RANQUETERS APPLAUD DONATIONS OF \$60,650 FOR MERCY HOSPITAL

2000 Make Armory Shake at Announcement of First Success in \$200,000 Building Campaign for Mercy Sisters.

RATIONS SERVED ARMY OF HOSPITAL WORKERS

pounds....beef 560 quarts...ice cream
2000small cakes
100 quarts....coffee
1000 pounds....ice

What is the correct time, or at least, at does the clock say to you? Some y think that depends solely on the position of the "dainty" hands of mighty clock in City Hall tower. Tothe mighty clock in City Hall tower. Inboth kowever, if you want to get the cormet answer to a question that is dear to
the hearts of many of Philadelphia's most
tind-hearted and philanthropic citizens,
must look to the clocks outside the
headquarters of the New Hospital of the
Saters of Mercy Campaign Committee,
with and Hace streets, and opposite the isth and Race streets, and opposite the Philopatrian Club, 1411 Arch street. These clocks, crected to give the daily and total yield of a worthy campaign,

give the answer today as 360,650.

That record-breaking sum was raised last night, when Archbishop Prendergast, Committee, more than 2000 members of the various committees and many coguets ever held in Philadelphia at First Regiment Armory to Inaugu-a campaign to raise \$200,000 for a to be erected on Gedar avenubetween 53d and 54th streets, West Phil-idelphia, for the Sisters of Mercy.

The campaign will close on May 29, but that an inauguration it received! Im-pressive eulogies of the Sisters of Mercy and stirring appeals for the new hospital which will benefit alike all creeds, colors and races, since the Sisters of Charity know no distinction in their defeatured the speeches, while the cass and Stripes were unfuried at every sigle and the walls of the armory shook and echoed in turn from rousing patriotic and tender old-time melodies. The was a feature in itself.

CHEERS FOR ARCHBISHOP. Archbishop Prendergast, easily recog-

sized as the idol of hundreds of thousands of Roman Catholics, seemed nearly evercome with emotion as he rose to make the opening address. Cheers had just echoed from thousands of throats. In dignified tones, and quiet, as though trying to suppress his feelings, the Archop said that the wonderful sight was far beyond his most sanguine hopes.
"We are assembled here on the eve
of a great battle," he said. "It means

of a great battle," he said. "It means much to Philadelphia what you men ass women are about to do, and Philadelphia should be grateful, as the fruit of your labors will be of untold benefit to thousands of Philadelphia men, wamen and children." Bishop McCort made an impressive ad-

Bishop McCort made an impressive ad-freez. He pointed out the need of a prest Catholic hospital in West Phila-siphia, and said that Catholics there we under a great debt of gratitude is the great institutions in that section of the city. "The activities of the new hapital will not be restricted by creed." pp McCort said. "The Sisters of g did not ask for the hospital, but His Grace, the Archbishop, asked em if they would undertake the work the Bisters accepted with the same spirit ef devotion they have always shown. Seidom, if ever, has a banquet sparkled with more emotion and devotion and en-thusiasm and humor. Armed with a huge megaphone, Frank A. Converse, campaign manager and cheer leader, announced the donations after calling the vast throng to order with a large gong that sounded like an ambulance, or, as one man insphingly remarked. "like a police patrol." The gong, Mr. Converse ex-pained, was made necessary on account of the enthusiastically large attendance.

NEW YORK MEN SMARTER. "I never saw a campaign start under better auspices," Mr. Converse, said. "We shall erect the grandest hospital in Philadelphia." With a merry twinkle in his tr. Mr. Converse closed his short adgress by saying: "I hall from New York, you know, and I must say that the memen of Pennsylvania are much better poking than the women of New York. boshig than the women of New York. In bet the New York when though, are a his smarter than you Philadelphians," he said as his voice was drowned with

Mr. Converse announced receipt of the many donations, large and small, and impressed upon the audience that the bangust was in no way held for the purpose of raising money, however, as the tampaign starts today.

Mrs. Annie Boyle contributed \$10,000 in bone of the memory of the Mrs.

