The Protoplay Editor of the Evening Index will be blensed to maswer questions relating to his depurtment. Questions relating to family affairs of actors and actors are larred absolutely, questes will not be autowered by letter, at letters must be addressed to Photoshy Editor, Evening Ledger.

Globe Theatre-Photoplay Two splendid first-appearance photoplays are booked for the Globe Theatre or the current week. During the first mice days and evenings, B, A, Rolfe ell present Orrin Johnson and Ollys Wrodbom as co-stars in "Fighting Bob," a thrilling picturization of a powerful play which has to do with the stormy recolutionary periods in a mythical Latin spublic known as Lorento. The young here of the tale, Bob Rensaler, has won his warlike title in college, where he still b when a letter from General Braga, a friend of his deceased father, warns him of the Impending danger that threatens his sweetheart, Dulcina Garnia, through a revolution going on in Lorento. through a revolution going on in Lorento. He hastens there, and after his arrival the thrills are so numerous as to be almost continuous. There is a frustrated attempt to force a weedling, a band of trescherous brigands, who capture the girl a pitched battle about a railroad girl a pitched girl a the unusual climate of the young state of can himself being proclaimed president of the republic in return for his services to the country. A happy mating with the swetheart naturally follows.

\*\*The sweet of the country of the cou

swetheart naturally follows.
"Wornwood," Marie Corelli's brilliant
povel, picturized, will have its first showinter on Thursday, Friday and Saturday.
The charming and winsome little actress, The charming and winsome little actress, Ethel Kanfman, interprets the leading role in this Fox masterplece. In the cast are such well known players as John Esirpelis, who is known all over the centry for his work in David Warfield's "The Return of Peter Grimm"; Charles Arthur, popular young actor; Philip Hahn, a French actor of considerable fame; Edgar Davenport and Lillian Dil-

## Barnes' Africa Pictures Garrick

The remarkable series of motion pictures of the James Barnes 4000-mile exedition through Central Africa which are being shown at the Garrick Theatre is bably the most interesting educational and most thrilling films ever taken of this kind. Mr. Barnes, who lectures twice daily with the pictures, is one of the most estangive travelers, one of the most dar-ing explorers and the one white man who has penetrated the wilds of Africa further than any other and knows this country better than any man who has ever been there. His expedition covered a period of I months, and during that time he secured ever 11,000 feet of film that heretofore had or been photographed. During his stay at the Garricl. last week he received many letters of congratulation from the heade of scientific societies, well-known educators of Philadelphia, besides many citizens of the city.

The motion pictures of the animals of central Africa and their habits, the natives with their barbaric dances and senge (which Mr. Barnes himself sings). the pigmies and their village (a picture that no other man has ever been able to score, and which nearly cost Mr. Barnes his life and the other members of his party), the wonderful water work of the railyes in their canoes, the picturesque bodies of water he encountered, and a scare or more of the most interesting features of the African jungle constitute a series of pictures that are probably the most remarkable ever secured by the motion picture camera. These are the only graine pictures of the central African country, and cost many thousands of dollars, besides hardships that only an experienced explorer like Mr. Barras could

Aside from the Barnes expedition, there

## THE WEATHER

Official Forecast

WASHINGTON, June 5. For eastern Pennsylvania and New Jersey: Fair tonight and Sunday; moderate northeast winds. Pair weather continues in the eastern

partion of the country, with some inmass in cloudiness along the north At-lentic coast. Showers have continued a all of the plains States and the rain area is sprending eastward across the Massaippi River. Fair weather is re-ported from the cotton belt except in central Texas. The temperatures remain sightly below normal along the Atlantic cent, with seasonable conditions in the Lake region. A moderate temperature stores prevails in the Mississippi Valley Minnesola to the Gulf of Mexico

U. S. Weather Bureau Bulletin

ons taken at 8 a. m., Eastern time.
Low
last Rain- Veloc8 a.m. n't. fall. Wind. ity. Weather. 8E 12 NE 22 80 W 8 NE 8 Clear Cloudy Cloudy P. Cloudy Clear Clear Clear Cloudy Clear Cloudy .02 NW . .18 NE .08 SE .06 NE Calm NE 14 NE 20 NE 13 NE 14 NE 4 .08 .01 SEV SWENNESS

Observations at Philadelphia

8 A. M. Almanac of the Day Lamps to be Lighted nd other vehicles .....

The Tiden FORT RICHMOND. CHESTNUT STREET WHARF RESERV BLAND BERAKWATER.

will be this week the usual comedy hit, with Charles Chaplin as the leading figure in the film.

