COLLEGIANS IN RIOT

Attempt to Rob Mail Carrier With "Exams" Reports; Then to Strip Each Other.

A four-party riot that started with two-party fight in the corridors of the postoffice brought grief to a dozen students of the "Medico Chi" today. They tore each other's clothing into ribbons in the midst of bubbling enthusiasm. As a result if Admissible youths were converted into a bunch of individuals resembling yeggmen on their way to ruination.

tion.

'Curiosity caused it all.

The word was passed among the youths that 'Dimmy.' the college mail carrier, would start for the postoffice with a crop of letters notifying the students of the result of last week's examination. There was a quick conference and it was decided to tackle 'Jimmy' when he reached the postoffice with the precious information as to who had passed and who had 'Thunked.'

"flunked."
The fact that they would get the let-ters late today mattered very little.
But the mull carrier saw the boys lined up along the corridor. He made a flank movement by way of the opposite door of the big corridor, and by a quick dash reached the outgoing mail box Just as two of the enemy reached his coat

All the letters were dropped in safety But the students became so enraged that they stripped Jimmy on the spot, and he was almost ready for a dip in a bathtub. Then excess enthusiasm got the better of the boys and they started into strip each other. Early visitors to the Postoffice fled from the corridors in alarm, while war whoops minuled with ripping of coats and

swishing of shirts.
Word of the fight reached the ears of Policeman Archdeacon, who is liveller than his name indicates, and his partner. Policeman Myers. They beheld a mass of wiggling arms, legs and heads rolling about the floor as they took a quick look in advance. But they went right into the th of the battle with clubs ready for

After a running battle they subdued the dozen fighters and, lining them up two by two, marched them out of the corridor, which was sprinkled with shirts, collars. trousers and hats.

As the gang proceeded out Market street

believed that the procession was one of anfe blowers who had been caught rec A row of black eyes and bruised faces

they caused no end of curiosity, and many

greated Magistrate Emely when he sur veyed the defeated army at the 11th and Winter streets station.

"I can't find words to tell you what I think," he said. "It will have to be stop-ped." And he held them each in \$200 ball. The prisoners were Edward Roach. Gustave McConnell, Louis Lynch, James Tait, Robert Davis, Alfred Moran, John Ryan, Daniel Holland, John Gold, Herman Jeskalinka, Frank Affron and Frank Conroy.

Plays and Players in

"Love's Labour's Lost" Great numbers of Philadelphia's lovers of Shakespeare seized opportunity last night to see and to hear a delightful revival of "Love's Labour's Lost," presented at the Broad Street Theatre by the Plays and Players, upon the invitation of the Browning Society.

The play has not been seen here in many years. Belonging to the earlier comedies of dialogue, it lacks the degree of action thought necessary to interest American audiences. What is lacking in action, however, is atoned for in the swift passages of wit and repartee, all a powerful arraignment of the absurdities and excesses in speach and conduct which were common to the Elizabethan era-Some of the keenest of Shakespeare's barbs are fairly pointless today because of the changes in manners which have of the changes in manners which have come with passing centuries. Skilful pruning had eliminated practically all of this, and the play was found to have enough of action added to a wealth of that type of characterization of human foibles which was written, not for a day, but for the delight and edification of 'the ages," so that the Browning Society to their credit a revival that proved a all the resources of a an attempt to foil the three cast was admirable. The burden

fell upon the men and in practically every instance their labors had a professional excellence. Henry C. Sheppard, as the King of Navarre, added scholarly elecution and interpretation to a kindly pres-ence. C. Reginald Oates was the Berowne and met every exaction of a long and difficult part. J. Bennett Colesberry presented a Costard that realized pretty much all of the possibilities of this, one of the merriest of the Shakespearean family of jesters.

Mrs. Louise Loughran brought well-trained capabilities to the exacting role of the Princess, and easily took first honors for her handling of metrical dif-ficulties in the text, a faultless elocution marking her delivery with consequent complete avoidence of that sing-song in delivery of rhyme which mars so many Shakespearean performances. The princess was splendidly aided in the pleasantries of the action by attendant ladies of very beautiful appearance and skill in handling the involved situations in which they figured. In all, the play was interesting as offering opportunity to see this first of Shakespeare's creations; as reviving memories of a work that very rarely is presented, and as demonstrating the high quality of his-trionic skill fostered by local organiza-

CIVIL SERVICE HEARING

Commission Will Consider Plea to

Exempt Byberry Appointees. The Philadelphia Civil Service Commis sion will conduct a hearing today in Room \$76, City Hall, on the proposition to exempt from examination appointed to the positions of nurse in the Home for the Indigent, Holmesburg, and attendant

at the Byberry Parms.

