

MOVIE "CUT-INS" SHOWING THE PROGRESS OF FILMLAND'S MANY ACTIVITIES



of the page. It shows Walthall, in the character of Alving, an apparition out of the past generation, as he exercises his fatal grip upon the destinies of the young girl. The play deals with the problem of eugenics and the responsibility of the present people to the future race. Walthall impersonates both the father and son.

Submarine Films Stay

The phenomenal success of the wonderful Williamson submarine pictures at the Garrick Theatre has caused the management of that house to extend the engagement of these films, and during the coming week they will again be shown. Probably no pictures ever exhibited in Philadelphia have aroused as much interest as these remarkable ones taken below the ocean surface, and the Garrick has been packed day and night during the past week. From every source—the

entire, the bench, the bar, the educational teacher, the scientist and, in fact, all who have seen them here, have been enthusiastic in their indorsement. Have you ever seen the floor of the ocean? Have you ever seen divers down on the ocean bed searching for coins, fighting man-eating sharks, searching wrecks for treasure and doing all those things in the depths of the sea that we have read about only? If you have not, then go see these pictures. The fact that they are the only ones ever taken many fathoms below the surface of the sea is in itself one of the wonders of the world, and it was not until the Williamson invented their address moving picture paraphernalia that such a marvel was possible. These daring inventors and explorers risked their lives in every picture taken to show the world the wonders of the deep. Everything that they did is also reproduced in moving pictures from the time they start out on their expedition until they have accomplished the almost impossible. To try to explain the wonders of the deep by the imagination without seeing them, however, is impossible. Besides the Williamson submarine pictures there will be three other big feature pictures, including another of those Charlie Chaplin screaming farces.

"The Middleman"—Globe

Every Arthur Jones' "The Middleman" will be shown at the Globe Theatre the next three days of the ensuing week. R. P. Willard made this play well known to American theatre audiences on each of the last three days of the week. The role of Cyrus Ebenkarr, which he interpreted, was given to the character actor, Albert Dellinger, to impersonate on the screen, supported by Jane Call. The Island of Regeneration, picturing the life of Cyrus Townsend Brady's novels, is the chief attraction for the last three days. It is a story of two castaways on a South Pacific Island. It is one of the Vitagraph's greatest achievements, for the highly-colored tale is a series of beautiful pictures that move from Virginia in the 70s to the Southern Isle and from social affairs in Frisco to a tabernacle of Edith Storey as the Crouching Serpents beside a pool. Bobby Connelly and Antonio Moreno, two well-known men favorites, are also in the cast.

The Horrors of Filmed War

With "Captain" William H. Turner, of the Lubin players, in command and "Lieutenant" Earl Metcalfe, a Lubin leading man, by his side, the after-turmoil of the United States battleship Alabama was to starboard one night this week and the big 13-inch guns began a bombardment of a South American town.

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HARRY BIERN, Mgr.

where revolutionists were about to massacre all the Americans, and, incidentally, blow up some of the United States ships with submarine mines.

The bombardment takes place in "The Inurrection," a thrilling Lubin naval drama, written and directed by George W. Terwilliger. Terwilliger has secured some remarkable naval action scenes for this play, and to complete the series he secured permission from the Navy Department to fire a special light shell from one of the big guns. The shell was made at the Lubin laboratories.

The officers and men on board the Alabama had a fine show watching the Lubin officers run the ship. It was pitch dark when "Captain" Turner gave word for the ship to go into action. Four powerful searchlights, concentrated on the after deck, enabled the 12 motion picture cameras, stationed all about the ship, to register the action. Terwilliger gave the word and every light on the ship went out. The camera brigade kept right on cranking. There were a couple of minutes of suspense, and then—bang! The big 13-inch gun had spoken. There was a dazzling flash of light and then inky darkness. The bombardment was complete. The revolutionists had been wiped out and American gunnery had again triumphed.

Motion Pictures in Medical Schools

The motion picture has invaded the realm of medical school instruction. The specialists in diagnosis have discovered that there is no other way in which they can so vividly present to medical students the difference in diagnosis between similar physical appearances as by

means of the moving picture, says a recent issue of the Scientific American.

