THE PHOTOPLAY

The Photoplay Editor of the Eveaing Ledger will be pleased to anser questions relating to his departser questions relating to family
small of actors and actresses are
barred absolutely.
Queries will not be answered by
letter. All letters must be addressed
as Photoplay Editor, Evening Ledgen

Causing earthquakes, stirring the ele-

raising earthquakes, stirring the eleents listo fury and creating havoc and,
colestally, spending \$125,000 a year are
set of the duties of Charles D. Chapent of the duties of Charles D. Chapent of the Vitagraph Company of Amercan, of the Vitagraph Company of Amercan, of the Vitagraph Company of Amercan, of the World, and to transert a Southern plantation to New York,
dass Eliza across the ice and stage a
latile scene are only ordinary happenings
his workday.

So title quite fits Mr. Chapman's task;
is is nore than an ordinary scenic artist,
is is an expert on period furniture, he is
a widely read man, and aside from everyling else he is a good fellow. Mr.
Chapman sends a fortune each year for
each "props" and his is the last word
set happends a fortune each year for
each "props" and his is the last word
set happends a fortune each year for
set "props" and his is the last word
set happends a fortune each year for
feet props. The says
is results, and the scenes that he supline for the taking of pictures are the
eary of every film company in the world.

"When I first came with the Vitagraph
when I first came with the Vitagraph
when I first came with the Vitagraph
company, nine years ago, it was foltimes a stage career of 10 years," said when I first came with the Vitagraph Company, nine years ago, it was following a stage career of 10 years," said in the character of 10 years," said in the character of 10 years, and it reached the stage they are at total the character of 10 years, and my going in them was more or is of an experiment. I remember when would put a piece of scenery up against the wall, call it a scene and take a picture of it. Why, in those days it wis the usual thing for us to have eight of its scenes against the wall in that way and take our pictures.

"The actors would report to the studio in the morning, and after getting dressed

The actors would report to the studio in the morning, and after getting dressed would join the director, who had been working for several hours in building the senery and getting the props together. I gress I must have shown a little more usent in this direction than some of the ethers, and I took this line of work up sefously. Really I did it so that I could remain in the business permanently. For in those days when an actor's face became familiar to the public it was thought that he had lost his capabilities and he that he had lost his capabilities and he

was dropped."

Fo perfect has Mr. Chapman gotten the work of imitating the weather that there is no condition that in the studio. Mr. Chapman, in fact, slight be termed the "weather man of moving pictures." It is said that a snow-sterm staged by Mr. Chapman outdoes nature itself, and is much more realistic. saure itself, and is much more realistic. It is a small task for him to build a forest and then to uproot that same forest. An example of the work that Mr. Chap-man has done in this direction is "Rip Van Winkle." It was compartively easy for him to build a "Hudson River." In fact it was a simple matter. But a little smeulty was experienced with the Catshill Mountains; they seemed a trifle pon-derous for a studio, particularly as a passage of 30 years had to be shown. In one scene that Mr. Chapman was called upon to build up it was

called upon to build up it was necessary to show the leaves of trees waving in This was accomplished 72,000 leaves, every one of hich Mr. Chapman has decided ideas on the

fuzze of the moving-picture business. Not from the practical side—that doesn't sterest Mr. Chapman-but from the poschilities of the artistic effects to be se-

One of my hobbies," he said, "is the hating of pictures. Camera men and forstors constantly are striving to get a dear, even light. Now I contend that the effects could be heightened greatly by the use of shadows. And I think that alcoting against the light—that is, the m of reflected light, is the coming lightsystem of moving pictures." ir. Chapman introduced the use of slow

situres before the camera. When he mired the field of the animated art, it was ordinary for an actor to stand bewas ordinary for an actor to stand be-fore the camera and grimace to a great titent, at the same time wildly waving his arms in the air and doing everything to create the impression of hurried movement. Mr. Chapman tried slow move-Ms lob. It wasn't until the public began to write to the Vitagraph Company, tell-lar how they liked the actions of the actor that moved so slowly, that he was allowed to resume acting.

When 'Uncle Tom's Cabin' was pro-

tuced in moving pictures great difficulty large enough to hold Eliza when she crossed the river to escape from the bloodhounds. However, Mr. Chapman built the cakes of ice from plaster, fastbuilt the cakes of ice from plaster, fastened them on rafts and Eliza was thus
snahled to escape from her pursuers.

During a scene, in the early days of
moving pletures, it was necessary to use
a anake. The studio was unheated, it
was winter, and the consequence was
that the snake wouldn't move. Every effort failed, and, finally, Mr. Chapman
raggested that a sheet of iron, that had
been heated, be placed under the rug
as which the snake was lying. This was
done, but after five minutes the snake
staned to relay. Investigation showed
that the reptile had been fried to a turn.
Thereafter Mr. Chapman decided that
stepsats weren't so wise after all.

