### EVENING LEDGER-PHILADELPHIA, SATURDAY, MAY 22. 1915:

### BALDWIN'S GETS BIG **MUNITION ORDER**

#### Lozal Plant Will Turn Out Large Supply Demanded by Lord Kitchener.

"All the shells that the Bethlehem works turn out in one day often do not last my gunners at the front more than an hour.

This sharp rebuke, reported to have come hot over the cables recently from Lord Kitchener, has been followed by a vast increase in contracts given by the British Government to munition-producing plants in this country. The Baldwin now-is Raiph Chesney, son of Prof. Ed-ward P. Cheyney, of the department of history. He is a freshman in the arts department. The hissing occurred in Houston Hall Thursday afternoon, when motive Works has received a large order either directly or as a subcontractor of the Bethlehem Steel Company, and has transformed its old cylinder department in the main plant in this city into a machine shop for shells. The cylinder department la being removed to Eddystone.

Fifty thousand shrapnel shells a day and 50,000 one-pounders a day-this is the supply that is demanded of America in the new contracts. The plant at Bethlehem can take care of all the one-pounders, but only 12,000 shrapnel shells can be turned out there daily, so it was necseaary to call upon other manufactories to supply 38,000 shrapnel shells a day. The Baldwin works is said to have contracted to supply a large proportion of this is an

There was every sign of exceptional activity in the cylinder room at Baldwin's today. Two hundred men at least were employed, and it was said to be a comparatively eask task to instal the machin-

Other plants which share the contracts, or sub-contracts, with the Baldwins, include the Carpentler steel plant, at Reading: the Ingersoll, at Easton; the Car negle shops, at Pittsburgh, and a number of plants in New England. After being machined the shells are shipped to Red diagton, where, on its proving grounds the Bethlehem company has established a fuse factory, the shells are loaded.

#### GIRLS LOAD SHELLS.

About 1000 girls, men and boys are employed at the loading plant, and the force will soon be increased to 2000. Strangely enough, little girls are a particularly important factor in the loading of the deathdealing shells. For the work of handling the powder and placing it in the shells they are especially well adapted by nature, better adapted than men or boys, as they are more minutely careful, more delicate of touch and less likely to cause accidents.

Lord Kitchener's order for shrapnel shells has been increased from 6,000,000 to at least 30,000,000, and his contracts with Bethlehem have risen to more than \$100,-000,000. In addition he has placed an order for lyddite shells, which were used as a last recourse in the Boer war and spelled 'They are England's reply to the victory. use of chlorine gas shells by the Ger-

One million of these shells, four inches in diameter, are to be celivered at the rate of 4000 a day for the next 250 days. They are hollow, explode on contact and have terrible effect. Captain Scott, a British ordnance officer who is at Beth-lehem as an inspector of the lyddite shells, has made tests. Seven cows, scattered over an acre, were all killed by a single shell which was dropped in their midat without hitting any of them.

So powerful is the explosive that the crucible steel shell does not burst into fragments, but explodes into an impal-pable powder, dealing death within 50 yards of where it strikes and often fatal within a radius of 100 works within a radius of 100 yards. To increase the capacity of the steel

company to furnish 50,000 shells a day. shrapnel building is to be crected, S00 feet long and 250 feet wide. It will be frithed in a month. In this building from 10,000 to 12,000 shells a day

turned out at Bethi

### **BLACK EYE FOR HISSING NOYES** And Thus Do the Followers of the Poet Who Called the Great Irishman "a Fool, Ignorant and Contemptible," Avenge

ADMIRER OF SHAW GETS HAIR CUT AND

Alleged Insult at University of Pennsylvania.

A Shavian who hissed Alfred Noyes, the English poet, had a close hair cut ad-called from a meeting of the Philo-mathean Society to the basement of Col-English poet, had a close hair cut administered by fellow-students at the Unilege Hall, on the ruse that he was wanted on the telephone. While he was in the booth a band of masked figures entered, versity of Pennsylvania under the cover of darkness, and other Shavians are said seized him, forced a gag into his mouth and blindfolded him. They carried him to to have had a close shave getting away from the avengers of the poet. the library steps, where a pair of scissors The victim of the poet's admirers, who and a clipper were produced. His hair

was cropped closely. When Chevney was released he followed his erstwhile captors, in an attempt to

recognize them, and was "punched in the eye" for his trouble. They made their escape before an alarm could be given. The student paper, the Pennsylvanian, yesterday published a letter signed by a Vaughn Merrick, captain of the crew, apologizing to Mr. Noyes for Cheyney's

Mr. Noyes called George Bernard Shaw "a fool, ignorant and contemptible." This was followed by applause and a few hisses action. And, although hazing is forbidden at the university, it is whispered about The impromptu tonsorial treatment of the hissers' leader happened last night. the campus that more haircuts and maybe some shaves will be administered.

