

U. S. NAVAL OFFICERS CALL DARDANELLES OPERATIONS FAILURE

Men of North Carolina, Back From Cruise in War Zone, Tell of Futile and Costly Attempts by Allies to Gain Footholds.

BOSTON, Mass., June 19.—That the British Government has been covering up a series of colossal failures in the attempt to force the Dardanelles was revealed in amazing stories of officers and men of the United States first class armored cruiser North Carolina today.

The North Carolina arrived in Boston Harbor yesterday after ten months' voyage from port to port in the European war zone.

Her short stay in Boston, however, served to penetrate the veil of secrecy caused by the censorship of the British Press Bureau.

For weeks the North Carolina was at Alexandria, one of the Australian bases of the Dardanelles.

"The first time the Australians made a landing on the southern side was at dawn," said one of the North Carolina's officers, who refused to have his name mentioned.

"Among those men were the Dublin Fusiliers and Munster Fusiliers, the latter Australian young fellows who were willing to scrap, but who had no particular military training.

"With not enough officers left to command, the men were given orders to go forward in the fact that a half of lead until they reached the first trench.

"Blindly, with little or no order, these troops on the first landing started for the first trench minus officers to lead them.

"I think the general impression among the officers and men aboard the North Carolina is that the Dardanelles will not fall for many years yet.

"Investigation shows that the Turks are commanded entirely by German officers.

"The wounded men in Alexandria told of frightful havoc among troops caused by their own bombarding vessels.

"For Camden Jitney Association Jitney owners and operators in Camden have named a committee of five to perfect plans for the formation of a Jitney association.

THE WEATHER Official Forecast WASHINGTON, June 19.

For eastern Pennsylvania: Showers to-night; Sunday probably fair; cooler to-night in north portion; cooler Sunday; moderate west winds.

The western shower area covered the Lake Region and the Ohio basin, and spread southward to the Virginia and North Carolina coasts during the last 24 hours.

The disturbance is central over Ontario this morning and is moving northeastward. Showers are reported from along the eastern coast of Florida, from the Missouri valley and from the far northwest.

U. S. Weather Bureau Bulletin Observations taken at 8 a. m. Eastern time.

Table with columns: Station, S. m., T. all, Wind, W. Weather. Lists weather data for various stations like Abilene, Tex., and Philadelphia.

Observations at Philadelphia 8 A. M. Barometer 30.03, Temperature 78, Wind S.W. 10, etc.

On the Pacific Coast San Francisco—Weather cloudy. Temp., 50. San Diego—Weather cloudy. Temp., 60.

Almanac of the Day Sun sets tomorrow 7:32 p. m. Sun rises tomorrow 4:50 a. m.

Lamps to be Lighted Airing and other vehicles 7:50 p. m.

The Tides PORT RICHMOND. High water 9:58 a. m., 9:58 p. m.

LEHIGH UNIVERSITY STUDENT ELOPES WITH SWEETHEART

Brazilian Marries Young Woman of Bedford City, Va.

BEDFORD CITY, Va., June 18.—F. X. De Sousa Nito, of Brazil, student of electrical engineering at Lehigh University, eloped to Greensboro, N. C., with Miss Wilma Saunders, of this place, and was married yesterday.

Nito arrived in Bedford City a few days ago from South Bethlehem. The girl's parents had no particular objection to the match, but preferred that the marriage should be delayed until Nito completed his college course.

BRITISH GAIN AT YPRES, SIR JOHN FRENCH REPORTS English Retain All Ground Won, With Exception of One Line.

LONDON, June 19. Field Marshal Sir John French has reported the advance of the British in France in a communication which was made public last night.

Fighting on the northern and southern portions of our front continued through the 14th in co-operation with the attacks of our ally and east of Ypres. All the German front-line trenches were captured and remain in our hands.

ITALLY TO FIGHT GERMANY DESPITE BERLIN INTRIGUES In War With Allies Against Common Foe.