Mrs. Annie Boyle contributed \$10,000 in boner of the memory of the Rev. Dr. Petsr McCullough. Archbishop Prendersus, James J. Ryan and John McGilinn sach contributed \$5000; others included in the long list were: Edward Trainer's family, \$2500; Bishop McCort, \$2000; Mrs. Mary Robinson, \$1200. Contributions of 1100 were received from Strawbridge & Clothler, N. Snellenberg & Co. J. Stanlothier, N. Snellenberg & Co., J. Stan-ley Bmith, Mrs. Hannah McNulty, Mrs. rnhard Farren, T. M. Daly, Jeremiah Sullivan, Mrs. Charles Gallagher, Mar-J. Powers, William McCloskey, City shirtor Michael J. Ryan, Henry F. Mit-del and Peter T. Hallahan.

y Solicitor Ryan was the toastmas.

"He was there with the blarney," as
of the fair sex remarked. "I have
r looked upon a more generous body
an or a handsomer cluster of womMr. Ryan selection. Mr. Ryan said. He was met with usiastic cheers from thousands while ina of "He's a Jolly Good Fellow" ough the hall.

e list of speakers included Dr. James Valsh, of New York; Miss Lydia Stirassure, of the Catholic University,

NEW CHECK SYSTEM SOON

Local Reserve Bank Will Inaugurate

Plan About June 15. shoot June is the Federal Reserve and of Philadelphia will put into effect existen for the collection of checks in the member banks of District No. 3.

the member banks of District No. 3. siles have been received by Governor rise J. Rhoads from more than 160 ks, who agree to join the system. fore the middle of the month it is exted that more banks will send their mats to the proposition. Some of the rable replies already received were banks in northern New Jersey that be detached from District No. 3 on 1 and placed in the New York/Distand, and, of course, now they will not is the local system.

wo Autos Vanish in the Night Autos Vanish in the Night is theft of two automobiles from the was reported to the police today. It was reported to the police today or owned by Joseph C. Neidtoger, Worth 2d street, valued at \$650, was to from in front of Horticultural Hall at 120 p. m. and at 11:20 o clock has a fair owned by Frank Hardart, of a Hardart, resaurant proprietors, taken from in front of the First Regulation from in front of the First Regulation. PROMINENT FIGURES AT BANQUET STARTING CAMPAIGN FOR SISTERS OF MERCY HOSPITAL



CAPTAIN'S DIPLOMACY CHECKS MOVIE WAR

College Boys Were About to Take Up Manager's Challenge, But Mediator Triumphs.

A serious disturbance was averted at the Motion Picture Palace, in Ardmore, last night by the timely diplomacy of Captain Donaghy, chief of the Montgomery County detectives.

For several weeks there has been ill feeling between Valter Hassinger, manager of the theatre, and the students of Haverford College, who attended the

The boys believed in giving vent to their sentiment. If the villain choked a pretty girl or a helpless woman they hissed him. If the hero saved a woman who was tied in a burning house they cheered. Should a fat man kick a poetic lover into a barrel of milk, they laughed uproarlously, and so did the rest of the But it appears that Hassinger sought

to control the emotions of the youths. Frequently, residents say, he has turned on the lights, stopped the show and read the rights, stopped the show and read the riot act to them in a tone of voice which was combative. As the place is attended by many of the fashionable set along the Main Line, the actions of the manager. It is said, frequently marred the evening's entertainment.

Last night the Haverford boys, togged out in their summer attire, were especial-ly appreciative. They admit that when they laughed, they laughed loudly, and they also applauded when any special situation struck their fancy. The rest of the audience was likewise enthusiastic But the laughter, it is said, was inter-rupted by the lights going up and the appearance of Hassinger on the stage.
"I don't cater to no such people," he said. "You bunch of guys come here to

make trouble. If any one of you is man enough to stand up-just one-why-,"

A number in the audience jumped to their feet immediately and several women fled from the theatre with their children.
At this moment Captain Donaghy jumped to his feet and held up his hand for attention. "Gentlemen of Haverford College," he said. "I am convinced that you come here just to enjoy the pictures, and I feel pretty sure that your enthuslasm is due to your appreciation of the subjects. I think there is some misun-derstanding, so let us all enjoy ourselves without any further trouble and every thing will pass over all right."

GIRLS GIVE PLAY IN LATIN

Scene From "Midsummer Night's Dream" Among School Ground Trees.

Players of the Germantown High School for Girls will present the "Pyramus and Thisbe" scene from Shakespeare's "A Midcummer Night's Dream," this after-noon on the grounds of the school at 6129 Germantown avenue. There is, on the grounds, a bowl-shaped depression forming a natural amphitheatre and there the little play will be produced.