Dr. J. Ivan Dufur, professor of nervous diseases at the Philadelphia College of Osteopathy, is the originator of this method of teaching which, it is believed, will revolutionize medical instruction. Doctor Dufur has, as the result of a year's labor, succeeded in preparing a set of reels, including demonstrations of actual cases of every one of the principal nervous diseases. Harrowing experiences were necessary in the preparation of some of these reels. Doctor Dufur and the photographer were locked for four hours at one time in a room with a dozen insane epileptics waiting for a characteristic fit. The osteopathic practitioners are greatly interested in this method of diagnosis and these reels are being exhibited at State conventions of that school of practice and are being used in their colleges.

Ivan Film Releases

Ivan Abramson, president of the Ivan Film Productions, Inc., of New York, the father of Italian opera at popular prices in this country, stage director, author, playwright and producer of moving picture dramas, was in the city a few days ago and made his headquarters in the offices of the Modern Feature Film Corporation, through which he is about to release "The Unwelcome Wife," the five-part photodrama featuring Madame Malvine Lobel, the famous emotional actress. All feature pictures to be produced by

Delmar's Straw Hat

Jack Delmar, the managing director of the Exhibitors' Booking Offices, went to New York last week wearing a straw hat. Much to his surprise he found himself the only man wearing a straw hat in the city. For a moment he felt uncomfortable, but that was for a moment only. His face broke into a smile and then into a broad grin and he said: "Who said Philadelphia was slow? This bonnet will wake up the New Yorkers."

Edisonettes

In the Edison feature, "The House of the Lost Court," Viola Dana wears a charming gown and hat, which, unfortunately, the screen cannot show in its pretty colors. Of putty-colored poplin, the skirt is circular and shirred at the waist. The low-cut bodice is made with a high girde effect, with four buttons in front, of a deeper color, but the same as the piping at the top of the bodice. She wears a close fitting bonnet of mustard-colored rough straw, faced with brown velvet, with a velvet bow at the back and two streamers to the waist. Around the crown of the hat is a band of brown, then green, three-petaled flowers made of fine straw. Who hasn't taken a peep over the edge of high buildings while the palms perspire as the imagination saw herself falling down, down, Well, Sally Crute, Edison, is real human and real sick

since her experience with falling off cliffs for the benefit of the Edison version of Mrs. C. N. Williamson's "The House of the Lost Court." She has to, in the story, fall over the cliff. Of course, a net is always provided to catch the player. But when Sally looked over the precipice she became sick and really fell before the net was entirely ready. Sally had a bad fright, indeed, but she was game and went back to being pulled by a rope around her waist, up the full 20 feet up the side of the cliff. But, with the fright and the soreness from the

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**VITAGRAPH**  
PROMINENT PERSONAGES

LITTLE MARY ANDERSON	ANNA LAUGHLIN
LEAH BAIRD	DICK LESLIE
LEE BEGGS	FRANK LE STRANGE
GEORGE DE BECK	HUGHIE MACK
AUDREY BERRY CHILDRESS	ESTELLE MARDO
BILLY BILLINGS	MARY MAURICE
JACK BRAWN	THOMAS MILLS
VAN DYKE BROOKE	GARRY MCGARRY
JACK BULGER	HARRY T. MOREY
NAOMI CHILDERS	JAMES MORRISON
BOBBY and HELEN CONNELLY	KARIN NORMAN
GEORGE COOPER	MURIEL OSTRICHE
ARTHUR COZINE	EVART OVERTON
FRANK CURRIER	KATE PRICE
NICHOLAS DUNAWE	EDWINA ROBBINS
WILLIAM DUNN	ALBERT ROCCARDI
EDWARD ELKAS	TEMPLER SAXE
FLORA FINCH	PAUL SCARDON
HAROLD FOSHAY	WILLIAM SHEA
KATHERINE FRANECK	ANITA STEWART
NITRA FRAZER	EDITH STOREY
BETTY GRAY	CONSTANCE TALMADGE
JULIA SWAYNE GORDON	NORMA TALMADGE
JOE HALPIN	ROSE TAPLEY
MARIAN HENRY	WALLY VAN
GLADDEN JAMES	CORTLANDT VAN DEUSEN
DARWIN KARR	LILLIAN WALKER
ZENA KEEFE	CHARLES WELLESLEY
DOROTHY KELLY	EARLE WILLIAMS
	ELEANOR WOODRUFF

ropes, Sally was put on the sick list for several days.

