### THE NATIONAL WORK OF WOMEN IN TIMES OF TRIBULATION

No Epoch in the World's History Presents a Greater Opportunity

to surprise it.

TO YOUNG GIRLS THIS SUMMER

appropriate.

THE girl who is going to a fashionable | the taffetas underskirt-just a novel picot

hotel for the summer is naturally edging. The overdrapery is made of

other people, or forgetfulness of self.

. . .

The boy who has been largely under his

EWERY nation in the world is tre-mendously influenced by its woman-surely, they are being taught their miskind. The influence may be an unac- take in drastic rashion knowledged one, but none the less it is very potent. In the face of war, of pestilence, and of national calamity which set mother's influence in early life will have the world aghast, it is not the head but a certain softness of heart which proves the heart of the world which tells. The one of his most valuable assets in later head may make successful war, but it is life. For the soft heart is a brave heart the heart which compasses a successful peace. And it is the women of the world who have a very great part to play in the weight of other people's woes. bringing about of ultimate peace. For no real woman glories in warfare. To her it is the most appalling catastrophs that of worldly wisdom. could overwheim any nation. And, although she sends her sons forth with a blessing, her heart is torn with sorrow and a grief all the deeper because it of things. In times of peace, the world would often seem but a hard-hearted, cal-

It is woman's influence which makes soft hearts of the world combine together mankind soft-hearted. And the strength of a nation is the strength of its women. This fact has been clearly demonstrated in practically every country of the world. Turkey, for instance, has never taken her womenfolk into council. Her men have been great fighters, but woman's influence on Turkey has been nothing.

knowing little of what is happening in the great world beyond what gossip may have brought her, the Turkish woman counts for, less than nothing with her men folk.

In consequence, she has had but little of worth to give her sons, who leave her care at an age when boys of other na- of America. They are quick to defend stions are beginning to profit most by their mother's wise upbringing and in- and the afflicted. The American people fluence.

will stand a whole season without show-

ing the wear. Cleaning is a necessary

The foundation of the frock shown to-

evil of course, but it is only one of the many penalties which women pay for

being fashionable.

Just when a mother's help is most world. The trend of public opinion in the wanted it is lacking, and the effect of case of the unfortunate girl-slayer. Ida this loss is seen clearly enough in the Richl, clearly shows this. Neither men Ideas and customs of the average Turk. nor women have a word of harsh censure And what is true of Turkey is true of to add to her now heavy burden, but all oriental nations. They have despised only compassion and a very fine symtheir women and kept them in the back- pathy. Faith, hope, and charity-but the ground, ignorant and servile, and their greatest of these is charity.

WHITE NET MOST BECOMING

COUDERSPORT, Pa., June 26,-The woman's liberty bell suffrage party went into McKean County with the new famous "votes for women" bell today after an enthusinstic reception here last hight. The party will stop for speeches at Port Allachese Sauthwart Collactile at Port Allegheny, Southport, Coleville and Bradford.

which takes its place in life's handlcap with a full knowledge of its penalty-There is no room in such a heart for the subterfuges and the petty meannesses Luckily for the world, soft hearts are more common than appears on the surface at the bell longingly and said they wished they could go along to hear the speaking, but that the farm work could not be neglected, "You see," one explained, "our sons are playing in the band that's going to meet you at Gaines, and we are working home in their places. We wanted them to play for you today, so that Tioga County could give you a big send-off." lous place, but there are times when the Never has the world seen such overwhelming soft-heartedness as in these days, when every heart is steeled for a desperate world struggle. Never was This incident made a deep impression

there such openhanded kindness in the world as there is today, such thought of

"No one can truthfully may now that "No one can truthfully may now that the farm women of this State do not want the vote, nor that suffrage will make them either neglect homes or their work. The sentiment displayed by the two women who sent their sons out to play in the band for us at Gaines is typical of that of all the Tioga County women who have helped to make our four through that county so successful. We thank them most heartify and are The women of America have shown a very soft heart toward the sufferings of the poor strugglers in Europe. They have worked indefatigably and they have given of their very best. And this spirit of soft-heartedness is reflected in the men We thank them most heartily and are more than glad that up here in the north-ern counties suffrage sentiment is so the cause of the downtrodden, the poor strong.

meeting.