The Department of Health and Charities has asked for the exemption. Persons who may be opposed to such action will have an opportunity to voice their opinions at the hearing, which will be begun at 2 o'clock. Nurses at Holmesburg are paid \$500 a year, while attend-

Submarine Attacks Neutral Ship HULL, Eng., May 26.—The captain of the Swedish steamship Goteborg, which arrived here today, reported that the tierman submarine which sank the steamer Minerva last Saturday afterward tried to torpedo the Goteborg, though it was plainly marked as a neutral

SCHOOLS AND COLLEGES

Language Instruction Free remational Spanish, German, French ; FREE, Only charge 50c for less Shuning afternoon and evening classe FORTER SCHOOL OF LANGUAGES 1800 Chastant Street.

WEST CHESTER, PA. TATE NORMAL SCHOOL. Both Sere

BELLWOOD CARPENTER STUDIO Bestnur St. Open all summer. Expert in Mainter personal supervision. Phones The CORTISSOZ School

"THE THREE OF HEARTS"



Schuyler Ladd, George Nash and Julia Hay in the new play at the Adelphi.

THE THREE OF HEARTS By Marina Mor- ton Based on Harold McGrath's "Hearts and Masks." First metropolitan production. Adelphi Theatre.
Scippy valet Judson footman Cerli Magnus Haggerty chief detective Prank J. Wood Harry Hamilton the baren George Nash Williams, a convict William Develous Mrs. Comstock William Develous Mrs. Comstock Hanche Vurka Dick Comstock Hanche Vurka Dick Comstock Hanche Vurka Dick Comstock Hanche Vurka Calconel Maythorne Achier Localises Smith, a justice Arthur L. Coalises Andrews, a constable George Sheldon Gerald Schuyler Raiph Collect Levy a deputy William Cary Woman Detective Andrews Act I. Hamilton's Apartments Library Act II. Corner Tapestry Honn, Knickerbocket Hotel Act III. Meadow Brook Hant Club. Act IV. Same an Act I.

A casual reader of the program who took the "property" list too seriously might have thought himself about to witness a product of the recent religious revival. But right below the line "Egyptian delties used exclusively in this play' was the real key to the piece, "Upholstery and curtains by William Burns." Yes, "The Three of Hearts" is a crook play. Like its sister "try-out," "Find the Woman"-and all the rest of the last three seasons' plays-it is trying to make two virtues grow where only one vice

grew before. And like a lot more, it is pretty subtle about it. No more ringing "curtains." A climax, then some little nondescript matter of unfinished business, like: "But I've got a real job for you tonight, Haggerty." The effect is just as if the playwright said, "Of course, I could hand you three or four more punches, but I really prefer Art. Like Bernard Shaw."

No more tense drama, either. Plents of laughs at its own expense. The Japanese valet with the complicated comomen agrees to take the place in prison of the gentlemanly young criminal, who wants to reform. Some foolishly sentimental person says, "But he'll lose his good name." And the detective comes back with, "Did you ever hear him try

Another ingredient of the new crook play is topical reform. The present case is the rejuvenation of the convict, a la Ford. We hear a lot about Warden Osborne, of Sing Sing, the "Good old Tom" of the hero. "Tom Osborne and I are old pals." We not only see Henry Clay Hamilton (said hero) take in a convict, fresh from "up the river," as sec-retary; but we watch "English Jimmy" stealing stolen goods from a young society thief and backing up his maste an attempt to foil the robber but return him to his mother unspotted by the law. We not only see the convict as an

efficiently righteous citizen. We not only see the society criminal started on the road to reform, via that old homeopathic cure, a Texas ranch. We have a good laugh at all this moralizing as well as at the melodrama: that is another fea-ture of the new crook play. This time the hero "kida" the heroine about her pro-pensities for reforming criminals; he simply pretends he is the thief himself and gets her so far ready to marry him to reform him that an engagement is the simplest thing in the world, when somebody tells her he is really a Henry Clay Hamilton with \$10,000,000. A real girl probably couldn't stand for all this spoofing and still love the man. But as she always stood for just as baid romance on the stage, we have to give her the benefit of the doubt.

