IS THE MODERN "SALAMANDER" TYPE A PRODUCT OF OUR GENERATION?

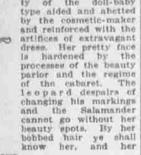
If Mothers Would Take the Amusement Problem in Their Own Hands, There Would Be No More Eugenia Kellys.

By ELLEN ADAIR

able little animal which wriggled about smid a mean of glowing charcon, and ad-Ministering a sound box on his juvenile ear, exhorted him never to forget that he had seen that rare phenomenon, the Salamander.

If Celleni had been a contemporary of yours and mine, and his revered and improving parent had observed passing on the atreet that aprightly product of our day, the cate-dweller, he would have hade lies son shun the gittering creature to whom a popular author has applied the name of that Salamander who was fabulously supposed to have a contempt for coals.

The Salamander of our time is a fas-cinating being of the sentier sex whose compelling qualities de-pend upon a little beau-ty of the doll-baby type aided and abetted by the competite maker



ahaved eyebrows.

The tango sister's chief religion seems to be to keep two jumps ahead of Paris in the matter of tulle and tuffeta, and her sustenance depends principally upon lob-ster and claret lemonade. The latter may be a stimulating but is scarcely a health-

Yes, the habits of the modern Salamander bring tears to the eyes of the nature atudent. Let us consider her cause and development.

When she is quite young the cafe exerts When she is quite young the care exerts its lure to such an extent that she defles maiernal edict and overstays her expressly defined bedtime. Mothers must bear much of the responsibility for their daughters' defection, and to indulge the young sirl in respect to late hours is a folly which sooner or later is going to be bitterly regretted all round.

WHEN Servenite Cellini, the great or adds its fascination, and combined with the music and the food achieves an atmosphere which grows more and more indispensable to the tango tyre. She reaches a point where she con-siders that day wasted whose swift-de-scending sun fails to prelude an evening of muric and lights.

The Salamander must have escort to these places of pleasure. It matters little whom. If faces are new, so much the better. Any man who knows the latest fance and spends his money without a grimace is qualified. But wee to the one who counts his money under the table!

The most important steps in the Salamander's life are those she learns in the those she learns in the shrines of Terpsi-chore. The immortal Addison recognized the type which also prevalled in his time. He admitted her abitity to emerge from the flame unscathed and called her "The Phoenis".

One thing must be said of the Sala-mander and that is that she contrives to evade the forces of temptation in a man-ner compelling admiration. The trape are not cunning enough to catch her fa-dile feet, and she trips along buoyantly, cappearing nightly in the trotteries with confident pride in her dainty dancing frock and general chic. New York, the mecca of the pleasure

lover, is facing a problem which is pri-marily one of the Salamander. The Eu-genia Kelly case has called attention to her prevaience, and the city fathers are gravely perplexed.

But the Salamander seems quite com-

petent to look out for herself. She is never consumed and seldom even in dan-ger. All the same she is the child of an exotic growth and is no particular adornment to the world at large. Surely parental authority should come into play before municipal. If the mothers of New York looked after the young girls' welfare with a more stringent eye, this cafe question never would have risen in con-nection with any one so essentially youthful as the Salamander.

In fact, if the mothers only exerted a little more trouble in the directing of their daughters' amusements, the absurd little Salamanders would soon have to change their sobriquet and become senatble girls once more.

SOME TRIED AND TRUE RECIPES FOR ALL FESTIVE OCCASIONS

In a frying pan and brown each piece care-Lift from the fat carefully and place in a kettle which has a tight cover. Cover with boiling water and place the kettle where it will simmer. At the end of one hours add 2 level tenspoons of sait, pepper and a pinch of smeet marjoram ir % tenspoon celery seed. About one hour before the meat is to be served add 3 medium-sized silver-skin or Bermuda enions and I bunch of carrots which have been scraped and cut in slices. Onehalf hour before serving add 8 or 10 small, new potatoes. When the vegetables are done thicken the gravy with flour mixed to a thin paste with water. Serve on a large meat platter, the meat piled in the centre and the vegetables in rings about it. Use only a little of the gravy on the ragout and serve the remainder in a gravy boat.

