SINGED WINGS—THE WORLD-OLD STORY OF THE MOTH AND THE CANDLE

Is a Woman Essentially Unmoral Whose Sole Ambition Is to Captivate a Lover, Giving Nothing in Return?

By ELLEN ADAIR

"THE older I grow," began the Cynic meditatively, the while he leaned back in his chair and blew slow wreaths of smoke toward the ceiling. "The older I grow the more firmly do I become convinced of one fact, and that is that all women are inherently unethical."

"Your experience must have been unfortunate," said his friend the Optimist at once. "The women of my acquaintance are nearly all delightful, and every one has principles—and a conscience."

The Cynic laughed as one would at the hearing of some child's prattle.

"My good fellow," said he, "You wot not of what you speak, for you are no real student of human nature! How can you be, when you persist in seeing only one side of the picture and that the glorified view?"

* * *

"But I know lots of women——" began the other vehemently.

"And that's what you certainly do not!" interrupted the Cynic, with more force than grammatical success. "No man on earth ever really knows a woman—and I maintain that the average woman is unmoral."

The Optimist stared in sheer surprise, but his friend continued imperturbably: "Yes, I mean just what I say—women are essentially unmoral. Don't confuse the term with 'immoral', please, for there is certainly a difference, and I should not care to use the latter adjective."

* * *

"Please explain just what you mean," said the other.

And the Cynic continued:

"It's just another case of the old, old story which justifies my opinion," said he, "the sad little story of the moth and the candle. She was a beautiful little candle and I don't wonder that the moth was attracted, for he was a foolish, simple-hearted sort of fellow and he wasn't accustomed to circling in such a brilliant light as hers. She tried very hard to attract him, too, just for the sake of singeing his wings. Yes, he was a friend of mine, and I introduced him to her—she asked me to, and I couldn't well refuse."

"Please go on," said the other slowly.

* * *

"There isn't anything to tell, if you've ever watched the moths around a candle," the Cynic said, "and my friend was no exception to the rule, unless it was that he singed his wings more badly than the rest. I had to watch the game go on, and it wasn't a scrap of good trying to save him. It never is, you know, although I tried.

"'Good heavens, man,' he would say to me in that keen, exuberant way of his that made him so lovable, 'she's altogether adorable and I mean to marry her.'"

"'Candles don't have hearts, but only a consuming flame that burns and sears,' said I. 'There's only one thing you will get — singed wings!' But I might as well have held my breath, for all the time he hovered round her.

"Of course it ended as I knew it would—rather worse, in fact! She laughed at him, and he said the usual things that the average brutal man says under the circumstances. The more he talked the more she laughed. 'You aren't the only moth in the world, and I cannot help it if you singe your wings,' said she.

"He turned on her then and said some dreadful things. 'The candle will not shine so brightly after this,' were his parting words; 'and there will be no other moths.'

* * *

"And then he disappeared. Yes, of course, he was a young fool. He dropped his fine career, his friends, his home ties and literally 'went under.' Drink and drugs combined finished him off in less than a year. Weak-minded, did you say? Perhaps he was. But remember that the candle had shone very brightly and succeeded in her great wish—the searing of his wings. He didn't care what happened after that—and she was responsible for the change."

"How did it end?" asked the Optimist quietly.

"Like a Sunday school tale," said the Cynic, "with a real moral to it. I saw the beautiful little candle a few weeks after his death, but there wasn't any light left at all. I would scarcely have recognized her, for the glow had vanished and there were no more moths! One thing that she said impressed me curiously. 'A moth can singe his wings so badly that he puts the light right out,' she said, 'and that is why there never will be any other moths.' Yes, I have discovered now that it is too late—he was the only man that I have ever loved!"