Victim Shoots Himself When

Marry Without Consent.

15-year-old Girl Refuses to

An 18-year-old boy, who loved a 15-

venr-old girl whom he could not marry,

walked from his home to a nearby sand-

plie and shot himself in the right temple.

He lies between life and death at the

The boy, John Witacka, lived with his

East

mother at 2438 East Madison street. girl is Lucie Kurawaka, of 3245

Episcopal Hospital.

#### **ANOTHER RED LETTER DISAPPOINTED IN LOVE.** DAY FOR NARBERTH **BOY TRIES TO END LIFE**

Ground Broken for "Narbrook," Combination of Park and Suburban Development.

takes his experience good naturedly-al-

though he has a black eye and wears his

hat closely pulled down over his head

from Shaw's admirers.

Today is the second red-letter day in the history of Narberth. Just a year ago this Main Line suburb astonished Philadelphia and nearby communities with a historical pageant that eclipsed anything of the kind ever produced by a suburban town. This afternoon ground was broken for "Narbrook"-the combination of park and model suburban residence develop-ment, which blds fair to further Nar-

Rirl is Lucie Kurawaka, of 3245 East Thompson street. For a year they had been friends. Witacka pressed the girl to marry him and she was willing enough. If there had been no objections raised. These objections were raised by Wit-acka's mother. She said the girl was too young, and Lucie refused to marry un-less John's mother and her own parents would consent. betth's fast growing reputation for civic This newest project, like the pageant, was originated and fostered by the Nar-berth Civic Association. It was made possible by the co-operative efforts of a number of Narberth's most influen-tial citizens and a few residents of other towns who, having learned of the plan, readily agreed to lend their support and nasilstance. would consent. Witacka worked at the sheet-iron plant of David Luptin & Sons, Allegheny ave-nue and Welkel street. Last night, when he came home to supper, he was moody saistance.

he came home to supper, he was moody and left the house at 10 o'clock. His mother heard the shot and ran out screaming. Pollceman Ehrsman picked The ceremonies this afternoon were held on Windsor avenue, at a point held on Windsor avenue, at a point that will mark the southern entrance to "Narbrook." They were in charge of George M. Henry, burgess of Narberth, and president of the Civic Association, who is known as "the father of the plan." The chief guest of honor was Mayo Henry in breaking the ground for this unique project. Others taking part in the eremonies were A. J. Loos, chairman of the Park Development Committee of the Civic Association: Secretary Sullivan, of the Suburban Metropolitan Planning Commission, and representatives of the Main Line Citizens' Association, the

dain Line Citizens' Association, the derion Civic Association, the Bala-ynwyd Neighborhood Club, the Wayne Merion Improvement Association, the Colwyr sociation and the Ridley Park Civic Assoclation In addition to the residents, all of whon

must comply with various building re-strictions, "Narbrook" will include espe-cially made drives, walks, trees, shrubs, plants, a lake and an open-air forum with natural stage settings for outdoor plays, pageants, etc. The contract for this elaborate lundscape development bethis elaborate landscape development has already been let, and Alexander C. Shand, Jr., the contractor, wh is in charge of the work, is ready to start activities immediately after today's formal ceremo iles. The entire tract covers an area of

Narbrook was planned by Robert Anderson Pope, of New York, the noted specialist in planning model communities, whose best-known work is the Forrest Hills Gardens on Long Island. D. Knickrbocker Boyd, of this city ha

Witacka up and rushed him to the Epis-copal Hospital. It is believed that he cannot recover. ALFRED R. HOUCK DIES OF SUDDEN ILLNESS Statistician of Labor Department and Son of Secretary of Internal Affairs. LEBANON, Pa., May 22 .- Former Postmaster Alfred R. Houck, chief statistician in the Pennsylvania Department of Labor and Industry, and for almost a quarter century leader of the Republican Organization forces in Lebanon County,

suddenly this morning at 3:55 o'clock from a complication of diseases at his home in Hathaway Park, this city. He was attacked by illness last Monday morning as he was about to take a train for Harrisbury. train for Harrisburg. It was first thought to be acute indigestion, from which he had previously suffered, but later was discussed as diagnosed as a stone in the kidney. This was followed by paralysis of the bowels, and Dr. J. C. Biddle, of Ashland, was summoned here last night in consultation ith the attending physicians. An operation was decided upon for this morning in the event of there being no change in the condition of the patient, whose death swiftly followed a sudden and complete collapse.

