EVENING LEDGER-PHILADELPHIA, SATURDAY, MAY 29, 1915:
ITS HARD TO AROUSE GOLFERS' INTEREST IN ANYTHING BUT GOLF

|  |  |
| :---: | :---: |
| tures of a Primeval Man merican Girl ace burroughs | $\begin{aligned} & \text { latter, had finally turned thetr steps to- } \\ & \text { ward camp, they were as completely loat } \\ & \text { in the wild and tangled labyrinth of the } \\ & \text { matted fungle as two human belngs well } \end{aligned}$ |
| Guage of these strange people their gest-tures and factal expreasiona told him |  |
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| he soon saw the arrow would be deflectedby the leaves or some small branch, andInstead he launched a henvy spear fromhim lofty perch. |  |
|  |  |
| him lofty perch.Clayton had taken but a dozen steps.The rat-faced sallor had half drawn his revolver: the otherthe scene intently, |  |
|  |  |
| Professor Porter had nlready disap- peared into the fungle, whither he was |  |
| peared into the jungle, whither he was boing followed by the fussy Samuel $T$. Philander, his secretary nnd asaistant. |  |
| Esmeraida, the negresa, was busy sort-Ing her mistress baggage from the pile |  |
|  |  |
| of bales and boxes beside the cabin, and Mlas Porter had turned Bwny to follow Clayton, when aomething caused her to turn again toward the sallor. |  |
| turn again toward the hallor. And then thres things happened almeat |  |
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| Into the Jungle. The wounded man writhed and shrieked upon the हround. Clayton, unssen by any, picked up the |  |
| fallen revolver and nlippshift, then he jolned the smystified, into the fungle. |  |
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| something in that jungle, and it's armed, whatever It Is. Ho! Professor! Mfr. Phllander"'young Clayton shouted. There was no reaponse. |  |
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| with yout ropte the |  |
| could keep his mind on to frivolous |  |
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| ton, "You can une a revolven, cart' you"" II have one. With it you and Emmeralda |  |
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TARZAN OF THE APES
The Thrilling Adventures of a Primeval Man and an American Girl
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