A SPORTS SUIT OF WOOL JERSEY

A PRACTICAL WALKING COSTUME WITH A CORDUROY "TAM" TO MATCH

THESE warm July days bring visions of cool Maine resorts, canoes, winding streams and all the other joys of summer vacation. It seems almost foolish to be talking of woolen suits, but any one who knows just how cool it can be of a Maine evening, or of a damp day when the woods are heavy with mist, will understand the necessity for heavy materials.

A smart walking suit is never out of place, and the great advantage of a woolen tailleur, if it is a little in advance of the styles, is that it may be worn well into the fall. And that is a consideration, even in July. Tan is a good color for walking suits, and many of this and of the coming season's models are shown with all tan suitings or variations of the same. Navy blue, while it is immensely popular, is hardly so serviceable, as it shows wear pretty soon and gets shiny with the best of care. Seal brown is also worn, and tweeds, mixed materials of all kinds or worsteds are fashionable. Many women buy their materials for the tailored or sports suit at a man's tailor shop. The result is often very striking—the good or bad effects depending entirely upon the fair wearer.

This suit shown today is made of soldat blue wool jersey, a sort of wooly adaptation of the silk sweater, if there could be such a thing. The coat is a simple belted packet, with large patch pockets and belt for the only trimming. The sleeves are set-in, and the collar is cut rather high, like a man's English vest. The skirt is wide and untrimmed.

The corduroy tam o' shanter worn with this suit is blue, too, and is most popular for everyday wear at the various summer resorts. I have seen any number of them worn at tennis and golfing matches, and for country wear nothing could be more practical. They come in all colors.

BARONET TO RAID POINT BREEZE IN AEROPLANE

Bombs Will Be Dropped in Demonstration of Use of Cloudmen in War.

Philadelphia will be raided by air today. The event promises to be full of thrills. Bombs will be dropped, guns will be fired, and the raid will culminate in a spectacular attack of an aeroplane on a fort.

Philadelphians will have a chance to witness many of the battlefield uses of the aeroplane, when Lieutenant Baronet von Figyelmessy ascends in one of the latest Curtiss models at the Point Breeze Park motordrome this afternoon. The program is being arranged by Wilbur Keys, a widely known Curtiss flyer, who says it will take place "rain, shine or cyclone." He says the baronet's exhibitions are never delayed on account of bad weather.

Point Breeze will present a realistic picture of war. Besides the spectacular feature of "aerial warfare," a sham battle will be given by the 2d Regiment, National Guard of Pennsylvania, which will be encamped at the park. Baronet von Figyelmessy's exhibition is slated for 3:30 o'clock. Another flight is planned for Monday.

To the bone of Baronet von Figylmessy's knee a steel plate is fastened by screws. The operation was performed after the nobleman crashed into a tree at the Port Royal Fair grounds some time ago to avoid running into a crowd of several thousand persons. This, he explained, he was forced to do because the crowd had surged upon the field and did not leave sufficient landing space.

The Aero Club of America, with its affiliated clubs in many cities, has announced a national aeroplane competition which will start tomorrow and last until Columbus Day, October 12. In an effort to make Philadelphia one of the stopping places for aviators who will fly across the continent in one of the competition events, Rear Admiral Benson has approved a recommendation that the League Island site be the official station of America's new flying squadron.

The purpose of the competition is to assist the Army and Navy Departments in developing aviation corps for National Guard and Naval Militia, and to demonstrate the practicability of carrying mail by aeroplane to hundreds of isolated places. Many prizes, large and small, will be awarded in a long list of events.

The Aero Club of Pennsylvania will celebrate the establishment of its base at League Island this afternoon with the dedication of its hangar there. A plot 600 by 1000 feet has been assigned to the club by Secretary Daniels. A Government tug will take aboard members of the club, who will review the Naval Militia. Exhibitions by flying boats will be a feature of the program.

War Ruins Mt. Carmel Man's Parents

MOUNT CARMEL, Pa., July 2.—Louis Grossman, Mount Carmel's largest general merchandise dealer, and his brother, H. J. Grossman, who conducts one of the biggest wholesale notion stores in the region, have been notified that the home of their parents in Galicia has been burned by Russian troops. They are said to be very wealthy, but are unable to assist their parents and fear for their lives.

