

ITALIANS TAKE GRADO IN DRIVE ON TRIESTE

Continued from Page One based upon dispatches from Lieutenant General Luigi Cadorna, chief of the General Staff, follows: An artillery duel is progressing between our fortifications and those of the Austrians along the border of Tyrol and Trentino, particularly on the Asiago plateau and at Tonale.

"We have extended further northward our occupation of Austrian territory above the junction of the Chiese River with Idro Lake, and have occupied the mountain zone between the lakes of Idro and Gerda.

Prominent citizens of Tezze, Salsugana and other communities of the invaded region have presented themselves to the commanders of our forces of invaders, pressing their devotion to the Italian cause.

"Alpine troops engaged upon the frontier of Carnia are continuing to progress, making many prisoners. On the Friuli frontier we have occupied Grado, where the population received the Italian troops enthusiastically. On the night of May 26-27 a flotilla of hydro-aeroplanes bombarded the Trieste-Nabresina Railway, destroying some of the line. The whole flotilla returned safely to its base."

FOUR ARMIES LAUNCHED. General Cadorna opened his campaign against the Austrians with four distinct operations along a front 40 miles long, and all of them have thus far succeeded. While four Italian armies pushed across the eastern frontier of Friuli, six operations were begun in the Adriatic and Porto Buso was attacked.

Leaving the Italian town of Cividale, eight miles east by northeast of Udine, the first army advanced along the valley of the Natison River toward the Austrian town of Caporetto, which was occupied the first day after fierce fighting in a mountain ravine. At the same time the Italians attacked Mount Corradis, which was defended by a strong fortress 250 feet above sea level. The guns of this fort could throw shells into Cividale, and it was regarded as highly important that it be taken. A storm attack was launched and the fort soon fell. The Italian force near Cividale opened fire against the Austrian works, and at the same time aeroplanes were sent out to bombard the Austrian works on the mountain.

For several days the Austrian fortress was shelled and then the infantry swept forward, driving the Austrians from their guns. Within six hours after the cannonade had been commenced the Italian color was floating over Mount Corradis. The Italian second army moved against the Austrian town of Cormons, two miles inside the Austrian boundary, on the railway line running from Udine to Gorizia. At midnight on Sunday the advance guard of the Italian forces began to move through Brazzano, through the neighboring defiles, seizing all the ravines. Early Monday furious fighting developed at several points on the frontier north and south of Udine. After stiff resistance the Austrian forces defending Brazzano pass withdrew, leaving the Bersaglieri masters of the position. All along the line the Austrian outposts fell back.

SAN GIORGIO TAKEN. A second engagement occurred at San Giorgio, northwest of Cormons, which the Italians captured. When other sections of the Italian second army reached San Giorgio a bombardment against the Austrian batteries on Mount Quirico was opened and the position was soon in Italian hands. Hot artillery fire preceded the entry of the Italians into Cormons.

WHIST! NOW, D'YE WANT A BRIDE? THIN-SEE SCHATCHEN HAMILL

The Pr-ride av Poort Richmond Is Jimmy the Matchmaker. Pwhat, Wid His Blarney, John Langan Got Married and John Toman Will Do the Same.

Jim Hamill, the Schatchen av Poort Richmond, him that was judge av illiction in the twenty-seventh division of the eighteenth woor-rd, will be athing settin' up in business in a week come nixt Wednesday.

"Pwhat is a Schatchen?" ye ask. Shure pwhat is a Schatchen, thin, but a matchmaker, wan whin he goes among the eyes and gurgles wid his blarney and his soft wurd-ards and puts love into their hearts. Ye may call Jim Hamill a Schatchen widout danger, forbye it is a Hawrey wurd-ard, an' be the time he foinds out pwhat it means ye can be leagues away from him.

And thin that wan pr-roof av his ability have only to go to Poort Richmond, where McMannan's donkey do be browain' on the tin cans while the goats go hungry. John Langan is wan av thin that listened to Schatchen Hamill, and didn't John Langan and the widow Hamill that was ride to the church in a chaise beyant McMannan's donkey? Shure an' they did, then.

He was a mad bye, John Langan, pwhin the willo'-the-wisp whispered to the bye ave Poort Richmond that he was to be married, and pwhin they hitched up the donkey to the chaise and pushed the carriage, hante and all, to the church. He was an angr-ry bye, d'ye moind, for he suspected that the man forinist him at the altar, John Toman be name, was responsible for the bye's knowing av it. And he didn't loike it at all, at all.

But now hasn't John Toman been listenin' to the blandishments and the blarney of this Schatchen Hamill? Aye, he has that. Av course, he's 'frough' listenin' now, and he has ears only for the swate voice av a gur-rl wid oies blue as the lakes av Killarney. Shure he's to wed her a week come nixt Wednesday, and John Langan is tickled to death wid the secret plans av what he will do, d'ye moind.

