

IN CAMERALAND WITH MOVIE STARS AND PLAYS-NEWS AND CURRENT GOSSIP



TOLSTOI'S "RESURRECTION" GLOBE.



WILLIAM MCNULTY IN THE "UNWELCOME WIFE"

Memor of the world-famous Hanlon brothers, acrobats, gymnasts, pantomimists, clowns and comedians, who, eight in number, first showed in New York at...

WILBERT MELVILLE-DIRECTOR WESTERN LUBIN CO.

NAOMI CHILDRESS VITAGRAPH STAR

ROSCOE ARBUCKLE KEYSTONE COMEDIES

Wonderful Wild Life Pictures

Imagine the courage of an Indian who would climb a tree and pull a wildcat out of the tree by the tail!

ever become full grown fish. The artificial method has increased the percentage to between 90 and 95. Ducks, geese, pelicans, Wilson snipe, coots, rail, blue herons and other birds are shown in their native haunts.

Globe Theatre-Photoplays Two first presentation photoplays of more than ordinary merit and interest are scheduled for production next week at the Globe Theatre.

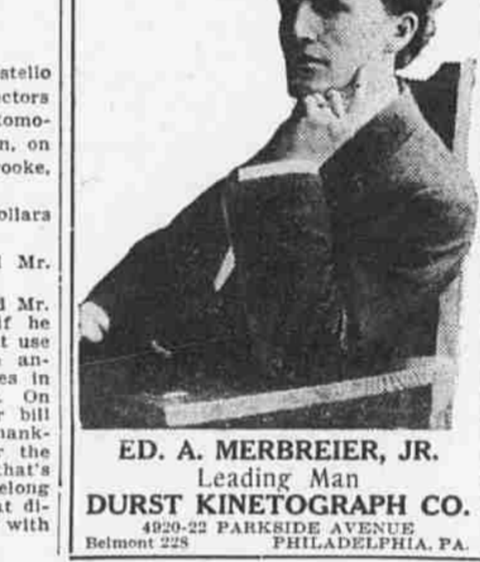
Cheep at the Price Van Dyke Brooke, Maurice Costello and several other Vitagraph directors and players, while enjoying an automobile ride, passed a beautiful mansion, on the park slope of Brookline.

"Where Cowboy Is King"

For those who desire to breathe the air of the plains, to see the cowboys in action, the Indian celebrating in native style, "Where Cowboy is King," a four-reel feature, is recommended.

It is not a picture for which actors made up and posed. The real cowboy, cowgirl and Indian were caught at work by the eye of the camera and faithfully reproduced. A strong vein of humor runs throughout the picture.

"Where Cowboy is King" was released by the Philadelphia U. B. O. Feature Film Company.



ED. A. MERBREIER, JR. Leading Man DURST KINETOGRAPH CO.

Submarine Pictures

The engagement of the remarkable undersea pictures of the Williamson expedition, which have been drawing capacity houses at every performance at the Garrick Theatre, will be there again next week.

They are not only thrilling, wonderful in their taking, but of an educational value that is beyond computing. That it was possible to take pictures beneath the surface of the water, showing the bed of the ocean, the wonderful gardens at the bottom of the sea, the coral beds, the strange fish, native divers searching wrecks, Williamson himself in a death battle with a shark and all of the other marvelous things that are thrown upon the screen, is an accomplishment that heretofore has only been imaginary.

WHAT OTHERS SAY ABOUT THE UNWELCOME WIFE

This picture represents the height in emotional drama. The element is elaborately evolved. Motion Picture News. The filming and acting of the play are admirable. Madame Lobel's personality and histrionic methods being finely adapted to the title role. - Moving Picture World. The play is far above the average of photoplays, and should cause a sensation when shown to the public. - Evening Ledger.

TO BE RELEASED BY The Modern Feature Film Corporation 227 N. 13th St. PHONE WALNUT 4095 HARRY BIERN, Mgr.

TECHNIQUE OF THE PHOTOPLAY By FRED W. SARGENT An entirely new and exhaustive treatise of photoplay in its every aspect, together with a dictionary of technical terms and a complete glossary. One hundred and twenty pages of actual text. Special chapters on Developing the script, Condensing the script, Writing the dialogue, Making the story, Taking the scene. Copyright, etc. 100 pages, 100 illustrations. By mail postpaid. THE MOVING PICTURE WORLD 1000 Locust St. Philadelphia, Pa. New York City.

Table listing the cast of 'The Unwelcome Wife', including Director James W. Castle, Assistant Director Herbert Abbe, and various actors like Leah Baird, Lee Beggs, George de Beck, etc.

VITAGRAPH PROMINENT PERSONAGES

Table listing the cast of Vitagraph films, including Little Mary Anderson, Anna Laughlin, Dick Leslie, Frank Le Strange, Hughie Mack, etc.

Edisonettes For a subject that has been so often done in pictures as fire scenes the praise from exhibitors and laymen that is coming to Director Ashley Miller and Edison for the big fire scene in the play, "Out of the Ruins," in which Mabel Trunnelle is featured, is unusual. The play, though done in three reels, is remarkable for the long period that suspense of the super class is carried over. Edison is receiving many compliments from exhibitors and photoplay patrons alike on the remarkable work shown in the double exposures in "The Deadly Hate," directed by Richard Ridgely, where Marc McDermott plays against himself. Where, as in this kind of work, the mistake of a second's calculation would make the most dramatic moment of the play a ludicrous affair, the photoplay's pre-eminence over the stage in producing the illusion of, say, twins in the same play, is pronounced, and camera man George W. Lane deserves much credit. In the Edison, "The Wrong Woman," a picture of a famous old play which Director Richard Ridgely has done in a three-reel feature, Mabel Trunnelle for the first time appears as an adventurer. Besides its unusual beauty of setting, the film will have added interest to femininity because of the gowns worn in it.

"Technique of the Photoplay" written by Ispes Winthrop Sargent, is a book that every patron of the photoplay theatres should read, as well as any person writing scenarios for the films. It is well written, and the author has a thorough understanding of the subject, explaining the minutest details in a manner to be readily understood by the layman. The opening chapters describe a visit to the theatre, its technical terms, from there to the producing of the photoplay, then the tools of the trade are explained. The form of the photoplay, its plot of action, the leaders and inserted matter, developing the plot and putting in the punch, as well as how trick pictures are made. The copyright of films, how to study them and the art of criticism, which make this book a valuable addition as a work of reference as well as a writer's guide. It is now in the second edition and sells for \$2, and well worth the price. Published by Chalmers Publishing Company, New York City.

Died on Way Downstairs Death overtook Oswald Webster, 40 years old, for 20 years a waiter in Frank's restaurant, 34 Callowhill street, as he was coming downstairs to work today.

LUBIN'S PROMINENT PERSONAGES. A large advertisement listing the cast of Lubin films, including Romaine Fielding, Arthur D. Hotaling, Mae Hotely, Billie Reeves, George W. Terwilliger, P. Thad. Volkman, Earl Metcalfe, Ormi Hawley, Patsy De Forest, William S. Cooper, Herbert Fortier, Eleanor Dunn, Mr. Barry O'Neil, Robert E. Graham, Jr., George Soule Spencer, Octavia Handworth, Douglas Sibole, Walter Hitchcock, Alan Quinn, George Clarke, Wilbert Melville, Velma Whitman, L. C. Shumway, Robert Gray, John E. Ince, Joe Boyle, and a list of films like 'Road O' Strife' and 'Eagle's Nest'.