IN CAMERALAND WITH MOVIE STARS AND PLAYS-NEWS AND CURRENT GOSSIF



サイモビー かちょうちょう ちかちょうしょうちょうちょう

GLOBE.

Henlen, of the world-famous Hanlon Hanlon, of the world-landous Hanloh Brothers, acrobats, gymnasts, pantomim-tis, clowns and comedians, who, eight in number, first showed in New York at wible's Garden some 50 years ago and made a prodigious success. The Hanlon workers followed the stage from their shildhood and made a dozen world tours. some thirty years ago they became proseeing showmen as well as actors, and gave the young folk of this country those perennial delights, "Voyage en Suisse," "antasma" and "Superba." whose popu-arity continues to this day, the shows being freshly edited each season. The Sanions were great inventors of stage trikes and novelties and established the stacular entertainment in this country. of the elder Hanlons, George, William and Edward are still alive and active, heugh each has some 70 years on the stage to his credit. Miss Hanlon's four brothers are all actors in vaudeville, where they are headliners on both sides ad the ocean. Her mother, Helena Rey-adds, was ingenue in John Hollingshead's amous Galety Theatre company of playra in London

ers in London. Jack Terry, who is the leading man playing with Miss Hanlon, is the favorite suphew of Ellen Terry. Before she sailed for Europe she visited the studios and, is she said, "saw the first Terry in mo-

ten pictures." The head of the house of Terry posed with Miss Hanlon and her nephew in a at of pictures and gave them her warm-et wishes, the one being her nephew and personal representative and the giver the daughter of a lifelong friend.

Submarine Pictures

-Garrick The engagement of the remarkable undersea pictures of the Williamson expelition, which have been drawing capocity houses at every performance at as Garrick Theatre, will be there again next week. The extension of the engage-ment of these submarine motion pictures is due to the enormous business of the last two weeks and upon the request, site, of hundreds of Philadelphians, who have written to the management con-matulating it upon the nature of the en-



WILBERT MELVILLE - DIRECTOR WESTERN LUBIN CO.

Wonderful Wild

Life Pictures Imagine the courage of an Indian who would climb a tree and pull a wildcat out of the tree by the tail!

It sounds unbelievable, doesn't it? You see it all in the wonderful Salis-You see it all in the wonderful Salls-bury fish and game pleture at the Chest-nut Street Opera House. There will be presentations today and all next week. The pictures are really an educational treat. It would seem almost a crime for any man, woman or child to miss them. Edwin Sallsbury is a California nature lover, sportsman, author and authority on animal life. He has spent the page lover, sportaman, author and authority on animal life. He has spent the past two years taking motion pictures of ani-mal life in California and has obtained some of the most wonderful pictures imaginable. It took weeks, days and months of patient waiting and stealthy work to gain some of those films. Salis-bury built blinds to conceal the moving picture camera and succeeded in setting

NAOMI CHILDRESS VITAGRAPH STAR

ever become full grown fish. The arti-ficial method has increased the percent-age to between 90 and 95. Ducks, geese, pelicans, Wilson snipe, coots, rail, blue herons and other birds are shown in their native haunts. The scenic effects are also beautiful.

Globe Theatre-Photoplays more than ordinary merit and interest are scheduled for production next week at the Globe Theatre. The offering for and several other Vitagraph directors the first three days and nights will be a film dramatization of Captain A. E. W. Mason's thrilling work of fiction, "Four Feathers." This really extraordinary play pointing to it, exclaimed:

tells the story of a young man who, by reason of fear, fails to respond to his country's call in time of war. His resignation from the army brings from three of his comrades three white feathers, supplemented by a fourth from his fian-cee, the last symbol of cowardice given