LONDON, June 19. The Daily News correspondent in Rome says: "With regard to the report, obviously spread from Berlin, that Germany has agreed not to declare war against Italy, I am authorized to state that so far as Italy is concerned Germany's intrigues are useless."

AUSTRIAN PRISONER IN PARIS ACCUSED OF EMBEZZLEMENT Managing Director of Astoria Hotel Faces Trial.

PARIS, June 19.—Arthur Gessler, an Austrian, managing director of the Astoria Hotel company, who has been a prisoner in a segregation camp since the outbreak of the war, was arrested today, charged with embezzling \$130,000 from the hotel company.

TWO SHIPS TORPEDOED British Vessels Fall Victims to Foe's Submarines.

LONDON, June 19.—The British steamship Ailua, bound from Norway to Leth with a cargo of timber, was torpedoed and sunk in the North Sea by a German submarine. The crew was saved, being landed today. The Ailua was a vessel of 2,100 tons, sailing from Leth.

GLOBE MARKET AND JUNIOR PHOTOPLAYS, 11 TO 11 IN A SHUBERT "The Moonstone" Feature.

Exhibitors Booking Offices INC. 1339 Vine Street

EDISON PROMINENT PERSONAGES DIRECTOR JAMES W. CASTLE ASSISTANT DIRECTOR HERBERT ABBE

JOHN H. COLLINS WILL LOUIS DUNCAN McRAE EUGENE NOWLAND RICHARD RIDGELY LANGDON WEST

HARRY BEAUMONT YALE BENNER YALE BOSS ANDY CLARK ROBERT CONNESS SALLY CRUTE VIOLA DANA JEANE DUMAR MABEL DWIGHT EDWARD EARLE WM. FABLES JAMES HARRIS

GLADYS HULETTE CARLTON KING MARIE LaMANNA BESSIE LEARN HARRY LINSON GERTRUDE McCOY PAT O'MALLEY AUGUSTUS PHILLIPS MARGARET PRUSSING JESSIE STEVENS HELEN STRICKLAND CHAS. SUTTON

FRIENDS OF NEARING APPEAL TO GOVERNOR TO DELAY U. P. FUNDS

Agitation by Morris, Son-in-law of Wharton School Founder, Starts Many Telegrams to Brumbaugh.

Friends of Dr. Scott Nearing, the recently dismissed professor of economics in the Wharton School of the University of Pennsylvania, are again making an appeal to the governor of Pennsylvania to delay the distribution of the U. P. funds.

THINK GOVERNOR SYMPATHETIC. While Governor Brumbaugh, as Governor of Pennsylvania, is ex officio president of the Board of Trustees, it is believed that he is in sympathy with Dr. Nearing.

SHARP NOTE TO BRITAIN PENS ON SEIZURE OF U. S. CARGOES WASHINGTON, June 19.

HOW TO WRITE PHOTOPLAYS and how they are made IS ALL EXPLAINED IN TECHNIQUE OF THE PHOTOPLAY

THE PATHESCOPE The Motion Picture Machine for the Home SAFE—SIMPLE—INEXPENSIVE Motion Pictures

VITAGRAPH PROMINENT PERSONAGES LITTLE MARY ANDERSON DICK LESLIE LEAH BAIRD FRANK LE STRANGE

AUDREY BERRY CHILD ACTRESS ESTELLE MARDO MARY MAURICE THOMAS MILLS GARRY McGARRY HARRY T. MOREY JAMES MORRISON KARIN NORMAN MURIEL OSTRICHE EVART OVERTON KATE PRICE EDWINA ROBBINS TEMPLER SAXE PAUL SCARDON WILLIAM SHEA ANITA STEWART EDITH STOREY CONSTANCE TALMADGE NORMA TALMADGE ROSE TAPLEY WALLY VAN CORTLANDT VAN DEUSEN LILLIAN WALKER CHARLES WELLESLEY EARLE WILLIAMS ELEANOR WOODRUFF

THE PHOTOPLAY Mary Pickford's Sister Tells About Herself By LOTTIE PICKFORD

I was born June 5, 1896. I was christened Lottie Stella after mamma, whose name is Charlotte, but I've never featured the Stella. I never did like that name, but as it means "star," perhaps there may be something prophetic about mamma's christening idea. I hope so.