## Itala Films to Be

Made in America Advices from Torino confirm recent runors that the Itala company is to produce in America. This move was decided

duce in America. This move was decided on some time ago, anticipating the participation of Italy in the European war, but for various reasons Harry H. Haver, head of the American company, has withheld the information until operations were actually begun and definite statements could be made.

Maciste, the now-famous giant of "Cabiria," will be featured in an important hero-adventure, written by Agnes L. Bain. A popular contest for the selection of an appropriate title for the first Maciste, production will be held following a private showing of the first sample, at which time only representatives of the trade press will be permitted to compete. Fifty dollars in gold will be given for the best title submitted.

A portion of the Maciste production has already been completed abroad. The remainder will be staged in America. The company of Itala players selected for the American engagement includes recorded.

mainder will be staged in America. The company of Itala players selected for the American engagement includes popular stars of "Cabiria." Many American artists will be used to round out the cast. Six reels will compose the average length of the new American-Itala productions. Much stress will be laid on the creation of novel scenes and situations.

## Vitagraph Activities

William H. Humphrey, of the Vitatraph directing staff, is busily at work on the production of "To Cherish and Protect." by William Vaughn Pettit, that enlists the services of an all-star cast, including Harry Morey, Harry Northrip, L. Rogers Lytton, Gladden James and Estelle Mardo. "To Cherish and Protect" was tried out on the legitimate stage, in spoken drama, through the West, and attracted wide attention because of its strong human appeal and contrasting emotional scenes that lend a tonse interest to the story. The New York Stock Exchange is vividly pictured during the excitement of a busy day, in which stocks soar and the frenzied efforts of the bears to cover their losses is in direct antithesis to a scene in which leading characters draw lots to determine which mem-Protect," by William Vaughn Pettit, that acters draw lots to determine which mem-ber is to carry out a suicide pact, the details of which had previously been decided upon. The foregoing are but two of the big scenes, while innumerable dra-matic episodes and incidents add strength and power to a story that is one of suspense throughout.

Julia Swayne Gordon had a peculiar adventure while posing for scenes in the forthcoming "Hearts Ablaze." A parforthcoming "Hearts Ablaze." A particularly attractive garden at Bayside,
Long Island, was serving as a background for a series of tensely dramatic
episodes, and Miss Gordon, her hand
raised, was about to inflict dire punishment upon the heavy when a swarm of
bees, seeking a hive and following the
queen bee, alighted on her hand and
arm. It was only Miss Gordon's presence of mind that averted serious consequeences. Keeping the hand rigid as quences. Keeping the hand rigid as possible, she sent one of her fellow-play-ers for help. Luckliy, the owner of the es, who was following the swarm, was near and captured his honey-makers be-fore they had inflicted any serious harm to the plucky Vitagrapher, except the taxing to the breaking point of her nerve

## Selig Favors One-Reelers William N. Selig, president of the

Selig Polyscope Company, in an interview of recent date said: "Don't overlook the importance of the

one, two and three-reel productions. There will always be an important place for single and double and three-reel plays in film programs. While it is true that feature film productions have made great strides during the past year, and that we are bending every resource in order to make our plays finished productions in that the charge of the court of single-reel productions are not being per-

mitted to suffer "During the last few months, we have engaged a number of versatile directors and stage artists and many of these will devote their talents particularly to our one, two and three-reel pictureplays, No-time or expense will be spared in im-proving and holding the regular Selig pic-

tureplay program up to and beyond the standard. We shall not be satisfied with standing still, and we must and will pro-gress."

## "The Spendthrift"

George Kleine's "The Spendthrift," founded on Porter Emerson Browne's play, was finished by Director Edwin at the Kleine studios last week, following a protracted period of diligent and conscientious work. Irepe Fenwick will conscientious work. Irene Fenwick will be seen in a role exactly suited to her talents in "The Spendthrift," supported by two other well known Broadway thesplans in Cyril Keightley and Malcolm Duncan. The subject is scheduled for early release through the Kleine of-

## Mike Donlin in Movies

Mike Donlin, the baseball player, also dentified with the stage, will be starred a a five-reel feature film, "Love and the Pennant, a story by Bozeman Bulker, the baseball writer. Work will be begun on the new feature on June 1. The pic-ture is expected to be ready for release

## Offered \$700 a Year;

She Gets That a Week Enid Markey has had a unique offer of the result of her very able delineation of the part of the wife in "The Camp of

Life. Marriage? No. indeed! A Canadian farmer, aiready happily narried and well-to-do, was so impressed by Miss Markey's performance that he wrote her recently and offered her a position on his farm as manager of the states:

"You looked to me like a good, capable voman," he wrote, "and in this position. with your salary and commissions, you should be able to make as much as six or seven hundred dollars a year. I'm sure ou'll agree with me that that's doing pretty well for a woman. My wife, who has been looking after that end of the business, wants all her time for the chilbusiness, wants all her time for the children. I haven't much time to look around, and when I saw you in this picture I decided you were just the girl."

