THE PHOTOPLAY

QUESTIONS AND ANSWERS photoplay Editor of the Eve-Ledger will be pleased to an-equestions relating to his depart-Questions relating to family airs of actors and actresses are ad absolutely.

series will not be answered by

series All letters must be addressed Photoplay Editor, Evening Ledger.

milien Square Garden, New York to the most famous show place in the M. has been converted into a motion ure theatre, and will open its doors on or II with the six-part Lubin master-The Sporting Duchess." The great as has been transformed into seating additions for 12,000 people, and the non of Lubin's "The Sporting Duchas an the opening attraction is particuor apprepriate, owing to the magnitude, the subject of the picture play.

the subject of the picture play.

Cogbian, famous star of the speaksize, and Ethel Clayton, star in the
slof picture dramas, play the leading
in "The Sporting Duchess."

all Allen Being Filmed alled new is located at the Es-ay studies in Chicago where she is ared in the production of the five-at poloplay, "The White Sister," taken the novel of F. Marion Crawford, in

the flower of P. Market and A. Signal was allen made such a signal cost on the stage.

This is Missa Allen's first experience in the signal work and she is quite enthused as between the famous stage star as percent as excellent photographic sub-

am much pleased with my surround-as and with the way the work is pro-sense on the picture," said Miss Allen, as more than anxious to see it a set success both because of Essanay of Mr. Crawford's family

are greatly interested in the filming, the book which they consider Mr. wiord's greatest work. It was partly this reason that I consented to apto the picture." ardous Helen Speaks eding to Helen Holmes, the Kalem

who is the heroine of the Hazards less Railroad Series, the photoplayer appears in melodramatic subjects ires an amazing number of accom-ments. Miss Holmes ventured this ion just after she had performed a acrobatic feat in "The Human" the newest episode of the series. I first became a motion picture ress." Miss Holmes explained, "I could just the ordinary things that almost person can do. The 'extras' con-of my being able to ride a broncho to shoot-my life out on the ranch responsible for these two.

after a little more than two motion pictures, I can hold my man in motion pictures, I can hold my me run a locomotive, walk a tightrope mido any number of other things. Yes, on picture actress has the opporto acquire many accomplish

on Players as Pioneers

rector Eugene Nowland has just th, tired out upon his return, with a ergany of players, from the mountains-of Pennsylvania, whither they had gone bugs "According to Their Lights," the urely dramatic two-reeler he has co. having devoted his time mostly to intrical drama in the past. Expecting to find the bridge they

ted all hands were compelled to tote mera long distance and build a bridge nera stream and falls, securing atmosmake their labors as well as callouses. To at dawn like prisoners, the party per a week at their mountaineer life. It is stilling accident was defily turned the a thrill par excellence when Pat Ofally and Yale Benner, fighting down a fiver and over several smaller falls are supposed to pause over the brink the struggle moment of the play. But, as the consternation of all, they "fought" a fercely that they fell over the edge at disappeared in the swirling water the feet. Fortunately, Horace Plimpton, era man, though sharing the be ally came to the surface, still heroic-bifathing, the film was the richer for suspected thrill. Bessie Learn and smaret Prussing are also in the cast.

limore in 1850 furnishes the back-ed for F. Hopkinson Smith's drama te, "Kennedy Square," that S. Rankin her is producing from his first big sce-

THEATRICAL

- "Kitty MacKay," with Irene An amusing cross between and "Peg." With a very pretty spilahed actress. Sith Pole Bourias Mawson's South Pole Bours of nature's comedians, pensals and sea elephants, with sality of snow and ice as back-sality of snow and ice as back-shed the Woman, with Raiph Herz. Al farce dealing with a great dewertry attempts to run down a sturnesser took place. See review. Sith STOCK.

VAUDEVILLE,

PHOTOPLAYS MPRESS Theatre

Robert Warwick in

"ALIAS JIMMY

VALENTINE"

AND OTHERS

HESTNUT ST. OPERA HOUSE

LD-LIFE PICTURES

PERSON DAUFHIN STS.

Kousington and Alleghen;

THE ORDEAL

Strat Showing SALISBURY'S



JULIA SWAYNE GORDON Of the Vitagraph films.

Vitagraph Company. "Kenedy Square," with its delightful Southern atmosphere, lovable characters typical of the period which the scenes are laid and beautiful scenery will be made doubly attractive by a heart interest element in a love story that is refreshingly sincere and the enactment of its characters by a cast that includes Charles Kent as St. George Temple, Antonio Moreno as Harry Rutter. Muriel Ostriche as Kate Seymour and Raymond Bloomer as Langdon Willetts.

