UN URAGANO DI FUOCO E DI METALLO BATTE LE OPERE DI GORIZIA

Un Sottomarino Tedesco Catturato degli Italiani con Uno Stratagemma. La Stazione di Nabresina Bombardata di Nuovo.

ROMA, 16 Luglio. Telegrammi dai fronte dicono che migliaia di tonnellate di projettili vengono innelati contro le opere fortificate aus-Warche lungo fi fronte dell'Isonso, giaccha' gli italiani vogilono ridurre la fortesta ili Gorizia. Il re, accompagnato la sue cugina il duca d'Aosta, percorre fi fronte di battaglia, spesso dirigendo personalmente il fuoco dell'artiglieria ed incoraggiando la truppe.

Nel ismpo medeatmo gli aviatori lialiani hanno intensificato il bombarda-mento delle posizioni nemiche, senza che gli aviatori nemici tentino di opporsi loro. Da notisse ufficiali giunte qui osgi si alleva che la stazione ferroviaria di Nebresina e stata danneggiata.

Origina e stata dannegatata.

Dirrante un vigoruso attacco a nord di
Gorizia di soldati anatriaci della Delmazia gettarono i fuelli e fevero per
arrendersi, ma furono presi di mira dai
soldati tedeschi ed ungheresi e quasi tutti
uccisi. Quei che riuscirono a raggiungere
le linee italiane sono trattati con ogni

On telegramma speciate alla Tribuna dice che gli austriaci favorano incessante-mente a fortificare le loro linee di difesa tra Trieste e Gratz, temendo seriamente l'avanzata degli italiani. Altre opere sono erette nel distretto di Klagenfurt. Molti soldati guatriaci hanno disertato a disertano e si lamentano della maniera brutale come i loro ufficiali li trattano. IL COMUNICATO UFFICIALE.

Ieri sera il Ministero della Guerra pub-blicava il seguente communicato ufficiale: "Nella Val di Daone noi abbiamo frustrato un attacco do sorpresa tentato dal nemico contro le nostre posizioni di Colle didi Boazzola. Nella Valle d'Anal noi abbiamo bombardato il forte di Platzweise, provocandovi un incendio e causandovi gravi danni.
"Sul fronte delle Alpi Carniche il nem-ico attacco' le nostre posizioni a Bellon-kofel ed alla Creata Verde, ma fu respinto

con gravi perdite.
"Il nostro efficace bombardmente delle

pere di fortificazione di Malborghetto e il Passo di Predii continua. "Sui reste del fronte la situazione e

E stato assodato ch il nemico adopera Hottole esplosive nella regione di Monte

'Alcuni aviatori italiani hanno bom-

bardato di nuovo e danneggiato la stazione ferroviaria di Nabrezina, tra Monfalcone e Trieste." Si e' appresso che migliala di prigionieri russi scno impiegati dalle autorita' milidati austriache nella costruitoria di opere di fortificazione sui fronte italiano. Nuovi forti sono stati cretti dagli austriaci dic-tro le loro presenti linee di difesa, cio' che mostra che essi non sono punto fiduciosi di arrestare l'invasione italiana. AL PASSO DI CAMPO.

operazioni intraprese dagli austriaci Le operazioni intrapreze dagli austriaci nella regione dei Passo di Campo avevano il carattere di una grande ricognizione in forza. I grossi cannoni da campagna italiani furono messi in posizione e volti contro il nemico, ed essi ebbero una parte importantissima soltanto dopo una laboriossima preparazione, date le difficolta che presenta l'alta Vai Cordevole.

Questi cannoni italiani fecero subito una eccellente prova giacche' demollrono in breva tempo le opere di fortificazione austriache a Core, danneggiando le mura a le cupole del forte Tre Sassi, nel Passo di Val Parola. L'entrata in azione di queste batterie italiane di grosso calibro fu coordinata con l'azione delle altre forze italiane nella valle del Bolte e nella

