FOUR INJURED WHEN JITNEY BUS UPSETS

Speeding Auto Hits Car Tracks in Course of Joy Ride-Woman and Man May Die.

Two men and two women were badly injured early today in a litney joy ride. when their car struck the raised tracks of the Philadelphia and Southwestern Traction Company at 18th street and Movamensing avenue, upset and pinned thein beneath it. One of the men and one of the women may die. All were taken to the Methodist Episcopal Hos-

The police say all the occupants of the car were intoxicated at the time of the scoident. The injured are Edward Crellly, 23 years old. 2321 South Bancroft street, driver of the car; Mrs. Emma Long, 25 years old, 1013 Green street; Mrs. ing the next convention city was finally Ella Murphy. 23 years old, 1307 Soura left in the hands of the Executive Com-Lellhrow street, and Edward Steeples, 49 ; mittee.

Crellis and Mrs. Long suffered internal injuries in addition to numerous cuts and bruises. They may not recover. Mrs. Murphy escaped with cuts and bruises about the face and head. She was arrested after having her injuries dressed. and Magistrate Briggs, at the 15th street and Snyder avenue police station, held her in \$100 ball for a further hearing as a material witness. Steeples suffered a broken shoulderblade and minor injuries.

The crash occurred at 145 o'clock this morning. It was heard by J. S. Kissier. 1528 Columbia avenue, who was returning from Point Breeze Park in another car with a party of friends. He and his friends lifted the overturned machine and took the injured to the hospital. At Moyamensing avenue and 18th street, Crelly either lost control of the ma-chine or tried to turn and falled to notice the raised tracks. His front wheels struck them and the oar turned

Mrs. Lillian E. Gottsfeld, 52d street and Parkalde avenue, is the owner of the machine, which was badly damaged. Creilly was employed by her to run a fitney line in 53d street.

SLEUTHS SEE MAN GROW

Vaudeville Performer Puzzles Cameron's Men at City Hall.

The masked sleuths of City Hall were giving the "once over" to the usual col-lection of criminals the dragnet picked up during the night today at City Hall arm of a young man dressed in the height of fashion. Every eye gleamed and every neck was craned. The young man stood alongside Detec-

tive Alexander, and the rest of the sieuths, gazing intently at the stranger, racked their brains to recall his features. And then suddenly a gasp went through the room, for the fashionably dressed visitor

is said to be as much puzzled as scientists about the secret of his strange power to stretch himself without dislocations and held Mrs. Gamm in \$300 bail to keep the without losing control of his muscles,

and motion; in spite of all the manifold things that have been added unto the genius of Granville Barker to make the revival of Euripides' "Iphigenia in Taurus" the most notable venture of the

kind in America, one auditor at least felt

The joy and wonder of a word Herond my dream, beyond my dream.

There was nothing here that could not be

fully realized.

Gibert Murray, the translator, has given the Greek dramatist of 400 B. C. new

given the Greek dramatist of 400 B. C. new poetry and through it new life. There can be no question of that. It was by his work principally that you sensed the giory that was Greece and the grandeur that was drama in those days.

There was hardly an element in the production itself to which the failure to reach Attic heights could be blamed. The acting might have been better at times. Lilliah McCarthy was occasionally insudible, though at other moments she drave even a forced whisper out over the crowd. She sometimes pumped her breath

crowd. She sometimes pumped her breath and heaved her body with a painful rhythm, while again she was almost superh in moments of excited passion like the great recognition scene. The other players came off more evenly, if at a lower level

The stage management seemed excel-lent. The difficult chorus was handled with real beauty. The rush of the herds-

man, a wild sort of person, and of the measuringer had the qualities of primitive vigor which are necessary even in what we think of as "classic" drama. Many

a problem of entrance and exit, including that of Pallas Athena, was surely and daringly solved.

daringly solved.