CRAB BISQUE. Remove 6 crabs from their shells, take the meat from the claws and cook the whole in water to cover for 10 minutes. Pick the meat from the crabs, add to the stock; next add 2 tablespoons minced onlon, 1 cup boiled rice and 1 tablespoon through a puree sleve and season with 1 tenspoon sait and cayenne. Scald 1 pint of mik with 1 blade of mace and thicken with 1 tablespoons flour and 2 tablespoons butter, which have been cooked together. Combine the mixtures, reheat and serve.

GOOSEBERRY TRIFLE. Seak 14 cup pearl taploca over night and scar is cup pear tapiocs over night and cook in 2 cups of boiling water until transparent. Cook I pint of green gooseberries with 1 cup of sugar until soft. Add I tablespoon of tempo juice, combine mixtures and serve cold in sherbet glasses.

BARBECUED LAMB. Have the butcher bone a lean shoulder of lamb and tie in a roll. Place the lamb en a trivet or improvised rack in a drip- tuce.

CUT 2 pounds of lean beef (any cheap | ping pan and pour over it ¼ cup vinegar, 1 teaspoon sait, ¼ teaspoon pepper, 1 teaspoon kitchen bouquet and 1 teaspoon Worcestershire sauce. Cook in a moderate oven and baste every 10 minutes. Allow 20 minutes to the pound for cooking. Serve with tomato sauce.

JUNKET.

Dissolve 1 Junket tablet in ¼ cup cold water. Heat 1 quart of milk until luke-warm, add 15 cup of sugar, the dissolved junket tablet, 16 teaspoon salt and 1 teaspoon vanilla. Fill frappe slasses, let stand in a warm room until set, then chill and serve.

CREAMED ONIONS.

CREAMED ONIONS.

Peel 1 quart of Bermuda onions and cover with boiling salted water. Change water two or three times while cooking. When tender, drain and cover with 1 cup of white sauce which has been seasoned with salt and white pepper. The onions may be placed in a baking dish, covered with buttered crumbs and grated cheese and then browned. and then browned.

TOMATO SAUCE.

Melt 2 tablespoons butter in a saucepan and cook in it 1 tablespoon of chopped onions and 1 teaspoon chopped parsley; add 2 tablespoons flour, and when well blended pour in 1 cup of seasoned stewed tomatoes. Simmer 5 minutes. Strain and serve.

LIVER LOAF.

Parboll 1 ounds of liver, remove any skin and gristle, chop and then mash through a coarse sleve (a vegetable press is excellent for the purpose). To each cup of liver add & cup soft bread crumbs, I tablespoon butter, I teaspoon salt, & teaspoon paprika, a few grains of cayenne and I egg. Mix well, put in a mold or tin bread pan which has been greased with bacon fat or butter, stand the mold in a pan of hot water and bake I hour. Serve hot with tomato souce or onion sauce; or it may be served cold in letture. ikin and gristle, chop and then mash

THE ATHLETIC GIRL CHOOSES SILK JERSEY CLOTH FOR STRENUOUS WEAR

FIRE tendency toward practical materials has developed just as the rage for sports of all kinds has come into vogue. I re-member no season when the weaker sex was so en-ergetic as this summer. Gardening, tennis, polo, guif and all varieties of strenuous sports are quite a fad. The result, as far as fushion is concerned, is incalculable. It means the introduction of new fabribs, new styles, new colorings and new types. The athletic girl has come to

Keitled materials, such as sweaters, aports coats and like garments, are tashionable just at pres-sent. One of the smartest mportations is the all-ath sersey cloth. This is light in the extreme, yet has a durability which is astonishing. It g i v e a peadily under the atrain of exercise, and holds its shape under all conditions. Needless to say, it is used on all the exclusive sports

costumes. A nest and practical spirits suit is shown today, made of silk jersey in a navy blue shade. The gent is a circular model, allowing complete freedom for the body on long tramps or for athletic purposes. It is get at least three inches above the male, abovers heavy boots of stout leather and compressible low heals. boots of stout leather and confortable low heels. The cost is a hit longer than the average lacket seas this summer. It hangs quite locely from the fluvat, with a but-likely collar and doposite. Patch pockets decount, and a Norrolle line with held of the material which best all the material which endirels the material of the material which endirels the material of the material of



A PRACTICAL SPORTS COSTUME



. How To dress for walking in burnmer. Wear a large hat with black webset crown and wide gause brim with an elegant green paper on one state Pink chiffon blows with imaginary relative black with white fur collar tight black neck with paper whose what sure collar tight black and white patent listed what and bollon shaped Clack Taffeta takint. Oceans of underclothers. Bracelets and towellary are Too hat for townmen war.