italiane nella valle dei Boite e nella regione dei Passo di Faisarego, che fu preso il 17 Giugno u. s.
Intanto gli austriaci compivano aforzi vigorosi e disperati contro la barriera formata dagli italiani a Pai Grande. Pralkofei Pramiose, Passo di Skarnitz e Zellenkofei: ma quaesti aforzi riuscivano inutili. Sembra che gli austriaci si proponessero di trovars un punto debole nella linea italiana, ma questa era uniformemente solidasima, perche' gli italiani si sone stabiliti da per tutto in posizioni imprendibili, quasi tutte sulle somputa' dei passi ad oltre 6000 piedi di altessa, sui quali si giunge solitanto per santieri presso che impraticabili. Palira parte il versante settentrionale delle posizioni italiane, quello che guarda verso parte il versante settentrionale delle posizioni italiane, quello che guarda verse
gii austriaci, e' quasi a parete perpendicolare, mentre quello meridionale presenta un dolce declivio, che doveva, nel
pensiero del generale austriaco Conrad,
fastilitare l'invasione dell'Italia.

Nel Trentino, in un accanito combattimento svoltosi nella valle dell'Adige,
l'artiglieria italiana non appena portata
in azione decise della battaglia, a favoro
degli italiani. Questi si erano mossi da
Condino ed avevano occupato buone posi-

Condino ed avevano occupato buone posi-zioni sui versante opposto della valle del

Chicas.

Glt austriaci at presentarono in numero superiore a queillo degli Italiani, sperando di attaccarii di sorpresa, ma questi apri-rono il fuoce quando il nemico era a poche centinaia di metri e lo contrinsero a ritirarsi. Nondimeno gli austriaci di prepararono a ritornare in numero ancora maggiore. La mattina seguente pero gli italiani misero in posizione duo batterie di artiglieria che aprirone un fusco con-ferno sulle posizioni austriache nei vii-laggio di Cimego, il primo colpo di cannone demoli' un posto di caservazione per l'artiglieria nemica sul Monte Brione, e pose dope gli austriaci erano costretti a

Lima to Be Produced at the Shore Monday Night.

Monday sevening and the reat of the week, Philadelphians in Atlantic City may see a play written by two of the kinking miniature ships, as the addition and the control of the week, Philadelphians in Atlantic City may see a play written by two of the kinking miniature ships, as the addition of the control of the week, Philadelphians in Atlantic City may see a play written by two of the kinking miniature ships, as the addition of the control of the week, Philadelphians in Atlantic City may see a play written by two of the many of the week, Philadelphians in Atlantic City may see a play written by two of the control of the week, Philadelphians in Atlantic City may see a play written by two of the control of the week, Philadelphians in Atlantic City may see a play written by two of the control of the week, Philadelphians in Atlantic City may see a play written by two of the control of the week, Philadelphians in Atlantic City may see a play written by two of the control of the week, Philadelphians in Atlantic City may see a play written by two of the control of the week at the Boardwall playhous preparation of the control of the

ERRING GIRL AND MOTHER TRY TO SAVE EACH OTHER

With Rabe in Arms Young Woman Faces Bigamy Charge.

Mrs. Evangeline Raughley, of 200 Bucks ond, Haverford, the is-year-old-girl who appeared in court yesterday, with a twomonths'-nid infant in her arms, to face a charge of blanmy, had a hearing at the Central police station this morning. Mes. Lottle Laver, the girl's mother, is accused of having connived at the girl's crime by awaaring prior to her daughter's second marriage to the license clerk that the girl never before had been married. She was held in \$600 ball for court on the chargs of bigamy and her mother for the same amount on a perfury charge.

Because of the girl's extreme youth, the case is one of the most pathetic ever heard in City Hall, and although there was no attempt on the part of either the mother or her daughter to deny the charges their efforts to clear each other of the blame were touching.

"Mama merely wanted to help me and he baby," the girl pleaded tearfully, don't detain her."

"Keep me, but let my daughter go," the other begged.

mother begged.

The testimeny of Agent Kinkald, of the
Society to Protect Children from Cruelty,
showed that the girl and Samuel Raughley were married at Norristown, December is last, by Magistrate Lenhart. They separated after six weeks of quarreling. On March 23 a second marriage was performed. This time John E. Brown was the bridegroom. Mrs. Laver was ac-cused of swearing, in order to get the license for this ceremony, that her daugh-

ter was free to marry.

Brown is supposed to have been the sirl's sweetheart before she married Raughley, but when Brown was arrested on a charge of embesslement she mar-led Raughley, knowing that she was to have a child.