Miss Markey wrote back that she appreciated the offer, but that she had invested herself in the motion picture and was realizing a greater profit than he offered. "Which you will admit," Miss Markey wrote, "is doing pretty well for a woman. What?"

Answers to Correspondents G. H. JARDEN.—The New Governor, was founded on Sheldon's play. The Nigger, Ask your book dealer whether he has the book. FOTOFLAYWRIGHT.—I. Selig Polyscope, 2. Essansy, Vitagraph, Selig. 3. The only way in which you can ascertain whether your comedies are worth anything is to submit them to some scenario editor. That is the acid test. some scenario editor. That is the acid test.

M. FARRON.—There is only one way to
the worth of your work, submit it to
scenario editor. Your opinion and mine
not worth anything; only that of the man
buys is worth considering.
E.—The first company does not appear
be in business at present; address the Kleine
pann, at US North State street, Chicago.
E.—The pool of fire scene in "The HidCity" was produced by the most extraorsry methods of optical illusion, and to
aim it would take pages. George Larkin
with Features Ideal.
EDRUE —Marquerils Courtot was the

s with Features Ideal.
GEORGE.—Marguerile Courtot was the
Inger in 'The Cabaret Singer' (Kalem).
drienne Kroell was Rosemary and Renee
Celly was Grace in "Love va. Pride" (Seligh).
lara Young was Ada in "David Garrick" Vitagraph).
ECKIE —Universal is the name of the com-ECGIE.—Universal as the hand of the company which distributes films for Rex, Eclair, R. M.—Mabel Van Buren was Mary in 'The Circus Man' (Lasgy) Kathlyn Williams was Cherry in 'The Spoilers.' Louise Vale and Franklyn Rifchis in 'The Crimson Moth.' JULIA.—You mean Harry Hennam and not John Brennan. Address the former, care of Thanhouser, New Rochelle, N. Y. DOROTHY.—George Larkin was Alan Law in 'Trey o' Hearts.' Theodore Roberts was Colonel Lauder in 'Where the Trail Divides' (Lasky). Edwin Wallack and Adda Gleason in 'The Mystery of the Seven Chests' (Selig).

MOVIE FAN.—Frank Hallock and Iva Shepard in 'His Gwn Blood' (Powers), menry King has been with Balboa for the last year or so.

Chestnut Street Opera House TODAY M. to 11 P. M. WHERE COWBOY IS KING

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RICHARD RIDGELY

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PLAYERS HARRY BEAUMONT

YALE BENNER

YALE BOSS

ROBERT BROWER

ANDY CLARK

ROBERT CONNESS

BIGELOW COOPER

SALLY CRUTE

VIOLA DANA

JEANE DUMAR

MABEL DWIGHT

EDWARD EARLE MRS. WALLACE ERSKINE

HARRY EYTINGE

WM. FABLES

JAMES HARRIS

a little more movies-and another drink. Then still more movies. Finally the movies and the drink got so hopelessly

mixed that George Lore and his sweetheart, May Carey, became somewhat "he fuddled." May also got obstinate. She sat down on the sidewalk and refused to budge. Being gallant, George sat down beside her. They were arguing as to where they would go next when Policeman Relater "butted in" on the controversy. He first asked both to stand, which they did with some hesitancy. As Relater is also hospitable, he took the lovers to the Front and Master streets station. They rested there and cheered each other with messages which they shouted along the corridor. Magistrate Scott was in a forgiving od when the pair were brought before

him. He had heard of their high regard for each other.
"On account of the romance which

exists between you two sweathearts," he said, "I am going to let you pass sentence on each other." "After thinking the case over carefully, Judge," said George, "I think I'll discharge May, for I don't think she's violated any of the statues."

"Except fo: a slight error," said the Magistrate, "that's all right."

"That's my idea about it, too," said And their romance, continued without further interruption. At the door they kissed and made up.