The setting and costuming achieved more success than any other single feature of the production Norman Wilkinson doubtless astonished many people who imagins that because Greek statues have been washed free of their vivid color by the rains of the centuries. Spartans—not to mention Taurians of 'this land of murdorers'—went round in spotless white robes with perhaps a discreet dido on the hem. When you recall the gleaming, painted Parthenon, the darkly speckied skirt.

ed Parthenon, the sarkly speckted skirt of Orestee under a gray cloak seems mid-victorian restraint. When Mr. Wilkinson has to set on the stage the country

Where o'er a savage people savagely Hing Than rules

Ring Thaos rules
It is a little fuolish to object to his putting red reed skirts and hats on the soldisty, furnishing the king with a gay,
long robe and a flowering staff, or decking the chorus in robes in which a rips
orange and purple speak the primitive
time and a background of black the sad
sind solemn office of the dancers. The
'inscendarying'—as the Germans call the
whole art of setting and costume—gave
a fresh, have rigor to an art that has
almost been essited into boredom by
a his-robed wurship.

almost been essified into boredom by white-robed worship.

Tet Mr. Wilkinson and the players, with Granville Barker, the producer, is hid from continuing an interior of the producer, is hid them, couldn't quite bring us the glary of Euripides. It is the highest compliment to say that they could make us some its full and clusive existence for lise first time.

Possibly it was the audience's fault. If we had worn Greek yobes or hidden in the darkness of an evening performance-tiefs mights not have been that incongruing facilities of mediarnity out on a classical garden parts, we might have communical garden parts, we might have communical garden parts, we might have communical garden parts, we might have formulable have been an advantage of hooding haden't fraversed the abless every the plantage of the continuing haden't traversed the abless every

THE THEATRE

DELEGATES REFUSE BAKERS' CONVENTION

Annual Gathering Ends Session at Hotel Continental Without Choosing City for 1916.

The fact that not a single city in the State wanted the next convention was impressed on delegates to the seventh annual convention of the Pennsylvania Association of Master Bakers, which ended its last business session at the Con-

tinental Hotel today. When the name of Pittsburgh was placed in nomination as the convention city for 1916, the majority of members present applauded, only to be nonplussed by the flat statement of H. W. Crider, of Homestead, who had the proxy of Louis J. Baker, of Pittsburgh, that Pittsburgh did not want the bakers. He said the bakers in Pittsburgh had little or no organization and were indifferent to the State association. The matter of choos-ter have convention gity was finally

H. Shoemaker, secretary of the years old, 1912 Mt. Vernon street, Steeples Manufacturers' Association of Pennsylvania, attacked the workmen's compensation law in the course of his address on "Pennsylvania Association Work." "Employers are wholly unprotected in cases where an employe is injured as a result

> Officers of the Master Bakers' Association for the ensuing year were elected this afternoon as follows: President. John Haller, Alboona; vice president, Christian Gunzenhauser, Lancaster; sec-ond vice president, J. A. Arnold, Reading; treasurer, W. A. King, Wilkes-Barre, re-cleated; secretary, L. A. Kley, Phoenixville, re-elected; members of Executive Committee, Charles Breuninger, Strouds burg, and William Litterman, Lewisburg. Addresses were made by B. F. White car, G. H. Wheeler, W. Sturma (Mr.

Sturma spoke in German) and Joseph The banquet at the Continental tonight will mark the end of the convention.

WASHINGTON, June 9.—President Wil-son today gave a recess appointment to Robert G. Hilton, as Assistant Treasurer ore. He also named the follow-

ng postmasters: Pennsylvania—M. J. Flynn, Emienton: William M. Carter, Punxsutawney; John B. Henning, Tunkhannock; J. Richard Hancock, Williamsport ARRESTS AND BUCKET DUEL

Mrs. Gamm Tells Mrs. Gleason Just What She Thinks, Then-Trouble.

A duel with buckets, the fray being punctuated with personal opinions of each other, was the means of landing Mrs. Elizabeth Gamm and Mrs. Catharine Gleason before Magistrate Emely today. During the mase of charges and counter charges it was learned that the womer had been unfriendly for some time. climax came when they were out scrub-bing the sidewalks.
It appears that Mrs. Gamm, who lives at 242 East Ellen street, told Mrs. Glea-

Slowly but steadily his head rose until he was several inches taller than Alexander. His arms also grew longer. Then Captain Cameron introduced the man. He was "Willard, the Man Who Grows."

Willard is now appearing at Kelth's Here was a hair-pulling contact when these there was a hair-pulling contact with the way a hair-pulling contact with the contact way.

ended in a draw.

Magistrate Emely advised them to look

theatrical performance they cannot mean to us what they meant to the Greek.

