

THE NATIONAL WORK OF WOMEN IN TIMES OF TRIBULATION

No Epoch in the World's History Presents a Greater Opportunity for Feministic Influence.

By ELLEN ADAIR

EVERY nation in the world is tremendously influenced by its woman-kind. The influence may be an unacknowledged one, but none the less it is very potent.

It is woman's influence which makes mankind soft-hearted. And the strength of a nation is the strength of its women.

Just when a mother's help is most wanted it is lacking, and the effect of this loss is seen clearly enough in the ideas and customs of the average Turk.

Hidden away in idleness and seclusion, knowing little of what is happening in the great world beyond what gossip may have brought her, the Turkish woman counts for less than nothing with her men folk.

In consequence, she has had but little of worth to give her sons, who leave her care at an age when boys of other nations are beginning to profit most by their mother's wise upbringing and influence.

punishment has been that, slowly but surely, they are being taught their mistake in drastic fashion.

The boy who has been largely under his mother's influence in early life will have a certain softness of heart which proves one of his most valuable assets in later life.

There is no room in such a heart for the subtleties and the petty meannesses of worldly wisdom.

Luckily for the world, soft hearts are more common than appears on the surface of things. In times of peace, the world would often seem but a hard-hearted, callous place, but there are times when the soft hearts of the world combine together to surprise it.

Never has the world seen such overwhelming soft-heartedness as in these days, when every heart is steeled for a desperate world struggle. Never was there such openhanded kindness in the world as there is today, such thought of other people, or forgetfulness of self.

The women of America have shown a very soft heart toward the sufferings of the poor strugglers in Europe. They have worked indefatigably and they have given of their very best. And this spirit of soft-heartedness is reflected in the men of America. They are quick to defend the cause of the downtrodden, the poor and the afflicted. The American people are among the most soft-hearted in the world.



A LITTLE FROCK FOR THE SUMMER DANCE

SUFFRAGE BAND MEETS WOMAN'S LIBERTY BELL

Men and Women Musicians Greet State Tourists—Journey Through McKean County

COUDERSPORT, Pa., June 25.—The woman's liberty bell suffrage party went into McKean County with the new famous "votes for women" bell today after an enthusiastic reception here last night.

An Equal Suffrage Band, composed of 20 young musicians of both sexes, met yesterday and surrounded it with patriotic selections. P. N. Daway, the leader, proudly announced to the bell party that his four daughters and two sons were in the band and that they all hoped to have a vote next year after the suffrage amendment has been passed.

This incident made a deep impression on the bell party. Speaking of it later Mrs. Frank M. Rosefield, president of the State suffragists, said: "No one can truthfully say now that the farm women of this State do not want the vote, nor that suffrage will make them either neglect homes or their work."

Big ovations were tendered the bell party at all the towns through which it passed yesterday, including Gaines, Galeton and Coudersport, where there was an automobile parade and a big mass-meeting.

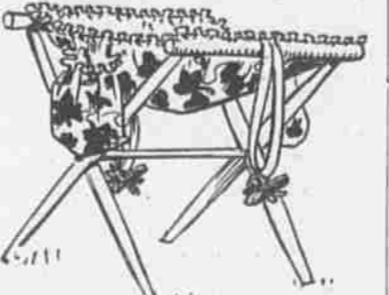
Seven automobiles filled with suffragists escorted the bell into Coudersport. Addresses were made by Dr. Mary Wolfe, of Lewisburg, and Mrs. J. C. Smith, of Mrs. Eugenia Benn, county chairman, had charge of the party while in Potter County.



JESSIE ROSEFIELD, DESIGNER OF POLYMURIEL GOWN

Prize Suggestions

A prize of \$1 will be awarded daily for the best practical suggestion. No suggestions will be returned.



A prize of \$1 has been awarded to Mrs. F. D. Diehl, 113 North Cambridge avenue, Ventnor, N. J., for the following suggestion:

A very attractive sewing stand may be made from an old camp stool. Enamel the framework, or stain to match your furniture, after the canvas seat has been removed.

Do You Know That

Wide overlapping collars of organdy or finest lawn are very smart on frocks of colored linen?

Bright colored cotton crepes with small flowered designs make picturesque as well as serviceable rompers?

White dotted Swiss dresses embroidered with groups of cross stitch flowers encircling the neck and sleeves, the latter edged with tiny valenciennes lace, make sweet and uncommon little frocks for a child of two or three years of age?

The latest hats in black, navy blue and purple basket straw are bound with black and white cretonne, and the crown is also trimmed with a band of the cretonne, widening to three points which are sewed flat on the brim?

Flowered crepe sunbonnets are very bewitching and inexpensive to make.