Barrymore Is With Pathe

Barrymore Is With Pathe

Pathe has added to his company Lionel arrymore, brother of John and Ethel arrymore and nephew of John Drew. This is not Mr. Barrymore's first appearance on the screen—he has had im-loriant parts in several big productions, but it is with the legitimate stage that his name has been most associated. He was broken into the profession by his usic, John Drew, with whom he played for a number of years. Prefers Ring to Movies "

Willie Houck, who, when he isn't de-imains his title of lishtweight boxing samples of Pennsylvania, is a "movie samples of Pennsylvania, is a "movie the title of the company, is firm-ty convinced that realism in motion pic-lure, at times, has the prize ring beaten at all points of the compans for rough two, and here is the why and wherefore of his conclusions.

Willis, who, by the way, is one of the mandest fighters of his weight in the inockout and with never a knockout at against him, was called upon to be less today, with a record of \$50 fights, is leader of

s today, with a record of 350 fights, leader of a gang of "roughnecks" in bioplay called "Queen of Diamonds." Itsn by Adrian Gil-Spear and directed feeph Smiley. The latter played the of a captain of police.

The bis scene there is a fight in the cas, and "Police Captain" Smiley is its up. The main action was best at up. The main action was best similey and Houck, and the differbatives them was this: Smiley is stalets and weighs 350 pounds; Willie issues an athlete, but scales at 151 of the control of the contr

she it good and rough," said Smiley a beginning of the scene. Every one it was an "old-fashioned everything-free-for-all." In the midst of the sa smiley picked up the little fighter three him through the saloon win-Willie didn't expect it at all. He on the outside, as one might be ded to land after a sudden flight an a window, and, aside from a set of bruises, aprained his hand, was a great scene; even Willie him-

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VIOLA DANA The pretty Edison star.

self admitted it; but he is also of the opinion "that a guy is safer in the ring than he is in working in some of this here realism stuff in pictures."



ADELPHI - Kitty MacKay," with Irene Haisman. An amusing cross between Thunty" and Peg. With a very pretty and accomplished actress. 8:13
FORREST-Sir Douglas Mawson's South Pole Pictures. Mevies of nature's comedians, pensulus, seals and sea elephants, with all the beauty of snow and ice as background. Opening tonight . 2:30 and 8:30
STOCK.
WALNUT- The Ford of the Heider, and "A

STOCK.

WALNUT—'The End of the Bridge' and 'A
Box of Kisses.' The former is a winner of
the John Craig's Harvard prize, the latter a
une-act cornedy. Opening tenight. Silb
WOUDSIDE PARK—'The Red Widow' Raymond Hichocks amusing musical comedy
of nihilism, acted by the resident stock company. Opening tonight. Silb
KELTRIS—Edith Taliaferro in 'A Breath of

KEITH'S-Edith Tailaferro in "A Breath of Old Virginia": Claire Rochester, sopranobaritone; Hans Krongold, violonceillat; Miss Norion and Paul Nicholeon in "A Dramatic Carteon"; the Fridkowsky Troupe of Russian singers and dancers: Howard's Animal Novelty, Donahue and Stuart, Lai Mon Kim, Chinese tenor, Kerr and Weston, and the Hearst-Selig News.

NIXON'S (FIAND-Marty Brooks' musical comedy, 'Six Peaches and a Pair,' with O'Neill and Dixon; the Electrical Venus, Planagan and Edwards in "Off and On", Jarrow, Benjamin Klevan, Golden and Keating, the Three Janettes, with trained animals, and a comedy movie.

CHARITABLE BEQUESTS PREVENTED BY ILLNESS

Codicil of Mrs. Allen's Will Gives All

to Faithful Niece. will of Mrs. Fannie T. Allen, vidow of William H. Allen, of the Croft & Allen Co., was admitted to probate today. Mrs. Allen died in Redlands, Cal. Her original will included a number of charitable bequests, but in a codicil made a few months before her death, she revoked the bequests and directed that the entire estate should go to a niece, Lillian

T. Larrabee, who is named executrix.

The estate amounts to about \$5000. In explaining the codicil, Mrs. Allen wrote: "Owing to severe protracted illness my estate has become considerably depleted since the writing of my said will, so that specific bequests therein provided have had to be converted into cash, and, also, my niece, Lillian T. Larrabee, chiefly for the reasons alone stated and mostly in an effort to add to my comfort has expended all of her income, as it has accrued, and some of her princi-

has accrued, and some of her principal."