### PATERSON ON PARADE IN "BILLY'S" HONOR

Entire City Pays Homage to Strenuous Baseball Evangelist.

By a Staff Correspondent

PATERSON, N. J., May 22-Promptly at 1 o'clock this afternoon, the weather man, scared to death because all North Jersey was threatening to rub his nose in the sawdust trail if he didn't turn on the sunlight, obeyed the command and bursting assunder the heavy clouds let

in the sun. Promptly at 2 o'clock, 50 mounted pocemen, very conscious of new uniforms and white gloves, pranced along the plaza of the Passale County Court House, 20 ands and fife and drum corps and baglping organizations wound up and "let go": 25,000 men swung into line and biggest parade this corner of the

world ever saw was on. It was "Billy" Sunday's very own parade. Neat and natty, in a new silk hat and with an American flag floating over one of his good baseball shoulders, the baseball evangelist fell in behind the prancing police and marched, with a big rin on his face, through streets lined ith cheering and applauding "Billy" enhusiasts. Every man in Passalc and Bergen Coun-

ties, overy man from within 25 miles of the Silk City, and the wives, daughters and sweethearts who believe in "Billy" and his work, were waving flags, per-spiring in high silk lids and Prince Albert coats, or riding on water wagons and temperance engine floats.

Hundreds of ministers and plain folk from New York city, Jersey City, Newark, Passalc, Hackenack, the Or-anges, the fashionable Montclairs and from almost everywhere within striking distance of Paterson were out for the oc-casion. The streets were gay with bunting and in front of the tabernacle was a big reviewing stand, upon which "Billy," after marching a mile, perched, lifting his \$50 panama and smiling like a really-truly presidential nominee.

Past him swung the great procession, ministers, captains of industry, millionairt silk manufacturers, tollers over the looms, Boy Scouts, war veterans, lodge members, bands, more bands, and floats, and more floats. The Young Men's Christian Association

float in Sunday's honor made a big hit with "Billy." He danced as it rolled past the reviewing stand. It was jammed with bright-faced youngsters, a saloon and a Young Mtn's Christian Association buildng. The kiddles were placarded, "The Raw Material; for Which, the Christian Association or the Saloon?" Everybody got a good laugh at a big

hickencoop, adorning a big farm wagon. Fifty very lively chickens, many of them of a black variety, rushed wildly about the coop which was placarded, in honor "Billy's" famous sermons to men only, "Chickens Come Home to Roost."

\$15,000 SUBSCRIBED FOR NEW CONVENTION HALL

Business Men Actively Urging Central Location to Bring Republicans Here.

Business men have already pledged \$15,000 for the entertainment expenses for the next Republican National Convention as the foundation of a fund to be used when the proposed convention hall, which they are urging be established at 24th they are urging be established at 24th and Market streets, is ready for use. Mombers of the Chamber of Commerce, the Allied Business Men's Committee and all the organizations working behind the plan to designate 24th and Market streets as the site are proceeding on the idea that the main object in view of present-day

convention planning should be the capture of the Republican National Conve for Philadelphia in 1916.

# NON-FICTION OF SPRING OUTPUT

discovered for the first time, represent a political party of well-meaning com-promisers in Russia. Preparing to march

on the Romans and retake their wives,

Twenty-five minutes' daily drill Will banish every pain and ill.

Thus fortified to carry the huge books of law with which to assail ears and con-

clences of the ravishers, they proceed or

he march by their immemorial method

of two steps forward and one step back. The steps forward indicate "the un-quenchable fire of our stormy soul, the

firm will, the irresistible advance. The

reason, the step of experience and the

"The Black Maskers" is a terrible en

roachment of the symbolic and poetic nto the realism of Russian drama. A sightmare of strange symbols, with

masked guests who storm a castle as the

evil fire-quenching spirits of darkness, it

tried to separate in a real as well as a

truth. Man passes through five stages of

step backward symbolizes the step

mature mind."