Waistlike Bib

The sweetest pattern for a baby bib looks not unlike a little waist, excepting that it does not have sleeves.

If the scallops seem too much of a task, bibs of pique or heavy linen could be bound around the raw edges with pink, blue or white tape, with a bit of embroidery to match the tape in color.

These bibs are really very serviceable as they cover the entire upper half of the dress, and being slipped over the arms and buttoned up the back, they cannot pull out of place.

For the Sewing Basket

Among the many useful accessories for the sewing baskets are scissors, fitted in leather cases; those may be bought singly or in sets of two, three, four or five.

"Oh, mother, may I?" cried Sue happily, and immediately she forgot all about playing out of doors and about the rain and everything. "I want to make something like grown-up folks do."

"All right, you shall," replied mother good-naturedly, and she folded up her darning and started for the kitchen. "You shall make anything you want to. Now, what is it going to be, I wonder?"

Sue thought a minute, then decided. "Oh, dear me! But I do hate rain!" cried Sue as she puckered her pretty face into a hard knot.

"Why, Sue, dear," exclaimed her amazed mother, "what ever is the matter with you? You know perfectly well why it rains. You know all about how thirsty the little flowers would get without water; you—"

Her mother looked at her thoughtfully for a minute, then she said, "I know what is the matter with you, Sue; you have a very severe trouble."

"I know I have," replied Sue, "I want to play out."

"Mother's eyes twinkled. 'Yes, I know you do. And because you can't play as you wish this sickness has come.'"

"Whatever do you mean, mother?" asked Sue, beginning to get interested in spite of herself. "There is nothing the matter with me."

"Yes there is," said mother seriously. "You have had a bad attack of 'nothing-to-do-itis.' I'm really quite alarmed about you. I wonder if cooking something in the kitchen all by yourself would help cure it?"

WOMEN VIEW SKEPTICALLY COMING OF HERALDED POLYMURIEL GOWN

How Is It Possible, They Say, to Fashion a Single Costume That Will Satisfy All the Feminine Craving for Variety? Prize Uniform Not Yet Exhibited.

OF COURSE, you've heard about the new polymuriel frock by this time—that long-looked-for creation which is meant to solve all of woman's sartorial problems. Everybody's been talking about it since the idea was promulgated months ago and wondering whether it would "take" or not.

How is it possible, they say, to design a gown for all occasions that will satisfy a woman's craving for change of costume? Has the feminine sex advanced far enough (or retrograded, according to the point of view of some) to desire a uniform? What will the majority of damsels who devote half of their waking hours to thoughts of dress do if this luxury is denied them?

Miss Jessie Rosefield, its designer, thinks it is a decided blessing. She believes the polymuriel will provide woman with the opportunity of throwing off the bondage of clothes; will emancipate her from a great burden.

The costume that Miss Rosefield is wearing, however, is not the much-talked-about polymuriel. It is merely the artist's smock she wore to design the frock which won for her the \$100 prize given by Mrs. Mildred Landons, of New York, originator of the polymuriel idea.

The gown itself has not been exhibited to the public, nor have pictures been shown. A few changes in Miss Rosefield's design must yet be made before women at large will be allowed to see the costume that polymuriel enthusiasts declare should be universally adopted.

Miss Edith Traphagen, another young woman, was a strong competitor in the contest with Miss Rosefield. Her design, which received honorable mention, was based on the Chinese mandarin costume and had a great many pockets. But the only information concerning it being that Miss Rosefield caught the polymuriel spirit to a "T" and has fashioned a "love" of a frock that should make many women polymurielists.

On the committee awarding the prize to Mrs. Landons, were Miss Rose Coad O'Neill, William M. Chase, Mrs. Mildred Landons, Mrs. Florence Guernsey, Mrs. A. M. Palmer and Mrs. William R. Chapman.

Sue Plays Cook

"All right," said mother, laughingly, "that's a good plan, and I know he will like the one you make if you do it well. Now, here is the cook book, and before I go back to my work let's see if you know how to measure everything."

"You surely have made a pretty one," mother said, as she looked at her current butter and his cocoanut hair. "I'm sure father will think so, too. Now we must take it our best."

"They both watched carefully, and when the gingerbread man was baked to a turn they took him out of the oven. And would you believe it, at that very minute in walked father! 'Is it time for you so soon?' cried Sue. 'This is the shortest afternoon I ever knew! See what I made for you!' Father decided the gingerbread man was the best he ever saw of, and Sue was happy as a princess."

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Song

Behold the young, the rosy spring, Gives to the breeze her scented wing, While virgin graces, warm with May, Fling roses o'er her dewy way.

—Thomas Moore.

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