"T'would make a pliant yarn to spin, pwhat he has in his moind, but it would spite the fun to give John Toman that."

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See the only official Moving Pictures taken of the Knights Templar Parade. 1000 feet here today and rest of week, in addition to our regular program.

PRICES 5 AND 10 CTS.

GLOBE Theatre 19TH AND MARKET STS. THE CHRISTIAN WHIST. FRIDAY AND SATURDAY, MAY 28, 29, MATINEE 2 P. M. EVENING, 8:30 P. M.

JEFFERSON 15TH AND BALTIMORE STS. CHAS. CHAPLIN IN A COMEDY PROGRAM

RELIGIOUS NOTICE Jewish

SEALON (Over Pass) Sessions 8:30 P. M. to 10:00 P. M. on Friday and Saturday. 7:30 P. M. on Sunday. Sessions between all

When the Italian infantry began their storm attack furious hand to hand fighting followed in the street. Although they resisted stubbornly the Austrian defenders were finally driven out and the tricolor raised above the Custom House. The Italian third army crossed the frontier further along the road leading from Falmuova to Gradisca. The towns of Vico and Verza were occupied without resistance.

The Italian fourth army occupied the Austrian town of Cervignano, on the Trieste-Venice Railway and then took Grado.

GRADO SEASIDE RESORT. The Trieste Nabresina Railway line runs along the eastern shore of the Gulf of Trieste. It is at Nabresina that the branch of the railway running to Venice leaves the main line. Grado is the most popular seaside resort between Trieste and the Italian boundary. It has about 5000 inhabitants and is situated upon a spit of land which affords a fine bathing beach for the many thousands of tourists who annually flock there. The Cathedral of Sant' Eufemia dates from the fifth century, but was rebuilt in the sixteenth. In the sacristy are early Christian jewels and medieval works of art.

Signor Bolatti, the Italian Ambassador to Germany, arrived from Berlin today and was given an enthusiastic greeting. He was cheered by the big crowds as he drove to the Foreign Office to give a verbal report. Queen Helena will reside at Florence throughout the war, taking personal charge of the Red Cross nurses. Duchess D'Aosta, wife of a cousin of King Victor Emmanuel, will remain in this city, having charge of the nursing of wounded prisoners.

Five of the biggest hotels in Naples have been requisitioned by the Government and are being made over into military hospitals. Fine hotels on the Italian Riviera and the Sorrentino peninsula have also been taken over for the same purpose. Refugees arriving from the war zone declare that the Italian advance toward the Isonzo River was carried out with clock-like precision.

The Austrians planned to make their first strong defensive along the river, where heavy artillery had been planted and fortifications erected. This line has only secondary value, however. The real defensive awaits the Italians further to the east on a prepared front, where large bodies of Austrian-Hungarian and German troops have been massed and where stubborn resistance is expected.

The Roman Catholic Order of Jesuits has placed at the disposal of the Government many of its colleges, which will be converted into hospitals for care of the wounded. From the extensive hospital preparations that are being made all over Italy, it is evident that the Government expects a long and bloody war.

Queen Helena today put the royal palaces at the Quirinal, Milan and Mantua at the disposal of the Italian Red Cross. Pope Benedict, it was announced, has offered the use of Villa Castelli, Gandola. A number of priests are reported to have enlisted in the army.

Debtor Released; Accuses Creditor. Henry L. Diller, formerly engaged in the dye business, was discharged today by Judge Ralston in Quarter Sessions Court after spending 45 days in the county prison on charges of false pretenses, brought against him by Charles Gaus, of 2411 South 13th street. The defendant pleaded guilty to an accusation of fraudulently obtaining \$350 from the prosecutor. He alleged, however, that Gaus took advantage of his financial embarrassment and pressed him so hard for payment on mortgages that his property was sold and bought in at sheriff's sale by Gaus.

was blst man to John Langan a wurd-ard pwhat is in store for him a week come nixt Wednesday. Likewise that isn't the point, which is that if ye would be marryin' and ye have no gur-rl, go see Jim Hamill av Poort Richmond, wid his blarney and his match-making.

THE PHOTOPLAY

QUESTIONS AND ANSWERS. The Photo-play Editor of the Evening Ledger will be pleased to answer questions relating to family affairs of actors and actresses as far as possible. Queries will not be answered by letter. All letters must be addressed to Photo-play Editor, Evening Ledger.