are written to the management con-bury built blinds to conceal the moving points of all motion pictures are the williamson submarine pictures are the most wonderful of all motion pictures. In mem the impossible has been accom-gladed. They are not only thrilling, wonderful a their taking, but of an educational value that is beyond computing. That it was possible to take pictures beneath the surface of the water, showing the bed of be ocean, the wonderful gardens at the strange fish, native divers searching wrecks, Williamson himself in a death strate fish, native divers searching wrecks, Williamson himself in a death strange fish, native divers searching wrecks, williamson himself in a death street of the other marvelous things that are thrown upon the screen, is an accomplishment thet



ultimate reward that binds them together. During the last half of the week Betty Nansen will be seen in a production of "A Woman's Resurection." This screen play is an adaptation from Tolstoy's "Resurection." and the famous European tragedienne is cast in the part of Katu-sha Maslova, a role said to be the best sha Maslova, a role said to be the best thing she has presented to the stage.

Cheap at the Price

Van Dyke Brooke, Maurice Costello and players, while enjoying an automobile ride, passed a beautiful manaion, on

"There is a place I got for two dollars last week."

"It's hard to believe," responded Mr. Costello. "I drove up in a hurry," continued Mr.

Brooke, "and, seeing a man as if he might be the owner, asked if I might use the house in pictures. 'Sure,' he an-swered. I took a number of scenes in swered. I took a number of scenes in which he was very much interested. On leaving I handed him a two-dollar bill and thanked him. 'What are you thank-ing me for?' he asked. 'Why, for the use of the house,' I answered. 'Oh, that's all right,' he exclaimed. 'It doesn't belong to me. I live two miles over in that di-cetter,' (coloring) as he walked off with rection' (pointing) as he walked off with my two dollars.' "



For a subject that has been so often done in pictures as fire scenes the praise from exhibitors and laymen that is com-ing to Director Ashley Miller and Edi-son for the big fire scene in the play, "Out of the Ruins," in which Mabel Trunnelle is featured, is unusual. The play, though done in three reels, is remarkable for the long period that suppense of the super class is carried over.

class is carried over. Edison is receiving many compliments from exhibitors and photoplay patrons alike on the remarkable work shown in the double exposures in "The Deadly Hate," directed by Richard Ridgely, where Marc MacDermott plays against himself. Where, as in this kind of work, the mistake of a second's calculation would make the most dramatic moment of the play a ludicrous affair, the photo-play's pre-eminence over the stage in pro-ducing the illusion of, say, twins in the same play, is pronounced, and camera man George W. Lane deserves much credit. man (

In the Edison, "The Wrong Woman," a picturization of a famous old play which Director Richard Ridgely has done in a three-reel feature, Mabel Trunnelle for the first time appears as an adven-turess. Besides its unusual beauty of setting, the film will have added interest to femininity because of the gowns worn in it.

WILLIAM MENULTY IN THE UNWELCOME WIFE"

VITAGRAPH

"Technique of

the Photoplay"

"Technique of the Photoplay," written by Epes Winthrop Sargent, is a book that every patron of the photophay thea-tres should read, as well as any person writing scenarios for the films. It is well written, and the author has a thorough

written, and the author has a thorough understanding of the subject, explaining the minutest details in a manner to be readily understood by the layman. The opening chapters describe a visit to the theatre, its technical terms, from thus to the producing of the photoplay, then the tools of the trade are explained. The form of the photoplay, its plot of action, the leaders and inserted matter, develop-ing the plot and putting in the punch, as well as how trick pictures are made. The conversit of films, hew to study.

well as how trick pictures are made. The copyright of films, how is study them and the art of criticism, which make this book a valuable addition as a work of reference as well as a writers' guide. It is now in the second edition and sells for \$2, and well worth the pros. Published by Chaimers Publishing Com-pany, New York city.