Seven automobiles filled with suffragists

## Children's Dresses

Smocking is one of the favored trimbusy planning her dance frocks. House net, with three rows of soft tucking as dances are seldom formal affairs, and it the only trimming. The drapery is not often happens that one's evening gowns unlike the fashionable polonaise style. are far outnumbered by afternoon and street frocks, and it behooves the fair wearer to choose something of which she dress made in Empire style has a short band of the smocking in the centre of the front at the high waist line with a sash attached at each end of the band

### Men and Women Musicians Greet State Tourists-Journey Through McKean County

and Bradford. An Equal Suffrage Band, composed of 20 young musicians of both seres, met the woman's liberty bell party at Gaines yesterday, and serenaded it with patriotic selections. P. N. Deway, the leader, proudly announced to the bell party that his four daughters and two sons were in the band and that they all hoped "to have a voic next year after the suffrage amendment has been passed." The bell party was tipped off to the serenade awalting it at Gaines by two women, who halled it from a field a few miles north of the town. The women looked at the bell longingly and said they wished they could go along to hear the speaking.

on the bell party. Speaking of it later Mrs. Frank M. Roessing, president of the State suffragists, said:

are among the most soft-hearted in the Big ovations were tendered the bell party at all the towns through which it passed yesterday, including Gaines, Gale-ton and Coudersport, where there was an automobile parade and a big mass-

> seven automotives and with subtracts escorted the bell into Coudersport. Ad-dresses were made by Dr. Mary Wolfe, of Lewisburg, and Miss Louise Hale. Mrs. Eugenia Benn, county chairman, had charge of the party while in Potter County.

# Adorned With Smocking

mings for children's dresses, and what could be prettier? At the neck, at the waint, as a yoke, or wherever fulness is to be held in, smocking may be used and made an attractive trimming. One model is made of chambray with a band of smocking for a yoke and another band at the waist line used with the effect of holding the two sections of the bell together. Another model carries a band three inches wide all the way around the waist as a belt, while a little

Variety in Neckwear

The variety of styles in neckwear makes it possible for a woman to change the appearance of a blouse every day if she wishes to do so. There are the high, tight-fitting stocks and the high collar which flares open in front to give comfort to the wearer. The flat collar has not disappeared en-

The flat collar has not disappeared en-tirely, either, for its becomingness to the woman with a short neck has not been forgotten. You can add a great deal to the value of a bought collar by embroidering over a design already ma-chine worked. This gives you a chance to introduce a touch of color on the white background and will make it less easy for the collar to be duplicated at the

stool. Two pockets may be placed on either side, and handles of cretonne tacked to the sides if desired. These are most convenient to carry it by when the stand is folded up. Do You Know That

Wide overlapping collars of organdy or finest lawn are very smart on frocks of colored linen?

### WOMEN VIEW SKEPTICALLY COMING OF HERALDED POLYMURIEL GOWN

How Is It Possible, They Say, to Fashion a Single Costume The Will Satisfy All the Feminine Craving for Variety? Prize Uniform Not Yet Exhibited.

Of COURSE, you've heard about the has long-looked-for creation which is incat to solve all of woman's sartorial problems. Everybody's been talking about it since the idea was promulgated months ago and wondering whather it would "take" or not. Some say it will and some say it will not, but women, generally peaking, view its coming with ill-comadd to be assistantic as well as comfor-able. Miss Rosenfield, the youthful person whose conception of the polymarked ids was chosen as the best of many rood de-signs submitted, is only 20 years old, and when it came to signing the papers is which she transferred ownership of the design to Mrs. Landons, she brough he father with her because, as a minor, she could not act for herself. Miss Edith Traphagen, another young woman, was a strong competitor in the contest with Miss Rosefield. Har design which received honorable mentios, was based on the Chinese mandarits contunes and had a great many pockets. But the salient features of the winning design have been kept a deep and darg secret the only information concerning it being that Miss Rosefield caught the poly-muriel spirit to a "T" and has tashings a "jove" of a frock that should make many women polymurielists.