The play has the benefit of the doubt, too, Just now there are the raw edges of a spring try-out. Mr. Rogers wears a perfectly good Southern accent and the worst gray hair in years. Mr. Wood's lines at the third-act climax were under no better control last night than his eye-brows, and the climax itself needs building up. But the play has excitement and humor, little touches of novelty, some good acting and some room for more. The women are uniformly excellent, while William Devereux plays "English Jim-mie" with a rure and admirable feeling." As for Mr. Nash, he is both a blessing and a detriment to the play. He carries off the greater part of the melodrama

PHOTOPLAYS

CHESTNUT ST. OPERA HOUSE SECOND BIG WEEK

The Only Theatre in Town Showing These Pictures for Above Prices : WHY PAY MORE? SALISBURYS THIRD SERIES WILD LIFE ANIMAL **PICTURES**

Pascinating, Educational and Entertaining SPECIAL ENTRA ATTRACTION he most interesting and diversified program f photoplays ever shown, consisting of 9 REELS; Pictures Changed Daily ONCE A VISITOR ALWAYS A PATRON HEAR OUR ORGAN PLAY THE PICTURES

EMPRESS Theatre MAIN STREET, MANAYUNE "THE FIGHT" Margaret Wycherly

AND OTHERS JEFFERSON DAUPHIN STR SHADOWS OF A GREAT CITY

STRAMSHIP NOTICES ANCHOR LINE New Royal Mail Twin-Screw Turbines CAMERONIA, JUNE 11, 5 P. M. TUSCANIA, JUNE 25, 5 P. M. NEW YORK and GLASGOW

with all his usual case. But for the lightness in which the play rejoices, the foolers with the girl, the parts that now ring weakest and are sure to break or make the play, "The Three of Hearts" needs H. B. Warner. Then it may be a second "Under Cover."

"Little Boy Blue" Again Out at the new Woodside Park Theatre the Royster-Dudley Opera Company put on "Little Boy Blue" last night as the third of its stock productions. Still dealing in international affairs, it shifted the scene of its operations to Scotland. There the long-lost heir of a noble family turned up from France to prove her identity by masquerading successfully as a replica of that famous painting, "The Boy in

Two newcomers lent their aid to the company. Eva Olivotti, from Australia, sang the part of the blue "boy"; Eddie Naimby, who was so amusing in "Tonight's the Night," appeared advantageously again.



ADELFHI - The Three of Hearts," with George Nash. A new comedy by Martha Morton in which a rich New Yorker plays detective in order to foll the thievery of his rival in love. See review. 8.00
LYRIC- Find the Woman, with Raigh Herz. A farce with a detective on the wrong scent for its chief figure. A really amusing idea well worked out in the main. Mr. Herz most laughable. 8.15

STOCK. WOODSIDE PARK—"Little Boy Blue," with the Royster-Dudley Opera Company.

the Royster-Dudley Opera Company.
VAUDEVILLE.
KEITH'S-Orville Harrold, the American tenor,
Billy B. Van and the Beaumont sisters in
the one-act comedy. "Spooks" the Schwarz
comnany. in "The Broken Mirror". Bonita
and Lew Hearn. in "Bits of Musical Comedy". Wyatt's Scotch Lads and Lassies,
Ruby Norton and Sammy Lee in song and
dance: the Three Anchors, equilibrists; the
O'Rurns: Fred Warren and Roy Dietrich,
comedians, and Hearst-Seilg Motion Pictures.

NIXON'S GRAND-Billy Bouncer's Circus; Al White's "Kidland". The Actress and the Plano Movers," with McDevitt, Kelly and Lucy: Jed and Ethel Dooley, versatile entertainers, W. J. Coleman, Irish comedian, and new laughing movies.

SPRING AND SUMMER RESORTS ATLANTIC CITY, N. J.

