# THE PHOTOPLAY

JEAN DUMAR

of the Edison films

Bluejackets and Marines Will

Be Asked to March in Great

That all branches of the Government

may be represented in the national

Fourth of July celebration in this city.

Councils Fourth of July Committee will

invite the officers and men of the Phila-

delphia Navy Yard to participate in the

ceremonies. In addition to numerous officials, it is believed that there will be

nearly 3000 bluejackets and marines at

the yard, including the ships' crews, and they will be accorded a prominent posi-tion in the parade, which will follow the

after the celebration at the Cradle o

The parade will also include representa-

Guard and other military organizations. In order that the event may be thoroughly consistent, Councils' Committee

will also invite the descendants of the

signers of the Declaration of Independence. The various committees to enter-

tain the distinguished visitors will be

WAR ENDED 50 YEARS AGO

Last Battle Was in Texas Week After

Lee Surrender. years ago today the last battle o

For six weeks after Lee's surrender at

Appoint to the Southerners had a strong army encamped near Brazos under the command of General J. B. Magruder.

The Union army under Colonel Barret set out on May 11, 1865, from Brazos to capture Magruder's advance guard; this

was accomplished and his camp seized also. On May 13, when returning, how-ever, the Union forces were attacked by

VAGRANTS DAMAGE HOUSES

Unsolicited Tenants Cause Fire and

Loss of \$200.

by vagrants.

The flames were discovered by Police-man Long, of the 11th and Winter streets

station, who sent in a local alarm. The fire was extinguished after damaging the shed and a fence to the extent of \$200. It was found that the shed had been broken open and the fire started by an

ADELPHI- 'Kitty MacKay,' with Irene Halsman. An amusing cross between "Bunty" and "Peg." With a very preity and accomplished actress. S.15 FORREST- 'The Lasy in Red,' with Valli Valli. A new musical comedy with a lady's portrait for 's plot Tuneful music, well sung, but the book not so amusing as might be.

LYRIC- Tonight's the Night,' with Emmy Wehten, Maurice Farkoa and an excellent English cust. Delightful, refined and fresh as an English daily. The good old plot of "Pink Dominoes."

THEATRICAL

BAEDEKER

attempt to cook food in the shed.

only 5 wounded.

appointed during the present week.

IN NATIONAL FOURTH

NAVY TO TAKE PART

Parade.

The Photoplay Editor of the Eve-ng Ledger will be pleased to an-er questions relating to his depart. Questions relating to family of actors and actresses are agrains of actors and actresses are sarred shadded in not be answered by queries will not be answered by witer. All letters must be addressed to Photoplay Editor, Evening Ledger.

Measger Frank Loomis, of the Vitagraph Theatre, New York city, In telling and story on Bob Ryland, the theatre's dered porter. At the time when the as Criterion became the Vitagraph The. site Bob, who had always been a strong partisan of the legitimate drama, became moving-picture enthusiast, and the suchtest wish of any one connected with me pictures was executed by him, if p vas in his power. It got so that Bob scame the butt of many good-natured One afternoon about 5 o'clock, Mr. Loomis relates, he saw the porter pasing through the lobby bearing a tray entaining a steaming hot dinner, incoling everything from soup to dessert

who ordered that?" I asked.

"Why! One ob de stage han's don'
tois me Miss Anita Stewart did not feel
he gein' out fo' dinnah, an' wanted me
he this tin to her.

"Then it dawned on Bob he had been
tooled, and to this day," finished Mr.
Loonis, "I have never been able to find
any where he got the meal or how he

er where he got the meal or how he cared himself when he took it back. It is one of Bob's mighty secrets."

Little Stories of Edison Players

Hebert Prior is disporting himself with a sw touring car these balmy days. Because his heart is in his work, it does not mean that he is working for the love of it, he says, and it is a rank thrust to

of it, he says, and it is a rank thrust to say as doth the rumor, that he is paying for it with the money he receives from genario writing, even if he has some 40 old scripts produced. So is fame thrust up in strange disguises.