When Brown returned, however, after

when Brown returned, however, after a three months' sojourn in prison, the girl's love for him reasserted itself and, keeping her marriage with Raughley a secret, she accepted Brown's belated proposal to wed her. The girl was taken in charge by the Society for the Prevention of Cruelty to Children.

Germantowners Off to the Shore

Members of the East Germatown Im-rovement Association and the German-nwn Young Men's Christian Association and their friends are in Atlantic City today on their first joint excursion to the sea. They went direct from the German-town station, by way of the Delaware town station, by way of the Delawate River bridge. President Thomas E. Clements, of the Improvement Associa-tion, heads the party. Thomas G. Parris, chief probation officer of this city, is a nember of the happy gathering.

Many Lose When Company Fails LANCASTER, Pa., July 10.—Through formation received today by Alderman information received today by Alderman Doebler, from Allentown, informing him that the Standard Furniture Company of that place had gone into bankruptey, it has been learned, that several hundred Lancastrians have lost sums of money. Agents had collected payments from them on purcases of furniture which were to be delivered after stipulated sum had been paid.

Tuberculosis Camp Gets Fund A meeting of the Junior Young People's nion, of the Manayunk Baptist Church, reen lane, will be held tomorrow night to turn over \$400 which the union has col-lected as an endowment fund for a cottage at the tuberculosis camp at Allen-wood, Pa. Dr. William Devitt, president of the camp, will receive the money and addresses will be made by the Rev. Paul S. Atkins and Dr. Edgar D. Shield, a medical missionary on furlough from



W. LE GRAND HOWLAND One of the authors of "A Live Wire," to be produced in Atlantic City Monday.

ATLANTIC CITY TO SEE PHILADELPHIA-MADE PLAY

'A Live Wire," by Howland and De Lima to Be Produced at the Shore Monday Night.

POPULAR FACES IN THE PHOTOPLAYS



EDWINA BORRINS - VITAGRADN

Wednesday and Thursday, and pretty

Irene Fenwick, the late star of "The Sons of Songs," in "The Spendthrift," on Friday and Saturday.

Robin Williamson, now with A. D. Hotaling's Comedy Company, and for the

last two years connected with the Lubin

firm, is one of the most versatile young men in the picture game today. He was brought up in the show business and

worked in nearly every branch of it until his advent in pictures. Since that time he has played every kind of part, from "slap-stick" to "melodrama." His best

work to date has been Slater, in "The Eagle's Nest," and Dick Flint, in "The

Valley of Lost Hope." He was also as-sistant director for the latter production.

Since taking up motion pictures he has been untiring in his work for better pic-

Miss Charlotte Walker, the distinguished dramatic star, is to make her photoplay debut in the production of "Kindling," to be presented on Monday, Tuesday and Wednesday of this week at the Stanley Theater. The company of

the Stanley Theatre. The company engaged to support Miss Walker in "Kindling" includes Thomas Meighan, Raymond Hatton, Mrs. McCord. Billy Elmer, Lillian Langdon, Florence Dagmar and Tom Forman.

Tom Forman.

"Kindling" tells the story of a poor woman of the tenements. Her husband believes that it is wrong for poor people to have children and bring them up in poverty and under conditions that do not really give them a fair chance in life. The husband repeats this idea to his wife, who is especially decreased, owing to the

ROMAINE FIELDING Actor Author-Managing Director

JOHNNIE DOYLE

AMY WEBB

AMY FORREST

MR. BARRY O'NEIL

Feature Productions

BEATRICE MORGAN

JACK STANDING

Leading Man

OCTAVIA HANDWORTH

JOHN E. INCE

Director

GEORGE W. TERWILLIGER

Divector-Antho

EARL METCALFE

HERBERT FORTIER
CHARACTER LEADS
Geo. W. Terwilligge Co.

WILLIAM H. TURNER Characters-Comedy

J. H. De WOLFF

JUST ATMOSPHERS with LEST FIRM IN FILMBOM

PERCY WINTER

Director Actor

ELEANOR BLANCHARD

LUBIN PILMS

JOSEPHINE LONGWORTH

KEMPTON E. GREENE

BERNARD SIEGEL

Characters:

Leads Yorwilliger Com

"MADE IN CALIFORNIA"

'Peer Gynt," Produced by Morosco With Cyril Maude, Will Show Every Clime and Every Country, All of Them Found in California.