The artistic commonplaces of those days, the means by which every dramatist had to work out his historic fable, are

sought from their artists was a greater

Turkey.

Flerre is (or was—he's probably fighting now) a bit of a poseur and mystic.

When he came here he wouldn't be photoed, or interviewed, or seen, or sucker to

photoed, or interviewed, or seen, or spoken to.
Of course, George Tyler, a clever showman, made the most of these transatiantic idiosyncrasies. His press agent handed out some great stuff—the best ever, all about China, Mandarins, Loti and his little ways.

"The Daughter of Heaven," in spite of all this was and is a road play with a

all this, was and is a good play, with a strong dramatic motive. Albert Capellani, who made "Les Miserables," is directing the picture.

Greek to us.

Turkey.

FACTIONS FIGHT TO THE PHOTOPLAY

The Photoplay Editor of the Evening Ledger will be pleased to answer questions relating to his department. Questions relating to family affairs of setors and actresses are incred absolutely.

Oneries will not be answered by jetter. All letters must be addressed to Photoplay Editor, Evening Ledger.

Bubbling over with fun and "pep" and keeping every one in roars of laughter, the irresistible Marie Dressler has been romping through scene after scene in the Lubin studio this week in her new fivereel comedy, "Tillie's Tomato Surprise, The new comedy, which is a riot of merriment and new ideas along comedy lines, was written especially for Miss Dressler by Acton Davies, widely known as an author and dramatic critic, and is one of the best vehicles she has ever had to display her unique ability as a comedienne. The production will be one of the most elaborate ever made in the

Lubin studio Howell Hansel, who produced "The Mil-lion Dollar Mystery," and who has achieved an enviable reputation as a stage and picture director, will have charge of the production and will be as-nisted by Albert F. Mayo. The company supporting Miss Dressler is an unusually

frong one. Most of the interior scenes for the comedy will be filmed in the hig Philadelphia studio and the exteriors will be taken at the Lubin ranch at Betzwood, Pa., where a large force of artists, propertymen and others have been working for the last three weeks, making preparations for the arrival of the Dressler company.

Her First Love Letter Little Betty Marsh, whose screen eleverness at the Reliance-Majestic studio has frequently won the praise of D. W. Griffith, has received her first letter from a masculine admirer. Betty is only four. She is the niecs of Mac Marsh, the wellknown Griffith player. Here is the letter 'New York City, May 14, 1915. 'Dear Little Betty Marsh;

Permit a stranger to congratulate you on your really charming work in the Re-liance picture entitled. 'God Is Love.' Imagine a newspaper man, hardened by many years of covering police in a big city, dropping into a theatre and having his emotions punctured by a young lady of three or four years of age. Again I congratulate you. The best I can wish you for the future is that when you grow up you will be as good an actress as your aunt. Mae Marsh, whose work we are familiar with in the Fast theory. we are familiar with in the East through the medium of 'The Birth of a Nation.'

Being an old bachelor, I never suspected little girls could be so nice and appealing, so I am going to wait until you grow up, and then I will lay my heart and my fortune at your feet. So you named only consider this your first mash note, but also your first proposal. Please, oh! please, do not promise to be a siste-

Olga Nethersole's starring vehicle. William J. Hurlburt's psychological drams of greed, is the next his picture to be undertaken for production by the Vitagraph Company. "The Writing on the Wall" has been picturized from the original play script by Marguerite Bertsch, and will be produced by Director Herisch, and will be produced by Intelligent Tefft Johnson with a strong cast, in-cluding Joseph Kligour, as Irvins Lawrence, Virginia Pearson, as Barbara; Naemi Childere, as Muriei; Robert Gall-lard, as Schuyler Lawrence, and Hobby

Connelly, as Harry Lawrence. In adapting "The Writing on the Wall' for pictures, Miss Bertsch, while keepins strictly to the main theme of Mr. Huri burt's story, has rearranged the various episodes so as to make a stronger, more vital picture drama than could possibly be evolved form the story as originally be evolved form the story as originally written for the legitimate stage. The principal interior scene will be taken in the house at the corner of 30th street and Madison avenue. New York city, leased and elaborately furnished by the Vitagraph Company for the exclusive purpose of filming special scenes that require a rich background. Interest of the feminine members of the cast is made Impressive by the fact that each and every one have ordered new gowns that will harmonize with the richness of the settings and add a distinctive note to the production. "The Writing on the Wall" when completed will be in five parts and listed as a blue-ribbon feature

World Film Produces "The Daughter of Heaven."

