

**Trials of a Movie Star**

By EDITH STOREY

Things are not always as pleasant as the photoplaygoer imagines. Take the production of the "Island of Regeneration," which was started on Labor Day. The scenes on the beach were taken on J. Stuart Blackton's estate on Long Island, New York State. The estate is very beautiful, but it is hardly tropical, and in order to gain the proper effect it was necessary to drape the trees with great quantities of Spanish moss, and hundreds of natural palms were employed to lend a southern atmosphere to the background. The weather was pleasant at this time, and it was no great hardship to go about on the beach scant-



EDITH STOREY  
One of the Vitagraph stars

ily clad, but by the time the production had progressed to the point of taking the scenes in the pool and the cave, winter had far advanced and our work was not so pleasant. The tank in the Vitagraph yard in Brooklyn, N. Y., was converted into a pool having all the appearances of a quiet spot in the tropics, and one day last January, when it was bitterly cold, Director Harry Davenport gave the word for me to go through the act of plunging in and swimming about.

The Vitagraph pool is entirely in the open; so, to make things as comfortable as possible, a steam pipe was carried into the pool, but this only succeeded in warming the water in spots, and when I swam out of these warm places and struck water that was about ready to

freeze it was extremely difficult to look "as though I were enjoying myself."

The scenes showing the interior of the island cave were also taken at this time in a tent pitched on the studio grounds in order to get the proper light effect. The thermometer was around the zero point, and dressed as we were, in hardly anything more substantial than the everyday suit of a South African savage, the charcoal stoves set about in the tent seemed to have very little effect on the temperature.

In speaking our lines the greatest care had to be exercised in order not to have the vapor from our breaths register on the film. This was avoided by inhaling instead of exhaling the breath whenever we spoke.

**Helen Holmes Thinks Dress Was Hoodooed**

Helen Holmes' "Hoodoo" dress is no more. Presented to the daring heroine of "Hazards of Helen" railroad series, it was ruined when Miss Holmes wore it while fighting a fire in a box car.

According to the members of the company supporting the actress, the dress was a hoodoo from the day it was received.

The first time Miss Holmes wore it, she was almost run down by a runaway boxcar. In fact, hairbreadth escapes and the dress seemed to go together.

Then came her experience in "In Danger's Path." One of the scenes shows Miss Holmes being imprisoned in a box car. Unknown to the players, a pile of straw lay in a corner of the car. The moment the actress had been locked in, she detected the odor of smoke.

Sure enough, the straw had in some manner caught fire. At first she endeavored to attract the attention of the people outside by banging on the door of the car. This failing, Miss Holmes picked up a bag lying on the floor and endeavored to beat the flames out. By sheer good fortune, someone opened the door of the car. Miss Holmes made a dash for it and leaped to the ground, her face blackened by the smoke. The "hoodoo" dress was on fire. The flames were extinguished before the actress was injured.



MARY MAURICE  
The Vitagraph "Mother"

**Cartoon Comedies**

Hyman Gage, the cartoonist, has produced a reel of cartoons for the Foreign

Film Corporation that is meeting with public approval for its originality and mirth-provoking qualities. Exhibitors are all unanimous in singing the praises of the cartoon comedy, and look forward to the release of other similar comedies in the near future.

The Foreign Film Corporation is making elaborate preparations for its American productions, and the officers and directors are giving most of their time and attention to the made-in-America products.

In the last few weeks the foreign and educational departments have been busy.

The foreign department has received Ambrosia pictures from Italy. People who know pictures and who were invited to review the features at a private screening are loud in their praises of the pictures. More than 5,000 feet of pictures were screened for their inspection, and at the closing were of accord in the opinion that it was time well spent.

Much is to be expected from the educational department. The Pennsylvania S. P. C. A. picture and the Morris Rafuse picture proved very successful, and the encouragement received prompts the Foreign Film Corporation to produce more pictures of such a nature.