nightmare

they go through gymnastics repeating

BOOKS ON THE DRAMA AND PRINTED PLAYS FOR READER AND PLAYGOER

which Scribners have issued from time to The Drama Summed Up We read drama. We talk drama. Oc-casionally we see drama. But all the intellectual enthusiasm which has been spent on the theatre of late years has had too little direction. There have been too few helpful, suggestive books of criticiam. At last comes a volume, which time is a collection by Leonid Andreyeff. Only one, "The Life of Man," has been printed here before (in Mitchel Kennerly's Modern Drama Series, described above). All three are outside the range of ordinary theatre-going. Even on a hasty glance, they must indicate those remarkcriticism. At last comes a volume, which gives the average Drama Leaguer all the information about the world's play-wrights that he wishes, but which directs that information from a solid, philosophio basis. It is Ludwig Lewisohn's "The able qualities of artist and thinker which have raised Andreyeff to rapid eminence in a country of literary mountains. The simplest, "The Sabine Women," is like basis. It is Ludwig Lewisohn's "The Modern Drama" (B. W. Huebsch, New nothing we know in English. On the sur-face a broad comedy of Roman days, unusual enough in its way, it is in reality a satire on politics. The Sabine men, now

York). Mr. Lewischn begins with a keen, sim-ple analysis of ancient and modern drama, the root difference between them. Ancient drama-from Aeschylus to the nonentities before Ibsen-dealt "with the transgression of an immutable moral law transgression of an immutable moral law by a self-originating will"; a man com-mitted a sin and suffered its explation. Scientific and philosophic inquiry in the 19th century upset this. The "self-orig-inating will" was found to be a product of heredity and environment; "immutable moral law" developed flaws in its tablets. Drama changed from the re-bellion of a corrupted will against an insvitably right order, to "the pressure upon the fluttering and striving will of outworn custom, of unjust law, of in-herited instinct, of malevolent circum-stance." stance.

To depict the infinite variety of this tragedy of "the nature of things" rather than "the deeds of man," came a simpler technique, a transcription of reality, and, of course, the opening up of all fields of life to the artist. From romanticlem, through naturalism, to symbolism, the artist followed the parallel develop-ment of philosphy-Kant to Comte to Bergson, if we may put the high pros-ress of philosophy into the formula of a trible play metaphysical sense the dual personalities of evil and good in man. "The Life of Man" is the morality play,

which infests America in such debased pifflings as "Everywoman" and "Experitriple play. With a fundamental outlook established in the first eight pages. Mr. Lewisohn goes on to make all the greater men of ence," raised to imperishable dignity and Norway, Sweden, France, Teutony and England vivid as parts of this develop-ment, Russia, Italy and Spain are omitted because a lack of the lingual idlom wisely forbade comment; but the drama of the other races is illumined with B

rare intelligence. Let me plque the read-er's interest with a few words by which Mr. Lewisohn sets off some of the great ones: Ibsen, "that cold, gigantic figure, with all the visions of its age in its un-

shadowed eyes. Or all but one. Bjoernson, "the burly, boyish enthusiast of peace, progress, purity-all the fine, intoxicating symbols of the social awakening of his day." Strindberg, "the secret of his uncanny power lay in his unequaled capacity for suffering." Shaw, "one of the most vivid and tonic experiences of our age-an intimate contact with that brave, that ruthless, that luminous mind. . . .

#### Drama League Plays

Two publishers are trying to give Amer-Ican readers a series of plays that shall

include a sweep comparable to Mr. Lew-lsohn's. The Drama League Series from Doubleday, Page & Co. is as yet only a sketch of what it will become. It gives the impression of discursiveness that the eague itself seems to foster. But that will pass. And meanwhile here are ten notable plays excellently printed and sold at somewhere near the modest prices of England and the Continent.

Spain is represented by two plays, "The Great Galeoto," by Echegaray, and "Marta of the Lowlands," by Guimera. Both are masterpleces in their way. Both have been acted with more or less success in America, the first under the title, "The World and His Wife." They suggest a little developed field from which many excellent adaptations might come.

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France furnishes a relic of the past in France furnishes a relic of the past in Sardou's "Patrie" and a relic of the pres-ent in Bernstein's hardly less 'sardoudle-ish" "The Thief." Neither of these new volumes touches the rich field of modern French drama, but both represent a tendency toward perfected theatricality which the student should know and ap-preciate. "Patrie" happens to show us the war-ridden Belgium of the sixteenth century.

The life of man comes and goes with light of a bitter, ironic truth playing aver it. In it, another of Russia's literary giants is born.