The Vitagraph Company has undertaken the production of a feature drama, espousing the cause of woman suffrage, entitled "The Ruling Power," which, when completed, will bring into pictorial prominence all the well-known suffragette leaders. "The Ruling Power" was written by Frank Dusey, and is being produced by the Vitagraph Company under the auspices of Mrs. Raymond Brown, Lionel Belmore being the director in immediate charge. While "The Ruling Power" naturally favors woman suffrage, the interest will center chiefly in the dramatic strength of the story, the real propaganda being reserved until the end. An unusually strong Vitagraph cast has been selected for the enactment of the principal characters of "The Ruling Power," the personnel including such well-known Vitagraph players as Edith Storey, Leah Baird, Maud Milton, Ethel Corcoran, L. Rogers Lytton, Lionel Adams, James Morrison, George Cooper and Edward Elkas.

"Mabel" True to Movies. Mabel Normand, "Queen of the Movies" and feature comedienne with the Keystone Film Company, was approached by a representative of the most powerful organization in the United States last week and an offer of thirty weeks' engagement at an enormous salary was offered. Miss Normand was unable to accept, as she is signed up on a contract with the Keystone and receives a salary that is quite sufficient to make vaudeville temptations of little account to her. The Austrians have been with the Keystone Company since it made its first picture in 1912, and is as much a part of the Keystone as a lens is of a camera.

An Indexed Wardrobe. Dorothy Gish, who has starred in many of the Majestic productions seen in the Mutual program, boasts one of the most extensive wardrobes in filmland. Indeed, the number of gowns she possesses is so large that, in order to know which one best suits the part for which she has been cast, she has had a photographer "take" her in each of her gowns. So, instead of trying on her gowns until she finds the one she needs, she looks through her indexed cabinet, where the photographs have been filed, according to their cut, colors, etc., until she finds the one she believes best suits her.

It is then an easy matter to bring out the one desired. When she has finished with the gown it is restored to her wardrobe and the photo file away. A cabinet, especially engaged by Miss Gish to keep her extensive wardrobe as complete as possible. She has a private seamstress, who does nothing but devote

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her entire time to the many gowns owned by her.

New Film Corporation Formed. A new motion-picture producing scheme that is expected to solve the gallery problem of the vaudeville houses and counter against the use of vaudeville material for making moving pictures by actors employed in the latter line of business, has just been launched by the Equity Film Company, a \$50,000 corporation recently formed in New York city. The United Booking Office of America, which control the principal vaudeville bookings and theatres, and Billy B. Van, the comedian and producer, are interested in the company.

Billy Van, who is president of the new company, is playing B. F. Keith's Theatre this week, and gave out the first information of the new "movie" idea. It has been admitted that in many cities the nickel-and-dime film theatres have interfered with the gallery receipts of vaudeville houses and it is the aim of the new company to bring back this patronage. The company will produce a series of one and two reel comedies in which will be seen the leading vaudeville comedians of the day and the pictures will be shown in the principal vaudeville theatres on the E. F. Keith circuit throughout the

How Can You Resist a Trip to California This Year

California and the Panama Expositions make an irresistible appeal this year to every American citizen. To the great Expositions at San Francisco and San Diego are added the many attractions of climate, scenery and amazing development. You should see California and the Pacific Coast; the Expositions; the wonderful Rockies, the enchanting and historic Southwest, San Lake, the Pike's Peak Region—the Golden West. You see all on a Rock Island Scenic Circle Tour—very low fares for round trip from Philadelphia—stopover at any and all points en route. Long return limit. Both expositions included in one ticket at no extra cost.

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country a week in advance of the acts in which the vaudeville stars are to appear themselves at the same theatres a week later. This will not only give the theatre patrons an opportunity of seeing vaudeville stars as film actors, but is expected to bring excellent results as an advertising medium.

How About a Ford?

Crane Wilbur, who, with Mary Charleson, is being featured in the Lubin serial, "Road o' Strife," has been with the Lubin Company exactly two months, and during that time he has owned four different types of automobiles. He first purchased a medium-powered runabout and within two weeks sold it and bought a high-powered touring car. The latter didn't suit him, so he turned this in and became the owner of a fast raceabout. One long tour in this convinced him that the car wasn't comfortable for a long journey, so he sold it and now he rides in a high-powered cabriolet.

Wilbur had the body on his new car especially designed for him. He can change the body from an open runabout to a closed coupe, and when taking scenes on an outside location, he simply pulls down the curtain and uses the car as a dressing room. Then at the luncheon hour he opens the lid of a small ice box, fitted behind the seat, where refreshments wait to quench the thirst and please the appetite. "There's nothing like enjoying life," says Wilbur, "especially when one must drive along 'The Road o' Strife' for a living."