Usually when Mary had a good part I understood her both ways from Little Eva. All of us were with Chauncey O'Connell for three years, and I had my first chance as understudy for Mary in "The Fatal Wedding," and made good. I had a dandy part in my last year with Mr. O'Connell, playing Sheila in "Ragged Robin," and at the time I got perfectly splendid notices, quite eclipsing Mary. I only mention that because I really "had it on her" then.

EXHIBITORS' LEAGUE OUTING The Exhibitors' League has set aside July 15 as the day to forget toil and moil connected with the show business, and to spend the day in merrymaking, outdoing anything of its kind planned and performed in the past.

HOW TO WRITE PHOTOPLAYS and how they are made IS ALL EXPLAINED IN TECHNIQUE OF THE PHOTOPLAY

THE PATHESCOPE The Motion Picture Machine for the Home SAFE—SIMPLE—INEXPENSIVE Motion Pictures

VITAGRAPH PROMINENT PERSONAGES LITTLE MARY ANDERSON DICK LESLIE LEAH BAIRD FRANK LE STRANGE

AUDREY BERRY CHILD ACTRESS ESTELLE MARDO MARY MAURICE THOMAS MILLS GARRY McGARRY HARRY T. MOREY JAMES MORRISON KARIN NORMAN MURIEL OSTRICHE EVART OVERTON KATE PRICE EDWINA ROBBINS TEMPLER SAXE PAUL SCARDON WILLIAM SHEA ANITA STEWART EDITH STOREY CONSTANCE TALMADGE NORMA TALMADGE ROSE TAPLEY WALLY VAN CORTLANDT VAN DEUSEN LILLIAN WALKER CHARLES WELLESLEY EARLE WILLIAMS ELEANOR WOODRUFF

SCHOOL. The club is composed entirely of Evening School graduates.

The speakers were Dr. S. Sherwood Meade, founder of the evening classes at the Wharton School; Dr. John J. Sullivan, Dr. George A. McParland and James Gies, Jr.

GIBBONS SCORES UNIVERSITY. Henry J. Gibbons, secretary and treasurer of the Single Tax Society, issued a statement today on the matter. In part it is as follows:

"In celebration of the 100th anniversary of Magna Charta on June 15 the members of the Single Tax Society of the University of Pennsylvania decided to degrade the institution in the eyes of the public by dismissing from the public service as teachers of economics the most popular and helpful instructor who came into contact with the students.

"He who runs may read the reason from the history of the controversy over the question of freedom of speech for teachers at this monopoly controlled University. The victim's statements regarding the distribution of wealth had a tendency to reduce the incomes of some of the trustees, so they fired him. Some of their children who had imbibed the 'strange doctrines' of truth and justice that fell from the lips of Nearing baited their elders at the breakfast and dinner tables by publicly declaring that it concerned the source of family income. Conditions had become intolerable. Something had to be done.

"As a graduate of 11 years' standing and for that matter of the University of 1901, College, I do not speak as an outsider or one without interest or knowledge. I am ashamed of my alma mater and publicly declare it, because the trustees, by publicly declaring that it is controlled by the public service corporations, who will henceforth exact from its teachers a quid pro quo, have made this necessary.

"What then can we expect in the future from the University of Pennsylvania? The fact has gone forth that the teachers there must 'deliver the goods' or 'walk the plank.' Nearing has awakened the social conscience of his pupils; that is his crime, for they are not supposed to have such a thing. Its presence stirs up trouble."

WASHINGTON, June 19. Administration officials, turning from Germany to Great Britain, are understood to have decided to make plain to the United States that the British are desired from England that there will be no further unwarranted interference with American commerce by British war vessels, which practice is in control of the seas.

THE MOVING PICTURE WORLD 703 Pullman Bldg., Philadelphia, Pa.