Died on Way Downstairs

Death overtook Oswald Webster, years old, for 20 years a waiter in Frank's restaurant, 334 Callowhill street, as he was

UNWELCOME WIFE"	to femininity because of the gowns worn in it.	restaurant, 334 Callowhill street, as he wa coming downstairs to work today.
"Where Cowboy Is King" For those who desire to breathe the air of the plains, to see the cowboys in ac- tion, the Indian celebrating in native style. "Where Cowboy is King." a four- reel feature, is recommended. It is not a picture for which actors made up and posed. The real cowboy,	The second secon	S PROMINENT PERSONAGES
cowgirl and Indian were caught at work by the eye of the camera and faithfully	ROMAINE FIELDING Actor Author-Managing Dir	Lubin Arizona Company P. O. Box 1336 Phoenix Arizona
reproduced. A strong vein of humor runs throughout the picture.	ARTHUR D. HOTALING	MAE HOTELY
The round-up, broncho busting, steer and buffalo riding, the race of stage	Managing Director, Southern Studio, Jacksonville, Fla.	LEADS Jacksonville, Florida, Studio
coaches, the Indians, the dare-devil rid- ing, is not only interesting and instruct- ive, but startling and hair-raising. To	BILLIE PRINCIPAL Lubin Southern Studio	COMEDIAN Jacksonville, Fis.
see a stage coach turn over completely and right itself with the horses at full gallop takes one's breath away. Yes.	GEORGE W. TERWILLIGER	P. THAD. VOLKMAN
the doctors were kept busy. Many were taken off the field on stretchers. It all took place at the round-up held	EARL METCALFE	Geo. W. Terwilliger Co. ORMI HAWLEY
at Pendleton, Ore., and it's worth while seeing. "Where Cowboy is King" was released	PATSY DE FOREST	WILLIAM S. COOPER
by the Philadelphia U. B. O. Feature Film Company.	Ingenue—Leads HERBERT FORTIER	Geo. W. Terwilliger Co. ELEANOR DUNN
	Gen. W. Terwilliger Co. MR. BARRY O'NEIL	Child Leads: Evangelist, Ragged Earl, Pride of Battery B
	Feature Productions GEORGE SOULE SPENCER	ROBERT E. GRAHAM, JR. With Mr. Barry O'Neil's Co.
5.2	Feature Productions—Leads DOUGLAS SIBOLE	OCTAVIA HANDWORTH WALTER HITCHCOCK
	With Mr. O'Neil's Feature Productions	"The Climbers" ARTHUR WM. MATTHEWS
	MITCHELL	Deacon Shergold in The Evangelist BUB HICKS in The College Widow
	ALAN QUINN "SPORTING DUCHESS" with Rose Cogh- lan and "DISTRICT ATTORNEY"	GEORGE CLARKE In MR, BARRY O'NEIL'S FEATURE PRODUCTIONS
1 3	WILBERT MELVILLE Director Western Company,	VELMA WHITMAN Leads Lubin's Western Company
	Los Angeles, Cal. L. C. SHUMWAY	ROBERT GRAY
and the second se	Leads Lubin's Western Company Los Angeles, Cal. JOHN E. INCE	Leads Lubin's Western Company Los Angeles, Cat.
ED. A. MERBREIER, JR.	Director	Assistant Director