World Film Corporation will shortly re lease the great photoplay, "The Daughter of Heaven," based upon Pierre Lott's celebrated spectacle of the same name, celebrated spectacle of the same name, which was produced at the Century Theatre. New York, by George C. Tyler, two or three years ago. Clara Kimball Young is to be seen in the title role. More than a hundred thousand dollars was spent on the play before the curtain went up; probably it was the best advertised thing of its kind ever put on the stage. The press agent saw to that. Lieblers sent a man to China to get local color for the play. The costumes, set-tings and props were ordered and made abroad. Viola Allen was the star. Busil

to him about this when he started al

good, soft snap," said the Judge, ad-

Bailey attempted a complicated argu-

ment, which was cut short when he was held in \$500 ball for a further hearing.

College Men to Meet After 30 Years

lege of Pharmacy will hold its first re-

nion in the Adelphia Hotel tonight when

more than 40 members will get together

bers of the class from all parts of the

United States and Canada will be present.

The committee in charge follows: John

W. Newton, chairman; Robert B. Matter,

again for the first time in 30 days. Mem-

The Class of 1885 of the Philadelphia Coi-

ressing the prisoner.

"The Writing on the Wall" the suit of William A. Dunlap, claiming to be the supreme grand master of the Grand Lodge of the Loyal Orange in

Charles Harbinson and others, who declars that they are the only qualified representatives of the State body. Dunlap and his faction asked for an injunction against Harbinson and his fellow officers to restrain them from exercising the functions of the State lodge and to compel them to surrender all records, minute books, rituals, moneys, the

charter and other property of which they obtained control when the split in the obtained control when the split in the State body took place.

The fight for control of the State organization is one of the offshoots of the split which occurred at the blennial convention of the order held at Niagara Falls last summer. Dunlap claimed to have been elected supreme grand master and George E. Lemmon, the supreme secretary. This was disputed by Thomas A. Taylor and William J. Kirkland, who assected that their own elections as asserted that their own elections as supreme master and secretary respective-ly, were by the only recognized delegates

of Pennsylvania.

Additional factional troubles of the

State Grand Lodge of Orangemen were

recited to the Common Pleas Court to-

day, when Judge Ralston called for trial

THEATRICAL BAEDEKER

FORREST.—With the Fighting Forces of Europe." with the Kaiser, King George, President Poincare, the King of Helgium and Admiral Trpits, the solders, sailors, battle-ships and forts of warring Europe shown in kinemacolor for the first time. 2:30 and 8:30 WOODSIDE PARK — "The Red Petticoat," with the resident stock company. A lady barber, brought out to a Colorado mining town, is the heroine.

FRATERNAL ORDER OF EAGLES INDORSES PRESIDENT'S POLICY

Delegates to Convention at Altoona Favor Efforts to Preserve Peace.

ALTOONA, Pa., June 9 .- President Wilon's efforts to preserve peace were in-orsed at the Fraternal Order of Eagles' dorsed at the Fraternal Order of State convention today. The convention M. Ladorsed Congressman John M. Morin's resolution, known as House bill 21508, providing for instructions in mili-tary maneuvers by Federal officers for nembers of the various fraternities who comply with certain procedures to be determined by the Secretary of War,

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NEW FACTORY 2503-7 E. THOMPSON ST. to Back St. High ceilings, very good light, cement floor, driveway to back street. ABHOTT, N. E. Cor. Broad and Race.

Some day Joe Fox hopes to be a heavyweight champion. He realizes, however, that he must keep in condition, so he aleep," she said, "I thought it about time to call a halt. I was complaining that he must keep in condition, so he fights everything that comes his way-If it should happen to be a horse, so over again. He said he could lick me much the better. In fact, such was his last opponent, according to Policeman Singer, who was obliged to stop the bout. The animal, which belonged to Sam Cohen, of 3d and Winter streets, was standing quietly near 12th and Vine streets, when Fox, it appears, approached It and started an argument.