HOW TO WRITE PHOTOPLAYS and how they are made IS ALL EXPLAINED IN TECHNIQUE OF THE PHOTOPLAY

THE PATHESCOPE The Motion Picture Machine for the Home SAFE—SIMPLE—INEXPENSIVE Motion Pictures

VITAGRAPH PROMINENT PERSONAGES LITTLE MARY ANDERSON DICK LESLIE LEAH BAIRD FRANK LE STRANGE

AUDREY BERRY CHILD ACTRESS ESTELLE MARDO MARY MAURICE THOMAS MILLS GARRY McGARRY HARRY T. MOREY JAMES MORRISON KARIN NORMAN MURIEL OSTRICHE EVART OVERTON KATE PRICE EDWINA ROBBINS TEMPLER SAXE PAUL SCARDON WILLIAM SHEA ANITA STEWART EDITH STOREY CONSTANCE TALMADGE NORMA TALMADGE ROSE TAPLEY WALLY VAN CORTLANDT VAN DEUSEN LILLIAN WALKER CHARLES WELLESLEY EARLE WILLIAMS ELEANOR WOODRUFF

THE PHOTOPLAY Mary Pickford's Sister Tells About Herself By LOTTIE PICKFORD

I was born June 5, 1896. I was christened Lottie Stella after mamma, whose name is Charlotte, but I've never featured the Stella. I never did like that name, but as it means "star," perhaps there may be something prophetic about mamma's christening idea. I hope so.

Usually when Mary had a good part I understood her both ways from Little Eva. All of us were with Chauncey O'Connell for three years, and I had my first chance as understudy for Mary in "The Fatal Wedding," and made good. I had a dandy part in my last year with Mr. O'Connell, playing Sheila in "Ragged Robin," and at the time I got perfectly splendid notices, quite eclipsing Mary. I only mention that because I really "had it on her" then.

EXHIBITORS' LEAGUE OUTING The Exhibitors' League has set aside July 15 as the day to forget toil and moil connected with the show business, and to spend the day in merrymaking, outdoing anything of its kind planned and performed in the past.

HOW TO WRITE PHOTOPLAYS and how they are made IS ALL EXPLAINED IN TECHNIQUE OF THE PHOTOPLAY

THE PATHESCOPE The Motion Picture Machine for the Home SAFE—SIMPLE—INEXPENSIVE Motion Pictures

VITAGRAPH PROMINENT PERSONAGES LITTLE MARY ANDERSON DICK LESLIE LEAH BAIRD FRANK LE STRANGE

AUDREY BERRY CHILD ACTRESS ESTELLE MARDO MARY MAURICE THOMAS MILLS GARRY McGARRY HARRY T. MOREY JAMES MORRISON KARIN NORMAN MURIEL OSTRICHE EVART OVERTON KATE PRICE EDWINA ROBBINS TEMPLER SAXE PAUL SCARDON WILLIAM SHEA ANITA STEWART EDITH STOREY CONSTANCE TALMADGE NORMA TALMADGE ROSE TAPLEY WALLY VAN CORTLANDT VAN DEUSEN LILLIAN WALKER CHARLES WELLESLEY EARLE WILLIAMS ELEANOR WOODRUFF

THE PHOTOPLAY Mary Pickford's Sister Tells About Herself By LOTTIE PICKFORD

I was born June 5, 1896. I was christened Lottie Stella after mamma, whose name is Charlotte, but I've never featured the Stella. I never did like that name, but as it means "star," perhaps there may be something prophetic about mamma's christening idea. I hope so.

Usually when Mary had a good part I understood her both ways from Little Eva. All of us were with Chauncey O'Connell for three years, and I had my first chance as understudy for Mary in "The Fatal Wedding," and made good. I had a dandy part in my last year with Mr. O'Connell, playing Sheila in "Ragged Robin," and at the time I got perfectly splendid notices, quite eclipsing Mary. I only mention that because I really "had it on her" then.