Prize Suggestions

A prize of $1 will be awarded daily for the best practical suggestion. No suggestions will be returned.

A prize of $1 has been awarded to E. V. E., 4401 Walton avenue, West Philadelphia, for the following suggestion:

The way professional needleworkers keep a piece of fine embroidery perfectly clean is by basting a piece of thin muslin over the right side of the material to be embroidered and fitting it to the frame or hoop. When you are ready to work a certain part cut away the muslin. This keeps the hand from coming in contact with the rest of the work when manipulating the needle and holding the hoop.

CONCERTS IN HUNTING PARK

Energetic Band There This Afternoon, Tonight and Monday.

The program for concerts this afternoon and tonight in Hunting Park by the Energetic Band, are as follows:

PART I—AFTERNOON.

1. Introduction, "America."
2. March, "No Surrender" ..... Marrison
3. Overture, "Reception" ..... Schleppegrelle
4. (a) Gavotte, "Fair Maiden of Seville." Cabulka
   (b) Intermezzo, "Russe" ..... Franke
5. Waltz, "Over the Waves" ..... Rosas

INTERMISSION.

6. Gems from "Sari" ..... Kalman
7. Characteristic, "Trombonium" .... Withrow
8. Vocal solo ..... Selected
   By Francis Smith.
9. Descriptive medley, "An Indian Medicine Dance" ..... Bellstedt
10. Popular song medley, "Remick's Hits of 1915" ..... Lampe

PART II—EVENING.

1. March, "Hands Across the Sea" ..... Sousa
2. Overture, "Orpheus" ..... Offenbach
3. Dance Caprice, "La Fleurette" ... Wellesley
4. Cornet solo, "The Blue Belle Polka" .. Cox
   Soloist, Charles Schluck.
5. Waltz, "Jolly Fellows" ..... Ivanovici

INTERMISSION.

6. Gems from "Only Girl" ..... Herbert
7. Characteristic, "Sweet Kisses" .... Vollstedt
8. Vocal solo ..... Selected
   By Francis Smith.
9. Descriptive Fantasie, "A Hunt in the Black Forest" ..... Volkner
10. Finale, "The Star-Spangled Banner."

The programs for concerts on Monday afternoon and evening by the Energetic Band, are as follows:

PART I—AFTERNOON.

1. Introduction, "America."
2. March, "Yankee Nations" ..... Sanglear
3. Overture, "Light Cavalry" ..... Suppe
4. Mignonette, "Romeo and Juliet" ... Tobani
5. Waltz, "Adele" ..... Briquette

INTERMISSION.

6. Medley overture, "Sounds From the Sunny South" ..... Isemann
7. Intermezzo, "In a Garden of Melody" . Sudds
8. Vocal solo ..... Selected
   By Francis Smith.
9. Characteristic, "A Virginia Skedadle." Rosenfeld
10. Popular song medley, "1915 Favorites." Berlin-Snyder

PART II—EVENING.

1. March, "Stars and Stripes Forever" .. Sousa
2. Overture, "Tancred" ..... Rossini
3. "An Indian War Dance" ..... Bellstedt
4. Trombone solo, "Fantasie di Concert." Schroeder
   Soloist, Charles Bienkowski.
5. Waltz, "Southern Roses" ..... Strauss

INTERMISSION.

6. Gems of Steven Foster (Grand American Fantasie) ..... Tobani
7. Characteristic, "A Cocoanut Dance." Hermann
8. Vocal solo ..... Selected
   By Francis Smith.
9. Medley, "American Favorites" ..... Schultz
10. Finale, "The Star-Spangled Banner."

PHILADELPHIA BAND

Tonight's Program at the City Hall Plaza.