New England in a Prize Play New Engrand in a Flact hay Though Philadelphia will probably never see the play which won Winthrop Amer showo prize last winter, it is to be had in printed form, at least, through the Macmillan Company. There "Children of Earth" witheneses to many of the warm things that New York's critics as of Alice Brown's acted drama. It his transferred some specimens of New Ea It has transferred some specimens of New Eng-land psychology to the stage with all the hard bitterness, the devotion to fine im-personal ends as well as to the commer-cial which have made that curious north-east corner of America the power it has been. Love denied by the selfish sims of old age spring up again in middle-life threatening as selfish a hurt on others but curbing in at the last to spend limit threatening as selfish a hurt on others but curbing in at the last to spend itself in sacrifice. If there is something of the hardness of the thesis play in Miss Brown's drama, there is also a touch of poetry behind reality which signals it out as a remarkable American product.

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From Edward Sheldon From Edward Sheldon The university is often the home of virtuosity. Edward Sheldon, at least shows his in the two dramas which have come from the Macmilian Company, "Re-mance" and "The Garden of Paradise." The former is enough of a departure from the hard realism of his first pieces. Though it keeps the taint of theatrical. from the hard realism of this first pieces. Though it keeps the taint of theatrical-ism which uniformly mars Mr. Sheldon's work, this story of an operatic Thals of old New York is full of a high-colored, racy characterization in the singer, and of an atmospheric quantity in the days it summons, which give the play much distinction. "The Garden of Paradise," distinction. "The Garden of Paradise," on the other hand, fails by just these virtues. It is a dramatization of Hans Christian Anderson's fairy tale of the Little Mermaid; but somewhere the beautiful naivete of the original has oozed away. There is a cleverly-built spectacle in its place, borne on a food at on a flood of his life, from painful birth to painful death, ascending and descending. Beside him stands "some one in gray" with a flickering and dying candle of his being.

## ROUNDING UP THE POETS

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There is no law compeling men and jor perhaps it should be said that he sees women to read poetry. And that, as a certain gentleman might say, is probably the rotting of the fruit too soon after the flowering of the blossom.

why so many men and women do not read poetry. But, as the reviewer glances over the four poets\* gathered in the season's second reaping, he is inclined to feel that there ought to be some splendid, irrefutable argument which would make the reading of poetry inevitable. Even Darwin regretted that he didn't.

There isn't a single essential in which these poets agree; not even in writing these poets agree; not even in writing poetry, because, to be exact, one of them writes in prose. But to disengage in each case the informing spirit is not easy. To make comparisons is generally footless.

#### Plays and Poems

The works of Cale Young Rice have been collected in a two-volume edition, somewhat as a labor of love on the part been collected in a two-volume edition, somewhat as a labor of love on the part of his publishers. He is a sensitive, grave-ly thoughtful soul, going always on far quests of the body and spirit. From the hure of the Renaissance and from the breath of the Orient he has never es-caped. For the former he has a trilogy of plays; out of them the lover of the delicate and lovely Glorgione is certain to choose the one which bears that name. For the second there are at least a hun-dred lyrics, almost all exquisite in form, mellifluous and even touching. In wrath and in combat Mr. Rice is at his worst: the things he loves are the things he may make lovely. It is only to be feared that this poet, in an effort to be universal, has more embraced than understood the world. Always a dramatist, always a thinker, he has recorded in beautiful form the beauty of a world which is not his.

#### The Ancient Mode

And so we may put after his work the translation, by Bernard Miall, of Materlinck's poems. Because they are of a world which is no man's. Of all the books in this selection this is the oldest. And. if I may speak without paradox (a privilege granted, it seems, to but few writers), it is the oldest in spirit and content. What on earth have we to do with the "stagmant hours" and the "white birds" of the ancient symbolists. A great war has swept us off our feet: when we return to poetry it will be to that which has a universal meaning. The transla-tion of these poems, made in the interck's poems. Be tion of these poems, made in the intertion of these poems, made in the inter-ests of a complete edition, is never lovely, sometimes when the poet has created a wound-pattern, like "les paons blancs ont fuit l'ennui du reveil," the transla-

By Grace L Hilling Author of Marca obmitted Phones Denne LoManual and

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And here, in contrast to Arthur Davis son Ficke, you will find the reason. Mr.

Masters' vision is never personal, it in social. Deal as he may with the intimate relations of Jacob Godbey or Barney Hainsfeather, he fails in most cases to pass that dealing beyond the realm of the dramatic. He has a variety of attitudes, frony, tragedy, pathos and even humor. But he has no moods, And Mr. Ficke not only has moods, but has the power to promulgate his moods. . . .