NARBERTH WOMAN HAS GARDEN OF WEEDS AND WILD FLOWERS

Strange to Say, Mrs. Norman Jefferies Prefers These "Obnoxious" Plants to the Gentler Varieties One is Accustomed to See Cherished About a Home.



MRS. NORMAN JEFFERIES

TEEDS and wild flowers to the aver-Wage person suggest only one descriptive word-"obnoxious." A weed is something to be gotten rid of, by hook or crook A wild flower is not much better. It can be tolerated, however, in its proper place the woods, the field or on mountain sides. But in a cultivated garden, adjacent to one's home, heaven preserve us from the weeds and the wild flowers, or give us the strength and the persections. verance to pull them out when they make their unwelcome appearance. This is the average person's attitude.

It's not the attitude of Mrs. Norman Jeffries. Weeds and wild flowers to this lady botanist of Narberth are among the lady botanist of Narserin as animaly the lovellest things that grow, and why any one who can have a weed and wild-flower garden would of her own free will have one of the cultivated plants is more than she can understand.

In the rear of her attractive home at In the rear of her attractive home at 219 Narberth avenue there is an aure and a quarter of ground which, before she got to work on it, three years ago, was noth-ing but a chicken run. Now it is a marvelous profusion of wonderfully fra-grant weeds and wild flowers, many of which Mrs. Jefferies has collected from the picturesque environs of Narberth, al-though some have been brought down from the woods of New Hampshire, where she is accustomed to spend the

PATHS WIND THROUGH GARDEN. Tortuous paths of besten earth wind about the garden and to be transported to this lovely retreat of fragrance and beauty on a hot summer afternoon furnishes the proof that is necessary for her contention that weeds and wild flowers have unlimited possibilities for the home system. ne garden.

Masses of beautiful pink honeysuckle Masses of beautiful pink honeysuckle mingles its sweet perfume with lavendar, thyme and wild hypatica. The ethereal Queen's Lace Handkerchief, otherwise known as the wild carrot, rubs elbows with the stately foxglove. Butterfly weed, wild violets, field asters, wild Scotch ross. English sweetbriars golden rod, spice bushes, wild huckleberry bushes, hees' balm, yarrow, pennyroyal, camomile, tarragon, all find a place in Mrs. Jefferies' unusual garden and make it a spot worth going a day's journey to see. rnsy to see

journey to see.

"Why, right here in Pennsylvania, in fact right in the woods adjacent to Narberth, a great diversity of the most desirable wild flowers can be found. Of course, to transplant them successfully it is necessary to know a little about the plants, whether they thrive best in sunlight or shade and the kind of earth they require. A good plan is to bring along some of the earth in which they were found growing, but most of the plants which grow wild are by their very nature hardy and no difficulty is likely to be encountered in the transplanting."

Mrs. Jefferies, starting forth in search.

Mrs. Jefferies, starting forth in search of new wildflowers for her garden, is a familiar sight to her neighbors. Her horse is hitched to an old express wagon bought for this purpose, and, reins in hand, she drives into the highways and owness back with specimens.

The result of these supedistant is a garden of sincet unbelievable beauty

with practically no expense. Just by way of contrast, to show that wild flowers and weeds are the prettiest after all, Mrs. weeds are the prettlest after all. Mrs. Jefferles has reserved one plot in her garden for the cultivation of the usual garden flower. Only hardy plants, however, the perenials which do not have to be replanted from season to season, find their way into this spot. Of the delicate flowers which require a great deal of attention and are only short-lived, she will have none. "They are for hot houses," she said.

"They are for hot houses," she said, "and not for the average garden. I see a greater beauty in the weeds and wild-flowers than in those which have to be forced and cultivated."