The program for the concert tonight on City Hall Plaza by the Philadelphia Band is as follows:

1. Overture, "William Tell" ..... Rossini
2. (a) Serenade, "Aubade Printaniere." Lacombe
   (b) Mazurka, "La Czarine" ..... Dalvin
3. Trombone solo, "The Wanderer" ..... Harlow
   Fred Schrader, soloist.
4. Grand scenes from "Lucia di Lammermoor." Donizetti
5. Comic descriptive, "A Comical Contest." Godfrey

Synopsis: The band tunes up. Principal performers try their respective instruments. Competitors assemble to draw for the order of playing. Rules read out by the manager, Signore Trombone. The performer causing the most laughter to take the prize. The contest begins, the competitors being Messrs. Clarinette, Cornett, Piccolini, Euphonio, Clarinette, Jr., and Fagotti. The judges take notes after each variation. Unexpected results through the jealousy of the drummers. The prize awarded to the bass drummer, his performance having produced the greatest hilarity. Termination of the contest.

6. Melodies from "The Three Twins" .. Hoschna
7. Valse di Concert, "Jolly Fellows" .. Vollstedt
8. "The Grand Review" ..... Eilenberg

Sketch Club Quartet Entertains

The Sketch Club String Quartet entertained their families and friends last night at the hall of the Hahn Conservatory of Music. The quartet are members of the Philadelphia Sketch Club. They have been coached in ensemble playing this past winter by George W. Brodman. The quartet is composed of Nicola D'Ascenzo, first violin; William A. Hofstetter, second violin; V. P. Neff, viola, and S. C. Lomas, cello.

A Garden Without Weeds

Weeds should not be allowed to grow until they are large enough to be pulled up. Make it a rule to go over the garden with a hoe after every rain, as soon as the soil is nearly dry. This will aerate the soil and keep down weeds. Begin early in the spring and keep it up all summer and you will have no weeds.

TO BE IN ROXBOROUGH'S SUNDAY SCHOOL PARADE MONDAY

FLORENCE MILL

JANE ALDRICH HAYS

MARGARET SEVERSON AND BESSIE BLANKIN

MISS VIRGINIA BLAIR

CLARA ADAMS

3000 SUNDAY SCHOOL PUPILS TO MARCH AND PICNIC IN ROXBOROUGH

Twelve Organizations, Each With Band, in 90th Yearly Outing—Manayunk Pageant to Show Historical Characters.

More than 3000 Sunday school children will march in a parade on Monday morning, at the celebration of Roxborough's 90th annual Fourth of July Sunday school picnic. The parade will start from Lyceum and Manayunk avenues, at 7:45 o'clock. Twelve bands and 12 Sunday schools will be in line.

An historical parade with four floats depicting famous scenes of history and 100 famous characters will mark the Manayunk celebration.

The Roxborough parade will march through the main streets until the individual Sunday schools drop out of line to go to their picnic grounds. The youngest child in the line will be Clara Adams, less than one year old, the daughter of Mr. and Mrs. T. Rawlins Adams, of Lyceum and Flemming avenues. Little Jane Hays and Howard Hays, children of Mrs. Robert R. Hays, 344 Green lane, will also be in line.

The parade will be led by Hiram L. Wynne, as chief marshal, with the following aides: William Robinson, Jr.; John Moore, Frank Carlisle, Frank Wager, George Ehly, William Hoedt, Harry Beale, Edward Harp, George Katzenbach, Louis Riebel, Horace McFadden and George Blumenauer.

The following Sunday schools will be in line: The Levington Presbyterian, with the Conshohocken Band; the Galilee Baptist, with the Keystone Band; the Fourth Reformed, with the Manayunk Military Band; the Roxborough Baptist, with the Falls Military Band; the Central Methodist, with Kester's Band; the Grace Lutheran, with the Wawatam Band; the Bethany Lutheran, with the Adams Band; the Ebenezer Methodist, with the 29th Street Methodist Band; the Epiphany Lutheran and the Taimage Memorial Reformed.

