmuch of a danger, after all. From might of view, the passage was the one I have ever known. of view with regard to Channel ags is a local one, so to speak, the first but it is a second of the first but I saw on Boulogne pier. Again, the to the Serenas' management, we and able to disembark early, so that a had time for conversation as well recting. Before I left the boat I mid the order: "Red Cross nurses was stand aside until the officers dis-

I wondered whether it was the char-ies of the service that gave prece-les to the one above the other; where the one who destroys is con-bred of more importance than the one as reconstructs; or whether it was just se reconstructs; or whether it was just either illustration of the fact that in the standay world the woman is sub-plaste. For, remember, here we were in active service. On the field doubting the nurses take orders from the office as they do from the doctor. But we have not on the field. We were fellow messages.

WEBULENCE AND THROB OF WAR. The town was turbulent; Red Cross htees, comings and goings of all sorts. Sted the throb of it and I felt my blood suffing with excitement—until I saw broken bodies on stretchers. I real-i was letting myself get in the grip apirit whose present manifestation state—a spirit begotten by the joy of active and colorful things in the state of the state

Lea spirit begotten by the joy of sective and colorful things in seas. An admirable spirit really turned alominable use. A spirit made use of the point of exploitation by the milli-yiminded; for the impoverished millions is lives are lived in grayness and midnous want, who are cheated of a fife's color, are likely to accept a easerness the one opportunity for settire and comradeship presented in drary lives. Multiply their opportunities for joyfulness, brotherhood and structive action and you minimise response to an appeal to action that structive and bloody.

In a blish of collective activities, wan as often to the rich as to the for life as we live it is a pallid we are no longer ploneers, with many at our very doors and our taped to meet it. We are huddled communities that keep us safe, to not, but in which we have not yet able to find red-blooded action which your analysis of keeping decorpoints. Our anamic living, with its amous necessity of keeping decorpoints and the second and second to the venturesome life of business in order to survive. A capariunity for adventure very lence our hunger for events—also, even, and scandal, for morbid bloody tales—and hence the guick-aif our blood at the sound and war. In this connection we call built in the connection we call built may be evoked by other for limmanity, for instance, "and world" may just as conceivably yet children. And "James' Indusions of Feace" may give them and a world "may just as conceivably in the limit may be evoked by other for limmanity," for instance, "and all world" may just as conceivably see children. And "James' Indusions of Feace" may give them and you'ld may just as conceivably in the country. We do not know the lattle may be evoked by other for limmanity for collective action (plus and symmetry and rhythm and and encampments if you like) has as jubilant as war. I keep hid. For the lattle citizens, the floy of Helland.

AND LIKE A BIG SCHOOLBOY IN LIKE A BIG SCHOOLBOY Irven showed me the station shed in the a heapting and told me flaglish hospital veryles was allowed. This I was a fine the best of all." This I was a fine head England! She always of a acknowled England! She always of a acknowled in a world state. You know the sort of the alg. strangular boys the state, because of he physical beat a greatly ease. The has a greatly ease. The has a greatly ease.

PARIS. June 23.—Testerday in London of modesty. Out in the world, however, he sees with astonishment that he is left the photographer helped me in the photographer helped the h he despised—the quiet, unimaginative boy, "the grind," for whom he had a feeling of pride in his "bookiness," but also a feeling of contempt for his inexpert-

Well, England is like that. Her virtues are the physical virtues of athletic boyhood, hardihood, courage, team work—virtues that have made her excel. But the world has grown beyond that stage in its development, and England does not the world has grown beyond that stage in its development, and England does not know it. What does it mean? The virtues of England are the virtues that have made the world go round. Is there no more use for them today? Is it possible that science and imagination and organization and engenization engenization and engenization engeniz in very intimate. He discovered that solence and limagination and organization and efficiency have taken their place? Impossible. England refuses to be indeed each other to exchange visits our respective cities—he and his wife call upon me in New York and I to let them in R.—. We even became constall. I told him of my impression blundering and mismanagement in blundering and mism numility and self-analysis.

SENTRY OF GENTLE TYPE. Our notions about sentries made us considerably nervous. Imagine, then, our surprise at the first barrier. A charming little soldier came forward with a gun held timidly in front of him and a hesitant, apologetic expression in his gentle eyes. He appealed to me as a little child appeals to me or a kitten or a floundering, nelpless baby horse. I wanted earnestly to squeeze him or pat his head or bless him. All I could do to express my appreciation of his appealing charm was to give him a cigarette when formalities were done with. But I shall never forget that brown-eyed little sentry—ne was not a boy, either, but Our notions about sentries made us tle sentry-ne was not a boy, either, but a man of perhaps 35.