But it will all be in Latin. So, to refresh the memory of the spectators, Miss Amelia Marie Stevenson will read the English lines first, and then the Latin Miss Edith Rice, will perform. A green curtain has been stretched among the trees to provide a background from behind which the players will appear at

The cast is as follows: Pyramus, Constance Schell; Thisbe, Esther Fischer; Moon, Louisa Rapp; Wall, Derothy Elcome; Prologue, Jessie Deming; Theseus, Mabel Meng; Hippolyta, Josephine Mur-Hermia, Charlotta Cartledge phey: Helena, Louise Firman; Demetrius, Margaret Savin; Lysander, Helen Pickard; garet Savin; Lysalider, receipt Philostrate, Aurelia Rosenau; attendants, Ernestine FitzMaurice, Edith Gill, Elizabeth Humphreys and Lehrma Clows; beth Humphreys and Lehrma Clows; dancers, Beatrice Rapp, Elizabeth Ballentine, Hildegarde FitzMaurice, Margaret Embery, Nellie Vanderweel, Henrietta Weber, Julia Hamilton, Ella Day and

Pictures of Antarctic

The picturesque ice fields of the Antarctic Continent, south of Australia and Tasmania, with the strange animals and birds living in them, were brought to the Forrest Theatre last night, when motion pictures and still photographs, taken during the expedition of Sir Douglas Maw-

son, were shown.

The films, which are of great educational value, have comic features as well.
Millions of curious, waddling pensuins,
with their almost artificial markings, were the Charlie Chaplins of the exhibit. When they dive from a sloping rock they are funny. When they try to feed their ciamorous young, or attempt to cover six eggs, placed under them by mischievous humanity. Instead of the normal one, they are funnier. But when they form in cadet-like lines to salute a ponderous sea cadet-like lines to satute a ponderous sea lion going to the bath, they are funniest. Then there are sea lions, queer, snapping beasts; baby seals on little pancakes of ice and horrible looking but harmlens sea elspnants. The pictures of other bird life, in addition to the penguins, show the romarkable skill of the expedition's photographer.

THE THEATRE

Harvard at the Walnut

THE END OF THE BRIDGE.—By Florence Lincoln. First performance in Philadelphia Walnut Street Theatre. Walnut Street Theatre. Miss Jean Newton Felix Mariott Mr. Edward Arnold Harilett Mr. Edward Arnold Harilett Mr. Frederick Beanc Dr. John Garrett Mr. William Ingersoil Ludwig Strauss Mr. Charles B. Rosa Mary Stanley Miss Emma Campbell Joan Mannering Miss Ethel Von Waldron The first act takes place in a room in Doctor Garret's city home during an afternoon in January. The second act occurs in the carly afternoon in the following June. The third act takes place in the morning about two weeks later. The fourth act is in the living room of Doctor Garret's house in Kensington the same afternoon. Philadelphia got its first glimpse of

Harvard playwriting last night. For his third production at the Walnut, Mr. Ingersoll mounted "The End of the Bridge," a play by Florence Lincoln, of Radeliffe College-Harvard's gentle annex-which won John Craig's first annual prize offered to the students of Professor Baker's courses. In Boston the piece ran for 10 weeks, at two performances a day. If last night it gave a bit less promise of success, it was probably because the slow key of the performance allowed the attention to settle on its less interesting aspects. Good-sized waits when there was no scenery to change and a slow, grave pace made one a bit overconscious of the fortuitous arrange-ments that make the story. Such things are a little out of style just now.

Subplots are no more-even such charming subplots as this, which links a little cured cripple in friendship with the man who, it is learned in the course of the play, is his father. We are not used either to having the parenthood exposed by the accident of the man's friend taking in and curing the boy and keeping the same nurse about who tended his mother; and we expect more skilful subterfuges than two others which are essential to the disclosure.

Then, in the story itself, we are unused

to such simple, frank handling of old-fashioned mechanisms. The basis of the plot must be accepted—a doctor's giving up his big "call" abroad to save the mind of his benefactor's daughter through humoring her idee fixe, a marriage with him. But the turns by which the two come to fear the lack of love in each hardly the inevitability which we like to expect. Finding an old document about the European offer and overhearing conversations don't make for plausibility. The final reconciliation seems more

Under a little more rapid playing, these faults of construction would doubtless have been less obvious. We should have dwelt more on the firm and lifelike characterization, the pleasant humor, and above all the fine spirit of the play. We should have rejoiced more in Peter, the boy, felt deeper the humanity of the father, smiled oftener over the sober abstraction of the doctor and grasped more firmly the tragic position of the girl. When Mr. Ingersoll's company has speeded up the pace a bit their very excellent impersonations—especially Mr. Ingersoll's of the doctor—will give the play that engrossing interest which in-sured 10 weeks of prosperity in Boston. The accident of last night's performance simply calls for an admission of the play's faults, where its virtues might have won it heartier praise. But that is a misfortune of acting and reviewing.