The Galilee Baptist Sunday school will hold a picnic in Bernard's Woods, Roxborough. The Bethany Lutheran will hold its outing in Righter's Woods, on the Wissahickon, while the Talmage Memorial Reformed will have its fun in Fairmount Park near the Walnut lane bridge. The other Sunday schools will march in a body to Gorgas Woods, Roxborough. No speeches or red tape ceremony will mark any of the picnics.

The Sunday schools will return at dusk to watch a wonderful display of fireworks on the Roxborough baseball grounds. The exhibition, which is provided by the city, will be in charge of C. A. Rudolph.

Separate parades and picnics will be held by the Sunday schools of Manayunk. One of the largest parades will be held by the St. John the Baptist Catholic Church. More than 1200 children of all ages will march in the parade, which will start from Rector and Cresson streets at 7:30 o'clock.

Four floats will be in the parade, which is to be led by the St. John the Baptist Band. The marshal of the parade will be Edward P. Fahay. The floats will be "A Maid of Erin and the Provinces," with Miss Anna Maken as the maid; a "Fair Queen and Her Attendants," with Miss Mabel Zinn as the queen; the Landing of Columbus," with Arthur McKerman as Columbus, and "Innocence," with Miss Irene De Swan as the principal character. More than 100 other historic characters, such as William Penn, Joan of Arc, Napoleon and George Washington, will also be represented.

The parade will march through the main streets of Manayunk to Righter's woods, where the picnic will be held.

MUSIC AT BELMONT

Programs of This Afternoon's and Tonight's Concerts.

The programs for concerts this afternoon and tonight at Belmont Mansion, by the Fairmount Park Band, is as follows:

PART I—AFTERNOON, 4 TO 6 O'CLOCK.

1. Overture, "The Beautiful Galathea" ... Suppe
2. "Spanish Fantasie" ..... Demersinan
3. (a) Gavotte, "L'Ingenue" ..... Arditi
   (b) "Kajoka Dance" ..... Clemons
4. Melodies from "Marcelle" ..... Luders
5. Suite de concert, "La Verbena" ..... Lacome
6. Motives from "The Love Tales of Hoffman" ..... Offenbach
7. Valse de concert, "Les Partineurs." Waldteufel
8. "Songs of Our Nation" ..... Lampe

PART II—EVENING, 8 TO 10 O'CLOCK.

1. Overture, "Military" ..... Mendelssohn
2. "Norwegian Rhapsody" ..... Lalo
3. (a) "Gloria," from "Twelfth Mass" . Mozart
   (b) "March Indienne" ..... Sellenick
4. Suite de concert, "L'Arlisienne No. 1" .. Bizet
   (a) Prelude.
   (b) Minuetto.
   (c) Adagietto.
   (d) Le Carillon.
5. "Three Irish Dances" ..... Ansell
6. Reminiscences of the most popular works of Chopin.
7. Valse de concert, "Morning Journal." Strauss
8. Melodies from "Red Mill" ..... Herbert
   "Star-Spangled Banner."

DEATH RATE IN CITY REACHES LOWEST MARK OF THE YEAR

Decrease Recorded in Nearly All Transmissible Diseases.

Philadelphia's death total of 380 this week is lower by seven deaths than last week's record, and 36 less than the corresponding week last year. It is the lowest record of 1915.