OSTEND

Occupying an entire block of ocean front and connected with the famous Boardwalk; in the popular Chelses section; capacity 500; unusually large, cool rooms with unobstructed view of ocean from all every appointment and comfort sea and fresh wall baths; running water in rooms; 4000 ft. or porches surround the hotel; the new dining room is the most attractive on the Atlantic coast, overlooking the sea and with special electrical illumination; notable cuisine and white service; orchestra of soloists, dancing twice daily; social diversions; magnificent new Paim Lounge, a vertiable Florida enchantment, univaled in its natural and artificial dress and decorations; apscal, \$17.50 up weekly; illustrated booklet mailed; automeets trains; management by owners. up weekly; illustrated books, by owners, meets trains; management by owners, meets trains and t

CHALFONTE

Atlantic City, New Jersey The Leeds Company

Leading High-Class Moderate-Rate Hotel.
ALBEMARLE Virginia av., nr. Bch. Cap
350. Steam heat, elevator,
sun parlore, private baths, etc.; excel. table.
\$10 up wkly; \$2 up daily. Bkit. J. P. COPE. THE BREAKERS
Only Boardwalk hotel. K. A. YOUNG, Mgr.

BROWN'S-MILLS-IN-THE-PINES, N. J. 'THE INN" Open All Year Five thousand acres pines; lakes, springs. Favorite week-end and tourist resort. Famous southern cooking. New management. I. L. & M. S. HUDDERS.

CAPE MAY, N. J. THE WINDSOR On beach, ocean view rates over Decoration Day. MISS HALPIN

NATIONAL-PARE-ON-THE-DELAWARE Smith-Hurst Hotel Excellent table; rea-

BEDFORD SPRINGS, PA. Bedford Springs (Pa.) Hotel and Baths

In the most delightful section of the beautiful, healthful Allegheny Mountains. Cool, invigorating breezes. Good roads for motoriug. Hotel and estate afford every comfort and indoor and outdoor diversion. MAGNESIA BATHS AND MEDICINAL WATERS. Formal opening June 12th. Opening for automobile tourists May 28th. H. E. HEMIS. Manuscr. H. E. BEMIS, Manager.

EAGLE'S MERE, PA. THE CRESTMONT INN The hotel with the incomparable situation. 2000 feet above the sea, on the summit of the Alleghanies. Golf, tennis, beating and the finest of fresh water bathing electric lights steam heat, etc. Also bungalows with meals at Inn. For bookiet and terms address WILLIAM WOODS, Manager.

ESSICE HEIGHTS, PA. THE ESSICK 2500 feet, delightfully situated on alleghenies. Casine, nine-hole golf course, collages, steam heat, savage, tennie, other sports; hookiet; electral light.

DELAWARE WATER GAP, PA. LAUREL RIDGE New hotel Booklat Howard Near Station and river. Excellen accommodations. Bidt. C. Howard

SCHWENKSVILLE, PA. PERKIOMEN INN Ideal modern resort high loca; pri bath boal's, bath's, fish's, Tunnis, Bill. G. M. Cart

NEW ENGLAND Chebrague, Mr. SUMMIT HOUSE Chebengus, Me. Court

Keith's

The strife throughout the world has evidently not caused a shoringe of good vaudeville acts, for they are spread all over the bill at Ketth's this week. Should your tastes run along lines musical there is Orville Harrold, the hero of several operas and musical comedies. He awakened memories of Caruso last night with the lament from "Pagliacci," and then drifted to some present-day numbers. Furthermore, Mr. Harrold was very willing and answered repeated encores, which ing and answered repeated encores, which were real and voluminous. Unlike the cut-and-dried concert singer who stands con-servatively and bows with his eyebrows. he smiling tenor sang his songs with exression and showed that he was gratified

y a cordial reception.
For riotous laugh there was Billy B. Van and Rose and Nellie Beaumont in lively concoction of mind reading and sur-prises called "Spooks." It dealt with the troubles of a little "Patsy Bolivar," who beat the fortune tellers at their own game and got plenty of money and drinks on the side. Words can hardly describe this act, except to say that it is one long

Wyatt's Scotch lads and lassies proved to be a show within a show. There are eleven of them, and they danced and sang, played the bag pipes, the drums and did a number of other things which fitted in

a number of other things which fitted in well with the combination. The aggregation was warmly appreciated.

By way of other good things there was the Schwarz Brothers in "The Broken Mirror," and Bonita and Lew Hearn, the former just as beautiful as ever and the later just as funny; Norton and Lee in rapid-fire dances and songs; Warren and luctrich, the Okura Japa and the three Anchor symmasts. Anchor gymnasts.

The pictures show President Wilson reviewing the battleship fleet in New York Bay and give other views which are in keeping with events of the day.