Woodside Park Theatre

From the Bulgaria of "The Chocolate Soldier" the company at Woodside Park turned last night to Russia for the locale—or part of it—"The Red Widow." It is the merry musical comedy by Rennold Wolf and Channing Pollock, in which Raymond Hitchcock starred two or three reasons are as As for the correturals; seasons ago. As for the corsetmaker of Cohoes, whom Mr. Hitchcock imperson-ated, Nihilists still pursue him and he still escapes successfully from amatory as well as legal difficulties. Clara Palmer, last season seen here in

"Oh, I Say!" plays Flora Zabelle's old part of the lady nibilist, while Clifford Heckinger supplies the comedy as Cicero Hannibal Butts.

Keith's

Any member of your family would like the show at Koith's this week. There is something for all ages. In the way of a comedy "dramette," there is Edith Taliaferro in a breeze from the South-land, "A Breath of Old Virginia." It tells of the love of a Northern man for a Southern girl. When he proposes she tells him he must wast until 6 o'clock, which is just 15 minutes off. But, on the stroke of 6, Lieutenant Gary, a South-ern hero whom she promised to wait for, arrives. He has an empty coat sleeve, and this prompts an inquiry from the lover of the North. The girl explains that the Southern officer lost his arm in getting her across the Northern lines, while he was a prisoner of the enemy. Taliaferro in a breeze from the Southin getting her across the Northern lines, while he was a prisoner of the enemy. Previously he had helped her father, a Southern soldier, to escape. She disguised herself as a soldier for the same purpose, but was discovered and detained by Colonel Malden, a Northern officer. Lieutenant Gary announces that he would give his right arm to get the girl safely across the lines. To test his courses of ice and horrible tooking but harmless sea elsphants. The pictures of other bird life, in addition to the penguina, show the remarkable skill of the expedition's photographer.

The acenic beauty of the frozen Antarctic is dazaling in color and awe-inspiring in its massiveness. The motion pictures of hutricanes driving at more than 100 miles an hour are thrilling.

The lecturer is profuse in his recital of the bravery of the explorers and soil entities.

The heavery of the explorers and soil entities.



ROY PURVIANCE At the Woodside Park Theatre.

trusting Southern girl. The remainder of the cast gives splendid support.
Claire Rochester, a prima doing who achieved much success in musical comedy, showed that she was equally at home in vaudeville. She sang a number of songs in soprano and baritone voices alternately. Furthermore, she has a rad-lating smile, which is in keeping with her pleasing personality. Last of all she wore the latest hoop skirt which fashion has decreed as eminently proper

Howard's novelty animal act includes trained Shetland ponies and terriers, and they do everything you expect, and much more. The ponies dance, drill, pose and play music, while the terriers, in addibeing good acrobats, are accomplished equestrians. This offering is hand-somely staged and is undoubtedly the very best animal act in vaudeville.

Hans Kronold, the International music-lovers with selections from the old masters and won repeated encores, Norton and Nicholson won many laughs in a hard-luck sketch, and the Fridowsky troupe of eight dancers, Kerr and Weston, Donohoe and Stewart and Prince Lai Mon Kim, a Chinese tenor, made solid hits.

Among the views in the pictures is shown a tordepo like that which sunk the Lusitenia. It can be seen perhaps for two miles shooting through the water on a zigzag course. There are also excellent views of the battleship fleet in New York

Nixon-Grand

Quite appropriate to the season is the abloid, "Six Peaches and a Pair," the headline attraction at the Nixon Grand. The comedy is supplied by O'Neill and Dixon, a pair of clever comedians, and they are ably supported by a bevy of pretty girls. The production is the work of Marty Brooks, and is up to the min-

Laughs galore greeted Flanagan and Edward in their familiar sketch, "On and Off." Jarrow, the Trickster, showed that his hand was quicker than you eye. Among other things he extracted a \$5 bill from a lemon and succeeded in borrowing considerable money from the audience. Golden and Keating, the Australian funsters, won favor with some unique comedy. Prolonged applause greeted the efforts of Benjamin Klevan, a Philadelphia violinist, and the electrical Venus was properly shocking in keeping with her act. The Janettes and their agile dogs also scored a hit.