Transmissible diseases, which caused 83 deaths, decreased, with the exception of scarlet fever and diphtheria, in new cases reported, in comparison with last week. Comparison of new cases of disease reported this week and last week is as follows:

Disease.	This Week.	Last Week.
Measles	421	617
Diphtheria	41	30
Mumps	28	40
Chicken-pox	19	51
Scarlet fever	20	15
Whooping cough	13	26
Typhoid fever	7	11

Causes of all deaths this week were:

Typhoid fever	2	Appendicitis and typhilitis	3
Measles	4	Hernia, intestinal obstruction	6
Diphtheria and croup	2	Cirrhosis of the liver	3
Epidemic diseases	1	Acute nephritis and Bright's disease	39
Tuberculosis of the lungs	41	Noncancerous tumors and diseases of genital organs	3
Tuberculous meningitis	3	Puerperal septicaemia	2
Forms of tuberculosis	5	Puerperal accidents of pregnancy and labor	1
Cancer and malignant tumors	18	Congenital debility and malformations	22
Simple meningitis	2	Old age	6
Apoplexy and softening of brain	15	Homicide	2
Organic diseases of the heart	52	Suicide	3
Acute bronchitis	5	Other violent deaths	23
Chronic bronchitis	3	All other diseases	57
Pneumonia	8	Unknown	2
Bronchopneumonia	14	Total	380
Diseases of respiratory system	6		
Diseases of stomach	8		
Diarrhoea and enteritis	19		

Indian Soldiers Run Amuck

LONDON, July 3.—The killing of a major, a captain, a lieutenant and a bombadier, and the wounding of a captain and a sergeant, all officers of the 5th Indian Cavalry, at Jhansi, by two fanatical Mohammedans, who subsequently were shot to death, was announced last night by the British Official Press Bureau.

Today's Marriage Licenses

Herman C. Rosenbaum, Washington, D. C., and Anna Cohan, 2414 S. Mildred st.
Amos Shorts, 600 Hutton st., and Alberta Davis, 600 Hutton st.
William J. Bradshaw, Norristown, Pa., and Kathryn A. Fahey, 2224 W. Somerset st.
Louis Greenberg, 1210 N. 2d st., and Anna Axelrod, 1210 N. 2d st.
David Spivek, 1342 S. 22d st., and Gussie Chernovsky, 617 N. 7th st.
Edward Gibson, 1324 S. Bancroft st., and Martha Rolle, 1218 Cabot st.
James J. Whelan, 1434 Parrish st., and Mary G. McDevitt, 3220 N. Philip st.
Edwin C. Cann, 2307 Memphis st., and Jennie Knox, 1728 Francis st.
Owen Radice, 714 S. Bancroft st., and Thurza Warren, 714 S. Bancroft st.
Jez Rubin, 822 N. 8th st., and Lena Corson, 818 N. 8th st.
Charles Thurm, Peabody, Mass., and Sadie Miles, Peabody, Mass.

KINGSESSING WOMAN DIRECTS SANE FOURTH OF JULY FIGHT

Mrs. Mary C. Morgan Tells How Casualties in Her Section Have Decreased While They Have Grown More Numerous Elsewhere—Also This Capable Woman Would Reform Schools.

"FIGHT the sparkler; tell all your relatives, friends, neighbors and acquaintances to fight it, and thus save the lives of little children."

The blue eyes of Mrs. Mary C. Morgan might have been mistaken for the very sparklers she opposed as they flashed ominously when she launched her plea for the safest and sanest Fourth of July Philadelphia ever has had.

Armed with statistics of previous "insane" Fourths and information showing the results of the Reconstructed Association's five years' campaign toward an accidentless Independence Day, this energetic member of the Kingsessing section of the organization spoke enthusiastically of the co-operation West Philadelphians have given the committee in charge of the Fourth of July celebrations.

"The time was," she said, "when this section always showed the greatest number of casualties on the Fourth. The hospitals prepared for the carnage and laid in tremendous stocks of bandages to be ready to take care of the cases which were sure to be brought to them.

"Last year, however, there was not a single death or a single accident in the entire Kingsessing section, which takes in all the territory south of Market street from 38th street and the Schuylkill River to 50th street, to Baltimore avenue, to 59th street and to the river again. This was despite the fact that Pennsylvania led the States and Philadelphia the cities in Fourth of July casualties on the same day.