How is it possible, they say, to design a gown for all occasions that will satisfy a woman's craving for change of cos-tume? Has the feminine sex advanced tume? Has the feminine sex sounded far enough (or refrograded, according to the point of view of some) to desire a uni-form? What will the majority of dam-sels who devote half of their waking hours to thoughts of drees do if this lux-ury is denied them? In short, is the poly-muiriel a placeing or a curse? muriel a pleasing or a curse?

Mina Jessie Rosefield, its designer, thinks it is a decided blessing. She be-lieves the polymuriel will provide woman with the opportunity of throwing off the bondage of clothes; will emancipate her from a great burden.

The costume that Miss Rosefield is wearing, however, is not the much-talked-about polymuriel. It is merely the artist's smock she wore to design the frock which won for her the \$150 prize given by Mrs. Mildred Landons, of New York, originator of the polymuriel idea. smock she wore to design the frock which won for her the \$150 prize given by Mrs. Mildred Landons, of New York, originator of the polymuriel idea. The gown itself has not been exhibited to the public, nor have pictures been

Sue Plays Cook "OH, DEAR ME! But I do hate rain!" cried Sue as she puckered her pretty face into a hard knot. "I don't "I mean to make a singerbread man is father. He told me just the other day about the ones his little sister used is make, and I want to show him I car

see why it ever has to rain." "Why, Sue, dear," exclaimed her amazed nother, "what ever is the matter with mother, "what ever is the matter with you? You know perfectly well why ft rains. You know all about how thirsty the little flowers would get without

"Oh, yes, mother," interrupted Sue rudely, "I do know all about that, so please don't tell it all over again. Only knowing that doesn't make me like rain any better—so there!" And she puckered her face into a still tighter knot and looked sternly out of the dripping window.

Her mother looked at her thoughtfully for a minute, then she said, "I know what is the matter with you, Sue; you have a very severe trouble." "I know I have," replied Sue, "I want

to play out." Mother's eyes twinkled. "Yes, I know you do. And because you can't play as you wish this sickness has come." "Whatever do you mean, mother?"

asked Sue, beginning to get interested in spite of herself. "There is nothing the matter with me."

"Yes there is," said mother seriously. "Yes there is," said mother seriously. "You have had a bad attack of 'nothing-to-do-itia." I'm really quite alarmed about you. I wonder if cooking some-thing in the kitchen all by yourself would help cure it?" "Oh, mother, may I?" cried Sue hap-pily, and immediately she forgot all about playing out of doors and about the rain and-everything. "I want to make some-thing ike grown-up folks do. I want to

and-overything. I want to make some-thing like grown-up folks do. I want to make something all by hyself." "All right, you shall." replied mother good-naturedly, and she folded up her darning and started for the kitchen. "You shall make anything you want to. Now, what is it going to be. I wonder?" Sue thought a minute them deside: Sue thought a minute, then decided

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Copyright-Clara Ingram Judson, Song

Behold the young, the rosy spring Gives to the breeze her scented wing, While virgin graces, warm with May, Fling roses o'er her dewy way.

-Thomas Moore.



The aweetest pattern for a baby bib looks not unlike a little waist, excepting that it does not have sleeves. The neck, armhole and bottom of these bibs are generally scalloped with a bit of hand embroidery on the front. Linen or white pique makes excellent

JESSIE ROSEFIELD, DESIGNER OF POLYMURIEL GOWN

bibs, while handkerchief linen can be fashioned into an exquisite one, though less practical for daily use.