The horse knew little of what he was talking about and cared less. But it seems the animal's reticence only aggravated the combative instincts of Fox and he struck it in the face. Being handicapped by a wagon, the poor horse did its best to dodge, but could not escape "Iphigenia" at the U. of P.
In spite of \$600 spectators, filling a great smoothed slope of the University Botanical Gardens and fronting a rude Doric temple; in spite of auditors like Mayor Blankenburg, Provost Smith, Oits Skinner, the chorus, the god from the messenger, the chorus, the god from the messenger, the chorus, the god from the machine; but when we meet them in a the atrical performance they cannot mean to us what they meant to the Greek. the blows of the aspiring pugllist. When



distracting eccentricities to us. We have no common basis of critical judgment with the Greeks. To them our great god. Originality, would have meant nothing. They expected the opposite-old, fixed fables: an old, fixed technique What they Fox didn't appear anxious for any fights when he appeared before Magis-trate Emely. He still carried a souvenir of the blow given him by the policeman and his face hurt him when he talked. "As you want to get into fighting condipoetry, insight, inspiration, emotional vigor within those limits. It is literally tion," said the Judge, 'T'll send you to the House of Correction, and I'll see to it that you get plenty of exercise on the stone plie with a fat pick." This is not saying that the story of jphigenia was not moving, even thrilling, the verse beautiful, the production extremely interesting. And it does not tell the strange exaltation of sitting before

The fact that his wife did most of the strange exaltation of sitting before something that, 2500 years ago, called forth the plaudits of a race far more subtly cultured than our own.

Gill, the handsomest actor in England, was imported—specially imported—to play opposite Viola Allen.

Fierre Loti was the author of "The Daughter of Heaven." Mons. Loti is now an elderly French naval officer. Point of fact, he's been a sailor many years, but having money has written books and plays, and has lived, when ashore, a la Turque in France and Turkey. the work while he did the loafing was not enough for George Bailey, the police say, so he beat her to break the domestic monotony at his home on East Arizona street and Montgomery avenue. It was learned that dull thuds and angry voices, mingled with screams and crashes, got to be a regular thing at the Bailey home. to be a regular thing at the Balley home.
Balley was dragging his wife about the kitchen, it is said, when Special Policemen Dunbar and Duff arrived. They gave him the same medicine in getting him out of the ways. him out of the house, and he was some-what withered and tired when he was brought before Magistrate Emely. His wife admitted that she "stood for"

PHOTOPLAYS

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but urgs that the bill be amended so that such militia can only be used as a defensive force or in a war where another CONTROL ORANGEMEN nation is the aggressor and that such militia not be used for police duty. The next place of meeting was left to

the Executive Committee. These officers Opponents in Legal Suit Claim were elected: President, John W. Heller, York. High Offices of Grand Lodge Vice president, Dr. J. C. Amig. Lewis-

> Chaplain, J. J. Bisbing, Bethlehem. Secretary, A. J. Daugherty, Pittsburgh, Treasurer, S. Williams, Jr., Scranton, Conductor, T. J. Cain, Ellwood City, Inside guardian, Ross Conrad, Altoona, Outside guardian, E. A. Housman, ennnette.

Trustees, R. H. Moulter, New Brighton B. J. Davis, Wilkes-Barre; Theo. Wulf.

B. J. Davis, Wilkes-Barre; Theo. Wulf.
Monongahela.
Representatives to grand eyrie, H. O.
Hilstein, Harrisburg; John M. Morin,
Pittsburgh; Thomas F. McLaughlin,
Wilkes-Barre; J. Walter Slattery, Allegheny City; Tallie Griffith, Scranton; W.
O. Hofford, Allentown. stitution, and his followers, against

Deaths

BRAUNFELDT.—At Syracuse, N. Y., 62 Sixth Month Sth, 1915, MARGARET ENGLAND, only child of Agnes Webster and Edward Braunfeldt, aged I year and 10 months. Services at Middletown Friends Burlal Grounds, Lima, Pa., on Sixth Month 10th at 2.5. m. 10th, at 2 p. m. BROWN.—On June 6, 1915, PHEBE A., sis-ter of John T. Brown, at her late residence, Prospect ave., Chesinut Hill. Funeral serv-ices and interment private.