Leading Man DURST KINETOGRAPH CO.		STRIFE"
4920-22 PARKSIDE AVENUE Belmont 228 PHILADELPHIA, PA.	WILLIAM BLACK an	
DADIT	"Road o' Strife"	MARY CHARLESON "Road o' Strife"
GRAPH	PERCY WINTER Director Actor	JACK STANDING Leading Man
PERSONAGES	BERNARD SIEGEL Characters	FRANK SMILEY
ANNA LAUGHLIN	JAMES L. DALY Characters	CLARA LAMBERT
DICK LESLIE	JOSEPHINE LONGWORTH	FRANCIS JOYNER
FRANK LE STRANGE	WILLIAM H. TURNER Characters—Comedy	DOROTHY DE WOLFF Queen of Juveniles
HUGHIE MACK	EDGAR JONES	LOUISE HUFF
ESTELLE MARDO	JUSTINA HUFF	EDWARD LUCK
MARY MAURICE	EDWIN B. TILTON	ASSISTANT DIRECTOR Edgar Jones Co.
THOMAS MILLS	EDGAB JONES COMPANY GEORGE J. GOWEN	LOUIS MORTELLE
GARRY McGARRY	Edgar Jones Company NANA BARNES	HEAVIES Edgar Jones Company
HARRY T. MOREY	CHARACTERS Direction EDGAR JONES	GILBERT ELY
JAMES MORRISON	J. H. De WOLFF JUST ATMOSPHERE with BEST FIRM IN FILMDOM	MARIE W. STERLING Characters
KARIN NORMAN	GEORGE S. TRIMBLE	ELEANOR BLANCHARD
MURIEL OSTRICHE	JOSEPH W. SMILEY	LILIE LESLIE
EVART OVERTON	Director—Leads WILLIAM W. COHILL	UILLIAM H. RAUSCHER
KATE PRICE	Juveniles-Jos. W. Smiley Co. The White Mask. Rated at Ten Millions JAMES J. CASSADY	JACK PRINCE in Patsy Bolivar Series JOHN SMILEY
EDWINA ROBBINS	JOS. W. SMILEY COMPANY JACK McDONALD	HEAVY CHARACTERS Jos. W. Smiley Company. EDWARD ABBOTT
ALBERT ROCCARDI	Character Man "PATSY BOLIVAR" SERIES CHARLES F. LEONARD	GEO. S. BLISS
TEMPLER SAXE	VOICES OF THE PAST Jos. Smilley Company	Old Trapper In THE TRAPPER'S BEVENCE
PAUL SCARDON	ARTHUR JOHNSON Director—Leads	RICHARD DIMMICK
WILLIAM SHEA	ALUI	
ANITA STEWART	MASTER	LUBIN
EDITH STOREY	Now ready and	about to be re-
CONSTANCE TALMADGE	leased through the Vitagraph- Lubin-Selig-Essanay, Inc., 1600 Broadway, New York.	
NORMA TALMADGE	"EAGLE'S NEST"-Mr. Arden's successful drama, with Edwin Arden and Romaine Fielding. Direction Romaine Fielding. "THE SPORTING DUCHESS"-Comedy drama by Cecil Raleigh, with	
ROSE TAPLEY	Rose Cognian and Ethel Clayton, supported by Genrge Soule	
WALLY VAN	"THE VALLEY OF LOST HOPE"-A powerful drama by Shannon Fife, featuring Romaine Fielding. Direction Romains Fielding. "THE DISTRICT ATTORNEY"-Drama by Charles Kielin and Harab-	
CORTLANDT VAN DEUSEN	Direction Barry O'Neil,	whe Spencer and Dorothy Bernard.
LILLIAN WALKER	"THE EVANGELIST"-Powerful d	rama by Sir Henry Arthur Jonna,
CHARLES WELLESLEY	with Gladys Hanson, supported tion Barry O'Neil. "THE CLIMBERS"-Drama by Cive	by George Soule Sponcer. Dirac-
EARLE WILLIAMS	ported by George Soule Spencer LUBIN MANUFACT	URING POMP
ELEANOR WOODRUFF	Philadela	The second se
the second s		A REAL PROPERTY AND A REAL



