

NEXT WEEK: "FIND THE WOMAN," TO BE AT THE LYRIC

THE PHOTOPLAY



PLAYHOUSE and PLAYERS

The final effect of Charles Frohman's death on his very large interests in the theatre is for the future to be any. Certainly the tragedy will have an important bearing on the already threatening situation of the American stage in general.

simply to make use of the quaint costumes which we all wore in those days? Scottish people and Scottish dialect and Scottish clothes are quite as interesting and amusing today.

The Shubert theatres of this town continue to stir up the corpse of the theatrical season. The Lyric will display on Monday evening a farce by Noel Campbell Springer, called by the same title which served "The Third Degree" in London.



EMMA CAMPBELL, WALNUT



EDITH TALIAFERRO, KEITH'S

THEATRICAL BAEDEKER

NEXT WEEK LYRIC—"Find the Woman," with Ralph Herz, Edna Archer Crawford, Ruth Fielding, Margaret Greene, Julia Blane, Florence Gerald, William David, Robert McKay, Sam Hines and James Morton.

WOODSIDE PARK—"The Red Widow," with the resident stock company. Raymond Hitchcock's musical play, in which Renold Wolf, Channing Pollock et al. explain many amusing things about international politics, nihilism and a coronet king.

WALNUT—"The End of the Bridge" and "A Box of Kisses," with William Ingersoll's company. The former is a four-act play by Florence Lincoln, of Radcliffe College, which won the Harvard prize offered by John Craig, of Boston.

Some actors are born great, some achieve greatness and some just grate upon you.—Mary Hall.



MARGARET GREENE, "FIND THE WOMAN," LYRIC

play by James Francis Cook, of this city.

WOODSIDE PARK—"The Red Widow," with the resident stock company. Raymond Hitchcock's musical play, in which Renold Wolf, Channing Pollock et al. explain many amusing things about international politics, nihilism and a coronet king.

WALNUT—"The End of the Bridge" and "A Box of Kisses," with William Ingersoll's company.

KEITH'S—Edith Taliaferro in a playlet of Civil War days, "A Breath of Old Virginia"; Claire Rochester, soprano; baritone; Hans Kronold, violinist.

Miss Norton and Paul Nicholson in "A Dramatic Cartoon," the Frideslevsky Troupe of Russian singers and dancers; Howard's Animal Novelty, Donahue and Stuart, comedians; Lai Mon Kim, Chinese tenor; Kerr and Weston in eccentric dances, and the Hearst-Selig News.

NIXON'S GRAND—Marty Brooks' musical comedy, "Six Peaches and a Pair," with O'Neil and Dixon; the Electrical Venus; Flanagan and Edwards in "Or and On"; Jarro, the humorous trickster; Benjamin Klevan, Philadelphia violinist; Golden and Keating, songs and dances; the Three Janettes, with trained animals, and a comedy movie.

MAY 21, KEITH'S—Orville Harrold, the American tenor; Billy E. Van and the Beaumont Sisters in the one-act comedy, "Spooks"; "Tango Shoes," Billie Burke's novelty; Bonita and Lew Hearn in "Bits of Musical Comedy"; Wyatt's Scotch Lads and Lasses, the Three A. N. K. s., equilibrista; the O'Kurans and Hearst-Selig Motion Pictures.

MAY 25, AT THE U. OF P.—"Iphigenia of Tauris," Euripides' drama, in a production by the distinguished English director, Granville Barker.

MAY 26, AT THE U. OF P.—"The Trojan Women," Euripides' tragedy of war's horrors, with Lillah McCarthy, Edith Wynne Mattison, Chrystal Hearn and Gladys Hanson.

WISDOM TO THIS DAY No play will take that is not adapted to the prevailing manners. But to better the age, not the way to reform it.—Addison.