By the Photoplay Editor

Every movie fan knows the great popularity of California as a photoplay pro-ducing centre. But how many realize that the coast State has other advantages besides a mild winter and plenty of sun? How many know, for instance, that sea-coast and mountain districts supply every possible locale in the world with the ex-ception of the polar regions?

There should be no doubt about it when Morosco's new film, "Peer Gynt," is shown, for the use of only California settings has permitted Cyril Maude and his supporting company to be seen in all the world-ranging adventures of Ibsen's play. play.

In addition to the unusually large sets which are being prepared for the interior scenes of this play, an exceptional cast of large proportion and including such able players as Herbert Standing, William Desmond, Myrtle Stedman, Charles Ruggles and many others, together with a most generous supply of extras, were selected to support Mr. Maude. Inasmuch as the subject embraces the world wanderings of a poet-souled adventurer, typical scenes of every clime and people will be presented. Already an ocean trip to Catalina Island, another to the desert in the Imperial Valley, costing \$1000 a day, and to many canyons in the Sierra Madres, as well as a journey to the San Bernardino Mountains nave been made by the principals and an army of others, including supers, riders, stage and property men, Desmond, Myrtle Stedman, Charles Rugsupers, riders, stage and property men, camera men, directors, etc., to say noth-ing of the rather unique collection of live stock which plays an important part in the film.

"Peer Gynt" is an adaptation from the famous dramatic poem by Henrik Ibsen, published in 1867. In Pebruary, 1876, the first stage presentation of this subject was made with Edward Grieg's famous incidental music at the Christiania Thea-tre, Christiania, Norway, where, after having played 37 times, it was burned out in a singe fire. The production was re-vived in the same theatre in 1802, and met with big success, Bjorn Bjornson, the celebrated poet and dramatist, playing Peer. The play was first staged in English by Richard Mansfield in 1996, at Chi-cago, where its European success was du-plicated. Its splendid screen qualities will readily assert themselves to its viewers, and a big subject in quality, as well as in quantity, is promised by the producers.

Immediately following the announcement that D. W. Griffith would follow "The Birth of a Nation" with "The Mother and the Law" as his next multiple reel production comes the further announcement that Tully Marshall, one of the best-known figures in theatricals in America, has been added to the group of photoplayers at the Reliance-Majestic studios.

studios.

The acquisition of Tully Marshall is no mean triumph for the Reliance-Majestic management. Marshall was considered by the critics for years one of the most artistic actors before the public. His first big impression, however, upon the public was made as the weakling husband in "Fald in Full." After his subsequent appearance in a number of Broadway successes, the late Clyde Fitch wrote "The City" with Tully Marshall in mind for the part of Hannock, the drug flend. It was Clyde Fitch's last play, it will be remembered. At other periods in his career Marshall was stage director for Henry W. Savage and the Shuberts.

Mr. Marshall will be featured in "The

Mr. Marshall will be featured in "The Sable Lorcha" as will also Thomas Jefferson, son of the eminent comedian, the late Joseph Jefferson. "The Sable Lorcha" is a Chinese mystery story with deeply colorful dramatic situations.

deeply colorful dramatic situations.

Chaster B. Clapp, of the scenario staff of the Reliance and Majestic forces, is at work upon the scenario. The two chief characters are brothers, one a man of attainments and the other a ne'er-de-well. The part thus becomes a dual role.

Among the acquaintances of the tene-ment is a young crook, and he persuades the frightened wife to help him rob the home of wealth and luxury where she is

The only motive that the wife has is to get the sum of money necessary for her to go West, where she can have her child under different circumstances. The robbery, however, is traced. The husband proves his worthiness by upholding his wife when he finds the motive that led her to commit the crime and offers to shoulder the blame.