Three years of love ended for Jones Dorsey, a somewhat undecided negro, when his sweetheart, Ella Novea, "pulled a razor," Ella said she was "actuated" because Dorsey was dividing his affection Dorsey, a somewhat underided between her and Eliza Flowers, 609 North Moss street. While admitting his

# GARRICK :

WEEK SECOND WEEK

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out before Magistrate Boyle at the 39th street and Lancaster avenue police sta-tion, whither Dorsey, together with Ella

tion, whither Dorsey, together with Ella and Eliza, was taken by Policeman Coleman. He arrived near 60th street and Lancaster avenue just as Ella was about to carve her undecided sweetheart. The Judge made Dorsey decide definitely which of the two girls he loved, and the prisoner selected Eliza. After all were discharged, Elia said, "I jis hab one mo' rekwest? I'd like to have ma rasor!"

But, unfortunately, the request was de-

special services.

At 9:30 o'clock in the morning there will be a "White Rose" service, when will be a white Rose service, when each person who attends will be presented with a white rose, to be worn during the day. In the evening at \$ o'clock, the Rev. Mr. McClellan will preach on the past work of his church, with a view

tended that "so long as he wasn't mar-ried be could lub ils who he pleased." Details of the triangular romance came

### TO OBSERVE ANNIVERSARY

The Rev. Charles E. McClellan, Pastor of Fairhill Church 18 Years. The Rev. Charles E. McClellan will tomorrow celebrate his 18th anniversary as pastor of the Pairhill Baptist Church. Lehigh avenue above 5th street, with

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SUFFRAGISTS RESENT

ROWDYISM CHARGE

President in Statement Denies They Set Upon Woman Op-

ponent Distributing Tracts.

HARRISBURG, June 5 .- The following statement was leaved today by Mrs.

Frank M. Rosseing, president of the

Pennsylvania Woman Suffrage Associa-

tion, in reply to charges of Mies Clara E.

Markeson, one of the organizers for the

from her hands and destroyed them.

men on the committee in charge of the

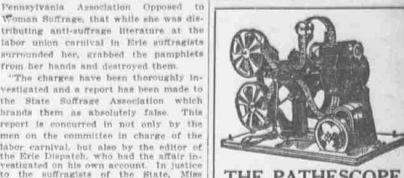
labor carnival, but also by the editor of the Eric Dispatch, who had the affair in-

to the suffragists of the State, Miss

TECHNIQUE OF THE PHOTOPLAY

vestigated on his own account.

"During the Montana suffrage campaign last year, Miss Markeson used different tactics in her efforts to defeat the suffragists. There she tried to dictate the fragists. There she tried to dictate the policy which the liquor men should follow in their campaign against "Votes for Women." Her plan was that the liquor interests should remain in the background, continuing their opposition in secret, but letting the open and estensible campaign be carried on by women whom the National Anti-Suffrage Association would send out to Montana.
"Miss Markeson, it seems has now determined to create the false impression that Pennsylvania suffragists are milligant."



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> BILLIE REEVES Lubin Southern Studio

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BILLY POTTER

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Feature Productions GEORGE SOULE SPENCER Feature Productions-Leads DOUGLAS SIBOLE

BEATRICE MORGAN

JACK STANDING Leading Man

WILBERT MELVILLE Director Western Company, Los Angeles, Cal.

ROBERT GRAY L. C. SHUMWAY Leads Lubin's Western Company Los Angeles, Cal. JOHN E. INCE

## "ROAD O' STRIFE" PHOTOGRAPHED BY

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Director-Author EARL METCALFE

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"THE VALLEY OF LOST HOPE"—A powerful drama by Shannon Fife, featuring Romaine Fielding. Direction Romaine Fielding.

"THE DISTRICT ATTORNEY"—Drama by Charles Klein and Harrison Gray Fiske, with George Soule Speacer and Dorothy Bernard. Direction Barry O'Neil.

"THE COLLEGE WIDOW"—Comedy by George Ade, featuring Ethel Clayton and George Soule Speacer. Direction Barry O'Neil.

"THE EVANGELIST"—Powerful drama by Sir Henry Arthur Jones, with Gladys Hanson, supported by George Soule Speacer. Direction Barry O'Neil.

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CONSTANCE TALMADGE

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CHARLES WELLESLEY

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PERCY WINTER Director Actor

JOSEPHINE LONGWORTH Characters



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"THE SPORTING DUCHESS"—Comedy drama by Cecil Raleigh, with
Rose Coghlan and Ethel Clayton, supported by George Souls

LILLIAN WALKER

EARLE WILLIAMS