QUESTIONS AND ANSWERS The Photoplay Editor of the Evening Ledger will be pleased to answer questions relating to his department. Questions relating to family affairs of actors and actresses are barred absolutely. Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

Now that the new censorship bill has become a law, an opinion on the entire question, written by Mayor William J. Gaynor, of New York city, when the matter came before him, proves highly interesting. Vetoing an ordinance passed by the Board of Aldermen, Mr. Gaynor wrote:

It has hitherto been the understanding in this country that no censorship can be established by law to decide in advance what may or may not be lawfully printed or published. Ours is a government of free speech and a free press. That is the cornerstone of free government. The phrase "the press" advances what is not to be lawfully written or printed. In past ages there were censorships to decide what might be published, or even believed. Every Christian denomination has at one time or another been subjected to such censorship. The few were very anxious not to give freedom of speech or of the press. They thought the many were not fit for it. They therefore set themselves up as censors and guardians over the bulk of their fellow men. The centre of thought was then among the few, and they were very anxious to keep it there.

At all events, the criminal law is ample to prevent the exhibition of such pictures. They have asked these people who are crying out against the moving picture shows to give us an instance of an obscene or immoral picture being shown in them, so that the exhibitor may be prosecuted, but they have been unable to do so. What they insist on is to have the pictures examined in advance, and allowed or prohibited. That is what they are still doing in Russia, with pictures and with reading matter generally. Do they really want us to recur to that system?

The truth is that the good, moral people who go to these moving picture shows, and very often bring their children with them, do not tolerate the exhibitions of obscene or immoral pictures there. A place in which such pictures are exhibited would soon be without sufficient patrons to support it. At all events, the criminal law is ample to prevent the exhibition of such pictures. They have asked these people who are crying out against the moving picture shows to give us an instance of an obscene or immoral picture being shown in them, so that the exhibitor may be prosecuted, but they have been unable to do so. What they insist on is to have the pictures examined in advance, and allowed or prohibited. That is what they are still doing in Russia, with pictures and with reading matter generally. Do they really want us to recur to that system?

Henrik Ibsen's powerful drama, "Ghosts," has been adapted for the screen by Russell E. Smith, with Henry B. Walthall and an all-star cast. The whole significance of this psychological production is summed up in the remarkable double exposure reproduced at the top.

It is true that of recent years he has given America nothing of dominant value but the plays of Barrie. It is true that his previous policy of producing only European successes or plays by noted English and French playwrights was prejudicial to the growth of a native drama.

But the truth is vastly more important that Charles Frohman did a tremendous part in lifting the commercial theatre into genuine respectability. As a business man, but far more as a man of honor, he gave the profession a personal integrity that it had lacked. He dealt with his players in a spirit of scrupulous honesty and added thereto a real liberality. He conducted his theatres with none of the small chicanery that still rules in many places. He respected the critic as well as the playgoer. To playwrights he gave the first thoroughly equitable contracts. His personality earned him the respect and friendship of more prominent English men of letters than any other American manager of his time enjoyed.

This week brought to the regular theatres what will probably be the last play from New York—"Kitty MacKay." A grateful audience took the piece as it was intended. No one worried over the naive melodrama of the plot, the old situations and older expedients. The piece pleased the audiences at the Adelphi for the same reason that it pleased New York through last season. It had humor.

Moreover, it had Scottish humor, which brings up the question of why that race has been so little exploited in comedy compared with the German, French and Hebrew. Certainly it never lacks popularity when presented. Harry Lauder, "Buntie Pulls the Strings," and now "Kitty MacKay" are testimonials enough.

One more question: Why should Scottish comedy always be slid back to 1860?

NEW WOODSIDE PARK THEATRE Mat. Today 2.30. Tonight 8.15 LAST TIMES "THE CHOCOLATE SOLDIER" BEGINNING MONDAY NIGHT, MAY 17th ROYSTER & DUDLEY OPERA CO. IN RAYMOND HITCHCOCK'S BIG MUSICAL SUCCESS "THE RED WIDOW" WITH CLARA PALMER BARGAIN MATINEE WEDNESDAY 10c AND 20c EVENINGS AT 8.15 SAT. MAT. AT 2.30 PRICES 10c, 20c, 30c Seats on Sale at Gimbels

WALNUT NIGHTS—1000 Reserved Seats at 50c and 25c. Tues. & Thurs. Mat. Lower Floor, 25c & 50c Sat. Mat., 25c, 50c and a few at 75c

