# EVENING LEDGER-PHILADELPHIA, SATURDAY, JULY 17, 1915:

# FOX FILM CUTS OUT **BOOKING AGENCIES**

8 \*

Big Feature Film Company to Handle "Once-a-weeks" Direct to Eliminate Overcharges

### By the Photoplay Editor

The Fox Film Corporation has made two inomentous moves toward the solid-Ideation of the photoplay husiness on its. distribution side. After September 6 the company will release a feature film a week. From now on it will deal through no exchanges, but to the exhibitor direct. The reason for the first move is obvious enough. Mr. Fox has got the sort of results from the films so far issued and the theatres he controls that he feels a "once-a-week" can be made on thorough-"nncs-a-week" can be made on thorough-by artistic lines and can give a handaome return to the theatre that books it regu-iarly. The coming releases, outside of Names O'Nell, in Sardou's "Sorcerees," where not yet announced, but Mr. For yromises to keep them to the standard of "Bamson," with William Farnum, "A Fool There Was," with Theda Bara "Kreutser Sonata," with Theda Bara "Kreutser Sonata," with Nance O'Nell; "The Children of the Ghetto," with Wil-ton Lackays, and "The New Governor," with William Farnum. The abandonment of the policy of book-

The abandonment of the policy of booking through agencies and the decision to deal direct with exhibitors has more be-hind it. It means not only eliminating middleman profits. It means a far more definite assurance to the producer of a paying market-and that is absolutely means of the set of the producer of the set of th necessary, if we are to have artistic films at time-honored "movie prices"—and it means fairer dealing and a real saving to the exhibitor. In the case of Phila-delphia, Mr. Abraham Carlos, general representative for the Fox company, says that artistic same that artistic same that certain agencies that enjoyed a prac-tical monopoly of many photoplay thea-tres have been "holding up" the ex-hibitors for a higher rental fee on Fox films than their agreements with the producers allowed. The present move will change all that change all that.

"A Texas Steer," a five-reel adaptation A locas steer, a live-ree adaptation of the famous stage play of the same title by Charles Hoyt, will be released as a Selig Red Seal play through V. L. S. E. Jhc. on July M. Tyrone Power, the distinguished character actor, assumes the leading role, that of Maverlek Bran-der a Texan who is sent to Congress der, a Texan, who is sent to Congress and who gets into no end of humorous difficulties because of his ignorance of the ways of the East. The supporting cast includes such talented players as Grace Diarmond, John Charles and Mrs. Twrone Dowor Layer the sufficient of the support of the the support of the support of the support of the support of times she played the purt of the clarette girl who faithfully smokes her own wares Miss Baleman never acti-sily drew smoke into her mouth until the gypsy part in "Kilmeny." In previous years she had got around it Tyrone Power. Laugh-getting situations are numerous throughout the play and the sublitles are sparkling gems of wit in themselves.

World Film Corporation will shortly reason the five-part photoplay. "The Renegade," based upon Paul Armstrong's drama of that name. Alice Brady is the part of the photodrama. She plays the part of Katle O'Day, a warm-bearted girl of Irish extraction, who has a lover in a sulant young officer. A scheming widow work dissension between them and a tibe of Indiana headed by a renegade attacks in post and Katle and her family are been by Captain Lane and his troopers, make by Captain Lane and his troopers, be post and Katle are married. George Falo plays the part of Sleeping Wolf, otherwise John Found, an educated In-dan who revarts to the primitive when is tribu passions are aroused.

Under the personal supervision of Thomas H. Ince, the production of four hew multiple reel features was begun this new multiple red leadbres was begun this week at the studios of the New York Mo-Hon Picture Corporation. They are "The Conqueror." starring Willard Mark; "Marimony," starring Willa Dean, "The Last Act," starring Bessle Barriscale, and "Redeemed From Hondage," starring Forrest Winant. Forrest Winant.

Struck squarely in the centre of the forehead by a bullet while taking part in Kalem's two-act drama, "The Frame-Up." Thomas Lingham lives to tell the tale. That the victim escaped instant death is not due to an armored head. but to the fact that the projectile was





The Fox Film Corporation built this town, of which the cut shows only a corner, for the production of "The Sorceress," by Sardou, in which Nance O'Neil is to appear. Four acres of land are used, and 17 complete houses were constructed. It took 300 men 12 consecutive days to erect this village at a cost of \$12,000. Sixty thousand running feet of lumber, 83 tons of cement and plaster of paris were needed. In the picture are Frank Powell, director, and such representatives of the company as William Alexander and J. R. Goldfrap.