Tommy Tittle-mouse Makes Friends With Mr. Spider

HARDLY had Mr. Spider and Tommy
Tittlemouse exchanged greetings and begun to get acquainted with each other when who should come hopping along toward the hedge but Mr. Garden Toad! He spied Tommy in his hiding place under a big dock leaf and hopped over to speak to him. "GOOD-morning to you, Tommy Tittle-

meuse!" he said with a bow, "and how do you find yourself this fine morning?" "Very well, I thank you," replied Tommy cordially, "and yourself?"
"Oh, myself is doing very well today," said Mr. Garden Toad contentedly, "ever since that wise and kind Mr. Snall con-

vinced me that I should not get thin, I have been feeling very well and happy. But it seems to me, Friend Tittle-mouse, But it seems to me, Friend Tittle-mouse, that you are pretty far from your home. You were ever such a home-body, I am amazed to see you away from your nest!"

Tommy Tittle-mouse puffed himself up as big and important looking as he could make himself. Wasn't it lovely that big, powerful Mr. Garden Toad should notice that he was traveling? Wasn't it almost too good to be true that this same wonderful creature hadn't guessed that he, poor little Tommy, had been afraid to stick his nose out of the log where he lived? The toad had thought Tommy was merely a home-body! He hadn't

was merely a home-body! He hadn't guessed that Tommy was a coward! "Yes, I am taking quite a journey." Tommy Tittle-mouse replied with as amuch casualness as he could muster; "but I thought it was high time for me to see the world. And now that the bees are settled and my home is in order, I mean to go about a good deal. Let me introduce you to my new friend, Mr. Spider."

Mr. Garden, Toad, whirled around to

Mr. Garden Toad whirled around to

Mr. Garden Toad whirled around to see who Tommy could mean, and there hung Mr. Spider right over his head. "Oh, yes," said the toad politely, "how do you do?"

"Very busily, as you can see," repiled the spider without even stopping his work. "On a windy day like this I have no time for visiting except as I work. This is the second net I have made today and the morning is not half over. As quick as I make one and hide ready for files along comes a big rude breeze and away goes all my work and I have to begin all over! Alas! A spider lives a hard life!"

that is spiders like you are! The crea-tures called spiders who live in the cel-lar where I came from were no such wonderful workers as you! No, indeed! They spun a tight little net down in a dark corner and there they stayed! They



'Oh, yes," said the toad politely; "how do you do!

ery plainly.

"Oh, those," said the spider, as he "Oh, those," said the spider, as he wove an intricate design in his glistening web, "those are the tiny black spiders, those creatures who live in the cellar. I am glad to say that they are only distantly related to me. But now I must ask you to excuse me. My net is ready and I must hide myself so that I can catch my luncheon. Come and see me again some day."

can catch my luncheon. Come and see me again some day."

Tommy thought of a dozen things he wanted to ask Mr. Spider, but there seemed nothing for him to do but to take the hint and go away—for this time. So he and Mr. Toad slipped out of sight and Mr. Spider rolled himself up in a tight ball and waited for his

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A WOMAN PAINTER WHO THINKS ARTIST MUST BE PUBLIC SERVANT

Portrayer of Many Phases of Child Life "Discovered the Charm of Natural Clumsiness"-Says Pictures Should Be Painted Primarily to Decorate.

CHILDREN, of course, are cherubic and angelic and seraphic; they are also annoying and clumsy and funny, and it was through the perception of this second category that a Philadelphia woman, who made her reputation in painting pictures of children, got her first inspiration. Sarah S. Stilwell Weber, whose spiration. Sarah S. Stilwell Weber, woods magazine covers have presented almost every possible combination of child attributes, invented or discovered, or, perhaps, rediscovered, the "finny angel."