The numberless ways that the screen is influencing photoplay patrons is indicated in one instance in a letter from an ardent photoplay patron and admirer of Mabel Trunnelle. "I recently took under my wing," the woman wrote, "a pretty young girl who was a regular 'fan,' but who shocked me with her unwomanly rudeness and manners. I could do little with her. I told her that perfect ladies never acted as she did. This had about the same effect until I told her to watch you, who she is very fond of, in the film and see how you acted when men and women were about. I always watch for your pictures and with you—model for my young wild bird I have been able to do wonders by the power of example."

Answers to Correspondents

FRIDY writes: In your answers in correspondence was the following: "No Tom in 'The Master Key.'" Far be it from me to disagree with such an important passage as the editor, but there was an old man who took out of the leads whose name was Tom Lane.

P. M.—Victoria Forde is American, according to all reports. Rita Hall's age is this side of 40.

M. METZGER—Address Pearl White, care of Pathé, 1 Congress Avenue, Jersey City.

FLORENCE—Question about Harold Lockwood's personal affairs barred, as per announcement at the head of this column.

MARGUERITE—"White the Law," "Fog" and "Rebecca" are not filmed as yet. To become a moving picture actress requires something more than mere study—talent.

REBA RAYE—Sorry, but can get no definite trace of play in which Tyrone Power and Edna Mayo are featured. Company which produced the play you mention has gone out of business.

RAY—Essanay Company's address is 1343 Argyle street, Chicago, Ill.

SNOOKS—Max Linder is not dead.

JOE—Thelma Slater was the girl in "A Flower of the Desert" (Dominio, Frank Bess, case in "The Land of the Otter" (Dominio).

SLONY—William Bruntz was the son in "The Eternal Bond" (Kalem).

E. P.—The Fairbank twins and Lila Chester in "Florence's Schoolmaster" (20th episode of "Wilton Dolls Mystery" (Gypsy Abbott was Edna B. "Edna" (Hobart).

**LUBIN'S PROMINENT PERSONAGES**

ROMAINE FIELDING  
Actor Author—Managing Director

ARTHUR D. HOTALING  
Managing Director, Southern Studio, Jacksonville, Fla.

MAE HOTELY  
LEADS  
Jacksonville, Florida, Studio

BILLIE REEVES  
PRINCIPAL COMEDIAN  
Jacksonville, Fla.

GEORGE W. TERWILLIGER  
Director—Author

P. THAD. VOLKMAN  
Assistant Director  
Geo. W. Terwilliger Co.

EARL METCALFE  
Leads Terwilliger Company

ORMI HAWLEY  
Leads Terwilliger Company

KEMPTON E. GREENE  
Terwilliger Company

WILLIAM S. COOPER  
Photographer  
Geo. W. Terwilliger Co.

HERBERT FORTIER  
CHARACTER LEADS  
Geo. W. Terwilliger Co.

ELEANOR DUNN  
Child Leads: Evangelist, Ragged Earl, Bride of Battered B.

MR. BARRY O'NEIL  
Feature Productions

ROBERT E. GRAHAM, JR.  
With Mr. Barry O'Neil's Co.

GEORGE SOULE SPENCER  
Feature Productions—Leads

OCTAVIA HANDWORTH  
WALTER HITCHCOCK  
"The Climbers"

DOUGLAS SIBOLE  
With Mr. O'Neil's Feature Productions

ARTHUR WM. MATTHEWS  
Deacon Sherard in The Evangelist  
BUB HICKS in The College Widow

M I T C H E L L

ALAN QUINN  
"SPORTING DUCHESS" with Rose Coghlan and "DISTRICT ATTORNEY"

GEORGE CLARKE  
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Director Western Company, Los Angeles, Cal.

VELMA WHITMAN  
Leads Lubin's Western Company, Los Angeles, Cal.