The pictures provide plenty of laughs



ADELPHI "Kitty Marksy," with Irens Halaman. An amusing cross between "Butty" and Peg. With a very pratty and accomplished actress. 815
FORREST—Sir Douglas Mawson's South Pole Pictures. Movies of nature's comedians, surguins, seals and sea elephants, with all the beauty of snow and ice as background. See review 2.30 and 8.30

WALNUT—The End of the Bridge" and "A
Box of Kissea." The former is a winner of
the John Craig"s Harvard prins; the latter a
one-act comedy. See review. S.15
WOODSIDE PARK—The Bed Widow, 'Raymond Hitchstock's amusing musical comedy
of nikilism, acted by the resident stock company. See review. S.15 VAUDEVILLE.

WAUDEVILLE.

KEITH'S Edith Tallaterro in "A Breath of Old Virginia", Chira Rochester, assistantiani baritone, Hang Kronold, violoncelliat. Miss Norton and Faul Nicholson in "A Branalic Curtoes"; the Pridowsky Trougs of Russian shiners and Januera Howard a Animal Novelty. Donahue and Stuart Lai Mon Kitu, Chinese tener; Kerr and Weston, and the Hanrat-Sella News.

NIXON'S GRAND — Marty Brooks' musical consists, "Six Peaches and Pair," with O'Neil) and Dixon; the Electrical Vontage Funashin and Edwards in "Off and On" Jatrow, Benjamin Rievan, Isolekovad Kastlar, Ibe Three analysis, still traiped antwalls, and a commenty movits.

"MARRYING MORMON" SHOCKS ELKTON

Continued from Page One

had brought four couples to the parson age. He did not get the money. He went home and wrote a letter to the dominie.

"Please send me the money for four couples," the note ran. "The rest of the preachers pays us 50 cents a couple for them, and if you will send me the money will bring you more couples."
The newcomer had a conference with the Rev. John McElmoyle, the Presbyter-ian minister, and the Rev. Samuel M. Perry, a retired Presbyterian. The three men were marrying about 60 couples

week. They agreed not to give tips, Mr. Jones says. That gave cab driving a setback, although the men got good fees direct from the couples-in some cases #1 for a ride to the courthouse for a license, to the minister's for the ceremony and then

back to the railroad station. Now, one J. W. McAllister owns a thriving cab and automobile line and also the Felton House, And Henry Carr, a pastor of the Reorganized Church of Jesus Christ of Latter Day Saints, had moved into Elkton. It appears that every one in town thinks he is a Mormon. Mr. Carr denies it. Mr. McAllister went to him and asked him to move into the Elkton House. take possession of a bedroom and a private parlor and set up in the marrying business, so Mr. Carr says, Mr. Carr moved about two weeks ago.

Immediately he almost cornered the wedding market. The first week he did most of the marrying, as the records show. A McAllister cab would meet you at the station, a McAllister guide would tell you just how to get a license, "without the lady's having to get out" of the cab or machine, a preacher in the Mccab or machine; a preacher in the Mc-Allister hotel would marry you, you could stay for luncheon in the same hotel and wander about its corridors, buying candy and cigars galore, until the 2:27 train came to whisk you back to Philadelphia.

The Felton House is a few feet from the station, but it's impossible to walk there, according to the cab drivers, who make it seem like a long trip by taking their victims by a circuitous route through the town, and this deception is not usually discovered by persons who are about to be married.

NOT A MORMON, SAYS CARR,

Mormon at all-that the Brigham Young that broke away many years ago from the church he represents. Elktonites, who admitted that he might not be a Mormon. declared he was "just as bad as one because he had been a follower of Joseph

The town is united in disapproving of him, excepting Major Purnell, who makes out the marriage licenses and says that when it comes to religious sects. Chinato him.

Mr. Carr came to Elkton to found a parish of the Reorganized Church Jesus Christ of Latter Day Saints. the church people say he shall not do it.

Mr. Carr gives fees to the cabmen. Why shouldn't 1?" he said.

For that matter, Mr. McElmoyle does, too, although he stopped the practice for a time after Mr. Jones arrived in Elkton. Mr. McElmoyle has two reasons.
"The actions of a certain minister who

used to live here forced me into it." he said. "Besides, I don't give the money to the drivers as fees. They're all poor boys and I think it is a nice thing to be able to help them along by giving them a little something when they drive up to the door.