She is a bit of a rebel against recognized conceptions of the place of art in life. Art has been too much the prerogative and pet of the rich. It should be, the things the companion and servant ative and pet of the rich. It should be, she thinks, the companion and servant of everybody, and her idea of herself as an artist is to be first of all a public servant. As far as the honor of being known as an artist is concerned, she prefers to be known as an "illustrator" rather than as an "artist." What was the difference? she was asked.
"A picture is a description of a wall in

"A picture is a decoration of a wall in a house, a place in the street or a page in a book," she said. "It should be In a book," she said. "It should be painted for the place where it is to live and not just painted for its own sake. For instance, I paint a portrait of a child. I must know first the room where it is to hang and the place in that room where it is always to be. The room (that vital place where people live day after day) is the frame of the picture, and what we call the frame is the connecting link between the picture and the room. link between the picture and the room. The whole is to be a decorative scheme, and I paint the frame as carefully as the

and I paint the frame as careful appleture.

"That picture must be more than a likeness of the child; it must be the child—that is, it must intimately suggest and reverberate that child, its colors and its fancies and its queer particular note. If you want a likeness, to pore over in after years and recall the way each look and feature went, the photographer can pro-

you want a likeness, to pore over in after years and recall the way each look and feature went, the photographer can provide you with amaxing reproductions. But they will not be well suited to decorate a room.

"In the same way, the news-stand in the street, the library table and its books and magazines, are theatres where decoration must play its part. The magazine cover must have the spirit of the part the magazine plays in life, and I paint my covers to help decorate the street and the home. I can't see a 'picture,' that is to say, a drawing made just for its own sake, on the outside of a magazine. In the same way an illustration of a story in a book or magazine should not try to usurp the centre of the stage, any more than a portrait should usurp the centre of the stage, and not draw your attention from the reading matter; it must elucidate and help out the meaning, just as the carvings of saints and flowers and animals on a facade held out the meaning of a cathedral."

Despite the fidelity of Mrs. Weber's raintings to child life, she rarely uses

Despite the fidelity of Mrs. Weber's paintings to child life, she rarely uses a model, preferring to depend upon the pirit of her memory. In fact, the vivid action which she portrays is perhaps the result of this attitude—the skipping and running of little folk at their play cannot be learned from "a set pose." She has learned a great deal from the study of her own little girl.

"Dear me, I wouldn't say that if I were you," exclaimed Tommy excitedly. "I think spiders are wonderful beings—



were not a bit like you!" And Tommy's admiration expressed itself in his voice

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MRS. SARAH S. STILWELL WEBER

Prize Suggestions

The Evening Ledger will award a daily prize of \$1 for the best original suggestion on entertainment. The subject of the first contest will be "My Most Successful Luncheon." All manuscripts should be a reasonable length, and none will be returned. Address to the Entertainment Contest, Evening Ledger, Independence Square, Philadelphia.

A prize of \$1 has been awarded to C. H. Thomas, 120 Broad street, Kennett Square, Pa., for the following suggestion: Illustration shows a medicine



BRYAN REBUFFS SUFFRAGISTS Intimates His Fight Will Be Made Within Party.

SAN FRANCISCO, Cal., July 10 .- Wil-SAN FRANCISCO, Cal., July 10.—Willam Jennings Bryan has refused to speak in favor of an amendment to the Constitution providing for woman's suffrage before the Congressional Union for Woman's Suffrage, in session in this city. When a committee of the women asked

him to aid them in their effort to cure such an amendment he said: to se-"I would never speak for your organization. I would never move one inch to speak for any body of women that opposed the Democratic party. The Democratic party, at the expense of labor and tribulation of spirit, has taken up and solved the two paramount issues before the country—tailf and currency reform the country—tariff and currency reform
—and any body of women opposing a
party which makes such a record has
not my support."

"The very wide skirt is not seen in the streets, although all the new models which are being copied are showing wider, if not actually wide, skirts," says a woman who returned from Paris recently. "The army coat is very much to the fore, and the small hat, with great, big, squashed pansies around it, is now so common that no one will buy it any more. "White hats trimmed with whie vio-

"White hats trimmed with whie vio-lets de Parma, entire toques of violets with a knot of velvet sticking up in front or at the side, are also to be seen, but nothing is quite so Parisian as the navy blue straw toque trimmed with fine straw roses in the same color, but in a different kind of straw, and a very aspiring feather fantasy, following the line of the toque. Fine vells are worn with all kinds of hats, but some women have adopted the lace vell with a pathave adopted the lace veil with a pat tern, which makes the face underneath it a negligible quantity."