On Thursday, Friday and Saturday, Violet Heming appears in "The Running Fight," from the book by William Hamil-ton Osborne, dramatised by Lewis Albron and David Perkinds. In the cast supporting Miss Heming are many well-known players, including Robert Cum-mings, who was formerly associated with the Orpheum Players in this city: Wil-liam T. Carleton, Thurlow Bergen, Clar-issa Selwynne and Robert Cain. An added feature throughout the entire

Kalem will inaugurate a new series of mystery stories, "The Mysteries of the Grand Hotel," on July 21, when "The Shrangler's Cord" will be released in two

will consist of 12 two-act episodes A unique feature of this series is the fact that representative hotels throughout the country collaborated with Kalem in supplying the incidents on which the stories are based. Kalem chanced to hear of a mystifying occurrence at one of these hotels which baffled solution, and, impressed with the possibilities of a series based on such incidents, got in touch with the leading hotels through-out the country. The results were more than exsittying. than gratifying.

A story published several months ago A story published several months ago told of the wonderful setting in course of construction at Kalem's Glendale, Cal., studios. This setting represents the lobby of the Grand Hotel. The plans of this lobby were drawn by Arthur Siedle, technical director for the Metropolitan Chers. technical director for the Metropolitan Opera Company, and the man who controls all the sets used by that organization. To construct the lobby in accordance with Mr. Siedle's plans necessitated an outlay of more than \$500. As an indication of the length to which Kalem went in an effort to secure absolute realism, the Otis Elevator Company was commissioned to instal a working also commissioned to instal a working ele-vator in the setting. Every detail right down to the partly filled containers in the

The husband repeats this idea to his wife, who is especially depressed, owing to the fact that a strike has left the family almost penniless, and she is afraid to confess that she is soon to give birth to an infant. At about this time she makes the acquaintance of a rich young woman who is interested in settlement work and this woman, sympathising with her hard-

ships, offers her work in her home

The only motive that the wife has is

week will be Charles Chaplin in his latest and funniest comedy, "A Woman."

parts. This series follows the Giri De-tective stories, the last episode of which will be released on July 14. The series

JACK O'NEILL

Assistant Director

CHARLES GRIFFITHS

ROBIN WILLIAMSON

SLATER in "EAGLE'S NEST" Dick Filnt in "The Valley of Lost Hope"

SUMMER STUDIO ATLANTIC CITY, N. J.

WALTER HITCHCOCK

"The Climbers"

GEORGE CLARKE

IS MR. BARRY O'NEIL'S FEATURE PRODUCTIONS

LEON J. KELLY

JOE BOYLE

ORMI HAWLEY

Leads Terrilliger Company

WILLIAM S. COOPER

Goo. W. Terwilligar Co.

ARTHUR WM. MATTHEWS

JACK McDONALD

"PATHY HOLIVAR" RERIES

CHARLES F. LEONARD

WILLIAM H. RAUSCHER

DOROTHY DE WOLFF

Queen of Juveniles

FRANK SMILEY

JAMES J. CASSADY

Assistant Director

PRODUCING "ROAD O' STRIFE"

WILLIAM BLACK and A. LLOYD LEWIS

CRANE WILBUR "Road o' Strife"

Kansas City. The advertising value of these names in connection with the vari-ous episodes of the mistery series will be apparent.

According to latest indications, the Atlantic City excursion of the Philadelphia Exhibitors' League, to be held on July 18, will be of much larger proportions than was at first indicated. Practically every member of the Philadelphia centre will be in attendance and many of the exhibitors of Camden and other points in New Jersey have signified their intention of joining the party. Hen Zerr, of Reading, president of the Pennseylvania Exhibitors' League, has promised to attend, accompanied by 50 of the moving picture men from up the State. Many of the Labin stars have also promised to attend. It is expected that there will be at least several hundred abourd the special train provided for the occasion when it pulls out of the shed in Camden. The folks from Reading have also arranged to come to this city in a special car.

Mayor Riddle will meet the vicitors at the station of the comment of the vicitors.

Mayor Riddle will meet the visitors Mayor Riddle will meet the visitors at the station, accompanied by the members of the Atlantic City Exhibitors' League and a band of 25 pieces. With the musicians playing a spirited air the entire party will march to the Continental House, where they will satisfy their appetites during their short stay in the city by the sea. the city by the sea.

Due to the untiring efforts of E. J. O'Keefe, proprietor of the City Square Theatrs. Atlantic City, all of the plers have been secured free of charge for the visiting motion picture exponents, and R is an assured fact that every opportunity. will be grasped in taking advantage of this generous offer.