Nixon Grand

Al White's "Kidland," a juvenile offering with nine little Philadelphians, delighted an appreciative suddence at the Nixen Grand. The youngsters have ex-ceptionally good voices and a snappy style, which greatly enhanced the up-to-date numbers throughout the act. Many of the songs have the element of novelty This act should have a long life in vaude-

McDevitt, Kelly and Lucy, in their fa-mous sketch, "The Plano Movers," cap-tured the audience at the outset of the proceedings and held it throughout. Billy Bouncer's Circus won a cordial reception, and other acts included Jed and Ethel Dooley, the Three Vagrants, exceptional musicians and singers, and W. J. Cole-

The pictures are up to the minute and keep apace of the well-balanced show.

Automobile Club Shows Progress The reading of reports of a successful year's work was the feature at the dinner of the Automobile Club of Philadelphia last night. The treasurer, S. Boyer Davis, reported that the net income was \$5448, and President Stedman Bent showed the garage receipts to be \$2500.

At the election four directors, Howard Longstreth, Kane S. Green, Dr. E. H. Siter and Robert S. Woodward, were re-elected.

The Photoplay Editor of the Evening Ledger will be pleased to answer questions relating to his department. Questions relating to family affairs of actors and actresses are barred absolutely.

Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

Closely following the departure of George Pawcett for the Morosco-Bosworth studios, at Los Angeles, comes the announcement that this organization has signed Cyril Maude. In this country his work in such triumphs as "Grumpy" and "The Second in Command" have made him popular with metropolitan audiences

Mr. Maude's career has been unusually active, and includes many successful tours on the other side as well as in this country. Born in London, he obtained his dramatic instructions under Sir Charles Cartwright and the late Rona La

His first appearance on the stage was in Denver, Col., as the servant in "East Lynne," after which he returned to England, and there appeared for the first time at the Criterion Theatre. Realising the possibilities in Mr. Maude a noted theatrical manager starred him as Sir Benjamin Backbite in "The School for Scandal."

He next toured the United States as Squire Chivey in "David Garrick," later entering into partnership with Frederick Harrison at the Haymarket Theatre, London, the association lasting until 1995.

London, the association lasting until 1906. During this period he produced and was starred in many notable successes, among which are "The Little Minister," "Manoeuvres of Jane," "She Stoops to Conquer" and "The Second in Command." While in Europe George Tyler signed Mr. Maude to appear in this country again. His success here was instantaneous. The screen vehicle for Mr. Maude has not yet been selected, but it will no doubt be one of his successes on the theatrical stage. Work on this photoplay theatrical stage. Work on this photoplay will be commenced the early part of next month.

Billie Burke in Movies

The announcement comes offices of the New York Motion Picture Corporation that Kessel & Bauman have engaged the services of Billie Burke for a feature sereen production. Miss Burke's

"The Great Ruby"

"The Great Ruby," the famous Drury Lane melodrama by Cecil Raleigh and Henry Hamilton, which is now being made into a feature production by the Lubin Company, under the direction of Barry O'Nell, promises to be one of the best photoplays ever filmed by the Lubin Company. The company that is putting on "The Great Ruby" is an unusually strong one and includes Beatrice Morgan. Octavia Handworth, Eleanor Barry, Frankie Mann, Jeannette Hackett, George Soule Spencer, Peter Lang, Chauncey Keim, Walter Hitchcock, Ferdinand Tidmarsh. Howard M. Mitchell, Charles Brandt, James Farrell, Douglas Sibole, Richard Wangemann, William H. Turner, George S. Trimble, Bernard Slegel, Alan Quinn, Clarence Jay Elmer, James Cas-



GLADYS HULETTE of the Edison films.

sady, Walter Law, Ruth Bryan, George Clark and Edith Ritchie. Selig's Satirist Says.

Life is reel. The new pipe organ in "The Alhambra"

has the asthma. Paperhangers are disappearing from novie farce comedy. Thank! Our weekly puzzle: Why does the movie hero always wear a windsor tie?

Hint to photoplay writers: The Selig
Company is not in the market for spring

Humpty Dumpty sat on a wall Humpty Dumpty had a great fall And the movie fans let out a roar 'Twas slap stick plot they'd seen before!