AND SEEKS HER DEATH

Accuses Rev. Francis Rolt-

Mrs. Rolt-Wheeler alleges that her hus-

band "preached and advocated free love," and said that before their last child was born he told her that "a man does not

love children because they are his, but rather because they are the children of the woman he loves."

MUSIC AT BELMONT

There Today and Tonight.

"Congratulations" Es a de Concert, "A Day in Venice" iniscences of the most popular we Verdi.

Espinosa

Europe Nevin

works

Urging Suicide.

of "The Bird of Paradise," is soon to be seen as the star of a specially elaborate production, "Kilmeny," which will be presented at the Stanley Theatre on Thursday, Friday and Saturday of next week. Interesting in connection with the week. Interesting in connection with the many well-known names included in the support of Lenore Ulrich is a story about Miss Victory Bateman. One of her part roles was in the dramatization of Bizet's famous opera, but despite the hundreds of times she played the part of the cigarette girl who faithfully smokes her own wares Miss Baleman never act. ally drew smokes into her mouth until the

In previous years she had got around it neatly by having her various leading men keep her cigarette going for her until just time for going on the stage. Then should would flourish the smouldering cigarette as though she had just smoked it and would to time the institute "may cigarette as though she had just smoked it, and would so time the inevitable "next puff" that she could always just prevent it by a speech. Close as the cigarette came to her lips, so many hundreds of times she never had to actually follow Sir Walter Raleigh's example. But in the cave scene in "Kilmeny," the part re-quired Miss Bateman to puff a clay pipe in plain view of the camera. Autiences in plain view of the camera. Audiences will not have to use their imagination to read in Miss Bateman's face how bit-terly she resented the end thus put to her laudable record. It is verily Patience on a monument puffing at grief.

Several hundred motion picture men, wives and friends, expect to make merry at Atlantic City on Sunday. A special train of 12 cars, for the Penn-sylvania Exhibitors', League, will leave Chestnut Street Ferry at 9 a.m., return-ing at 11:45 p. m. Dinner and supper will be served at the Confinental Hotel. Ad-mission to all piers will be free to the visiting motion picture exponents.

Jay Emanuel, chairman of the festivi-tics, will award a beautiful sliver loving cup to the best dancers, which will take place in the Million Dollar Pier from 9 to 11:00 p. m. Several other surprises are prepared. There will be a huge vaudeville show

Among the prominent people who have already signified their intention of being present are Sigmond Lubin, James L. Daly, Clara Lambert, Miss Williams and other of the significant signifi others of the Lubin company J. 8.

### **40,000 SUFFRAGISTS** WIFE SAYS MINISTER PARADE IN LONDON HAS TWO AFFINITIES

Crowds in English Capital Wildly Cheer Women in Impressive Demonstration.

Wheeler of Trying to LONDON, July 17. Drive Her Mad, Advo-Forty thousand women, dressed in red, white and blue, colors of the Union Jack cating Free Love and and of France, participated this afternoon in the greatest suffragette demonstration in England since the days of

"militantism." Accompanied by 75 brass NEW YORK, July 17 .- The Rev. Francis bands, they marched from the Thames to Rolt, Wheeler, an Episcopal clergyman Trafalgar Square in a patriotic procesand author, who is said to be attached to sion to prove to the Government that the Cathedral of St. John the Divine, was accused in papers submitted to Supreme

women are ready to "do their bit" to help England win the war. Tremendous outbursts of cheering greeted the leaders of the pageant, a group of the prettlest girls in London appropriately costumed to represent each of the Allies. Heading the entire pro-cession was a beautiful the dressed in Court Justice Philbin yesterday of try-ing to drive bla wife insane and then of abandoning her when she refused to act on his suggestion to commit suicide. Mrs. Christine Rolt-Wheeler, who is a sculptress and who had collaborated with her husband in literary work, is suing the cession was a beautiful kirl dressed in the national colors of Beiglum and car-rying a tattered Beigian flag. Mrs. Emmeline Pankhurst and several

clergyman for a separation on the ground of cruelty and because he abandoned her and her two children, Roger, 13, and Mona, 2 years old, on March 6 last and compelled her to go to a furnished room to live. They were married in Canada in 1960