#### Arthur Davison Ficke

Of all our American poets, Mr. Ficks and Mr. Edwin Arlington Robinson are alone in their preoccupation with the human soul. They are by that token our greatest poets. Mr. Ficke's subject seemed limited at first to the one great relationship-of man to woman. Yet it is to be noticed that he never treated sex as sexuality. The two groups of poema, "Lyrics" and "Grotesques" which complement the two histories of the present work, take him from the main theme into many minor moods. The poem, "Fathers and Sons," is unique in a literature which still makes the fathers of children matter for comic supplements, and the astonia-ing brave sonnet to "The Police Gazette" is unique in a literature which treats the vulgar as matter for pity or uplift, but never, by any chance, as the subject of love and laughter and tears. Rarely, but effectively, tragedy speaks as in this, from "A Love Letter," written 20 years after to her who said, "I cannot, dars not-oh, my friend:"

*AG OPERA SINGER SUES* 

#### FRENCH PLAYERS' LEADER Mme. Bede Fell in Love When He

#### Played "Napoleon."

Jeanne Maubourg Bede, who has ap-peared before Philadelphia audiences in peared before Philadelphia audicnees in Bumsrous contraito roles with the Metro-politan Opera Company, has sued her husband, Claude Bede, for a divorce. Her husband, whose stage name is Claude husband, whose stage name is Claude Benedict, is the director of the French Drama Society Players and has enter-tained local players tained local playgoers.

tained local playgoers. Mine. Bede obtained a separation in the Supreme Court of New York last Febru-ary while her husband was in France. They were married in February, 1911, in Jersey City, Mine. Bede declared that who fell in love with Bede when she saw him play Napoleon. Recently he triumphed as Champignac, the married flirt in Sardou's "Papillons." When Bede was notined of the suit he is said to have exclaimed.

is said to have exclaimed

"I am a gallant man. I will salute her, the wife I love so dearly, even though she has brought against me this cruel demand. I love my wife very much, and though she has made me so very unhappy I will preserve in my heart forever only the memory of her sweetness."

The lawyer who served the papers stated that Bede also said that his wife

had acted her married life as she would have played it on the stage. Madame Maubourg Bede has sung Lola, in Cavalleria Rusticana," Siebel in "Faust." Selysette in "Ariane at Barbe-Biene," Emilia in "Othello," Phenice in "Armide" and Beatrice in "Le Donne Curiose."

#### 89 YEARS OLD TODAY

Ephraim Slugg, of Huntingdon Val ley, Reaches Ripe Old Age

Robraim Slugg, of Huntingdon Valley, near Bethayres, for more than half a century an Odd Fellow and for nearly as long a Mason, will celebrate his 89th birthday anniversary today quietly at his home. Mr. Slugg was born in England and came to this country with his par-ents when he was 12 years old. Mr. Slugg is the grandfather of Charley

ents when he was II years old. Mr. Slurg is the grandfather of Charless A. Ambler. Speaker of the State House of Representatives; of Raymond Ambler, expositions of H. S. Ambler, Jr., an attorney of this city and Abington; George Ambler, Frank Ambler, Dr. Jesse Ambler and Mra. Grace Niblock, of Seapoose, Ore. In spite of his age, Mr. Slugg is enjoying the best of health.

Mysterious Victim Believed to Be

<text><text><text><text><text><text><text><text> Willmington Resident. A well-drassed young man was found lying unconscious at 15th and Market utrents with blood flowing freely from a send gash in his head, shortly after mid-olutet. The police of the 15th and Vine their goldes station found the man, hav-use back automound to the scens by an accommune phone call. They are unable to mentify him, though they bolieve him to be Mahlon C. Harmer. If years old, of Winnington, Dal

tained by the Civic Association as gen-eral consulting architect. Among the lot owners in this model

community are James Artman, J. B. Wil-liams, Miss Mary Gibson, William D. Smedley, William Selfridge, Dr. H. R. Edwards, Dr. J. B. Esenwein, A. C. Shand, Edward S. Haws, Mrs. Renee Barde & S. Factor Barrie, A. S. Baird, William T. Harris, Mr. and Mrs. A. E. Wohlert, Samuel T. Atherholt, Edward and Robert Toland, S. P. M. Tasker, Parker S. Williams and Dr. O. J. Snyder. When the project is completed the

drives, walks, forum, etc., exclusive of the building lots which are owned by individual citizens, will be deeded to borough of Narberth by the Civic Association.