L. C. SHUMWAY  
Leads Lubin's Western Company, Los Angeles, Cal.

ROBERT GRAY  
Leads Lubin's Western Company, Los Angeles, Cal.

JOHN E. INCE  
Director

JOE BOYLE  
Assistant Director

PRODUCING  
**"ROAD O' STRIFE"**  
PHOTOGRAPHED BY  
WILLIAM BLACK and A. LLOYD LEWIS

CRANE WILBUR  
"Road o' Strife"

MARY CHARLESON  
"Road o' Strife"

PERCY WINTER  
Director Actor

JACK STANDING  
Leading Man

BERNARD SIEGEL  
Characters

FRANK SMILEY

JAMES L. DALY  
Characters

CLARA LAMBERT  
Characters

JOSEPHINE LONGWORTH

FRANCIS JOYNER

WILLIAM H. TURNER  
Characters—Comedy

DOROTHY DE WOLFF  
Queen of Juveniles

EDGAR JONES  
Director—Leads

LOUISE HUFF  
Leads

JUSTINA HUFF  
LEADS  
Direction of Edgar Jones

EDWARD LUCK  
ASSISTANT DIRECTOR  
Edgar Jones Co.

EDWIN B. TILTON  
CHARACTER LEADS  
EDGAR JONES COMPANY

LOUIS MORTELLE  
HEAVIES  
Edgar Jones Company

GEORGE J. GOWEN  
Edgar Jones Company

NANA BARNES  
CHARACTERS  
Direction EDGAR JONES

GILBERT ELY

JOSEPH KAUFMAN  
Director—Leads

ETHEL CLAYTON  
Leads

J. H. De WOLFF  
JET PHOSPHORE with BEST FILM IN FILMDOM

MARIE W. STERLING  
Characters

GEORGE S. TRIMBLE  
Characters

ELEANOR BLANCHARD  
LUBIN FILMS

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LILIE LESLIE  
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WILLIAM H. RAUSCHER  
Juvenile  
JACK PRINCE in Patsy Bolivar Series

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CHARACTERS  
JOS. W. SMILEY COMPANY

JOHN SMILEY  
HEAVY CHARACTERS  
Jos. W. Smiley Company.

JACK McDONALD  
Character Man

EDWARD ABBOTT  
CHARACTERS  
JOS. W. SMILEY CO.

CHARLES F. LEONARD  
"PATSY BOLIVAR" SERIES  
Old Trapper in THE TRAPPER'S REVENGE

GEO. S. BLISS

ARTHUR JOHNSON  
Director—Leads

RICHARD DIMMICK  
PHOTOGRAPHER  
Arthur Johnson Co.

PATSY DE FOREST  
Ingenu—Leads

**LUBIN**  
MASTERPIECES

Now ready and about to be released through the Vitagraph-Lubin-Selig-Essanay, Inc., 1690 Broadway, New York.

"EAGLE'S NEST"—Mr. Arden's successful drama, with Edwin Arden and Romaine Fielding. Direction Romaine Fielding.

"THE SPORTING DUCHESS"—Comedy drama by Cecil Raleigh, with Rose Coghlan and Ethel Clayton, supported by George Soule Spencer. Direction Barry O'Neil.

"THE VALLEY OF MOST HOPE"—A powerful drama by Shannon Fife, featuring Romaine Fielding. Direction Romaine Fielding.

"THE DISTRICT ATTORNEY"—Drama by Charles Klein and Harrison Gray, with George Soule Spencer and Dorothy Bernard. Direction Barry O'Neil.

"THE COLLEGE WIDOW"—Comedy by George Ade, featuring Ethel Clayton. Direction George Soule Spencer. Direction Barry O'Neil.

"THE EVANGLIST"—Powerful drama by Sir Henry Arthur Jones, with Gladys Hanson, supported by George Soule Spencer. Direction Barry O'Neil.

"THE CLIMBERS"—Drama by Clyde Fitch, with Gladys Hanson, supported by George Soule Spencer. Direction Barry O'Neil.

**LUBIN MANUFACTURING COMPANY**  
Philadelphia, Pa.