EXHIBITORS' LEAGUE OUTING The Exhibitors' League has set aside July 15 as the day to forget toil and moil connected with the show business, and to spend the day in merrymaking, outdoing anything of its kind planned and performed in the past.

HOW TO WRITE PHOTOPLAYS and how they are made IS ALL EXPLAINED IN TECHNIQUE OF THE PHOTOPLAY

THE PATHESCOPE The Motion Picture Machine for the Home SAFE—SIMPLE—INEXPENSIVE Motion Pictures

VITAGRAPH PROMINENT PERSONAGES LITTLE MARY ANDERSON DICK LESLIE LEAH BAIRD FRANK LE STRANGE

AUDREY BERRY CHILD ACTRESS ESTELLE MARDO MARY MAURICE THOMAS MILLS GARRY McGARRY HARRY T. MOREY JAMES MORRISON KARIN NORMAN MURIEL OSTRICHE EVART OVERTON KATE PRICE EDWINA ROBBINS TEMPLER SAXE PAUL SCARDON WILLIAM SHEA ANITA STEWART EDITH STOREY CONSTANCE TALMADGE NORMA TALMADGE ROSE TAPLEY WALLY VAN CORTLANDT VAN DEUSEN LILLIAN WALKER CHARLES WELLESLEY EARLE WILLIAMS ELEANOR WOODRUFF

THE PHOTOPLAY Mary Pickford's Sister Tells About Herself By LOTTIE PICKFORD

I was born June 5, 1896. I was christened Lottie Stella after mamma, whose name is Charlotte, but I've never featured the Stella. I never did like that name, but as it means "star," perhaps there may be something prophetic about mamma's christening idea. I hope so.

Usually when Mary had a good part I understood her both ways from Little Eva. All of us were with Chauncey O'Connell for three years, and I had my first chance as understudy for Mary in "The Fatal Wedding," and made good. I had a dandy part in my last year with Mr. O'Connell, playing Sheila in "Ragged Robin," and at the time I got perfectly splendid notices, quite eclipsing Mary. I only mention that because I really "had it on her" then.

The Photoplay Mary Pickford's Sister Tells About Herself

By LOTTIE PICKFORD

I was born June 5, 1896. I was christened Lottie Stella after mamma, whose name is Charlotte, but I've never featured the Stella. I never did like that name, but as it means "star," perhaps there may be something prophetic about mamma's christening idea. I hope so.

Usually when Mary had a good part I understood her both ways from Little Eva. All of us were with Chauncey O'Connell for three years, and I had my first chance as understudy for Mary in "The Fatal Wedding," and made good. I had a dandy part in my last year with Mr. O'Connell, playing Sheila in "Ragged Robin," and at the time I got perfectly splendid notices, quite eclipsing Mary. I only mention that because I really "had it on her" then.

EXHIBITORS' LEAGUE OUTING The Exhibitors' League has set aside July 15 as the day to forget toil and moil connected with the show business, and to spend the day in merrymaking, outdoing anything of its kind planned and performed in the past.

HOW TO WRITE PHOTOPLAYS and how they are made IS ALL EXPLAINED IN TECHNIQUE OF THE PHOTOPLAY

THE PATHESCOPE The Motion Picture Machine for the Home SAFE—SIMPLE—INEXPENSIVE Motion Pictures

VITAGRAPH PROMINENT PERSONAGES LITTLE MARY ANDERSON DICK LESLIE LEAH BAIRD FRANK LE STRANGE

AUDREY BERRY CHILD ACTRESS ESTELLE MARDO MARY MAURICE THOMAS MILLS GARRY McGARRY HARRY T. MOREY JAMES MORRISON KARIN NORMAN MURIEL OSTRICHE EVART OVERTON KATE PRICE EDWINA ROBBINS TEMPLER SAXE PAUL SCARDON WILLIAM SHEA ANITA STEWART EDITH STOREY CONSTANCE TALMADGE NORMA TALMADGE ROSE TAPLEY WALLY VAN CORTLANDT VAN DEUSEN LILLIAN WALKER CHARLES WELLESLEY EARLE WILLIAMS ELEANOR WOODRUFF

THE PHOTOPLAY Mary Pickford's Sister Tells About Herself By LOTTIE PICKFORD

I was born June 5, 1896. I was christened Lottie Stella after mamma, whose name is Charlotte, but I've never featured the Stella. I never did like that name, but as it means "star," perhaps there may be something prophetic about mamma's christening idea. I hope so.