retofore has only been imaginary. A striking feature of the crowds that have been attending the exhibition of the actures at the Garrick has been the ave come in a body to view them.

WHAT OTHERS SAY ABOUT THE **UNWEL-**COME WIFE A Five-Part Feature Photo-Drama, Presenting mme. MALVINE LOBEL Supported by Vivian Prescott William McNulty and an All-Star Cast. "This picture represents the height in emotional drama. The alement is elaborately evolved." -Motion, Picture News. "The filming and acting of the play are admirable, Madame Lo-bel's personality and histrionic methods being finely adapted to the title role." - Moving Picture World. The play is far above the aver-age of photoplays, and should ause a sensation when shown to the public."-Evening Ledger.

TO BE RELEASED BY The Modern Feature **Film Corporation** 227 N. 13th St. PHONE WALNUT 4095 HARRY BIERNS, Mgr.

ECHNIQUE OF THE PHOTOPLAY (Becond Edition) By RFES W. SABGENT itreir usw and exhaustive treatise of irrights in its every aspect. Logicher dictionary of technical terms and sample sortpits. One hundred and is pages of notmal text. chapters on Developing the Condensing the Boriut, Writing the Multiple Hest Shortes. Talking Caporagets etc. the two dollars. By mail postpaid. Address all orders to MOVING PHOTORS WORLD

WING PROTUGAL WORLD.

hat only 5 per cent of the natural spawn	1	
EDI PROMINENT	SON PERSONAGES	
DIRECTOR	ASSISTANT DIRECTOR	
JAMES W. CASTLE	HERBERT ABBE	
JOHN H. COLLINS	BERNARD J. DURNING	
WILL LOUIS	W. H. DREWS	
DUNCAN McRAE	GERALD VAN ORDEN	
ASHLEY MILLER	BEN TURBETT	
EUGENE NOWLAND	JOHN McGRATH	
RICHARD RIDGELY	HARRY G. MASON	
LANGDON WEST	CHAS. L. McGEE	
, PLA	YERS	
HARRY BEAUMONT	CARLTON KING	
YALE BENNER	MARIE LaMANNA	
YALE BOSS	BESSIE LEARN	
ROBERT BROWER	HARRY LINSON	
ANDY CLARK	GERTRUDE McCOY	
ROBERT CONNESS	RAYMOND McKEE	
BIGELOW COOPER	PAT O'MALLEY	
SALLY CRUTE	AUGUSTUS PHILLIPS	
VIOLA DANA	HERBERT PRIOR	
JEANE DUMAR	MARGARET PRUSSING	
MABEL DWIGHT	JULIAN REED	
EDWARD EARLE	JESSIE STEVENS	
MRS. WALLACE ERSKINE	HELEN STRICKLAND	
HARRY EYTINGE	CHAS. SUTTON	
WM. FABLES	MABEL TRUNNELLE	
JAMES HARRIS	WM. WADSWORTH	
ARTHUR HOUSMAN	WILLIAM WEST	
GLADYS HULETTE	and a state of the state of the	

LITTLE MARY ANDERSON	ANNA LAUGHLIN
LEAH BAIRD	DICK LESLIE
LEE BEGGS	FRANK LE STRANGE
GEORGE DE BECK	HUGHIE MACK
AUDREY BERRY	ESTELLE MARDO
BILLY BILLINGS	MARY MAURICE
JACK BRAWN	THOMAS MILLS
VAN DYKE BROOKE	GARRY McGARRY
JACK BULGER	HARRY T. MOREY
NAOMI CHILDERS	JAMES MORRISON
BOBBY and HELEN CONNELLY	KARIN NORMAN
GEORGE COOPER	MURIEL OSTRICHE
ARTHUR COZINE	EVART OVERTON
FRANK CURRIER	KATE PRICE
NICHOLAS DUNAEW	EDWINA ROBBINS
WILLIAM DUNN	ALBERT ROCCARDI
EDWARD ELKAS	TEMPLER SAXE
FLORA FINCH	PAUL SCARDON
HAROLD FOSHAY	WILLIAM SHEA
KATHERINE FRANECK	ANITA STEWART
NITRA FRAZER	EDITH STOREY
BETTY GRAY	CONSTANCE TALMADGE
JULIA SWAYNE GORDON	NORMA TALMADGE
JOE HALPIN	ROSE TAPLEY
MAE HALPIN	WALLY VAN
MARIAN HENRY	CORTLANDT VAN DEUSE
GLADDEN JAMES	LILLIAN WALKER
DARWIN KARR	CHARLES WELLESLEY
ZENA KEEFE	EARLE WILLIAMS
DOROTHY KELLY	ELEANOR WOODRUFF