**B. A. MONEYSAVER**

Let De Benedictis do your printing. Printers of anything.

1202 RACE ST., PHILA.

**VITAGRAPH PROMINENT PERSONAGES**

**LITTLE MARY ANDERSON**

- LEAH BAIRD
- GEORGE DE BECK
- AUDREY BERRY  
CHILD ACTRESS
- BILLY BILLINGS
- JACK BRAWN
- VAN DYKE BROOKE
- JACK BULGER
- NAOMI CHILDERS
- BOBBY and HELEN CONNELLY
- GEORGE COOPER
- ARTHUR COZINE
- FRANK CURRIER
- NICHOLAS DUNAEW
- WILLIAM DUNN
- EDWARD ELKAS
- FLORA FINCH
- HAROLD FOSHAY
- KATHERINE FRANECK
- NITRA FRAZER
- JULIA SWAYNE GORDON
- JOE HALPIN
- MAE HALPIN
- MARIAN HENRY
- GLADDEN JAMES
- DARWIN KARR
- ZENA KEEFE
- DOROTHY KELLY

**ANNA LAUGHLIN**

- DICK LESLIE
- FRANK LE STRANGE
- HUGHIE MACK
- ESTELLE MARDO
- MARY MAURICE
- THOMAS MILLS
- GARRY McGARRY
- HARRY T. MOREY
- JAMES MORRISON
- KARIN NORMAN
- MURIEL OSTRICHE
- EVART OVERTON
- KATE PRICE
- EDWINA ROBBINS
- TEMPLER SAXE
- PAUL SCARDON
- WILLIAM SHEA
- ANITA STEWART
- EDITH STOREY
- CONSTANCE TALMADGE
- NORMA TALMADGE
- ROSE TAPLEY
- WALLY VAN
- CORTLANDT VAN DEUSEN
- LILLIAN WALKER
- CHARLES WELLESLEY
- EARLE WILLIAMS
- ELEANOR WOODRUFF



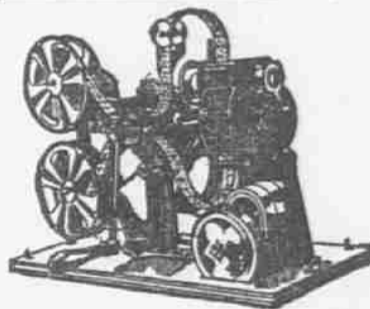
PHOTO-PLAYS 11 to 11. 10c, 15c, 25c.

Monday, Tuesday & Wednesday METRO PICTURES PRESENT

Max Figman & Lois Meredith IN THE FAMOUS COMEDY-DRAMA "MY BEST GIRL"

A play by Channing Pollock and Reinhold Wolf, which ran for many months at the Park Theatre, New York.

SALISBURY'S "WILD LIFE" PICTURES



**THE PATHESCOPE**

The Motion Picture Machine for the Home.

It Is Not a Toy, Nor an Experiment. It is a complete equipment in miniature, projecting pictures that are as sharp, clear and lifelike as those shown in the best theatres. The film is non-inflammable. List of subjects covers every field into which the Motion Picture has penetrated.

YOU CAN MAKE YOUR OWN FILMS WITH A PATHESCOPE CAMERA

Full particulars upon request. Convenient payments.

**PATHESCOPE EXCHANGE** 515 CROZER BLDG., PHILA., PA.

**IF YOUR EYES HURT, DON'T BLAME THE PICTURES**

**\$1.00** THE BIGGEST VALUE EVER OFFERED **\$1.00**  
12 Carat Gold-Filled Eye Glasses or Spectacles



SAVE YOUR EYES

No more eye strain. Wear our special Moving Picture Glasses; 35c a pair postpaid. Prescriptions filled and broken lenses duplicated at half price. All work guaranteed. Established 1903.

**Chas. Milgrom & Bro.** Eye and Sight Specialists 29 S. 8th St., Phila., Pa.