COOK —On June 7, 1915, at Glen Rock, N.J., EDYTHE BRANSON, beloved wife of Chartes G. Cook and daughter of Harry It, and Nellis G. Keyser. Due notice of the runers', from her parents' residence, 4443 North 18th 8t., Philadelphia.

North 19th st., Philadelphia.

DOHERTY.—On June 8, 1915, GRACE C.

DOHERTY. Relatives and friends are invited to attend the funeral, on Friday moraing, at 830 o'clock, from her late residence,
122 Routh 18th st. Solemin Requiem Mass
at St. Patrick's Church, at 10 o'clock, interment private.

at St. Fairick's Church, at 10 o'clock. Interment private.

HESTON.—On June 8, 1915, MARTHA J., wife of the late Rev. Newton Heston, in her Sth, year. Relatives and friends are invited to attend the funeral services, Friday afternoon, at 2 o'clock, at the apariments of Oliver H. Beir, 1820 Chestnut at. Interment private. Brooklyn, N. Y., papers please copy. JANNEY.—On the 7th instant, MART JANNEY, daughter of the late James C. and Rebecca J. Janney, of Hillisboro, Va. Funeral Fifth-day, the 10th Inst., at 2 o'clock, from the residence of Albert B. Williams, Wyngots road and Washington lane, Jenkintown, Pa. JONES.—On June 8, 1915, CHARLES F. JONES, aged 68 years. Relatives and friends, also Courtland Saunders Post, No. 21, G. A. R., employes of U. S. Custom Inspectors, the Pen and Pencil Club, and the members of Washington Camp. Sti. P. O. S. of A., are invited to attend the funeral services on Saurday, at 2 o'clock, at the residence of his son, Thos. E. Jones, 423, Ogden street, Interment at Fernwood Cemetery. Friends may call Friday evening from 8 to 2.

from 8 to 9.

MAXWELL.—On June 7, 1915, MARY RITTENHOUSE, widow of John B. Maxwell, daughter of the late George and Sarah Rittenhouse. Relatives and friends, also the societies of which she was a member, are invited to attend the funeral services, on Thursday afternoon, at 2 o'clock, at her late residence, 5055 Germantown ave., Germantown. Interment Hoods Cemetery.

McCONOMY.—On June 8, 1915, FRANCIS CALDER, son of Paul L. and Anna R. McCONOMY.—On June 8, 1915, FRANCIS CALDER, son of Paul L. and Anna R. McCONOMY.—On June 8, 1915, TRANCIS CALDER, son of Paul L. and Anna R. McCONOMY.—On June 8, 1915, FRANCIS CALDER, son of Paul L. and Anna R. McCONOMY.—On June 8, 1915, FRANCIS CALDER, son of Paul L. and Anna R. McCONOMY.—On June 7, 1915. Paul Lancaster. Pa.

Lancaster. Pa.

McGEVERAN.—On June 7, 1915, Rev.

JAMES McGEVERAN, late pastor of St.

Bernard's Church, Easton. Pa. The reverend

certificatives and friends are invited

control the funeral, on Thursday, at St.

10:15 a. m. and Regulem Masse at 11

clock. Interment at Easton, Pa. Train

leaves Broad St. Station at 7 a. m. and

Reading Terminal at 8:30 a. m.

leaves Broad St. Station at 7 s. m. and Reading Terminal at 8:30 s. m.

SHAPCOTT.—On June 6, 1915, MERCIE, wife of John Shapcott, in her 67th year. Relatives and friends are invited to attend the funeral services, Thursday, at 2 p. m. at her late residence, 5:2 North 54th st. Interment private, at Hicohley Baptist Ceme-THOMAS.—On June 8, 1915, CORNELIA C., daughter of the late John Dover and Mary Bowens Thomas Funeral services and interment Thursday, June 10, strictly private. THOMPSON.—On June 7, 1913, THOMAS THOMPSON, husband of Anna E. Thompson, aged 72 years. Relatives and friends, also George G. Meade Post, No. 1, G. A. R.; Fhiladelphia Brigade, Company H. 106th Regiment, Pennsylvania Volunteer Infantry; Union Veterans Legion Encampment, No. 73, are invited to attend the funeral services, at his late residence, 3717 Spring Garden st., on Thursday, the 10th inst., at 2 p. m. precilesily. Interment private, Remains may be viewed on Wednesday evening, from 8 to 0:30, Automobiles. WOODMAN.—At his residence, 2126 Spruce at., GEORGE B. WOODMAN, on Tuesday, June S.