He smiled and nurmured something, and called his superior officer, who examined our papers with the dignity that is not officious, with courtesy, dispatch and kindly interest. It was the same all through that afternoon in sunny France. I suppose we were challenged between 20 and 30 times, but always the process was quiet, quick and courteous. Bless France and the people!

TOMMY AND HIS FRENCH ALLY. We scurried along the flat French road, going as fast as 60 miles an hour at times, for the road was deserted-that is, was barren of its ordinary human traf-c. War had stripped the countryside. In the beginning we passed a steady stream of motorcars, containing officers; motor horses and trucks of one sort and another, containing supplies and ammu-nition, bound for the front, but later these thinned out. The railroad line from Boulogue to Paris goes within six miles, I believe, of the firing line, but the road lies 20 or 30 miles behind. We passed through towns that were astir with military hustle—one the town where were stored the horses and supplies; another which contained the hospital for the Indian soldiers; another where a regi-ment was waiting in reserve. Everywhere were British Tommies, fraternizing heerily with the French.

As we got further away from the base of operations the soldiers in the towns became fewer and fewer, and when we saw that the towns were desolate. The houses (those unfriendly French houses that look like barricades with their uncompromising stone walls rising from the street) were shuttered and still. The women straggled through the lifeless streets, dull eyed, weary, waiting. As the car passed young girls pesped from behind the blinds, craving, I suppose, some manifestation of the life that was no more.

SAD LOT OF THE WOMEN. could not help thinking that if we had been an invading German army we should have had very little difficulty in persuading those eager young women to friendilness and perhaps to love. They were in the heyday of pulsating life, and their own men were gone, never, per-haps, to come again. I know what I should have done, as a young girl, cheat-ed of throbbing life, left behind to a dreary driven existence in a deserted town,

At Beauvais, where we stopped to purchase a tire from the army, we found the liveliness of the garrison town. Every-

thing seemed to be stirring. A speck of an aeroplane far overhead brought crowds out of the narrow, twisted streets into the square. Apparently the streets into the square. Apparently they were more certain than I that it was not hostile.

TERRIBLE PRICE PAID TO WAR. TERRIBLE PRICE PAID TO WAB.

We left Beauvals and rushed on, Passing another motor, we overtook a hare, which escaped us, only to be crushed under the wheels of the neighbor car. I saw the terrified animal leap here and there, and finally, crazed with fright, turn under the very engine of death. I saw in its eyes the look of agony as the light of life went out. And I hated what I saw. That agony multiplied a thousand-told is being repeated on the battle fronts, and nothing that war has to offer, no victory, no mighty principle paid for in blood, is worth that agony.

If I could buy all that any nation boxes

If I could buy all that any nation hopes to sain by this fury; if I could pile up all the hopes of every nation, and all its aspirations and win them at the price of one single human life, I would refuse to nay that price. pay that price-

We lost our way in the labyrinth streets of Versailles at nightfall, and stumbled over the long bridges of the Seine into a darkened and heavy-hearted city. I cannot begin to describe to you the sadness of Paris. Because she has so much capacity for joy, the city has equal capacity for gloom. And the war has filled that bright dream city full of shadow.

The dreariness of a country much as anything else is why I hate this business of fighting.

The hotel is very still. Perhaps there are no people here; perhaps there are just

train. It takes too long and is too doubtful by motor. The day, although a day dedicated to passports and police, has been nicer than I thought possible.

FILMS ON TRAINS, CHICAGO TO FRISCO

Fox Corporation to Present an After-dinner Photoplay Each Night on the Pacific Limited.

BY THE PHOTOPLAY EDITOR No Eastern traveler to the Panama-Pamovies-if only he takes the right road west.

The Fox Corporation is installing a photoplay entertainment on the diner of the trains which the Chicago, Milwaukee and St. Paul Railroad send West from the Windy City. After dinner the tables will be cleared away, 50 chairs installed and a screen stretched across one end of the car. When the travelers have paid their admission fees—and the film company thinks that people with a five-day journey ahead of them will pay 50 cents for good entertainment—the show will have the company that the show will have the company that the show will have the company that the show will have the company the company that the compa will begin. And the same every night till Frisco.