STATE'S ATTORNEY CALLED IN. Enemies of Mr. Carr declare that the McAllister-Carr combination has an organization of "trailers" who follow the folk who want to be married and in some mysterious way induce them to down to the Felton House. Also, Henry Constable, the State's Attorney, has been called upon to find out if Mr. Carr's marriages are not illegal under the Maryland

law. Mr. Carr says he is legally entitled to perform ceremonies, and that view is shared by the County Clerk, but the fact that a decision was demanded of the State's Attorney by a clergyman shows how high feeling is running in the little

Last, but not least, if you are going to be married by Mr. Carr you are lucky if a man and unlucky if a woman. You have to keep in the "obey" clause. The pastor informs the bride that she should be the "subject" of her husband, that she should 'reverence him." and that she should "put on the ornament of a meek and quiet spirit," which is "a jewel of great price."

SCHOOLS AND COLLEGES

Language Instruction Free in conversational Spanish, German, French o Italian FREE, Only charge 50c for lesso book. Morning, afternoon and evening classes THE FOSTER SCHOOL OF LANGUAGES 1500 Cheanut Street.

DANCING

THE C. ELLWOOD CARPENTER STUDIO 1123 Chestnut at. Open all summer. Expert in structors under personal supervision. Phones The CORTISSOZ School 1530 CHESTNUT ST. Phone, Locust 3102

STEAMSHIP NOTICE

ANCHOR LINE

New Royal Mail Twin-Secow Turbines TUSCANIA, MAY 21, 5 F. M. TRANSYLVANIA, JUNE 4, 5 P. M. NEW YORK and GLASGOW For rates and full particulars apply to J. J. McGRATH, 1019 Walnut St. HOBY. TAYLOR & CO., 202 Walnut St. Or Any Local Agent.

THE PHOTOPLAY

The Photoplay Editor of the Eve-ning Ledger will be pleased to answer questions relating to his depart-ment. Questions relating to family affairs of actors and actresses are

barred absolutely.

Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger

It is interesting to note that the drame which Herbert Brenon has been visualiz-ing for William Fox in Quebec and in the William Fox studios under the name

of "The Hunchback" turns out to be D'Ennery's "The Two Orphans."
It is radically different in almost every respect from previous versions of the famous old play which has been seen upon the screen. An immense amount of money has been spent in securing effects. Many of the heaviest scenes had to be built up at a great cost. In Quebec also hundreds of supers were employed in the big spectacular scenes.

Theda Bara, of Vampire fame, who will be recalled in "A Fool There Was" and "The Clemenceau Case," portrays a character entirely new to her in Henriette, the elder of the two sisters, and Jean Sothern, the pretty little ingrane disthe screen. An immense amount

Sothern, the pretty little ingenue dis-covered by Mr. Brenon, gives a most ap-pealing rendition of the part of Louise, the blind girl. Old Mother Frochard is played by Gertrude Berkley in a most amazing make-up and William E. Shay s the Marquis.

'Mizpah" Being Filmed

The walls of Babylon soon will rise near the Sierra Madras, in southern California. In another section the streets of Jerusalem, the Holy City, will appear, for the Selig Polyscope Company is preparing to put on "Mizpah" as a massive spec-tacular feature in the land of sunshine. Preparations for this masterplece are going forward under the immediate direc-tion of Colin Campbell, producer of "The Spoilers".

Drawings of both ancient townsites al-ready have been made and expert builders are preparing material for the construction work. The architectural plan will prove far more pretentious than that seen in any previous Selig feature, although it was supposed that the limit had been reached in several of these great productions Sites have been chosen for both "Rahy

Sites have been chosen for both Baoy-lon" and "Jerusalem," which compare favorably to the character of the coun-try in the Holy Land, but it will be sev-eral weeks before the filming of the massive feature will actually begin.

Educators at Betzwood

Headed by Dr. William C. Jacobs, Su-perintendent of the Public Schools of i'hiladelphia, 35 prominent educationalists were the guests of Siegmund Lubin at the latter's ranch at Betzwood this week, and had a most interesting and thrilling ex-perience. The Philadelphia educational authorities have been taking a deep interest in moving pictures recently. A few weeks ago they spent a day at the Lubin studio in Philadelphia and saw all the inner workings of the big plant there. So interested were they that they decided to spend a day at the Lubin rench.