Joseph L. Miller, who died at 235 Gowen avenue, Mt. Airy, May 8, leaving \$40,000, bequeathed \$4000 to the rector, church wardens and vestrymen of St. Stephen's Episcopal Church for the Endowment Fund and \$1000 to the Clergymen's Retirement Fund Society of the Episcopal Church of the United States.

A \$10,000 bequest is made to a niece.

A \$10,000 bequest is made to a niece, Rachel L. Miller, and the residue is to be held in trust for a brother, Alfred G. Miller. At his death the trust fund is to revert to three nieces, Bessie, May and Gertrude Miller.

The Temple Baptist Church will receive \$500 from the \$21,000 estate of Nellie C Boucher, 3203 Diamond street. The resi due goes to the husband, Herbert J

Lyric Opening Postponed

The production of "Find the Woman," with Ralph Herz, which was to be made tonight at the Lyric, has been postponed till Thursday in order to perfect cast and performance.

PHOTOPLAYS



PHOTOPLAYS 11 to 11; 10, 15, 25c Mr. ALBERT CHEVALIER

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HOPE FOR PRESIDENT'S PRESENCE ON 4TH

STREET WATER THE PROPERTY AS NOT A PROPERTY OF THE

Expected to Attend Celebration Here If International Horizon Shall Have Cleared.

There is every indication that President Wilson will attend the national Fourth of July celebration in this city unless the controversy with Germany has serious results. Those who are close to the President say that his failure to announce acceptance of the invitation to come here cannot be construed as a refusal. The numerous international events of the last few weeks, they contend, have occupied his entire attention, and when the most serious phases of these troubles have passed away it is believed he

will consider his outside engagements.

In view of the wave of renewed patriotism throughout the country, many of the most prominent officials at Washington agree that a national celebration of Independence Day at the birthplace of liberty would exceed the spirit of t erfy would especially typify the spirit of the American people. That the President approves of a national celebration of the Fourth in Philadelphia was proved by his presence here last year, and it is under-stood that he has not changed his mind in this respect. Those who are deeply interested in the proposed celebration point out that the present Chief Executive realizes that the people will easerly wel-come an opportunity to give expression of their patriotism, especially at this

The fact that he will have an oppor-tunity of personally addressing the Governors and representatives of nearly every State in the Union at the coming celebra-tion, it is believed, favors an affirmative

Although the event is seven weeks off many of the local hotels have already received numerous inquiries as to reservations. Most of these come from the East and indicate that a large number of per-sons who intend visiting the Panama-Pa-cific Exposition will stop over in Philadelphia to witness the patriotic ceremo-nies and at the same time view the point of interest.

of interest.

It is expected that the arrangements will get well under way this week, when the Governor announces the personnel of the commission which will co-operate with Councils' committee in mapping out the plans.

Disston Plant Gets War Order

The Disston Saw Works in Tacony is the latest big industrial plant in this city to augment the large list of local concerns making weapons for the nations of Europe. William Disston said last night that the company had accepted an order for 4000 swords. Among the other concerns supplying the countries at war are the Midvale Steel Works and the Beldwin Locareties. and the Baldwin Locomotive Works.

BRETTON WOODS, N. H.

AN OUTSIDER A Girl's Adventures in Social Piracy. By Louis Joseph Vance, Author of "The Brass Bowl," Etc.

Copyright, 1914, by Louis Joseph Vance. CHAPTER XVI-Continued.

Immediately, as if nothing but her eye had prevented it theretofore, the search was instituted.

She heard drawers opened and closed, sounds of rummaging. She trembled violently with impotent exasperation. It was intolerable, yet it must be endured. There was one satisfaction: they would find nothing, and presently Mrs. Gosnold would reappear and their insolence be properly punished.

She could not believe that Mrs. Gosnoid would let it pass unrebuked. And yet-Of a sudden it was borne in upon the girl that she had found this little island world a heartless, selfish place, that she had yet to meet one of its inhabitants by whom her falth and affection had not been betrayed, deceived and despised.

Remembering this, dared she count upon even Mrs. Gosnold in this hour of

Had that lady not, indeed, already falled her protege by indulging in the whim of this unaccountable disappear-Must one believe what had been sugrested, that she, believing her confidence

misplaced in Sally, was merely keeping out of the way until the unhappy busi-ness had been accomplished and the putative cause of it all had been removed from Gosnold House? Behind her back the futile business of

searching her room, so inevitably pre-lestined to failure and confusion, was bethe sounds that marked its progress. And from the shifting play of shadows along the wall she had every reason to believe that Miss Pride was lending the detective a willing hand. If so, it was well in character; nothing could be more consistent with the spinster's disposition than this eagerness to believe the worst of the woman she chose to consider her rival in the affections of Mrs. Gosnold. A m the allections of Mrs. Gosnoid. A pitiful, impotent, jealousy-bitten creature. Sally was almost sorry for her, picturing the abasiment of the woman when her hopes proved fruitless, her fawning overtures toward forgiveness and reconciliaion. Possibly she had been one of the wo to accuse Sally on the cards. The other? Not Mrs. Standish. She could hardly direct suspicion against the

girl she despised when by so doing she would imperil her own schemes. She was too keenly selfish to cut off her nose to spite her face. Sally could imagine Mrs. Standish all this while as remaining conspicuously aloof, overseeing the search with her habitual manner of weary toler-ation, but inwardly more than a little tremulous with fear lest the detective