Usually when Mary had a good part I understood her both ways from Little Eva. All of us were with Chauncey O'Connell for three years, and I had my first chance as understudy for Mary in "The Fatal Wedding," and made good. I had a dandy part in my last year with Mr. O'Connell, playing Sheila in "Ragged Robin," and at the time I got perfectly splendid notices, quite eclipsing Mary. I only mention that because I really "had it on her" then.

EXHIBITORS' LEAGUE OUTING The Exhibitors' League has set aside July 15 as the day to forget toil and moil connected with the show business, and to spend the day in merrymaking, outdoing anything of its kind planned and performed in the past.

HOW TO WRITE PHOTOPLAYS and how they are made IS ALL EXPLAINED IN TECHNIQUE OF THE PHOTOPLAY

THE PATHESCOPE The Motion Picture Machine for the Home SAFE—SIMPLE—INEXPENSIVE Motion Pictures

VITAGRAPH PROMINENT PERSONAGES LITTLE MARY ANDERSON DICK LESLIE LEAH BAIRD FRANK LE STRANGE

AUDREY BERRY CHILD ACTRESS ESTELLE MARDO MARY MAURICE THOMAS MILLS GARRY McGARRY HARRY T. MOREY JAMES MORRISON KARIN NORMAN MURIEL OSTRICHE EVART OVERTON KATE PRICE EDWINA ROBBINS TEMPLER SAXE PAUL SCARDON WILLIAM SHEA ANITA STEWART EDITH STOREY CONSTANCE TALMADGE NORMA TALMADGE ROSE TAPLEY WALLY VAN CORTLANDT VAN DEUSEN LILLIAN WALKER CHARLES WELLESLEY EARLE WILLIAMS ELEANOR WOODRUFF

THE PHOTOPLAY Mary Pickford's Sister Tells About Herself By LOTTIE PICKFORD

I was born June 5, 1896. I was christened Lottie Stella after mamma, whose name is Charlotte, but I've never featured the Stella. I never did like that name, but as it means "star," perhaps there may be something prophetic about mamma's christening idea. I hope so.

Usually when Mary had a good part I understood her both ways from Little Eva. All of us were with Chauncey O'Connell for three years, and I had my first chance as understudy for Mary in "The Fatal Wedding," and made good. I had a dandy part in my last year with Mr. O'Connell, playing Sheila in "Ragged Robin," and at the time I got perfectly splendid notices, quite eclipsing Mary. I only mention that because I really "had it on her" then.

EXHIBITORS' LEAGUE OUTING The Exhibitors' League has set aside July 15 as the day to forget toil and moil connected with the show business, and to spend the day in merrymaking, outdoing anything of its kind planned and performed in the past.

HOW TO WRITE PHOTOPLAYS and how they are made IS ALL EXPLAINED IN TECHNIQUE OF THE PHOTOPLAY

THE PATHESCOPE The Motion Picture Machine for the Home SAFE—SIMPLE—INEXPENSIVE Motion Pictures

VITAGRAPH PROMINENT PERSONAGES LITTLE MARY ANDERSON DICK LESLIE LEAH BAIRD FRANK LE STRANGE

AUDREY BERRY CHILD ACTRESS ESTELLE MARDO MARY MAURICE THOMAS MILLS GARRY McGARRY HARRY T. MOREY JAMES MORRISON KARIN NORMAN MURIEL OSTRICHE EVART OVERTON KATE PRICE EDWINA ROBBINS TEMPLER SAXE PAUL SCARDON WILLIAM SHEA ANITA STEWART EDITH STOREY CONSTANCE TALMADGE NORMA TALMADGE ROSE TAPLEY WALLY VAN CORTLANDT VAN DEUSEN LILLIAN WALKER CHARLES WELLESLEY EARLE WILLIAMS ELEANOR WOODRUFF

THE PHOTOPLAY Mary Pickford's Sister Tells About Herself By LOTTIE PICKFORD

I was born June 5, 1896. I was christened Lottie Stella after mamma, whose name is Charlotte, but I've never featured the Stella. I never did like that name, but as it means "star," perhaps there may be something prophetic about mamma's christening idea. I hope so.