Pat O'Mailey, Edison daredevil, is getting his hand in—that is, getting his foot the practicing tight rope walking for a his seene in a play which is soon coming. Fat learned to walk the rope when an inventive mother, to keep her boy in the hause and out of mischief, stretched a week hetween two door knobs and gave rope between two door knobs and gave him two brooms for support. How empty shelled is pictured romance when seen from behind—alack! When one

res the beautiful gondola scene in the Edison feature. "The House of the Lost Coun," little do we guess that as the condola is gently wafted forward by the raceful rower, the heavy boat is being guided over the rough water by running between two wires and is being prosaicled. The gondola, however, is the lng, as it was brought from any puned. The gondoia, however, is the real thing, as it was brought from Yenice by John Wanamaker. As it takes years for one to learn how to propel a goddia—and much strength—these dismary measures, gentle reader, were red necessary. However, the scene rendered necessary. Howev is full of beauty for a' that.

in full of beauty for a that.

Augustus Phillips is a gentleman of emphasis and is prone to drive home his arguments with a punch—this time with a hammer. Edward Earle was protesting that a piece of statuary used in the Edisis The House of the Lost Court" was
not marble while Augustus maintained it
was and to prove it, he said, he would
give it a tap with a nearby hammer. He
did and the fine piece fell to pieces with
his regument. The hammerer is nervously
awiting the next pay envelope to see if the fall in statuary will affect it. Mean-

Weber and Fields in Comedies

The World Comedy Stars Film Corpora-tion has signed the famous comedians In Weber and Lew Fields to appear exely in 52 releases which will be ex-Mitted at short intervals for a period of work and already one picture, "Two of the Finest," has been finished.

About Syd Chaplin

8rd Chaplin, Keystone comedian, re-bited an offer from London this week to take part in the Christmas pantomimes during the coming season at a salary that would be the largest that was ever comedian for a like engage Being under contract with the

Lawry Chases Runaway

Ira M. Lowry, treasurer and general manager of the Lubin Company, distin-sushed himself this week by capturing a runaway horse after a wild chase of three miles through the streets of Phila-ciphia. Mr. Lowry was on his way home at 1 o'clock in the morning in his big nating car. As he reached Broad and Dia-mond steets another automobile shot round the corner and smashed into and trecked a farm wagon. The farmer's bree, with part of the wagon still hitched is him, bolted.

Lewry swung his car around and sarted in pursuit. He tried to head off Os horse, but was unable to check the mad fight. Then the Lubin official raced about blowing his siren, and warning

men mant. Then the Lubin official raced stead, blowing his siren, and warning stry one to get out of the way. Time after time Lowry tried to block the horse, but each time the horse swerved like a pale pony. At Diamond street the lamb that street, but the high-powered for that street, but the high-powered for was right with him.

At Diamond and 10th streets, Lowry swed up long enough for a policeman is imp on the running board and then the chase was continued. At 2d street, sayy took a long chance and shot his law car directly in the path of the horse to blocked him. That was the end of the running board and seized the man the running board and seized the state. The Lubin treasurer was warmy smatulated by the police officials for the sayery and for the skilful way in the handled the big racing car.

lawers to Correspondents

sers to Correspondents

anne\_darion and Madeline Fairbanks
be Tranhouser (wina.

MABDINE\_Lillie Leslie in "Was His
Barther. (Lubfn). Kempton Green
Blight?" (Lubfn). Kempton Green
and in "The Man From Sea" (Lubfn).

Blowell and Adele Lahe in "The Dest Jim O'Farreli" (Selig).

MCIS S\_Edyths Sterling and James
in "Won by Wire" (Ambertan). Irving
angs and Ethel Jewett in "For Her
sake (Thanhouser). Flizabeth Bursake (Thanhouser). Frank Bursake (Thanhouser). Frank Bursake (Thanhouser). Frank Burton, Barord and Enid Markley in "The
didd" (Kay-Bee). Minta Durton with Universal J. Frank Bursake u "The Rounders" (Raystone).