Moving Pictures of Templars' Parade The rapidity of making motion pictures will be efficiently demonstrated tomorrow when moving pictures of the Knights Templars' parade today will be shown at contract calls for only one picture com-prising five or six reels.

The name has not yet been disclosed. but in all probability her debut into the ranks of film stars will be by way of a Motion Picture Company, of Washington,

who will send the pictures to that city to be developed and then returned direct to the theatre for exhibition.

Foreign Film Corporation's Officers At a stockholders' meeting held Sat-urday at the offices of the Foreign Film Corporation the following officers were elected for the ensuing flecal year. Giovanni Gerattaria, president; Bennio Kirschbaum, vice president; Harry H. Swartz, transurer, and J. Th. Arntz, Jr.,

secretary.

The new Board of Directors consists of Harry Bryan, Julius Kaiser, Glovanni Guattari, Bennio Kirschbaum and J. Th. Arnts, Jr.

CROSS-COUNTRY HIKERS HERE

Couple on Wedding Trip to Call on Mayor Today.

Mr. and Mrs. T. B. Jackley, who are walking from San Francisco to Portland, Me., on their wedding trip, will call on Me., on their wedding trip, will call on Mayor Blankenburg today at City Hall. A sister of Mr. Jackley, Miss Margaret Jackley, is accompanying them.

The Jackleys, who live in Bolse City, idaho, were married in August, 1912, and a month later left San Francisco on their long "hike." If they visit the capitals of 47 States within three years they will receive \$1500 from the management of the Panama-Pacific Exposition.

Discuss Growing Jitney Traffie

Discuss Growing Jitney Traille
The growing Jitney traffic on Seuta
Broad street and the necessity for a
big traffic squad to insure the safety
of pedestrians were the subjects of discussion at a meeting of the Jitney Committee of the South Philadelphis Business Men's Association last night in
Odd Fellow's Hall, Broad and Federal
streets. The Boulevard Committee re-Odd Fellow's Hall, Broad and Federal streets. The Boulevard Committee reported that it had petitioned Councilman George H. Kelly to get Councils to withhold payment on the boulevard from Moyamensing avenue to the navy yard, on account of the delay in the completion and the poor quality of the work.

Art Students in Performance

Scenes of comedy and tragedy were presented by the pupils of the Philadelphia School of Expression and Dramatic Art, 1822 Chestnut street, last night. The following students appeared: Frances E. Schreiner, Elizabeth Clark, Ruth Leamy, Vieles, Clark and Florance Lealine. Helen Clark and Florence Leslie

School Principal Speaks in Norwood Miss Margaret T. Macguire, supervisof this city, spoke last night at the clos-ing meeting of the Norwood Home and School Association. Her subject was "The School and the Community." At the annual election of officers Harry P. Ford was chosen president.



MAY and JUNE Most Delightful Months in THE MOUNTAINS OF THE VIRGINIAS Great Health and Pleasure Resorts EUROPEAN CURES IN AMERICA The Palatial Greenbrier Hotel At White Sulphur Springs, W. Vs. The Magnificent Homestead Hotel

At Hot Springs, Va.

In the Wonderful Thermal Mountainous Regions of the Virginias.

Treatments Equal to the Best in the World; on Line of the

CHESAPEAKE & OHIO RAILWAY PERFECT PULLMAN SERVICE
Write to the Manager of Hotel for Booklet and full information or to
JNO. D. POTTS, Gen. Pass. Agt., C. & O. Ry., Richmond, Va.

YOUR GOING AWAY BOO



You'll enjoy the week-end runs out of town or the long vacation far more by carefully planning the trips in advance. It is to relieve you of the task of looking up details from scattered sources that Ledger Central issues the big 1915 Summer Resort Directory Section.

This resort and travel guide is truly your Going Away Book. Practically every resort hotel and summer camp in the East and California is listed, together with facilities, attractions, rates, distance from station and many other facts you will want to know. Railroad fares also are included.

The Public Ledger's Summer Resort Directory Section is the most complete and attractive resort guide ever published by any newspaper. Sixty pages in book form with beautiful poster design cover give you the very information you want. Consult it and you will choose a delightful vacation spot.

Last year's great demand for this directory severely taxed the Ledger's output. Be sure you get a copy this year by ordering from your dealer now. The 1915 Summer Resort Directory is given free on

SUNDAY, JUNE 6TH

PUBLIC LEDGER