Usually when Mary had a good part I understood her both ways from Little Eva. All of us were with Chauncey O'Connell for three years, and I had my first chance as understudy for Mary in "The Fatal Wedding," and made good. I had a dandy part in my last year with Mr. O'Connell, playing Sheila in "Ragged Robin," and at the time I got perfectly splendid notices, quite eclipsing Mary. I only mention that because I really "had it on her" then.

EXHIBITORS' LEAGUE OUTING The Exhibitors' League has set aside July 15 as the day to forget toil and moil connected with the show business, and to spend the day in merrymaking, outdoing anything of its kind planned and performed in the past.

HOW TO WRITE PHOTOPLAYS and how they are made IS ALL EXPLAINED IN TECHNIQUE OF THE PHOTOPLAY

THE PATHESCOPE The Motion Picture Machine for the Home SAFE—SIMPLE—INEXPENSIVE Motion Pictures

VITAGRAPH PROMINENT PERSONAGES LITTLE MARY ANDERSON DICK LESLIE LEAH BAIRD FRANK LE STRANGE

Globe—"White Sister"

"Always in the Way," made into film form, from Charles K. Harris' sentimental ballad, is to be the feature on Monday, Tuesday and Wednesday next at the Globe Theatre.

Viola Allen in F. Marion Crawford's "White Sister," will be presented for the first time on Thursday, Friday and Saturday, in support of Miss Allen will be seen Richard C. Traversa as the soldier sweetheart of the "White Sister."

PHOTOPLAYS ON TRAINS It had to come. Motion pictures have invaded every possible field of activity and now they are to be shown on the transcontinental express en route to the Panama-Pacific Exposition.

EXHIBITORS' LEAGUE OUTING The Exhibitors' League has set aside July 15 as the day to forget toil and moil connected with the show business, and to spend the day in merrymaking, outdoing anything of its kind planned and performed in the past.

HOW TO WRITE PHOTOPLAYS and how they are made IS ALL EXPLAINED IN TECHNIQUE OF THE PHOTOPLAY

THE PATHESCOPE The Motion Picture Machine for the Home SAFE—SIMPLE—INEXPENSIVE Motion Pictures

VITAGRAPH PROMINENT PERSONAGES LITTLE MARY ANDERSON DICK LESLIE LEAH BAIRD FRANK LE STRANGE

AUDREY BERRY CHILD ACTRESS ESTELLE MARDO MARY MAURICE THOMAS MILLS GARRY McGARRY HARRY T. MOREY JAMES MORRISON KARIN NORMAN MURIEL OSTRICHE EVART OVERTON KATE PRICE EDWINA ROBBINS TEMPLER SAXE PAUL SCARDON WILLIAM SHEA ANITA STEWART EDITH STOREY CONSTANCE TALMADGE NORMA TALMADGE ROSE TAPLEY WALLY VAN CORTLANDT VAN DEUSEN LILLIAN WALKER CHARLES WELLESLEY EARLE WILLIAMS ELEANOR WOODRUFF

THE PHOTOPLAY Mary Pickford's Sister Tells About Herself By LOTTIE PICKFORD

I was born June 5, 1896. I was christened Lottie Stella after mamma, whose name is Charlotte, but I've never featured the Stella. I never did like that name, but as it means "star," perhaps there may be something prophetic about mamma's christening idea. I hope so.