"Men and women who, in their misguided sense of patriotism, believe firmly in a noisy, dangerous celebration, have come beautifully to the sane point of view, and now many who in the beginning were our ardent opponents actually donate money to the cause of a sane Fourth.

"There remain, however, a certain few, men who put money before human lives, who continue to oppose us. These are some merchants who use the Fourth of July as a means of bringing up their sales during the summer dull months; some men dealing in house furnishings, stationery, flowers and produce, whose business falls off during July and August. They put in a stock of dangerous fireworks, sell them and help out their business. These can only be converted gradually, and we have not made all of them see the light as yet, but we have hope."

Those who know Mrs. Morgan and who have watched her work testify to her indefatigability and the thousands who have been going to the 4th of July celebrations held annually in Kingsessing Centre know that the success and growing popularity of these patriotic demonstrations is due in no small measure to this little woman's tireless activity.

This waging of a war on cannon-crackers and sparklers is only one small part of her many interests. The cause of woman suffrage holds first place in her heart, and in addition to being one of the steadiest and most trusty workers in the Equal Franchise Society she is the official candy maker and the proceeds from sale of her toothsome dainties have been a big help in swelling the funds of that organization.

Not content, however, with her present arduous duties, Mrs. Morgan hopes to be elected in the fall election to the position of school visitor.

"It's an onerous job," she said, smiling humorously, "and not a remunerative one. Therefore, there's no good reason why it should not be given to a woman. At any rate, I shall endeavor to have my name put on the ballot. I want the job."

The reason Mrs. Morgan wants this job which doesn't pay anything is because the feeble-minded girls of her section of the city are put into the same classrooms with the normal girls and much harm results thereby. Provision has been made by the city to segregate the subnormal boys, but up until the present time no step has been taken to give the girls separate instruction. Mrs. Morgan believes that an energetic woman might be able to work some good along this line if given the opportunity, and for this reason this very good citizeness is eager to assume another burden.

"I am a grandmother, now," she said (though one wouldn't have guessed it), "and, having raised a family, I am used to work. The family doesn't need the attention now that it used to, and so I am willing to give my services where they are needed."

MRS. MARY C. MORGAN

Babel

In Babylon they builded
A tower toward the sky;
But it was not completed—
There is a reason why.
There was a walking delegate,
And he began to walk,
And the working men stopped to listen
And then they stopped to talk.

That heaven soaring tower
Has crumbled quite away,
And there is not a trace of it
Remaining to this day.
Now gone is mighty Babylon,
With Nineveh and Tyre.
And the reason you may ascertain
If rightly you inquire.

What? Yes, I gave the reason
For the failure and the fall
In stanza one; however,
That is by no means all,
For through the cities crumble
And empires men forget
We are the tower builders
And we are talking yet!

—Syracuse Herald.

Mock Steak With Onions

(A Good Meat Substitute)

Slice thinly two medium sized onions and parboil in salted boiling water. Cut slices of stale graham bread about one and one-half inches thick, dip in milk and beaten egg, allowing each slice to soak until soft, yet without breaking. Fry on one side, then turn carefully and brown the other side. Remove quickly to a hot platter. Finish frying the onions, put on bread and keep hot while making brown sauce to pour around the dish.

Beef Tongue in Jelly

This warm weather favorite is made by slicing a beef tongue, which has been cooked until tender and cooled. Fill a wet mold with alternate layers of aspic jelly, made of beef stock and the slices of tongue. When firm, unmold on lace paper doiley and garnish with tiny gherkins and olives.

Deviled Steak

Cut a flank steak into strips about three inches long and two inches wide. Dredge lightly with flour and fry till well browned in butter, in which a sliced onion has been fried a golden brown and then removed. Take the meat from the pan and put in one teaspoonful, scant, of salt, two or three dashes of paprika, one-half teaspoonful of pepper, three teaspoonfuls of vinegar, one teaspoonful of mustard and the flour left from dredging of the meat. Mix all thoroughly together. Put the steak back in the pan, cover closely and simmer gently in the devil mixture for one hour. Dish on hot platter and pour the gravy over it.