clergyman for a separation on the ground of cruely and because he abandoned her and her two children. Roger. 15, and the respected her to go to a furnished room insister of Munitions Lloyd-George. To live. They were married in Canada in 1991.
Mrs. Roit-Wheeler is now living at attered Balers, who marched later, dropped out and formed a deputation that visited inter to go to a furnished room insister of Munitions Lloyd-George. The furnisher of the munition workers in Germany are work of the munition workers in Germany are week for room and board. Mrs. Roit-Wheeler alieses that one of them, Mrs. Natallo Sonneschet, who has been a spectal is morely his landiady.
In reciting her husband's various alleged ats of cruelty the plaintift tod pusches the desires ats of cruelty the plaintift tod pusches withe Government may assign to us fur the Government may assign to us, day or light. Wheeler insists that Mrs. onnesches and that the "cortured" her specific atteres the shandoned source is merely his landiady.
In reciting her husband's various alleged ats of cruelty the plaintift tod pusches the device in the factories and are burden. "She alleges her aburden." She alleges her tore acts of rule plaintift tod pusches the show with on European function are specific to the source for women is a store is merely his landiady.
In reciting her husband's various alleges ats of cruelty the plaintift tod pusches her was a "milistone about his marked past cheering the government may assign to us, day or marked past cheering thousands, gather the desired effects. The total coast of the production is approximately \$400,000. Tr approximately \$400,000. Tr approximately \$400,000. The spreasion that is greater and the store area to the procession. The paradig and the section work and the store from the synchrom that section area to the section that there area to the se

# CANOEISTS WANT PAY FOR BURNED BOATS

Attorney Will Ask Park Commissioners for Restitution for Lost Property.

Cancelata who lost their craft in the ire at the East River Cance House yesterday have engaged Benjamin Golder, an attorney in John C. Bell's office, to seek restitution from the Park Commistion for the loss of their property. Mr. Golder, who had a cance in the building, though it was not among the 70 or 50 that were destroyed, planned to nek John G. Johnson's advice today as to what could be done to reimburse the canoelats. Mr. Johnson is attorney for the Park ommission.

The Park Commission has decided to rebuild the canoe house. It was unished last year and opened for the use of the public in midaummer. The loss is about 15,000. The money for rebuilding will be taken from the city insurance fund.

Resides the canoes a number of phono-graphs, records, clothing and other pos-sessions of those who rented places for their canoes and lockers were destroyed.

their cances and lockers were destroyed. It is believed that the lesson taught by the fire will bring about means of calling the firewill bring about means of calling in buildings in the Park. There is no fire alarm system in the Park, and the man who discovered the fire yesterday had to run all the way from the scene of the blase. 200 yards south of the firawberry bridge, to the Dauphin streat entrance, the nearest place where he could turn in a fire alarm. a fire alarm.

The engines had a long and circuitous the engines and a long and circulous way to go and though the fire was in-significant when it was discovered, half the building was in flames when the fremen arrived. Then they had to pump the water directly from the river, as there are no freplugs near the building. Whether these facts will be presented as grounds for restitution Mr. Golder would not say. He will wait until he has seen Mr. Johnson before he gives out a statement.

# PHILADELPHIA BAND

Program of Tonight's Concert at City Hall Plaza.

The program for a concert tonight on City Hall plaza by the Philadelphia Band, C. Stanley Mackey, conductor, is as follows:

Cverture, "Orpheus" Offenbach (a) Morceau, "An Album Leaf", Wagner (b) Entr' act and valse, "Coppelia", Delibes Piccolo solo, "Turtle Dove", Dilmare G. La Monaca, soloist, Grand scenes from "Il Pagliact," Leoncavello Leoncavello

Sutte, "Atlantia" Leoncav Sutte, "Atlantia" Safra (a) Nocturne and Morning Hymn of Pra (b) A court function (c) "I Love Thee" (the Prince and Aa (d) The destruction of Atlantis, (d) The destruction of Atlantis, (d) The destruction of Atlantis, (f) The destruction

### 'BIRTH OF A NATION" GOES TO ATLANTIC CITY THEAT

# New York's First \$2 Photoplay Startle the Vacationists.



SHERMAN'S MARCH TO SEA RECONSTRUCTED IN \$2 MOVIE One of the big and dramatic bits of Civil War history recorded in D. W. Griffith's great photoplay, "The Birth of a Nation," now moving from a Broadway theatre to Atlantic City.

tion is represented in the span of 16 years covered by the events leading up to and following the civil war. The relationship following the civil war. The relationship following the civil war. The relationship tion is represented in the span of 16 years covered by the events leading up to and following the civil war. The relationship of the slavery question to these moment-ous developments is the basic theme of the epic. For details of this Thomas Dixon's "The Clansman" was taken orig-inally. There is a blending of history and romance showing the old South before the war, and the meeting of the members of the Northern and Southern families whose fortunes furnish the human interest and individual appeal which is essential to true drama. For big effects the master producer has shown several great conproducer has shown several great con-

the last great battle, and then the pease arrangements at Appomatiox. Ford's Theatre in Washington and the assaul-nation of President Lincoln is another great scone. This tragedy is followed by the representation of the South under the carpetbagger and reconstruction pe-riods, with the rise of the Ku Klux Rian to bring about the rehabilitation of the South. Thrilling rides and saliring re-cues furnish the great dramatic force in this part of the story.

