

FALSE WITNESS

By EDMUND B. DAUVERGNE Author of "Her Husband's Widow," Etc.

The story of a man and a girl, and circumstances which were altered through the intervention of a kindly disposed fate.

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CHAPTER XXI—(Continued.)

But what exactly did Miss Dervee want from her companion? Maud found her...

Miss Dervee belonged to several ladies' clubs and had lots of friends. She went out a great deal to dances and theatres...

After two or three days Miss Dervee became distinctly confidential and began to discuss those things which two young girls left together will inevitably talk about.

"Do you believe in love at first sight," Miss Robinson?" she asked one evening.

"Well, yes, I think so. I think all real love comes pretty much at first sight," answered Maud reflectively.

"That's just what I feel," said Monty eagerly. "You know when I begin writing a story, I've always felt that with me until quite lately—"

"Fact is, Miss Robinson, I'm crazy on a man, and I don't know if it's for me. He's in America just now, but will be back on this side before long."

Maud looked thoughtful. "It depends on the man," she said at length.

He had had experience in the last few weeks of men who tried to speak to her as she went about the streets alone.

Maud felt vaguely uneasy. She pulled her coat collar up about her ears and quickened her steps.

She got out at the Charing Cross station of the Hampstead Tube. For a moment she thought she had shaken off this unwanted visitor.

But Euston was the very nearest she could let her track. She blessed the man who had written that note for her.

"Surely it ought to be easy enough to slip a man in the tube. She meditated deeply, biting her lips as the train jerked into a stop at Leicester Square.

"Suddenly an idea struck her, and her face lit up into a smile. 'I'll get even with you yet, Detective,' she muttered to herself.

"Maud looked at him with a smile in her eyes as he passed. The spirit of the chase was upon her now. She was beginning to relish her creature.

"The man in the next compartment jumped to his feet and ran down the car. The gates clashed in his face and the train swept out of the station.

"Maud drew a deep breath. What an escape! she said beneath her breath.

seengers, rain was drizzling steadily. The badly paved streets were almy and shiny from the arches of the elevated railroad.

He handed over his trunk to an expressman and walked to an old-fashioned hotel downtown. He had not advised his friends of his plans.

The house, he found, was divided into "apartments" or flats. He ascended in a lift, which he had to work himself, and rang the bell of the flat he wanted.

"I need that one rose," she said to herself. "My costume is incomplete without it. I simply must have it for my hair."

"You beauty!" she cried aloud when her fingers found the one they sought.

"Thank goodness," cried the man as he looked deep into the great gray eyes. So fascinated was he that he forgot for the moment that he was holding her close in his arms.

"I am better now," she said. "I am a truce to have startled you, so especially when I have waited so long for you to come down from your sky."

"Delicia cast a startled glance at him. 'I'll say you slip through your gate and into this house almost the first day,' Martin Duane spoke with a wonderful tenderness.

"Delicia made her cup of tea slowly and thoughtfully while she cast occasional glances into the garden or, rather, at the man in the garden.

After lunch he took the elevated up to West 71st street, the address given him by his father.

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KELLY-TRADING PILLS



PHOTOPLAY COMEDIAN CAN'T GET KILLED

Billie Reeves Finds Atlantic City Aviator Ouburdate Over Plunge at 60 Miles an Hour.



William Faversham will make his first appearance as a screen actor in the leading role of "The Right of Way" every Thursday.

Billie Reeves, Lubin's acrobatic comedian, not only distinguished himself, but came dangerously near extinguishing himself at Atlantic City last week while being filmed in a new comedy.

Wonderful story the logs could tell before they reach us as structural lumber. Just as wonderful, too, after they've left us—some for humble cottages, some for massive palaces!

Edward F. Henson & Co. Poplar St. Wharves, Phila.

MEARS & BROWN CITY AND SUBURBAN REAL ESTATE

REAL ESTATE FOR SALE SUBURBAN

THE SPRINGFIELD ON THE "MEDIA SHORT LINE" Only 12 Minutes—5c.—From 69th St. Terminal

Fully selected cast will support the play, an entire village was erected on the Mad River by the Rolfe Company.

Following a series of one-reel comedies, the Headline Amusement Company announces that it will make a miniature production of "Romeo and Juliet."

"Pea-wee's Courtship" in the title of the first of the one-reel releases, featuring Will Archie and the original Mrs. General Tom Thumb.

Theatrical Baedeker KETTER-Comroy and Lehart in "The New Physician"; Theodore Bendis and his troupe.

WOODSIDE PARK—Vaudeville program for three performances. The matinee at 2:15, except on Saturday, in the evening, the admission fee for the front rows.

DEATHS BROWN—On July 4, 1915, AGNES, widow of James Brown. Relatives and friends are invited to attend the funeral on Thursday, July 8, at 2 o'clock, from her late residence, 1221 St. Albans st. Interment at Mount Moriah Cemetery.

DEACON—On July 4, 1915, BENJAMIN D. DEACON, Jr., funeral services on Thursday afternoon, at 2 o'clock, at his late residence, 4526 Locust st. Interment private. Please omit flowers.

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