If the scallops seem too much of a task, bibs of pique or heavy linen could be bound around the raw edges with pink, blue or white tape, with a bit of embroidery to match the tape in color These bibs are really very serviceable as they cover the entire upper half of the dress, and being slipped over the arms and buttoned up the back, they cannot pull out of place.

Waistlike Bib

FOF the Sewing Basket Among the many useful accessories for the sewing baskets are scissors, fitted in leather cases; these may be bought singly or in sets of two, three, four or five. A set of tape needles is a help, a case of needles is a necessity. One may find all sorts of noveltics. There are the barrel-shaped cases, fitted with several compart-ments for the needles of different sizes; then there are the cases like pocket-books, supplied with needles for fancy as well as plain sewing There are cases for the thimble and others for thread. In

A prize of \$1 has been awarded to Mrs. F. D. Diehl, 113 North Cambridge avenue, Ventnar, N. J., for the following suggestion: A very attractive sewing stand may be made from an old camp stool. Enamel the framework, or stain to match your furniture, after the canvas seat has been removed. In place of the latter, take a

square of cretonne one and one-half the length by one and one-half the width of the stool. Gather this with an inch headthe thimble and others for thread. In tape measures there are endiess novelties, and the same is true of emery and wax. ing all around and tack it to the camp

For the Sewing Basket



which passes under the arms and ties at the back

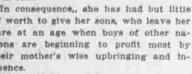
wearer to choose something of which she will not tire. White is ideal for this purpose. It can easily be remodeled, and miss or the debutante. The colorings are youthful in the extreme, and for the informal dance nothing could be more Useful Wrist Bag Here is a handy and useful wrist bag

#### for women who do a lot of crocheting or knitting. Get naif a yard of satin rib-bon about five or six inches wide, any la pompadour taffetas, in dainty Dreaden colorings. The bodice is of net, with a silk lining, made in a soft V-neck, picot edged. The sleeves are long and color you desire; then sew the ends to-gether and turn right side out; now sew the sides, starting from the bottom full, and the girdle is made of crushed taffetas. Notice the attractive flap which decorates the front of the girdle. and sew far enough so as to leave an opening for the hand to slip through, in this way it will hang on the wrist. You can drop your crocheting or knit-ting ball or spool in the bag while you are crocheting and it is out of the way

It is just one of those odd little touches which give style to the plainest costume. The bouquet at the side is made of French chiffon flowers, in pastel tints. The lines of this aderably pretty skirt i and not rolling on the floor and it keeps are quite unusual. There is no hem on it clean.

must be hidden. . . .

Hidden away in idleness and seclusion,



for Feministic Influence. By ELLEN ADAIR

10 \*

## SUFFRAGE BAND MEETS WOMAN'S LIBERTY BELL



A LITTLE FROCK FOR THE SUMMER DANCE

for the collar to be dupilcated at the shops.

#### Several Embroidery Hints

When doing embroidery, if you try waxing your thread with a piece of white toilet soap it will be found that thread will not wear out while working thread will not wear out while working and that it will wash much more easily. To remove the black lines, try soaking the piece of embroidery in buttermilk and kerosene one night, next morning

To help keep emboridery clean roll up the end of the cloth on which you are not working and fasten into a thin cloth. In this it is kept much cleaner, and the work to work the work of the state. the work is much easier to handle, as it is not so bulky.

Bright colored cotton crepes with small flowered designs make picturesque as well as serviceable rompers? White dotted swiss dresses embroldered

with groups of cross stitch flowers en-circling the neck and sleeves, the latter edged with tiny valenciennes lace, make sweet and uncommon little frecks for a child of two or three years of age?

The latest hats in black, navy blue and purple basket straw are bound with black and white cretonne, and the crown is also trimmed with a band of the cretonne, widening to three points which are sewed flat on the brim?

Flowered creps sunbonnets are very bewitching and inexpensive to make.



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