In the evening a dance will be held on the Steeplechase Pier, and the best dancer will be awarded a handsome loving cup. The judges have not as yet been appointed, but no matter who serves in this capacity, there will be a decision handed down that will be based on merit alone. Following the dance the excur-sionists will repair to the hotel in order to prepare for the journey homeward. The special train of the moving picture party will leave Atlantic City at 12 o'clock midnight.

Police Court Chronicles

Patience is one of the assets of Jareas fitchell, a negro who sells wood in the tay time and preaches at night. The peddler preacher nearly bought a heres from William Hutchinson, of 25; Wes-Hittenhouse street. The selling price was to have been \$55, and Mitchell was to have field the money in instalments of \$5 per.

But Muchail insisted upon siving the animal, which was known as Peanuts, a



try out. The horse started out rather reductantly with a load of wood. As about every 10 yards it hesitated. Paanuts seemed to know that he was the subject of the peculiar arrangement Mitchell, unlike many drivers, did recount it along with any of the lumber in the wagon. He used persuasive tones. But Peanuts was obstinate. He shuffled along at small-like guit and finally stopical altogether. The negro again ties strategy in the way of honeyed works but the home refused to budge. Pinally the poor animal gave a long gusp and fell to the ground.

fell to the ground.

It was then that Sergeant Bouchelle, of the Anti-Cruelty Society, happened along and he took Mitchell to the Germaniowe police station. The negro explained in Magistrate Pennock that the horse was owned by Hutchinson, but this did not remedy matters in the least.

Hutchinson said that he was not responsible for the animal's condition. An wouldn't hit no poor hose no how," declared the prisoner. "cause ah 'm a preacher."

This was size regarded as irrelevant and Mitchell was fined \$10. The horse was killed to end its troubles.

VITAGRAPH PROMINENT PERSONAGES

LITTLE MARY ANDERSON

LEAH BAIRD

GEORGE DE BECK

BILLY BILLINGS

VAN DYKE BROOKE

JACK BULGER

NAOMI CHILDERS BOBBY and HELEN

CONNELLY GEORGE COOPER

ARTHUR COZINE

FRANK CURRIER

NICHOLAS DUNAEW

WILLIAM DUNN

EDWARD ELKAS FLORA FINCH

HAROLD FOSHAY

KATHERINE FRANECK

NITRA FRAZER

JULIA SWAYNE GORDON

JOE HALPIN

MAE HALPIN

GLADDEN JAMES DARWIN KARR

ZENA KEEFE

DOROTHY KELLY ANNA LAUGHLIN

DICK LESLIE

FRANK LE STRANGE

HUGHIE MACK ESTELLE MARDO

MARY MAURICE

THOMAS MILLS

HARRY T. MOREY

JAMES MORRISON KARIN NORMAN

MURIEL OSTRICHE

EVART OVERTON KATE PRICE

EDWINA ROBBINS

PAUL SCARDON

WILLIAM SHEA

ANITA STEWART **EDITH STOREY**

CONSTANCE TALMADGE

NORMA TALMADGE

ROSE TAPLEY

WALLY VAN

CORTLANDT VAN DEUSEN LILLIAN WALKER

CHARLES WELLESLEY EARLE WILLIAMS

ELEANOR WOODRUFF

PROMINENT PERSONAGES

JOHN H. COLLINS

DUNCAN McRAE

EUGENE NOWLAND

RICHARD RIDGELY

LANGDON WEST

YALE BENNER

ROBERT CONNESS

VIOLA DANA

JEANE DUMAR

WM. FABLES

MARIE LaMANNA BESSIE LEARN GERTRUDE McCOY PAT O'MALLEY

MARGARET PRUSSING

AUGUSTUS PHILLIPS

HELEN STRICKLAND

DIRECTOR ASSISTANT DIRECTOR

JAMES W. CASTLE HERBERT ABBE

WILL LOUIS W. H. DREWS GERALD VAN ORDEN

> JOHN McGRATH HARRY G. MASON

BERNARD J. DURNING

CHAS. L. McGEE

GLADYS HULETTE

CARLTON KING

PLAYERE

HARRY BEAUMONT

YALE BOSS

ANDY CLARK

SALLY CRUTE

JAMES HARRIS

JESSIE STEVENS