NEXT WEEK WILLIAM INGERSOLL And His Company in The Harvard-Radcliffe Prize Play The End of the Bridge By FLORENCE LINCOLN One of the most absorbing and interesting plays ever written. TODAY—"THE RAINBOW" NIXON'S GRAND Broad St. and Montgomery Ave. Fred. G. Nixon-Nirdlinger, Gen. Mgr. SPECIAL SPRING FEATURE SIX PEACHES AND A PAIR Merrymaking in a Beauty Orchard FLANAGAN & EDWARDS Jarro Benjamin Klevan S-Janettes-Golden & Keating THE ELECTRICAL VENUS A LIVE WIRE FUN NOVELTY Daily 2.15 3.00 Seats 10c & 25c

B.F. Keith's THEATRE—CHESTNUT AT TWELFTH ST. SETTING THE STANDARD FOR SUPERIOR SHOWS! NEXT WEEK Vaudeville Debut of the Popular American Star EDITH TALIAFERRO SUPPORTED BY HER OWN COMPANY IN A SOUTHERN IDYL, "A BREATH OF OLD VIRGINIA" THE MARVELOUS SINGER WITH THE DOUBLE VOICE CLAIRE ROCHESTER PHENOMENAL SOPRANO-BARITONE WHO HAS ASTONISHED THE WORLD HANS KRONOLD INTERNATIONALLY FAMOUS MASTER OF THE VIOLONCELLO MISS NORTON AND PAUL NICHOLSON PRESENTING AN ORIGINAL COMEDY CALLED "A DRAMATIC CARTOON" FRIDKOWSKY TROUPE RUSSIAN SINGERS AND PICTURESQUE WHIRLWIND DANCERS HOWARD'S ANIMALS PRINCE LAI MON KIM DONAHUE & STEWART KERR & WESTON HEARST SELIG NEWEST MOTION PICTURES 2 Shows Daily—Matinees, 2 P. M., 25c and 50c. Nights, 8 P. M., 25c to \$1.00. Seats Always a Week in Advance. Bull, Filbert 3255; Keystone, Race 2150.

LYRIC BEGINNING MONDAY EVE.—8:15 MATS. WEDNESDAY & SATURDAY FIRST TIME ON ANY STAGE MESSRS. SHUBERT Present A NEW THREE-ACT FARCE, ENTITLED "FIND THE WOMAN" A Satire on the Modern Detective Play by NOEL CAMPBELL SPRINGER WITH RALPH HERZ AND A SPECIAL CAST 180 LAUGHS IN 180 MINUTES THE GREAT MR. BARNES WILL BE A NATIONAL CHARACTER BEFORE THE WEEK IS ENDED. PRICES EVENINGS AND SATURDAY MATINEE—50c TO \$1.50 WEDNESDAY MATINEE—50c, 75c AND \$1.00

ADELPHI MATINEE TODAY, 2:15 TONIGHT AT 8:15 "COMEDY HIT OF THE YEAR"—YOU MUST SEE IT WILLIAM ELLIOTT Presents THE LOVE STORY WITH A LAUGH IN EVERY LINE KITTY MACKAY By CATHERINE CHISHOLM CUSHING TIMELY 300 ORCHESTRA SEATS AT...\$1.50 300 ORCHESTRA SEATS AT...\$1.00 PRICES BALCONY SEATS...50c AND 75c SECOND BALCONY...25c

CROSS KEYS THEATRE New Woodside Park Theatre LAST 2 TIMES "The Chocolate Soldier" Mat. Today, 2.30. Tonight, 8.15—10c, 20c, 30c Helen Keller will lecture at Baptist Temple, 12th and Arch, at 8.15. "Happiness," Saturday evening at 8.15. 7c. Tickets Ledger Center. FORREST—Last Mat. & Night "THE LADY IN RED" BROAD—Tonight Last Time SAVOY OPERA CO. Trial by Mary DUMONT'S DUMONT'S MINSTRELS STEAK AND ARCH STS. MATINEE TODAY, 10c and 25c

BE A MOVIE ACTOR Jim Cruze, Star of "The Million Dollar Mystery," Will Be Your Teacher MOVIE STARS MAKE FORTUNES Mary Pickford, Jack Kerrigan, Francis X. Bushman, Mary Fuller, Charles Chaplin, "Broncho Billy" Anderson and Dozens of Others Paid Thousands Weekly in Salaries and Royalties. MOVIES NEED NEW TALENT



JIM CRUZE (Master Instructor)

The movie producers and movie fans want new talent, new faces, new personalities for the films, says Jim Cruze. Have you talents, ability, skill, qualifications that would fit you to act for the films? If you have, Jim Cruze, star of "The Million Dollar Mystery," "Zudora" and other famous film successes, will instruct you how to become a successful movie actor or actress.