A dozen motor cars took the educators to Betzwood, and just as they reached the ranch entrance the fun began. A dozen cowpunctions swooped down upon them and "held up" everyone. The cars were allowed to proceed, and a quarter of a mile farther on 50 more cowboys, firing Colt 45s, came racing 'cross country and 'shot up" the entire outfit. From then on there was a constant bombardment. From belind every tree, telegraph pole and stone wall, a "moonshiner," "desperado," "outlaw," or "highwayman" suddenly appeared and began firing with pump-guns point-blank into the cars, After this the visitors were escorted to the Western town on the ranch, where the cowpunchers gave a rough-riding show for them. This part of the program had been arranged by Joseph Smiley and

Edgar Jones, Lubin directors, The educators had an opportunity to work" in a Western picture, and, following luncheon, made a tour of the ranch, inspected the studios, laboratories, fac-tories, and, as a finale, saw a number of pictures that had been filmed on the

Mr. Carr explains that he isn't really a | Yiddish Actor Makes Bow to Filmdom

After years of continued success on is an outgrowth of a rebei brand the legitimate stage, during which he gained universal acclaim as the first Jewish actor to play Shylock, as well as introducing various other Shakespearean characters in Yiddish, Ellis F. Glickman is now appearing on the screen for the first time. For his debut in filmland, Mr. Glickman chose the character of Herman Bower, the sympathetic old musician in "The Last Concert."

The piece was produced under Mr. Glickman's personal direction, with an all star cast of players, including W. H. Harriman, Arthur Bauer and Lucy Pay-

Answers to Correspondents

C. W. B.—House Peters in care of Famous Players 215 West 26th street, New York city, Questions about personal affairs of actors barred, as per announcement at the head of this column.

J. RALSTON—Hale's address, care of Pathe.

1 Congress avenue, Jersey City.

ARTHUR SIMONS—Relationship between
the Pope in 'The Eternal City' and David
Leon is that of father and son, The imaginary
Pope was an officer in the Papai Guard prior
to his turning monk.

JULIET—Wallace Reid E. D. Seas and Me.

JULIET Wallace Reid, E. D. Sears and Mr. Hinckley in "The Three Brothers" (Majestic). Claire Anderson was the girl. C. E.-Edwin Wallock was John Belmont in

PHOTOPLAYS



PHOTOPLAYS 11 to 11; 10, 15, 25c Mr. ALBERT CHEVALIER in E. S. Willard's Success "THE MIDDLEMAN"

Added Feature-First Showing SALIS-BURYS "WILD ANIMAL" PICTURES

EMPRESS Theatre MAIN STREET, MANAYUNE LEW FIELDS in "OLD DUTCH" Also CHAS. CHAPLIN IN HIS LATEST ESSANAY COMEDY

"BY THE SEA" Matinees Daily at 2:30. Evenings, 7 and 3 Admission, Balcony, Sc; Lower Place, 10c CHESTNUT ST. OPERA HOUSE CONTINUOUS 11 A. M. TO 11 P. M. Positively First Shewing SALISBURY'S in Philadelphia WILD-LIFE PICTURES

Most Thrilling, Most Exciting, Tree to Nature Animal Pictures Ever Taken. SPRCIAL EXTRA ATTRACTIONS I Addition to Our Regular Program Watch for CHARLES CHAPLIN and BILLIE RITCHIE COMEDIES

JEFFERSON DAUPHEN SEE. ORBIN JOHNSO "SATAN SANDERSON"

RIS Remaination and Alleghamy PINAL REPLOYED OF EXPLOYED OF EXAMPLE No. 14 PREE A 55c Portrait of Penel White



GILBERT ELY Character actor with Lubin's.

"The Municry of the Seven Chests" (Seitz). Carlyle Blackwell, care Photoplayers Club. Los Anseles, Cal., will set blin any lime. Edward Piel is with the Kriterion Company new, and Urni Hawley remains with Lul.in.
EULA-Richard Travers was Richard in Burseon Warren's Ward' (Dasanay).
S. E. Guy Coombe was the gambler in Cast Up by the Sea' (Kalem). Jere Austra was the count. "Cast Up by the Sea" (Kalem), Jere Austin was the count.

MARK.—May Wallace in "Laughing Gas" (Keyatone), Miss Page in "Curses, They Remarked" (Keyatone), GRAY—You refer to Thomas Chatterion, who is with Brancho, Elsie Greeson was the nurse in "The Orden!" (Selig). Claire Medowell is back with Blograph. She did not stay long with Imp.