A feature of the production of "Kennedy Square" will be the taking of most of the scenes at night by aid of a torch system, which will add a realism unable to be obtained by tinting, the present means of prejudence. of registering night scenes. Two real big dramatic episodes figure in the action of the story, in a duel by torchlight and the thrilling rescus of Muriel Ostriche by Antonio Moreno from the furious onrush of an enraged leopard.

WILLOW GROVE PARK TO OPEN TOMORROW

Many Improvements to Pleasure Ground - Russian Orchestra First Attraction.

Willow Grove vastly improved in lighting, landscape and amusements will open for the 20th season tomorrow. Thousands of lovers of music and nature are ex-pected to be present and plans are being

made for caring for them.

Landscape gardeners and other craftsmen have been busy for the last few months beautifying the musical and re-creation centre. Nearly 40,000 are and in-candescent lights to illuminate the park at night have been put in place by an army of electricians. All of the old amusements augmented by many new ones will be ready to provide the thrills in abundance. Music lovers will have the pleasure of tearing the Russian Symphony Orchestra, which is scheduled to open the season and to remain two weeks. The musical re-putation of the park will not be dimmed as all of the old favorites have been engaged to give unbroken series of high-class programs. Following the Russian Symphony will come Arthur Pryor and then in sequence Victor Herbert, Conway,

Wassili Leps and Sousa.
Twelve thousand seats have been pro vided for those who care to listen to the concerts which will be given as usual in

Commencement at Chestnut Hill There will be an abundance of real colof Chestnut Hill Academy, which begin next Thursday night with a concert by the glee and mandolin clubs. The class day exercises will be held Friday afterday exercises will be held Friday afternoon at 4:30 o'clock, and the closing exercises Friday night. The graduates will be addressed by Alexander Meiklejohn, president of Amherst College.

West Indiana avenue, who swore that the alleged scold had called him "vile names" over their porch railing and was general cause of trouble in the neighborhood. She will be given a further hearing on May 28.

Burlesquing Burns and Sherlock

FIND THE WOMAN—A three-act farce by Neel Campbell Springer. Lyric Theatre. Florence the Hentleys cook. Julia Blanc Mrs. Hope-Barrellton-Hentley, a divorces. Walter McLanc. a friend of the Hentleys. Walter McLanc. a friend of the Hentleys. Mrs. Fiwell, manager of the Kepstone Apartments James G. Morbon Joseph Hodgens, a telephone lingman. Edwin Caldwell Heward Hentley, the husbind, William David Expressman of Grant's Transfer Compang. Ray Smith Officer Casey, Barnes personal officer. Expression of Grant's Finnes. Ray Smith
Officer Carey, Barnes' personal officer.
Corries McCarthy
Officer Cayle, of the Metropolitan force. P. Hill
Matthew Ward, reporter for the Star.
B. E. Hines Matthew Ward, reports.

James J. Barnes, the great detective, Ralph Hers Rowan Taylor, Mrs. Hentley's chum, Margaret Greene Mr. Watson, Hentley's partner, Corge A. Weller Tenunts of the Keystone Apartments, etc. The entire action of the play takes place in the living room of the Hentley's apartment, 27 Central Park West, New York city, and occupies part of one evening.

Mr. Burns ten't the only Sherlock Holmes in town. Up at the Lyric there's a rival. James J. Barnes is his name and Ralph Herz is his favorite disguise. Burns may boast a dictaphone, but Barnes has got a clock. He sets his neat wedding present variety of timepiece unobtrusively on the table. He goes out. Then he comes back, And the little dear is all stocked up with gossip to retail to Barnes' ear. The clock may miss most of the cues that the great one meant it to take in the hunting down of murder, but if it recorded what really happened at the Lyric last night it should be chock full of the laughs of a well-pleased audience. Which ought to have satisfied Mosars. Shibert, Benrimo et al., who came over to see what they had got in Mr. Springer's farce.

At present "Find the Woman" is a suc-cessful spring "try-out." What it might have been in the height of a season is another matter, but just now it seems vasily amusing to people who are about to say good-by to drama for the summer. In fact, it even made one particularly sober-ninded middle-aged critic laugh, though whether from enjoyment or the sight of the end of his labors isn't settled.

The conception is excellent—a detective of the kind we take seriously in stories running down a bloody murder which turns out, when the victim reappears at the end, to be a couple of profusely bleeding ducks. Much of the working out is ingenious; friends of the disappearing couple, an exvesdropping neighbor, a clairvoyant, two reporters, a landlord, numerous policemen and a voluble cook get thoroughly emmeshed in the comic threads of the plot.