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STENOGRAPHERS BOOKKEEPERS
Are you registered for a position is our Commercial Department at Ledger Central? You can secure valuable information and help by consulting Miss Dean if you are seeking a good pention. This service is free to Ledger advertisers.

STENOGRAPHER, over 20, intelligent size active, for general assistant in physician's structure, for general assistant in physician's structure, and the structure of the structu STENOGRAPHER, competent, with several years' mercantile experience; permanent po-sition; state reference, salary said experience, D. 310, Ledger Office.

STENOGRAPHER-Protestant, office work, chiefly music, must be a good piane plane and sight reader. Apply Room I, 1018 Arch WANTED-Fifty refined girls for two days work; good pay. Call between 10 and 4 5, m., 225 South Broad st.

HELP WANTED-MALE

DVERTISING ART SALESMAN, one with ideas and customs. H 54, Ledger Central BOND AND STOCK BROKER, ostablished reputation, desires services of a mismas who can successfully sell meritorious steels and bonds, special lasues, on strictly commission basis. Most favorable opportunity improfit to the right man. Answer with references to Ledger Central, H 140.

HOY wanted in foreign consulate office is Phitadelphia. Address, in own handwriting exating education, qualifications and salary sites give references, before Thursday, is a. m., June 10. Poreign Consulate, D 4th, Ledger Office. OHAUFFEUR, experienced, with ref.; good mechanic Call L. Stecher, 420 Market st. JEWELDR-General repair man on jewelry and silverware and work on new gold work b 501, Ledger Office.

MACHINE HANDS wanted, experienced as lathes, for out-of-town shop; standard wages no labor troubles; state experience. If his Ledger Central. Ledger Central.

PAINTERS wanted. Jos. H. Rowen, Collins ave., Moorestown, N. J.

PAPER BOXES—Young man, exp. on ending machines. Apply F. Schoettle, 310 Florist

QUARRY BOSS, not a superintendent; must is strictly sober. Address, with reference, C. I.
Ledger, Swarthmore, Pa.

REPRESENTATIVE waited in each locality for our line; we start you in business for yourself; no capital required. Apply to R. & J. Stobbe, Frankford, Phila. J. Stobbs. Frankford. Phila.

SALESMAN for guaranteed hosisry direct from mill to wearer; good pay and steady work for good man; opportunities for all vancement. 2718 N. 12th.

SALESMAN—First-class real estate salesman, one not afraid to hustle; must have had experience. P 716, Ledger Office.

SALESMAN—First-class specialty man to represent nationally known company; state aga and experience. D 308, Ledger Office.

SALESMAN, Jewish, wanted, to sell stock is Jewish financial institution; leads furnished; splendid orportunity for right men. Apply 200 Draxel Bidg.

THOROUGHLY experienced missionary sales man, well acquainted with retail gracery trade of Philadelphia and vicinity, to sell desirable line; none except those with hishest reference need apply. P 718, Ledger Office, TWO college men wanted for vacation months \$70 a month for right men; refs. P 707, Led. OR.

WANTED, every brain worker in Philadelphia to know about the efficient and result resulting service of employment regress at Ledger Central. The "commercial Registry Eurau helps Ledger advertisers to positions exactly suited to their capabilities, and without charge. Ask Mr. Hunt for free bookle, Opportunity.

WANTED, an active, educated man, of business ability to represent us in Residing weekly salary and commissions. Dod, Meal & Co., New York city.

WANTED, good, reliable chaufteur for com-

WANTED, good, reliable chauffeur for com-mercial truck. Apply 1827 Filbert st., at 10:30 a. m.

WANTED stenographer and typewriter, young man about 20, builder's office, Apply at once Clarence R. Siegel, 62d and Washington av. WANTED, Jones & Lamson turret lathe oper-ators; night work, Bryant Chucking Grinder Company, Springfield, Vt.

per line SITUATIONS WANTED-FEMALE BUSINESS woman of experience desires sales clerical, cashlering or any position in stora G 346, Ledger Central.

clerical, cashlering or any position in stora.

G 346, Ledger Central.