In Chicago the local representative of the Fox interests will give the operator on the diner of the Pacific Limited the reels of some new feature, William Far-num, in "The Plunderer," for Instance. In Omaha the operator surrenders this and gets a new film; the same in Denver and in Salt Lake.

But don't leave before August 1. That s the date when the novel service begins. Some recent figures issued by the Bureau of the Census in Washington give the first accurate statistics on the mag-nitude of the financial side of motion pictures.

During the year 1914, up to December \$20,000,000 was spent in the manufacture of motion-picture negatives. Ten thousand reels of negative. each about 1000 feet long, were made. An average of 35 positives, according to the Washing reports, were made from each negative; the positives costing \$17,000,000 more, totaling \$37,000,000 for the manufacturing cost of all the films that were manufactured and exhibited.

At least 10,000,000 people so to the

At least 10,000,000 people go to the movies every day in the United States; between \$50,000 and 900,000 in New York city and about \$85,000 in Chicago.—From August Photoplay Magazine.

WE WANT MEN To Make \$5000

a year or more. We need a good live agent right new in your territory to handle our Talking Machines. No apperlence, no atore, no capital necessary. Be first write quick for sample Talking Machine offer and contract for your territory. Phila. Talking Machine Co., Inc.

-900 N. Franklin St., Phila., Pa.-



Suit Your Hour to GoWest

Morning or evening departure from Chicago—morning or evening arrival in California. Whichever you prefer you can be perfectly accommodated as to hour—luxuriously as to appointments and in solid comfort as to service by using either of the two superb steel equipped, no extra-fare trains—

"The Pacific Limited" "The San Francisco Limited"

Operated dally between Chicago and California on fast schedule over the central route of the

Description literature and full information from G. J. LINCOLN, General Agent \$18 Chestnut St., Philadelphia, Pa.



CRANE WILBUR

Vaudeville Keith's

If one is affected by his environment it is easy to keep cool at Keith's this week. First, there is an attractive "bar" where iced drinks are dispensed by a dainty summer girl as you enter the lobby. And in keeping with this idea you are greeted with a number of aquatic ylews in the pictures. There are diving girls, skimming motorboats which speed by cool-looking places, and many other things which tend to lead to coolness and

This idea is also carried out in the show, most emphatically, perhaps, in the Ballet Divertisement in which Miss Swan Wood and eight pretty dancing nymphs dance in a fairy-like woodland to music which tells the story of spring and shady delis. They danced with graceful abandon and seemed to enjoy the rhythmic numbers as well as the audience did last night. Best of all, these girls are pretty. Probably the best of the numbers was Glazounow's "Bacchanal." The act was greeted with prolonged applause. While it is well nigh perfect now it would be still more pleasing if the music were softened for at least one or two numbers. An omission of brass and drums might help. This idea is also carried out in the show

Belle Blanche presented a whole musical comedy herself by way of impersonating stage celebrities. Unlike other mimics, she proved by exceptional singing ability that she could have scored equally as

that she could have scored equally as well in straight songs.

A quantity of good comedy material was dispensed by May Melville. Her stories enapped with humor as did her songs—making it entirely unnecessary to wear such a weird make-up, Why spoil a good act with hideous conturned. good act with hideous costume? The Old Homestead Double Quartet

sang the songs we all know, and sang them so well that they won repeated success. "Don't Walk in Your Sleep," which was presented by Waiter V. Milton, George Stone and Grace Proctor, caused many laughs and got over in good shape. Glen Etilson sang Scotch songs in evening dress with good results.

Headley and Norris presented a singless

Bradley and Norris presented a singing and dancing sketch in which a bicycle figured successfully.

The Three Rubes, in a strenuous acro-batic dancing novelty which savored of the farm, made a solid hit with all pres-ent. And the Balser Sisters closed the show with many thrilling feats in midar. These clever symnasts played musical selections while in the midst of their perilcus work.

Here and There

There is plenty of variety in the bill at the Cross Keys this week, with Hyman Adler, in "The Miser's Dream," as the feature. This sketch was well acted and held intense interest during its presentaheld intense interest during its presenta-tion. The company was rewarded with prolonged applause. Pleasing musical selections were rendered by the Mendels-sohn Four, an aggregation of harmon-ists. Loro and Payne figured in funny and difficult acrobatics. Dainty dances and popular songs wen plaudits for Riley and the O'Nelli Sisters. The Hereschoff Troupe and Gimore and Castle also ap-peared in pleasing acts. peared in pleasing acts.