What is now a laughable farce for the summer, may turn into an all-season Broadway success if some one supplies more funny lines, throws in a few more complications, and builds up the "stage business" more discerningly at the cli-

Mr. Herz is evidently busy on the lines. The best cropped up in his part between the sentences of the other people. Even with nothing in particular to say he is funny. His first entrance, a lank-browed eagle of a man, portentous as a serial movic, was masterly. What a pity he didn't keep that rakish hat on through the whole play to "point" the part and keep memories of "Monsieur Poiret" and all the familiar old Harzes out of the all the familiar old Herzes out of the way. If Mr. Herz had a fault, it was a tendency toward the end to drop ou of his high estate as a buriesquer of the sleuths into his customy though by no means unamusing eccentricities..

As for the rest of the production, there were signs of spring about it besides the stage money. But one other spot in the cast was undeniably perfect, the clairvoy ant of Florence Gerald. We shall probably hear shortly how she spent weeks at scances acquiring that wandering look, that lax mouth, that pasty face, that coarse, breaking voice and that habitual air of distraction. But it was worth all the effort. It made a critical confere laugh for the first time this season laugh bontifully.

Woman Held as "Common Scold' A sharp tongue caused trouble for Mrs Ernestine Loth, 28 years old, of 2134 West Indiana avenue, whom Magistrate Grelis, at the Ridge and Midvale avenues police station, held under \$300 bail today, ac-cused of being a common scold. Mrs. next-door neighbor, William Lay, 2132 West Indiana avenue, who swore that The Daily Story

TWO QUEENS It was apparent that their visit to the art museum had nothing to do with art. It was equally plain that their feeling for each other could not be described as platonic. Betting, to be sure, affected unconsciousness as she sauntered through the lofty rooms where the marble figures flashed coldly into view, exciting one to a new love of mere flesh and blood; but all the time she knew that to the man at her side she was queen of the world. Also, it was evident enough from the look of discontent on the man's face that her loyal subject was not altogether happy.

"Your place is right here on a pedes-tal along with the other statues," was what he was saying to her. "The trouble

what he was saying to her. "The trouble with you is, Betty, that you won't listen to your heart. I might as well plead with this marble figure!"

The queen, with well-feigned reluctance, brought her giance back from the headless "Victory" that seemed forever on the point of flight, to the youth at her side, who was glowering at her with an odd mixture of rebellion and adoration in his face.

tion in his face. tion in his face.

"Really, Steve," she replied at last,
"I'm ashamed of you. It's not my heart
that's at fault—it's your purse. You
know that perfectly well!" And with
her chin at an angle beautifully eloquent of injured innocence she pretended to study the sculptured figures about her. In reality she watched him-felt him straining at his chains—with an exultant

sense of the charm of being queen.

Her words and glance made him savage.
It was hard enough to bear her delay in putting their love affair on that practical basis which points like an index finger to matrimony; but so long as it had seemed to him an honest hesitation, he had borne it with what grace he could

His line set in an inflexible line, and without a word his hand closed firmly upon her arm and, with more determination than gentleness, he guided her to a

bench nearby.
"Well?" she questioned, when she had settled herself in a corner of the seat and he had squared himself beside her. In truth, though she strove valiantly to conceal it, the queen was a trifle startled. Her late obedient subject studied her Her late obedient subject studied her for some moments in silence, and with an expression rather too suggestive of filnt to be entirely to the queen's taste. Then he spoke and his words fell as crisply as tricles.

"It is about time that you understood me." he began at last. "You have played."

me." he began at last. "You have played with me long enough. What I have to say now is just this: You may take me or leave me, precisely as you choose, but whichever you do, must be done at

He paused a moment and then elaborated:
"I'm tired of playing the devoted subject, tired of being made to feel that my love is nothing and my lack of wealth

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everything. I have twelve hundred a year. He paused for a brief moment, conscious of a mad desire to make the matter as bad as possible, then added: "And there is no certainty that I'll ever have more.

Though he would have thrashed, cheerfully, any man who had dared to make such an assertion about him, to say it to her about himself, at this particular mo-ment, afforded him a grim satisfaction.

"What I want-what I will have," continued in a muffled voice without giv-ing her a chance to speak," is a definite, a final answer!" And then, before the queen had really caught her breath, he finished in a tone nothing short of com-mand. "And I want it within five min-

"You may have your answer this mo-ment!" she flung at him in a tone of dangerous clearness. "I only wonder that I could ever have hesitated! It is 'No, a thousand times no!"