	SON PERSONAGES
DIRECTOR	ASSISTANT DIRECTOR
JAMES W. CASTLE	HERBERT ABBE
JOHN H. COLLINS	BERNARD J. DURNIN
WILL LOUIS	W. H. DREWS
DUNCAN MeRAE	GERALD VAN ORDEN
EUGENE NOWLAND	JOHN McGRATH
RICHARD RIDGELY	HARRY G. MASON
LANGDON WEST	CHAS. L. McGEE
PLA	YERS
HARRY BEAUMONT	GLADYS HULETTE
YALE BOSS	CARLTON KING
ANDY CLARK	MARIE LaMANNA
ROBERT CONNESS	GERTRUDE McCOY
SALLY CRUTE	AUGUSTUS PHILLIPS
VIOLA DANA	MARGARET PRUSSING
JEANE DUMAR	JESSIE STEVENS
WM. FABLES	HELEN STRICKLAND
JAMES HARRIS	S PROMINENT
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made of soap.

Frank Jonasson, another Kalem player, did the shooting. Lingham was enacting the role of Lewis, a crook, while Jonns-son was playing that of Freeney, at rival. According to the atory, Freeney, betrayed by Lewis, tries to shoot him. The attempt goes for naught because Nellie, the cause of the trouble, has substituted soap pellets for the leaden measengers of death contained in Freeney's gun.

Before proceeding with the scene the producing director had Jonksson test the revolver against missires. The Kalem playar discovered that the wespon had a hair-trigger and that only the slightest pressure sent the hammer home. Although he determined to exercise ex-

Although he determined to exercise ex-treme care in using the pistol. Jonasson, carried away by the acene, forgot about the hair-trigger. The instant he pulled the weapon out of his pocket it went off. The bullet chunked squarely in the cen-tre of Lingham's forehead and spread. Btartied the player dropped back, Need-leus to state that he wasn't hurt, but bafore the scene was done over Lingham mainted that another pistol be used insisted that another pistol be used.

Efforts are being made to secure the an opp services of Madame Nazimova for a new film production from the pen of Anthony the film picture is called "The his act Kelly. The film picture is called "The his ac Trail of the White Swan," and deals great with life and adventures in Alaska.

Theodore Roberts, whose industry and refacting ability, is one of the leading art-next spearing with Laura Hope Crews in the production of "The Fighting Hope." to be presented at the Stanley Theatre next week. Mr. Roberts, it will be noted has had roles of importances in four out of the six Lasky-Belazco releases up to date—"The Governer's Lady." "The Woman" and "The Fighting Hope." In "The Fighting Hope," In "The Fighting Hope," Mr. Roberts assumes the character of the speculator who per-winders the husband of the beroine to rol he bank of which he is freasure by cer-dity ing a check for a asries overdraft.

dfying a check for a series overdraft. Lenore Ulrich, the Hawallan princess "The Arrow Maiden."

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Sept. 6 Vitagraph Sopt. 13 Montany Sept. 30 Unity

Hebrew, of the V. L. S. E. Company; George J. Biefhoff, of the World Film Company; J. Spero, of the Greater New York Film Rental Company, and Jake Levy, of the Fox Film Corporation. Mr. Levy is working very hard in order to have Miss Theda Bara, of the Fox Film Corporation, and William Farnum enact a short scene on the beach. A. H. Getzler, of the Greater New York Film Rental Company, New York branch, will also be present.

The Lubin Company, through Edgar Mels, publicity agent, has promised to photograph the entire contingent from the time they leave Philadelphia until then they feave Philadelphia Fairmount Park Band Will Play they leave Atlantic City. This film will be shown in all the theatres.