"The Kriterion Stare Film Manufactompany Sauta Barbara M. P. ComAnap Film Manufacturing Company, C. K.
Manufacturing Company, Chown City
Omssan and Alhambra M. P. Company
and through the Kriterion Program.

REDERICK—Mary Fuller played in
Vitting (Victor).



Delegates to World Court Congress Advocate International Tribunal.

CLEVELAND, O., May 13.-Delegates to the World Court congress, now meeting in Cleveland, today heard definite plans outlined for the formation of a peace leaguof nations and a supreme tribunal which would adjudicate international controversies in a judicial way rather than on the battlefield.

Three big meetings were scheduled for today, the first, at 10 a. m., when the topic "Growth of the Judicial Element in International Arbitration" was discussed by Charles Lathrop Back, of Cleveland. former president of the National Conversation League: Henry Clews, dean of New York bankers: Charles B. Warren, of Detroit, and the Rev. Joseph Silverman. of New York.

At 3 p. m. Theodore Marburg, former Ambassador to Belgium; Emerson McMillin, New York gas magnate and engineer; Denys P. Myers, author; Thomas Racburn White, of Philadelphia, and James Brown Scott, secretary of the Carnegie Peace Endowment, are to unfold plans for the formation of the proposed world peace tribunal while discussing "Composi-

on of the World Court."
Tonight, "The Possibilities and Limitation of the World Court," are to be dis-cussed by Henry Lane Wilson, former United States Minister to Mexico; Willam Dudley Foulke, Charles H. Sherrill,

liam Dudiey Foulke, Charles H, Sherrill, Senator Warren G. Harding and Judge D. D. Woodmansee, of Cincinnati.

At noon today peace delegates were guests at a luncheon tendered by the Cleveland Advertising Club. John Hays Hammond, chairman of the congress; Henry Clews, Oscar S. Straue, James Brown Scott, Governor E. L. Phillip, of Wisconsin: Theodore Marburg, Bainbridge Colby and other peace advocates made short talks. made short talks.

CHARITIES TO GET SHARE OF WOMAN'S \$60,000 ESTATE

Presbyterian and Friends' Homes Benefit.

ceremonies at Independence Hall.

The Liberty Bell, which will leave on
its trip across the Continent immediately Ella Wilson Housel, late of 1437 North 15th street, left the bulk of her \$60,000 es-Liberty, will have the place of honor in the parade. In addition to the es-cort of the bluejackets and marines, tate in trust for the benefit of Thomas W. Reanhart, of New Brighton, N. Y. it is expected that the Governors of at least 30 States will be present to wish the bell godspeed on its trip. At his death, sums of \$500 each go to the Presbyterian Orphanage, Presbyterian Home for Widows and Single Women, Friends' Home for Friendless tives of the State Department of the Army and Navy Union, and its national officials, detachments of the National Children, Society to Protect Children from Cruelty, Home for Aged and Infirm Colored Persons and Pennsylvania Society for the Prevention of Cruelty to Animals. The remainder of the trust fund will be divided equally among the children of Thomas W. and J. V. I. Reanhard. The will, admitted to probate today, names the Pennsylvania Company for Insurances on Lives and the Granting of Annuities executor.

Henrietta Hecht, who died at the southwest corner of 13th and Filbert streets, stipulated in her will that bequests of \$100 each be paid from her \$30,000 estate to the following: Society of the United Hebrew Charitics, Jewish Hospital Association, Jewish Foster Home and the Civil War was fought near Brazos, in western Texas. Like the first, it was a victory for the Confederates. Orphan Asylum, Maternity Hospital of Philadelphia, Orphans Guardian Society. The residue goes to a son, two daughters and grandchildren.

and grandchildren,
Other wills probated today were those
of Minnie H. Severns, who left \$28,500;
Robert A. Overend, \$23,750; Helen H.
James, \$6750; Sophia F. Ballier, \$3000;
Christiana Roth, \$200.

Christiana Roth, \$2100.