Usually when Mary had a good part I understood her both ways from Little Eva. All of us were with Chauncey O'Connell for three years, and I had my first chance as understudy for Mary in "The Fatal Wedding," and made good. I had a dandy part in my last year with Mr. O'Connell, playing Sheila in "Ragged Robin," and at the time I got perfectly splendid notices, quite eclipsing Mary. I only mention that because I really "had it on her" then.

EXHIBITORS' LEAGUE OUTING The Exhibitors' League has set aside July 15 as the day to forget toil and moil connected with the show business, and to spend the day in merrymaking, outdoing anything of its kind planned and performed in the past.

HOW TO WRITE PHOTOPLAYS and how they are made IS ALL EXPLAINED IN TECHNIQUE OF THE PHOTOPLAY

THE PATHESCOPE The Motion Picture Machine for the Home SAFE—SIMPLE—INEXPENSIVE Motion Pictures

VITAGRAPH PROMINENT PERSONAGES LITTLE MARY ANDERSON DICK LESLIE LEAH BAIRD FRANK LE STRANGE

AUDREY BERRY CHILD ACTRESS ESTELLE MARDO MARY MAURICE THOMAS MILLS GARRY McGARRY HARRY T. MOREY JAMES MORRISON KARIN NORMAN MURIEL OSTRICHE EVART OVERTON KATE PRICE EDWINA ROBBINS TEMPLER SAXE PAUL SCARDON WILLIAM SHEA ANITA STEWART EDITH STOREY CONSTANCE TALMADGE NORMA TALMADGE ROSE TAPLEY WALLY VAN CORTLANDT VAN DEUSEN LILLIAN WALKER CHARLES WELLESLEY EARLE WILLIAMS ELEANOR WOODRUFF

THE PHOTOPLAY Mary Pickford's Sister Tells About Herself By LOTTIE PICKFORD

I was born June 5, 1896. I was christened Lottie Stella after mamma, whose name is Charlotte, but I've never featured the Stella. I never did like that name, but as it means "star," perhaps there may be something prophetic about mamma's christening idea. I hope so.

Usually when Mary had a good part I understood her both ways from Little Eva. All of us were with Chauncey O'Connell for three years, and I had my first chance as understudy for Mary in "The Fatal Wedding," and made good. I had a dandy part in my last year with Mr. O'Connell, playing Sheila in "Ragged Robin," and at the time I got perfectly splendid notices, quite eclipsing Mary. I only mention that because I really "had it on her" then.

EXHIBITORS' LEAGUE OUTING The Exhibitors' League has set aside July 15 as the day to forget toil and moil connected with the show business, and to spend the day in merrymaking, outdoing anything of its kind planned and performed in the past.

HOW TO WRITE PHOTOPLAYS and how they are made IS ALL EXPLAINED IN TECHNIQUE OF THE PHOTOPLAY

THE PATHESCOPE The Motion Picture Machine for the Home SAFE—SIMPLE—INEXPENSIVE Motion Pictures

VITAGRAPH PROMINENT PERSONAGES LITTLE MARY ANDERSON DICK LESLIE LEAH BAIRD FRANK LE STRANGE

AUDREY BERRY CHILD ACTRESS ESTELLE MARDO MARY MAURICE THOMAS MILLS GARRY McGARRY HARRY T. MOREY JAMES MORRISON KARIN NORMAN MURIEL OSTRICHE EVART OVERTON KATE PRICE EDWINA ROBBINS TEMPLER SAXE PAUL SCARDON WILLIAM SHEA ANITA STEWART EDITH STOREY CONSTANCE TALMADGE NORMA TALMADGE ROSE TAPLEY WALLY VAN CORTLANDT VAN DEUSEN LILLIAN WALKER CHARLES WELLESLEY EARLE WILLIAMS ELEANOR WOODRUFF

THE PHOTOPLAY Mary Pickford's Sister Tells About Herself By LOTTIE PICKFORD

I was born June 5, 1896. I was christened Lottie Stella after mamma, whose name is Charlotte, but I've never featured the Stella. I never did like that name, but as it means "star," perhaps there may be something prophetic about mamma's christening idea. I hope so.