The programs for concerts this after-noon and tonight at Belmont Mansion by the Fairmount Park Band, Richard The advance of science is shown in a two-reel feature just produced at the Western Lubin studio at Los Angeles, Schmidt, conductor, are as follows wherein a half-wit is operated on for re-lief from a severe drubbing given him by PART I-AFTERNOON, 4 TO 6 O'CLOCK. a gang of robbers and is entirely cured merch her, s

Verdi. "The Merry Lark".....Bendix Marcia, "The Ocoidental"....Buccalari succalarity Buccalari odies from "OR, OA, Delphine"...Caryli RT II-EVENING, 8 TO 10 O'CLOCK. ar 11-srynning, s to 10 O'CLOCK. "Tha Snow Queen" Anaell "The Snow Queen" Anaell aranatella. "Forestia" Arditi estolian Scenes" Arditi estolian Scenes" Arditi op The Dance. ) Procession and the Improvision. ) Theore and Variations. ) Grand Finale. Sciolast. Pater Lewin Lewin

Soloist, Peter Lawin. Wagner Soloist, Peter Lawin. Wagner ree from 'Tannhauser'. Wagner as de Concert. 'Roses from the South' Tobani Crams''. Tobani eme de la Creme"..... erpts from "Adela" "Star-Spangled Banner." Mayo, George Routh, Helen Eddy, Rob-ert Gray, Jay Morley and Adelaide FATAL SWIMMING FROLIC

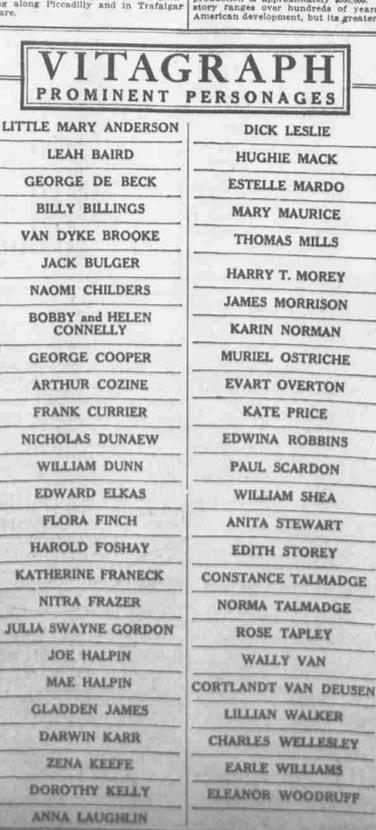
Lancaster Bookkeeper Drowned When Dark Cloud, the Mutual's Indian star, has allowed his wife. Dove Eye, and his Other Bathers Drag Him In.

LANCASTER, Pa., July 17 .- Investiga-ion by the Coroner of the drowning in tion by the Coroner of the drowning in the Buaquehanna at Peques yeaterday afternoon of Warren Urich, bookkeeper of the Steinman Hardware Company, of Lancaster, shows it was accidental. Two companions, Baymond Aument and Roy Stehman, wers with him on the swim-ming float all in bathing suifs, and when Aument tried to push Stehman into the water he grabbed Urich and all went in. Urich did not come to the surface, his body being recovered four hours later.

German Opera to Remain The question of whether German opera-will have a place in the repertoirs of the Mstropolitan Opera Company during the opting season has been settled definitely by Otto H. Eahn, chairman of the board of directors, who has announced that the usual amount will be given. There have been rumors that German composers would not be recognized. One of the means directors stampted not only to aliminate Germans, but even to urge the production of Russian operas to indicate the trend of American sympathy.

Camden Woman Seeks Divorce

production is approximately \$300,000. " story ranges over hundreds of years American development, but its greater one Eugene Tietgen, and tortured her by reading love letters from this woman which he said he received regularly.



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He does not succeed in saving her	(b)
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Dorothy Barrett have the leading	S. Exce
with other strong parts by Melvin	
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Coming Photoplay Features

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Nearly & Lair Stars

Play. The Bindhess of Vir-Bayin A Toxas Shear Tyrans Power Tom Climbers Charles of Courses A Toxas Shear Tyrans Power The Climbers Charles of Courses Myrice Gonsies and Okinas Banos. A Thurst of Keys June Keith and Johnny Bayin

Laura Hone Crows Marquorite Clark Laners Phrich

Ward

Manni Danim Arasi

George Finitest

Grace Darmond and Harry Mastayar ....

Landra ("Urbd) Des Charles and Castyle Binrixwell Mary Fluction Marguarity Clark assassions Marguarity Clark

# German Opera to Remain

But for divorte was begun in the Cambun Chancery Court today by Mrs. Allos M. Turner, of Camdan, against Brysen M. Twrner, her husband, who, she says, deserted her in 1851.