EMPEROR MAXIMILIANS HEIR REVISITS CITY

After 20 Years' Absence, Returns to Old Home of His Empress-Grandmother.

Augustine de Iturbide, grandson et Augustine de Iturbide, liberator of Mexico and adopted heir of Emperor Maximilian, is at the Bellevne-Stratford today on his honeymoon trip. This is his first visit to Philadelphia in 20 years.

Mr. de Iturbide was married on Mon-day to Mies Louise Kearney, daughter et Robert S. Keurney, of Washington, D. C. in St. Matthew's Catholic Church, Wash-ington. The father of the bride is an official in the Commissary General's De-partment at the capital and her grand-father, James Kearney, is an engineer in the United States Army.

Political importance has long age cessed to attach to Mr. de Hurbide's movements, he said, explaining that he is 'simply visiting" the city.

"simply visiting" the city.

Mr. de Iturbide deplored the plight of his country, in which, he said, no laws are now observed. He mentioned the difficulty his cousin, General Edward de Iturbide, had in escaping from the country and his present poverty in New York city. General de Iturbide and his wife are now supporting themselves on money realized through the sale of her jewels. But they were not more unfortunate than hundreds of their countrymen who were forced to flee, leaving their possessicas behind, said Mr. de Iturbide. The remedy for Mexico's ills, he said, would be the appearance of a strong man who could assume a dictatorship and rule the country with an iron hand. try with an iron hand.

Mr. de Iturbide is 52 years old. Mr. de Iturbide is 62 years old.

It was a residence situated where the Hotel Walton now is that his grandmother, the Empress Anna Maria, occupied for years. Soon after her husband, the Emperor Augustine de Iturbide, was killed at Padalla in 1824, she fied to this country. She lived at first in Washington. She died in 1852 and was buried in the churchyard of St. John's Catholic Church, isth street above Chestnut.

Mr. de Iturbide was adopted as the helr of the Emperor Maximilian in 1894. The Emperor was influenced to take this step by the prestige the name of Iturbids

The Emperor was influenced to take this step by the prestige the name of Iturbids gave his cause. The liberator occupied the same position in Moxico that Bolivar did in Bolivia and George Washington did in this country. The Emperor Maximilian was killed at Queretaro in 1883.

Mr. de Iturbide has not engaged in politics since 1891 and has no interests now in his country. Which is in the heads now in his country, which is in the hands of liberalists and non-Catholics. For the last two years he has been professor of modorn languages at Georgetown University.

CATHOLIC SUFFRAGE LEAGUE

Women Receive Greeting From Philadelphia County Organization.

At the meeting of the Catholic Woman Suffrage League yesterday, in the new headquarters, 463 North American Building, commendation and encouragement were given to the movement by representatives of the Suffrage League of Philadelphia County. The meeting was addressed by Dr. Eveleen A. Douredoure, president of the lengue; Mrs. George A. Piersol, chairman of the Suffrage League of Philadelphia County; Miss Clara S. Laddey, interested in the German side of the movement; Miss Jane Campbell, honorary president of the Catholic League and formerly president. for 20 years, of the Philadelphia County League; Mrs. E. H. P. Burns, president of the Suffrage League of Philadelphia County; Miss M. Estelle Russell, chair-man of the committees of the Catholic League; Miss Mary H. Ingham; James

F. Tobin.
Others present were Miss Hannah J. Patterson, vice president of Pennsylvania State Associated Suffrage Party; Miss Dillie Hastings, second vice president of the Catholic League; Mrs. H. C. Mellon. What Paris Says of Dresses Miss Margaret Blackburne, Mrs. Frank Filter, Miss Annie Kehoe, and many other Philadelphians interested in the

Spring Song

The first spring rain fell down on me today. And as it touched my face it bathed

The stain of every past regret; Its freshness falling on my eyes and Told me there were fulfilment every

where-That love could surely not forget. gust of winter wind blew up tonight, And as it touched my face it seemed to

blight The hope the first spring rain begot; Its barshness falling on my hair and eyes

Told me that wantom springtime whisp-cred Hes— That long ago had love forgot. —Claudia Cranston in Vogue.



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