No, a thousand times no!"
She noticed with a cruel delight the sudden, still whiteness that overspread his face as, with an ironical bow, he turned and walked rapidly away. Then new feeling suddenly clutched at her

Had she not lately been a queen, a loyal, faithful subject to whom a loyal, faithful subject to whom she had turned an ear quite royally indif-ferent? Had not a revolution occurred in her small domain and a republic been proclaimed? Could she not understand, now the account. now, the sorrows of a Marie Antoinette or an Eugenie?

queens reached her own door, trying to philosophize about the matter as, doubt-less, her predecessors had before her. After all, it was for the best. She was After all, it was for the best. She was poor and Steve was poor—in possessions! But by some freakish operation of the law of compensation both were endowed with tastes of an unmistakable richness. "Yes, it's all for the best," she said aloud, as she closed the door of her room behind her. "It's all—"

The rest was lost in the pillow, for the

ex-queen had thrown herself face down-ward on the bed and was indulging in the plebeian comfort of a good cry.

Not that she repented that ringing "No" that she had given Steve on the day of their quarrel; by no means. Her heart, she told herself, was dead. She could not be poor. She would not! She would marry some good old soul to whom

ter-and the bills of a wife. That was all

that a girl in her position could do. It was the fault of modern ideas.

It was after she heard about his atten-It was after she heard about his atten-tions to the Folsom girl that she wept no more and became markedly Indifferent to the coming of the postman. From this time, too, she conscientiously tried to tolerate old Mr. Fullerton and his flowers, the two ever arriving with an alternate regularity that was full of meaning.

She pictured herself as a queen again, and this time with all the outward semb-lance of one. But, perversely enough, she lance of one. But, perversely enough, she could not keep Steven Converse out of the scene. If she saw herself rolling down 5th avenue in the Fullerton victoria, she as instanting toris, she as instantly evoked the image of Steve doffing his hat with cold polite-ness while she nodded with the haughty.

onchaiance of a great ledy.

And so the weeks lengthened into nonths, and the ex-queen assured herself that she was forgetting.

Not going out, my dear?" protested her mother as she appeared in the hall one gloomy Sunday, with mackintosh and um-

Yes, mother mine. It's a fine day for the Art Museum. No crowd, you know!"
She had never entered the place since that fateful afternoon, but now she was all a-tremble with easerness to get there. Some inward barrier of pride had gone down, and she knew that she wanted to visit the scene once more just because there she could feel a little nearer to him.

The turnstile admitted her with a click, of so much, it seemed to her, into the Museum as into the atmosphere of that distant afternoon. Before the "Victory" she stopped for a mournful dedicator; noment. It was here that he had ac-used her of being no more than a statue erself—and then—then he had gripped her arm and made her sit down and lis-

With a little gulp she turned away and vandered blindly onward. When the mist cleared from her vision she found her-self in the Egyptian room. Great carved figures glared at her with stolid faces and a ripple of interest stirred within her. With mournful eyes she read the inscriptions beside the mummy cases. So this brown and moldering bundle had once been a queen. Through the raised lid of the case she could just catch a she could render the respect of a daughglimpse of the object now so dried and | nights ago.

"Poor queen," she murmured softly, as with her chin resting on her hand she sexed down at the gorgeously ornamented mummy case. "Poor queen!" and before she realized it, a tear had splashed down

on the glass, on the glass.

Having been a queen, something of the sadness and futility of it all wruns berapirit. Somehew, being rich or peor did not now seem to matter; being happy seemed the greatest thing.

She was too absorbed in her thoughts

to notice a young man who had been making his way nearer and nearer to her, in a somewhat furtive manner. Suddenly, as if he could not longer resist the temptation, a few quick steps brought him to be seed to

her side.
The ex-queen looked up in surprise and

then put out both hands impulsively. But the proud, high look of mastery had not yet vanished from his face. "Did you really mean it?" he demanded. For an answer she lifted her eyes to his for one brief, full moment. Even queens must learn their lesson. She had had

hers.

Outside of the steady drip, drip, drip, of the rain was only interrupted by the walling of the wind, and the Egyptian room was very quiet and deserted.

As the newly enthroned queen turned to leave, she looked down with a flushed.

wistful face at the royal mummy. Then she murmured something softly.
"What's that?" asked her lover. But "There's no use of telling you," she laughed. "Being only a man you'll never understand, but I was saying good-by to the other queen." he other queen.

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Visits Girl to Rob Her Employer

A diamond cigar cutter, stolen from Alfred Harrison, of 1616 Locust street, was recovered when James J. McKay and Philip J. Smith tried to realize on it at a pownship at 13th and Mount Vernon streets last night, and were arrested. At a hearing before Magistrate Belcher, in the 10th and Buttonwood streets police station today, the men were held in \$500 ball for a further hearing. McKay stole the pin, according to the testimony at the hearing, when he called on a domestic in the Harrison home several



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