#### RICH BLIND MAN JAILED FOR BREAKING 20 PLEDGES

Spends Day Making Money, Nights Club and the Elks. Reviling Them, Say Neighbors.

A blind man, accused of intoxication and being a general nuisance, wanted to sign the pledge for one year today before Magistrate Emely, but inasmuch as he had signed 20 pledges within the last few years, the magistrate thought it best to send him to the House of Correction, and

did so. The prisoner is William Silverwood, 54 years old, of 210 West Allegheny avenue. According to his accuser, Frank Seib, of 305 West Allegheny avenue, Silverwood is worth about \$25,000. He makes his living selling brooms and is said to earn about \$50 a week \$60 a week Selb and John McCabe, of 214 West

Allegheny avenue, testified against Silver-wood. The police of the Front street and Busquehanna avenue station produced a record showing that the man had been arrested 20 times aince 1912.

When Silverwood's day's work is done, when Silverwood's day's work is done, according to his neighbors, he barricades himself on his porch behind chairs and re-viles his neighbors. His special method of resisting arrest, according to the blue-coats that have had to apprehend him, is biting biting.

#### SONG BIRDS SLAUGHTERED BY STORM'S RUDE BLASTS

City Hall Gourtyard Strewn With

Bodies of Feathered Beauties.

Alfred R. Houck was the youngest sor of Secretary of Internal Affairs Henry Houck, of this city, and was born here January 29, 1868. He was educated in the Lebanon public schools and Annville Normal School, and after serving an ap-prenticeship of six years became chief of the mechanical engineering department of the Weimer Machine Works here.

Seven years later he went to Scrantor with the Lackawanna Iron and Steel Company as a mechanical engineer, and year later became cashier in the Ninth Internal Revenue Office at Lancaster, re-signing after three years to become postmaster of Lebanon. He served three terms of four years each as postmaster, and in 1913, with the establishment of the State Department of Labor and In-dustry, became its chief statistician. His widow, who was Miss Emily J. Mays, of Philadelphia, and four daughters survive.

as also his father, two brothers and three sisters. Mr. Houck was a member of the 4th Street Presbyterian Church, the Steitz

### GAMBLING HOUSE RAIDED

#### Woman Held for Court and Man Sent to Jail.

gambling scheme to fool the solice was discovered, today, when rald was made on the home of Mrs. Raffacle Vompensda, at 753 South 7th street, the woman whose husband was shot to death in December by Tony Rossa, who after-wards escaped. A squad of detectives, headed by Detective McGinn, of the 2d and Christian streets station, which descended on the house, found a game of cards in progress with cups of coffee ap-parently as the stakes A exemption parently as the stakes. An examination showed that the coffee was used merely to conceal coins which were dropped in the curs the cups. The detectives arrested the players, who were Mrs. Vompensds. Pasquale Peruta. 29 years old, of the same address.

and Alexander Di Giacole, of 632 Bain-bridge street. Magistrate MacFarland held the woman under 4500 ball for court and sentenced Peruta to 30 days in the disorderly conduct. county prison for disord, Di Giacole was discharged.

## HOSPITAL FUND GROWS

Sisters of Mercy Collectors Report Additional Gains. Prospects for a realization of the \$200 ..

000 for a new Sisters of Mercy Hospital in West Philadelphia are bright today, with the \$100,000 mark within striking distance.

More money was collected yesterday by the teams from the various parishes than in any other day, the total being \$105615. The grand total is now \$78,565.50. A complaint was made yesterday that two women, wearing the apparel of Sis-ters of Mercy, solicited subscriptions for the hospital and duped Mrs. Joseph Brooks, of 3238 South \$7th sireet, and four neighbors, into giving them money. A statement was issued by the Campaign Committee, saying that no nuns are en-gaged in collecting funds, and that all collectors have identification cards signed by Bishop McCort. More money was collected yesterday by by Eishop McCort.

Hangs Himself in Neighbor's Stable LANCASTER, Fa. May 31.-Martin Lafferty, 65 years old. a New Holiand stonemason, committed suicide by hang-ing himself in the stable of a neighbor. Christian Eaby Hs entered it after the employees left and was found this morn-ing hanging from a ration. He had been meaninghony intege.

Councilmen throughout the city have already received calls from members of the organizations which are urging the site at 24th and Market streets, and the representations will be made without interruption until a majority of the Counof the advantages to the city which would follow the beginning of immediate work upon the convention hall. Unless action is taken speedily by Councils it will be too late to hope for the completion of the proposed hall in time to offer it for the proposed hall in time to offer it for the 1916 Republican Convention. It is this event which is regarded as the most fitting that could be found for the open-ing of a great convention hall for Phila-delphia. ielphla.