CHURCH AND CHARITIES MISS LEWIS' BENEFICIARIES

Will Endows Pew With \$2500 in Honor of Father.

The will of Miss Josephine Lewis, daughter of the late Chief Juntice Ellis Lewis, was admitted to probate today. It includes in the disposition of an estate exceeding \$116,000, bequests to religious and charitable institutions. Miss Lewis, who was well known in Philadelphia. who was well known in Philadelphia social circles, died May 1. The Fidelity Trust Company is executor of her estate.

Bequests included in the testament are: To the rector, church warden and ves-trymen of St. Stephen's Episcopal Church, \$2500 for endowment of a pew in the church as a memorial to Ellia Lewis, father of the testatrix. To St. Stephen's Episcopal Church, for the endowment fund, \$2500.

To the Church Home for Children at

To the Home of the Merciful Saviour for Crippled Children, \$1000.

To the Children's Aid Society, \$1000.

To the Academy of the Fine Arts. Philadelphia, \$1000.

Angora, \$3000 for a memorial foundation

To the Historical Society of Pennsylvania, a marble bust, "Young Augustus," and pedestal: If the Historical Society does not want the gift the bust and pedestal are to be given to the trustees of the University of Pennsylvania. A number of bequests are made to

nephews, nieces, cousins and other relatives and to friends. One-half of the residue of the estate is to go to a niece, Julia W. L. Keightley, absolutely. The other half is to be placed in trust for a nephew, Lewis Campbell, and his wife, Ada S. Campbell. At their deaths the principal reverts in equal shares to the Episcopal Hospital and the University of Pennsyl

vania Hospital.
Travis Cochran, retired merchant, who died May 10 at 131 South 22d street, aged 86 years, left an estate estimated in excess of \$150,000. His will devises the estate to the widow, Mary Norris Cochran and names John Ridgway Norris and Henry Pepper Norris, nephews of the de-

ordent, executors.

Other wills probated today include those of Sarah A. Simmons, who left \$23,500; Frederick Zimmermann, \$3300, and Thomas Jummings, \$5000.

Personal property of Wilhelmina Gugen-helmer has been appraised at \$5,514.51; Alfred Werstein, \$6100.70; Nicholas H Kirk, \$1707.06; George J. Shonleber, \$2878.50,

SPRING AND SUMMER RESORTS Bedford Springs, Pa.

Bedford Springs (Pa.) Hotel and Baths

Spend your happiest, healthlest summer at this alluring resort. Estate of 3000 acres in the most attractive section of the Alle-gheny Mountains MAGNESIA WATER that rivals that of Marlendad and Carland. Every outdoor and indoor diversion—were convenience. Open for automobile tourists May 20th. Formal opening June 12th. H. E. BEMIS, Manager,

EAGLE'S MERE, PA. THE CRESTMONT INN

EAGLE'S MERIE PA.

The hotel with the incomparable situation, 2200 feet above the sea, on the summit of the Alleghenies. Golf, tennis, boating and the finest of fresh water bathing, electric lights, steam heat, etc. Also bungalows with meals at Inn. Por booket and terms address WILLIAM WOODS, Manager. ESSICK HEIGHTS, PA.

THE ESSICK 2500 feet, delightfully altuated on Alleghenias Casino, nine-hole golf course, cottages, steam heat, garage, tennis, other sports; booklet; electric light.

H. M. ESSICK POCONO MOUNTAINS, PA. Delaware Water Gap, Pa.

LAUREL RIDGE New hotel. Booklet. SCHWENKVILLE, PA. PERKIOMEN INN Ideal modern reserve boat's, bath's, flah's Tennia, Biot d. M. Carl

FERN BOCK, PA. KENILWORTH INN. 7 miles from Reading Terminal; now open. Alfred Largelare.

ATLANTIC CITY, N. J.

CHALFONTE Atlantic City, New Jersey

The Leeds Company Leading High-Class Moderate-State Herel ALBEMARLE Virginia av., nr. Beb. Ca. sun pariore, private baths, att., steed. in \$10 up wkly., \$2 up daily. Ilbit. J. D. Con

BROWN'S-MILLS-IN-THE-PINES, N. J. "THE INN" Open All Yes

OCEAN CITY, N. 3. THE BREAKERS

NATIONAL-PARK-ON-YEE-DELAWARE Smith-Hurst Hotel Breeling table, it

NEW ENGLAND

Opplements, Mr. SUMMIT HOUSE