Personal property of Matilda Benison has been appraised at \$84,682,85; William F. Morgan, \$54,246,42; Louise N. Anderson, \$27,221,88; Robert Norris. \$815.56; Christhe Confederate army under Colonel Slaughter, and suffered a defeat. Their lesses were 100 in killed, wounded and prisoners, while Slaughter's men suffered tian Miller, \$4929.62.

ARRESTED ON SUSPICION

Man Whose Wife Was Murdered Sent to "Correction."

The actions of Thomas Canfield, 45 years old, who lives in the neighborhood of 55th street and Lancaster avenue, in Fire discovered in a rear shed of a building at 121 North 13th street, today, led to an investigation which showed that a number of buildings comprising the Mundell estate, between Arch and Cherry streets, on the east side of 13th street, had been broken into and occupied trying the doors and windows of houses on 43d street, where he received no response to his knocking, caused his arrest on suspicion. He was sentenced to 30 days in the House of Correction at a hearing before Magistrate Boyle, at the

nearing before Magistrate Boyle, at the 38th and Lancaster avenue police station this morning.

Canfield was known to the police through the murder of his wife about two years ago. The murderer of the woman has never been apprehended. Mrs. Canfield was asleep on the floor of their balls and the state of Mrs. Canneld was asleep on the floor of their home, on May street, between Lancaster and Wyalusing avenues, when someone reached through the door, grasped her by the hair and cut her throat. Canfield was arrested at the time, but proved that he was at work in Chestnut Hill when the murder was comGENTLY







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interest and response. We shall be glad to have you take advantage of it-a representative

will call, to explain the proposition,

if you will indicate a convenient time.

A descriptive booklet may also be had for the asking.

COMPANY

Copyright, 1914, by Louis Joseph Vanca. SYNOPSIS. Sally Manyers, 27 years old, out of work the house, wantening, raily me, to the burgiar she has befriended a Gamb Central Station and insists that he get be. An accommodation to Boaton. They go down to the restaurant, and here the burgiar pre-tends that Sally is un- of his profession.

commodation to Boston. They go down to the restaurant, and here the burniar pretends that Sally to one of his profession. The 'burgiar' reveals himself as 'visiter Savage, bro her of the owner of the house into which Sally bundered. He was opening the safe, of which he had rergotten the combination, when the true burgiar attacked him. As Sally hears this contession, Addensionally and the standard, a divorce, the sister of Addensional Standish, a divorce, the sister of the her, and the brother and alter aunt. They "fake a secretar of recommendation and all take the own train to Boston. A clearant announces that the Standish home has been robbed after all, apparently by the burgiar who was first driven off. Mrs. Randish asks Sally to say nothing of Savage's presence in the house, so that she may collect her burgiar insurant. There are two men staying at the house, sally very much. The former attracts Sally very much. The latter is a Verley of the sally to be friends with fer significant of the sally to be friends with they confess that Sally to each of place and who feels that Sally too, is "an outsider." Here are two men staying at the house, who feels that Sally too, and part. Other arrange things occur. There is a signal light from the bay to a room in the Gesnold house, Mrs. Standish finds that Sally has met Lytteton and jealously reproaches her lin a peculiar way, but agrees to say nothing if Fally will keep quiet concerning the bursiant. Trego's interference infurfates Sally. Trego quelly tells Sally that he house to marry her Sull in too with the fisse will get out of society, because he house to marry her Sull in too with the fisse.

CHAPTER XV-(Continued). But in my costume and masked—"
It's past one, miss, already, and every-

body has unmasked."
"To be sure. I'm going to my room and get into another dress. Then I'll look round for her myself."
"If you'll be so kind, miss—without letbody has unmasked."

"Mrs. Gosnold would be very indignant if any mistake was made." Sally caught her cloak tightly about her, and because of its unconventionality as a costume, resumed her mask against the chance of meeting anybody in her passage through the corridor to the far wing of the building.