CHAMBERWORK or waiting—Exp. colored sirl; ref.: seashore pref. 721 S. Hmedley at CHAMBERWORK and sewing, assist with wash; reference. L 131, Ledger Office.

CHAMBERWORK and sewing: public or pris; cap., settled workan: refs. L 126, Led. Off.

CHAMBERWORK or bousework: references; seashore or city; white 1318 Melon at CHAMBERWORK or waiting; young Esgish girl; ref. from pres. place. Ph. Bryn Mawr 415.

CHAMBERWORK or waiting; young Esgish girl; ref. from pres. place. Ph. Bryn Mawr 415.

CHAMBERWORK or waiting; young refined girl; ref. from pres. place. Ph. Bryn Mawr 415.

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CLERK—Experienced file, entry clerk and general office work; bright, energetic; best references. G 352, Ledger Central.

COOK, Arst class, wishes position, prists family, city or seashore. Address pressi place. 227 N, 18th at., Phila.

COOK, Good ulain cook wants position; small family; willing to leave city; reference. Call 256 W. Haines at., Germantows.

COOK, comp., exp., wishes place in New Esgland for summer. M 833, Ledger Office.

COOK, first class in all branches; highest city reference. L 128, Ledger Office.

COOK, copon, exp., wishes place in New Esgland for summer. M 833, Ledger Office.

COOK, experienced German woman; good reference. L 128, Ledger Office.

COOK—Good white cook wants place in coantry. D 304, Ledger Office. orenue. L 123, Ledger Office.

COCK-Good white cook wants place in country. D 304, Ledger Office.

COCK, with references: city or country; no postals answered. 1842 Callowhill st.

Postals answered. 1852 Callowhill st.

COOK. competent, English Protestant, desires
position; good references, 1620 Fairmonn av.

COOK-Exper. Prot. woman; Main Line ref.
suburbs or shore. L 122, Ledger Office.

COOK-Young German Prot. girl; competent,
exp.; highest refs. M. 828, Ledger Office.

DRISSMAKER, by day; say, fitter and draperil
also hats. D 222, Ledger Office.

CIUL nest, colored, wants cooking or bounds. Gliki, neat, colored, wants cooking or house work; good cook; can give good reference 55 E. Rittenhouse et., Germantown. IRL wants situation; cooking downstairs work; country, seashore; ref. 2009 Fitswalstwork; country, seashore; ref. 2000 FilswainGOVERNESS, teacher, all branches, successful with children; axp. H 50, Led. CentHCUSIEKEPPER, exp., des. pos., good merunderstands cooking; city or sub. 2135 Master.
HGUSEWORK-Irish girl wishes position is
assist with general housework; reference.
Call two days. 1918 Fillsbert
LADY WITH GIRL. II, years, desires position
as housekeper or housework at Atlantic
City: reference. 250, Ladger Branch, 35 %,
Haverford ave.

NO. 9—THE GEOMETRIC KIDS—SAMMY SEMICIRCLE'S SUCCESSFUL STRATEGY



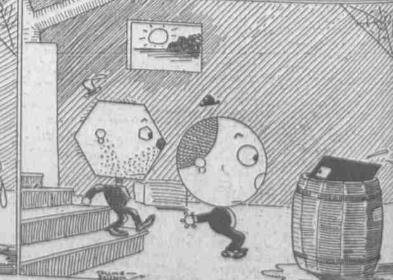
SAM CLIMBED OUT OF THE STEAM MESS WHEN HE HEARD A STEP QUITE STEALTHY, AND RASTUS, TERROR, STRICKEN, CRIED, "GOOD LAWD! DAY CHEESE AM HEALTHY!"



SAMMY SHOWED THAT HE COULD FIGHT AND PROVED THAT HE WAS SPEEDY. "I WON'T BE NO LUNCH!" HE CRED, "FOR A DARKY WHO'S TOO GREEDY!"



SAM SHOVED RASTUS IN HIS PLACE
AND GOT OUT IN A HUERY.
THE MOLASSES STOCK TO RHOMBOD'S LINES
AND GAVE HIM CAUSE TO UIDRRY.



CY AND HANK THOUGHT THEY'D TELL SAM HOW BABLY THEY HAD LICKED 'IM. BUT SHUDDERED WHEN THEY SAW THE SHAPE AND COLOR OF THEIR VICTIM.