New Globe Theatre

The Globe Theatre, 18th and Market streets, is now under the management of Mr. Cunningham, who is sparing no expense in securing the best features obtainable. First run pictures in West Philadelphia is his policy. A special attraction for today and Saturday is "The Christian." The recently installed screen gives a clearness and brightness to the pictures, without causing eye strain. The orchestra is composed of well-known musicians, who "play the pictures" in a

C. H. GEIST OFF ON VACATION

Will Practice All Summer for Match With Doctor Martin. Charles H. Geist, who must hand the treasurer of the University of Pennsylvania a check for \$100,000 before January 1, 1916, if he loses a golf match with Dr. Edward Martin next October, went to Atlantic City today for his vacation, during which he will practice on the Seaview Club links. If Doctor Martin loses he must buy 100 shares of Seaview Club stock at \$100 a share. But Mr. Geist, who is a gas corporation official of this city, will lose even if he wins; that is to say, he had offered to give the \$100,000 to endow a chair of surgical research at the University, but had not set any time for the payment of the money. The wager was made by Doctor Martin in the hope that, by winning, the money might be received by the University at an early date.



THEATRICAL BAEDERER

DELPHI—"The Three of Hearts" with George Nash. A new comedy by Marina Morton, in which a rich New Yorker plays detective in order to foil the thievery of his rival in love. 8:00 LYRIC—"The Mystery of the Blue Room." A farce with a detective on the wrong scent for his chief figure. A really amusing idea well worked out in the plot. Mr. Herz most laughable. 8:15 STOCK.

WOODSIDE PARK—"Little Boy Blue" with the Royster-Dudley Opera Company.

KEITH'S—Orville Harrold, the American tenor; Billy B. Van and the Beaumont sisters in the one-act comedy, "Booked" at the Seaview company. In "The Broken Mirror" Bonita and Lew Heern in "Bits of Musical Comedy"; Wyatt Scotch, Lada and Leland; Ruby Norton and Ramon Lee in song and comedy; and Ethel Beoley, versatile entertainer; W. J. Coleman, Irish comedian, and new laughing movies.

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Advertisement for Dalsimer shoes. Features various styles of men's shoes on display racks. Text includes: 'A Few Facts About Our Four-Fifty Footwear for Men', 'Several years ago we produced a splendid shoe for men at \$4.50—a price never before standardized—it represents shoes with every ounce of value given for every cent of cost.', 'Forty-five newest styles are here—a style selection to be had nowhere else at this price. The leathers are superior, the workmanship thorough and the shoes are perfect-fitted.', 'We originated the price—we developed the quality. It requires more time to attain the quality than to adopt the price.', 'TIS A FEAT TO FIT FEET Dalsimer The Big Shoe Store 1204-06-08 Market St. OUR MEN'S DEPARTMENT IS ON MAIN FLOOR AND YOU WILL HAVE PROMPT ATTENTION TOMORROW'

Advertisement for HEPPE Victrolas. Features a large illustration of a Victrola and text: 'In Victor prices and terms Heppe Victrola Service offers every known purchasing advantage'. Lists various outfits and prices: 'Heppe No. 4 Outfit, \$19.50 VICTROLA IV, \$15—Portable style in oak. 12 SELECTIONS, \$4.50—6 10-inch double-face records. TERMS—\$3 down, \$2.50 monthly.', 'Heppe No. 8 Outfit, \$44.50 VICTROLA VIII, \$40—Portable style with lid in oak. 12 SELECTIONS, \$4.50—6 10-inch double-face records. TERMS—\$4.50 down, \$3.50 monthly.', 'Heppe No. 10 Outfit, \$84 VICTROLA X, \$75—Oak or mahogany; record racks, automatic stop. 24 SELECTIONS, \$9—12 10-inch double-face records. TERMS—\$5 down, \$5 monthly.', 'Heppe No. 14 Outfit, \$159 VICTROLA XIV, \$150—Large cabinet type, oak or mahogany, special triple-spring motor, automatic stop, 16 record albums. 24 SELECTIONS, \$9—12 10-inch double-face records. TERMS—\$10 down, \$8 monthly.', 'Heppe No. 6 Outfit, \$29.50 VICTROLA VI, \$25—Portable style in oak. 12 SELECTIONS, \$4.50—6 10-inch double-face records. TERMS—\$4 down, \$3 monthly.', 'Heppe No. 9 Outfit, \$59 VICTROLA IX, \$50—Portable style with lid in oak or mahogany. 24 SELECTIONS, \$9—12 10-inch double-face records. TERMS—\$5 down, \$4 monthly.', 'Heppe No. 11 Outfit, \$109 VICTROLA XI, \$100—Oak or mahogany, automatic stop, large record compartments. 24 SELECTIONS, \$9—12 10-inch double-face records. TERMS—\$8 down, \$6 monthly.', 'Heppe No. 16 Outfit, \$209 VICTROLA XVI, \$200—Largest type of Victrola made—all standard finishes—extra large triple-spring motor, automatic stop, 16 large record albums. All metal parts heavily plated with gold. 24 SELECTIONS, \$9—12 10-inch double-face records. TERMS—\$10 down, \$10 monthly.'

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