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CLOSES

LATE

SEPT.

RALPH J. HERKIMER, Mana The MOUNT WASHINGTON Closes Oct. 15th and so upset her claim against the bur-

and so upset her claim against the burglar-insurance concern.

Lyttleton, too, would in all likelihood be standing aside, posing with a non-chaiant shoulder against the wall, his slender, nicely manicured fingers streking his scrubby mustache (now that he had discarded the beard of Sir Francis, together with his mask) and not quite hiding the smirk of his contemptible satisfaction—the satisfaction of one who had infaction—the satisfaction of one who had lied needlessly, meanly, out of sheer spite, and successfully, since his lie, being manufactured out of whole cloth, could never be controverted save by the worthess word of the woman libeled.

More than probably Lyttleton had been be other anonymous informant. And whatever the outcome of this sickening affair (Sally told herself with a shudder of disgust), she might thank her ucky stars for this blessing, that she had been spared the unspeakable igno-miny of not finding Mr. Lyttleton out before it was too late.

Trego, too, though she could consider a little more compassionately the poor figure Trego cut, with his pretensions to study common sense dissipated and exposing the sentimentalist so susceptible that he was unable to resist the blandishments of the first woman who chose to set her cap for him. Poor thing; he would suffer a punishment even beyond his deserts when Mrs. Artemas had con-summated her purpose and bound him

legally to her.

For all that, Sally felt constrained to admit, Trego had been in a measure right in his contention, though it had needed his folly to persuade her of his wisdom. She was out of her element here. And now she began to despair of ever learning to breathe with ease the rarefled atmosphere of the socially elect. The stifling midsummer air that stagnated in Huck

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ster's Bargain Basement was preferable heavy though it was with the smell of those to whom soap is a luxury, and fre-quently a luxury uncoveted; there, at least, sincerity and charity did not suffo-cate, e.d there humbler virtues flourished. Bitterly Sally begrudged the concession that she had been wrong. All along she had nourished her ambition for the so-ciety of her betters on the conviction that, with all her virtues, she was as good as anybody. To find that with all her faults she was better, struck a cruel blow at

A low whistle interrupted at once her norose reflections and the mute activity of the search.

Immediately she heard the detective exclaim: "What's this?"

Miss Pride uttered a shrill cry of satisfaction Mrs. Standish said sharply: "Aunt

Mrs. Standish said snarply: Aunt Abby's solitaire!" To this chorus Mr. Lyttleton added a drawl: "Well, I'm damned!" Unable longer to contain her alarm and curjosity, Sally aprang from her chair and confronted four accusing counte-

nances. "What do you know about this?" the detective demanded.
Clipped between his thumb and fore-finger a huge diamond coruscated in the light of the electrics.

Momentarily the earth quaked beneate

Sally's feet. Her eyes were fixed on the ring and blank with terror; her mouth dropped wittessly ajar; there was no more color in her face than in this paper, never a countenance spelled guilt more damningly

than hers.
"Yes!" Miss Pride chimed in triumphantly. "What have you to say to this, young woman?"

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to the comfort and

health of the family.

Sally heard, as if remotely, her own olde ask hoarsely, "What-what is it?" "A diamond ring," Mason responded

"Aunt Abby's," Mrs. Standish repeated. Mason glanced at her. "You recognize She nodded.

"Where did you find the thing?" Bally demanded. "Rolled up inside this pair of stock-ings." Mason indicated the limp, black-silk affairs which he had taken from a dresser drawer. "Well, how about it?" "I don't know anything about it. I tell

you I never saw it before."

The detective grinned incredulously.
"Not even on Mrs. Gosnold's finger?"

"No-never anywhere."
"Mrs. Gosnold seldom wears the ring."
Mrs. Standish put in; "but it is none the

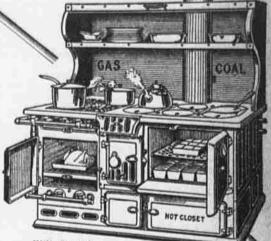
(CONTINUED TOMORROW)

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