Paris Whisperings

"The very wide skirt is not seen in the streets, although all the new models which are being copied are showing wider, if not actually wide, skirts," says a woman who returned from Paris recently. "The army coat is very much to the fore, and the small hat, with a great, big, squashed pansies around it, is now so common that no one will buy it any more.

"White hats trimmed with white violets de Parma, entire toques of violets with a knot of velvet sticking up in front or at the side are also to be seen, but nothing is quite so Parisian as the navy blue straw toque trimmed with fine straw roses in the same color, but in a different kind of straw, and a very aspiring feather fantasy, following the line of the toque. Fine veils are worn with all kinds of hats, but some women have adopted the lace veil with a pattern, which makes the face underneath it a negligible quantity."

Suffrage Events Today

SOCIALIST PARTY.

Afternoon and evening—Picnic in Centre Park, in the northeast section. Eugene V. Debs speaks on "Woman Suffrage."

EQUAL FRANCHISE SOCIETY.

8:30 p. m.—Open-air meeting on the City Hall Plaza. Speaker, Miss Anna McCue.

CLIFTON HEIGHTS, PA.

7:30 p. m.—Automobile tour through this section. Speeches from the machine by A. R. Greary and Dr. Isabel Bronk.

The Rabbit House is Occupied After All

YOU mustn't think that just because Frisky Cottontail was timid about going to the pretty little rabbit house that Ned made for him that nobody liked that house, for they did, but hardly as Ned intended.

Frisky was contended to slip up at night and take out the titbits of food that Ned placed at the door of the house for bait, but he was quite careful not to go inside. Such a new little rabbit in the city was he that Ned could hardly blame him for being afraid. Yet, of course, it was disappointing, too, after he had taken such pains with the house.

"I think I would leave that rabbit house right out there in the yard a few days," father advised. "Maybe those timid little rabbits will get used to seeing it, and then they won't be afraid of it." So Ned left the box there and paid no attention to it.

"Now there is a place that exactly suits me!" she exclaimed. "We must live in that pretty box house."

After it had stood there a couple of weeks it got a trifle weatherbeaten and very comfortable looking (as though it had always been there), and a very interesting family decided to move in. Who do you suppose they were? You'd never guess.

Bees! Yes, a nice, big, healthy family of bees. And this is how it happened:

One morning bright and early a queen bee and her followers were driven out of the old home hive by the jealous old queen of the family. Humming and scolding, they fared forth into the world, to find themselves a home which should be bigger and better than the one they had just left.

First they found a hole in a tree—a nice big, roomy hole, plenty big for a swarm of bees.

"Why not stop and live here?" asked one of the queen's devoted followers. "This looks to me like a very nice place."

The queen stopped and inspected it carefully, and while she did so the other bees hummed busily around and hoped she would like the new place. But she didn't. "No, indeed, that will not do for me," she exclaimed haughtily. "I want a different place. I want a place that is better than we had before. This is too much like our old home. Let us hunt further."

So they traveled along.

Pretty soon they found a hole in a log, the very same hole where Tommy Tittle-Mouse and his little mate lived, and they nearly frightened poor Tommy to death, too (though, of course, that doesn't belong to the story). But though that was a splendid hole and quite big enough, too, the particular queen would have nothing to do with it, and so they looked some more, and Tommy was saved.

And just then, when the queen's faithful followers were despairing of finding a place to live, she spied the rabbit house. "Now, there is a place that exactly suits me!" she exclaimed. "We must live in that pretty box house." The followers, who were anxious to stop traveling and get to work, were very glad to stop, and so they all settled down in the rabbit house and began their business of living.

All went well for a month or more. Then one sad day Ned started to clean up the yard. The very first thing he moved was the rabbit house. What happened to him, you ask? Oh, dear! You'll have to guess. It's too sad a story to write! ! !

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