Jim Cruze is eminently fitted to teach the art of movie acting. He will tell you how to win fame as a film player. He will tell you what you must know about acting, how to obtain effects for the films, how to make up for different roles, how scenarios are prepared, about scenic and light effects, about operating a moving picture camera, about the different things that are essential to this great profession.

EXPERIENCE UNNECESSARY Acting for the films does not require years of experience such as regular stage acting requires. Stage experience is not necessary. Hundreds of successful movie actors won eminence after a period of apprenticeship. Many jumped directly from ordinary walks of life into stellar roles after they had learned the rudimentary principles of the art.

Jim Cruze's course of instruction is designed to bridge the period of apprenticeship and enable those who master it to step right into good positions. The best movie stars, directors, producers and managers have praised this course highly. They say it is the best, only and most complete course ever offered. They say the people you would go to if you were asking for advice on joining the army of movie players, you can't better the instruction. It is the judgment of experts. The course is remarkably complete in every particular, containing thorough instruction in all you must know.

WHAT CAN YOU DO? Remember, in analyzing your qualifications that the movies are as near REAL LIFE as they can be made. They need all types of people. Old, young and middle aged. Thin, fat and average size. Short and tall. Handsome and homely. All go to make up the casts of movie plays. Have you ability to mimic? Can you by facial expression show his anger, scorn, his tenderness, pity, contempt, sorrow, suffering? Can you swim, run, jump, ride a horse, motorcycle or bicycle? Can you drive an auto, a street car or an engine? Can you play games of skill such as base-ball, football, tennis or polo? Can you sail a boat, row or paddle a canoe? Any or all of these accomplishments are useful in the movies. Can you wear good clothes with distinction? Can you look handsome or beautiful? Can you dance? Study yourself. See what you can do that will help you win success in this work.

CRUZE BOOK ON ACTING Jim Cruze has prepared a mighty interesting book on movie acting. It contains 64 pages full of important information about this great profession and several complete pictures of movie favorites. Send for this book and Jim Cruze's TEST lesson and matriculation examination. Lesson, examination and picture will be sent to you if you will forward 25 cents in stamps or coin. Study the lesson, fill out the examination papers, and they will be reviewed for you by our examiners. Get this at once and prepare yourself for this wonderful profession. Everything will be sent you under plain cover, so that no one need know about your secret ambition. Do it NOW before you forget it. JIM CRUZE.

WORLD FILM CORPORATION 1314 Vine Street PRESENTS GRACE WASHBURN IN "WHEN IT STRIKES HOME" With EDWIN AUGUST and MURIEL OSTRICHE Produced by CHAS. K. HARRIS FEATURE FILM CORP. IN 5 ACTS

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CHESTNUT ST. OPERA HOUSE Continuous 11 A. M. to 11 P. M. Coming, Monday, May 17 Positively First Showing in Philadelphia SALISBURY'S WILDLIFE PICTURES MOST THRILLING, MOST EXCITING, TRUE TO NATURE ANIMAL PICTURES EVER TAKEN IN THE WORLD. THE SENSATION OF NEW YORK AND BOSTON. NOTICE "Unquestionably the greatest hunting, fishing and outdoor pictures ever produced." —REX BEACH. "The most wonderful animal, bird and fish pictures I have ever seen. They are true to nature." CY DE VRY, Zoological Expert of Lincoln Park, Chicago.

Special Extra Attractions On MONDAY, MAY 17TH, Commences the Best Continued Photo Play Ever Presented and Every Monday Thereafter "The Diamond From the Sky" With LOTTIE PICKFORD and IRVING CUMMINGS POSITIVELY FIRST RUN HERE In Addition to Our Regular Program Watch for CHARLES CHAPLIN and BILLIE RITCHIE COMEDIES IF YOU SEE IT HERE YOU SEE IT FIRST

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EMPIRE Theatre MAIN STREET, MANAYUNK TODAY VALLI VALLI in "THE HIGH ROAD" Matinee Daily at 2.15. Evening, 7 o'clock. Admission, 10c; Lower Floor, 5c.

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