### HARDER TO GET "DOPE" NOW

Internal Revenue Department Lays Down Rules for Physicians.

Down Rules for Physicians. Physicians who prescribe oplates or narcotic drugs in quantities apparently larger than necessary to effect a curs for persons who are addicted to the use of such drugs, or in quantities seemingly larger than necessary for any patient's immediate needs, should indicate on the prescription the purpose for which the unusual amount is siven. This ruling has just been made by the Internal Reve-nue Department at Washington, under the Harrison drug act, commonly known as the "dope act." It is further ruled that, in cases of treatment of addicts these prescriptions should show the good faith of the doctor to not willingly supply the user with such drugs contrary to the law, by pre-scribting a decreasing dosage for the ad-dict from time to time until the habit is cured. These rulings are coincident with the arrests of several doctors in this city recently charged with giving drugs "dope" contrary to law.

#### Turks Detain Greek Ships

Turks Detain Greek Ships PARIS, May 22.-A dispatch to the Havas Agency from Athens says the au-thorities at Vouria, in the Smyrna road-stead, have prohibited the departure of the Greek steamships Macedoni, Sparta and Nicolaos, and also all communication between the ships and their officers, who are ashore. The Greek Consul at Smyrna protested to the Governor against this action of Turkish authorities. but the Governor replied that it had been taken as a result of orders from Constantinople.

<text>

#### . . . The Modern Drama Series

Mitchell Kennerley is issuing a similar series of plays on a somewhat different level. It is not so much addressed to the practical in the theatre. Many of its plays have never been acted here or any-where. But all the volumes of the where. But all the volumes of the Modern Drama Series have soemthing of distinction in them.

The four from America are nothing if not original. One, "Papa," by Zoe Akins, which the Little Theatre almost gave Philadelphia this winter, is a deliciously which the Little Theatre almost gave Thiladeiphia this winter, is a deliciously neat satire on the social graces of social parasites. "Mr. Faust: by that rapidit developing poet, Arthur Davison Ficke, and "The Red Light of Mars," by George Bronson-Howard, present his satantin majesty in most remarkable guise. "Mr. Faust: gives a present-day Faust in blank verse; while the devil in "The Red Light of Mars" presents a most un-usual philosophy and jumps from body to body of the dramatic life of America is to be seen in "Mary Jane's Pa," by Edith Ellis. It is a simple comedy with some touches of literary humor that are undeniably delightful. The Modern Drama Series presents four knows too little. Henry Bocque analyzes the woman of Paris with sinsular hard rony in "The Vultures." "The Merry-Go-Round" and "La Parisienne." The many Maurice Donnay, has the latest volume to himself with "Lovers," "The Free

Maurice Donnay, has the latest volume to himself with "Lovers," "The Free Woman" and "They." From Vienna come three of the mordant tragi-comedies of Arthur Schnitzler-who wrote "Ana-tol"-"The Lonsly Way," "Interlude" and "Countees Mizzi." The newest of the Russians, Leonid Andreyeff, shows us "Savya" and "The Life of Man."

Andreyeff the Remarkable The newest volume in the black-and-gold-bound series of Continental plays



Oh love tonight led by some trick of fats, Seeing the dream we cowards never proved. There rises in me an immortal hate For you, the only soul that I have loved.

It would be worth while to catalogue the mere subjects of Mr. Ficke's poems, so fresh and appealing are they. But that is not necessary. Not the contented alone, but the passion and the pain of its utterance, the speaking of a voice which is at peace, yet is not dead, are the important thing. I think again of "Chil-dren of the Night" and of "The Town Down the River" and wonder whether the strange mystic power of Robinsan need ever be the gift of Mr. Ficke. But I am content with the extraordinary ful-ness and the honesty of his spirit as it is. It would be worth while to catalogue ness and the honesty of his spirit as it is,

"Collected Plays and Poems," by Cale Young-Rice (Doubleday, Page & Co., New York). "The Man on the Hillton," by Arthur Davi-son Ficke (Mitchell Kennerley, New York). "Boon River Anthology." by Edgar Lee Mastore (Macmillan Company, New York). "Poems." by Maurice Maeterlinck (Dodd, Mead & Co., New York).



BOOKSHOP CEP?

TODAY'S MARRIAGE LICENSES