Whether it's ours or some other

kind-doesn't matter to you.

It will either be fatima or some

other good one.

find yours"

The important thing is

The internal troubles of vandeville are shown by O'Brien. Havel and company in a comedy sketch called "Monday," the headliner at the Nixon Grand. This act is full of surprises and laughs and was well appreciated. The company is far above the average.

There was an abundance of music and comedy in the other numbers on the bill, which included Rice, Besson and Lyons, Grasia Nardini, Patricola and Mysre, Emily Francia, Hooper and Elisworth and Rose Schmettan and Brother.

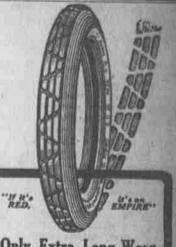
The pictures are timely and interesting.

Many entertaining acts combine to make the vaudeville show at Woodside Park decidedly worth while. The most thrilling of those presented was that of the Yoshimo Troupe of Japanese acrobats. They performed numerous feats of seemingly impossible nature and received emphatic approval from a large audience. Cliff Balley, Plood and Erna, the Jewell Staters and the Holdsworths also pleased.

Allen Appointed Prothonotary The Superior Court at its meeting appointed Mr. Alfred B. Allen prothonotary of the court pro tem. Walter E. Greenwood, Abraham Wernlek and Everett Kent were admitted to practice in the Superior Court on motion of E. B. Lewis, William F. Berkowitz and City Selicitor Michael J. Ryan.

Theatrical Baedeker

Keeping in Touch With Home



Only Extra Long Wear Conquers Empire REDS

Because they're better made of better rubber Empire REDS are not susceptible to common the troubles. Empire REDS don't decay or rot. Their buoyancy and strength lasts long after free sulphur has sapped the life from gray tires. There is no sulphur in Empire REDS. They don't blow out or give out—ther must be worn out. By the time they wear out much of your miloage is on velvet.



322 North Broad Street pery and Hema Office: TRENTON, N. J. ces of "Pearless" Red Rubber lawer Tubes

The Store of Famous Shoes is The Store of Big Savings Now

500 Pairs MEN'S Style | 1000 Pairs WOMEN'S Shoes, Formerly \$5.50

A most extraordinary opportunity to choose from famous Bostonian Style Shoes, tan and black, plain or cloth tops, also made-in-England rubber-soled Oxfords, tan and black, and flexible-sole vacation Shoes-all sizes in the lot-and every pair a rare value at \$2.90.

\$6.50 to \$8.00 Banister Oxfords

The aristocrats of the men's shoe \$3.90 world, beautiful, luxurious models, in tan and black with buck tops.

Smart Pumps, reg. \$4 to \$6.50

The smartest style creations of the season, including patents, gun-metals and gray fawn and white buckskins with patent vamps. Famous "Queen Quality" and "Superior" brands. All sizes.

Women's \$7 to \$9 Custom Models

Beautiful "Bench Brand" all hand-made models, in the daintiest, smartest patterns of the summer-all sizes.

Rummage of Women's Pumps These are famous "Queen Quality" Pumps, of the popular

Pairs

"Fanchon" and "Betsey" patterns, in patent and gunmetal, plain or with cloth tops. All sizes in the lot. Buy quickly.

Babies' Ankle Straps—Black, Tan, Kid and White Canvas. Regularly \$1.25 and \$1.50

95c

Children's and Misses' Trot Mocs. Regularly \$2.50 to \$3.50.....

Children's and Misses' Ankle Straps in \$1.90 Gun Metal and White. Reg. \$3 and \$3.50

Growing Girls' Pumps, Patent and Gun Metal. Regularly \$3.50 to \$5..... \$2.65

Big Boys' Tan and Black Oxfords-Leather and rubber soles. Reg. \$4 and \$5 \$2.90

Famous "Radmoor" Pure Thread Silk Stockings, all shades 95c

1230 Market Street Shoes and Stockings for the Family

19 South 11th Street Exclusive Men's Shop

The Stores of Famous Shoes

The Geuting Idea

is a shoe service unique, combining style authority in famous shore with orthopedic fitting knowledge

Every Foot Professionally Fithed-Three Gesting Brothers Supervising