She fairly ran in her impatience, and through this haste was brought to the head of the main staircase at the precise moment when an unmasked Harlequin was about to set foot upon the upper

Mr. Savage was smiling quietly to him-self and slapping his calves lightly with his lath-sword; nothing in his manner excused the suspicion that he was not per-fectly satisfied with himself and all his circumstances. Somewhat reassured by the vision of

this amiable countenance, Sally paused, and won a glance of quizzical inquiry, with especial application to the mask which she still wore in deflance of the

that look was erased from the features of Mr. Savage as chalk-marks may be crased from a blackboard, "Ob, Mr. Savage, if you please—"

'Wha-at!" the man ejaculated blankly stopping short and dropping his make elieve weapon. "I'm looking for Mrs. Goznold. Have

"I thought you must know my voice."

Sally removed her mask, and incontinently Savage fell back against the baniser-rail and grasped it for support.

"Miss Manvers! But—what—how devil did vou get back here?"

"I haven't been out." She pulled up on the verge of frank ex planation: it was quite possible that Mrs. Gosnold might furiously resent betrayal of her stratagem. And yet Savage's look of pure fright only augmented Sally's solicitude for her employer.

"You haven't been out! But ten minutes ago—out there—behind the trees—"
She shook her head and tried to smile a planation; it was quite possible that Mr.

DANCING

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AN OUTSIDER A Girl's Adventures in Social Piracy. By Louis Joseph Vance, Author of "The Brass Bowl," Etc.

> superior sort of a smile. "It wasn't I who The man made a genture of hopeless.

The man made a gesture of hopeless, confusion, and she could not but remark his surprising loss of color. Suddenly he stepped to her side and selzed her roughly by the arm.

Then who was it?" he demanded furiously. "If it wasn't you—who then? Damn it, you'd better tell me—"

Let En my arm." be demanded with "Let go my arm" she demanded with a flash of temper that was instantly respected. "If you must know," she went on reckless at consequences, "It was your

aunt who met and talked to you out there. Don't you understand? She bor-rowed my costume and went to meet you my place."
'Oh, my God!"

Oh, my God!"
Savage was now chalky pale. He seemed to strive to say more, but failed for the constriction of his throat. For another instant he stared incredulously, then, without a word of explanation or apology, he turned and flung himself headlong down the steps. Before reaching the middle landing,

however, he checked himself on the reflection that he must avoid attracting attention, and went on more slowly, if still

with every symptom of nervous haste.
At the bottom he turned aside and was quickly lost in the crowd.
Unable to pursue, dressed as she was, Saily went on to her room in a mood of dark perplexity.
Surely it would seem that Savage must

have been engaged in some very damnable business indeed, and have given himself away irremediably to Mrs. Gosnold, thinking her Saily, to exhibit such unmitigated consternation on discovery of his error. Mrs. Gosnold had suggested no insuffer-

Mrs. Gosnold had suggested no insufferable resentment of the deception practised upon her when informed of it by Sally. And why, therefore, Mr. Savage should comport himself as if the heavens had fallen on learning that he had betrayed himself unconsciously to his aunt, passed Sally's comprehension.

And the strange flavor of the affair alarmed her: first, Mrs. Gosnold's unexplained (but, after all, not inexplicable) fallure to return to her room on time; then this panic of Savage's.

It was patently the girl's immediate business to find one or the other or both of them and make sure that nothing was radically wrong after all.

of them and make sure that nothing was radically wrong after all.

By happy chance her very prettiest eve-ning frock didn't hook up the back; she was able to struggle into it not only with-

out assistance, but within a very minutes.

minutes.

Then, scurrying back to Mrs. Gosnold's room, she read in the apprehensive eyes of the maid, even before this last could speak, the news that the mistress was still missing, and so, darting downstairs, began industriously to quarter the house and grounds.

stairs, began industriously to quarter the house and grounds.

By this hour few signs were wanting that the festival was on its wane: already cars were arriving and departing, laden with the very youngest and the oldest people; there was perceptibly more room on the dancing-floor of the veranda, which was populated chiefly by the younger set; in the supper-room the more rowdy crowd hung on with numbers undiminished and enthusiasm unabated, if liberally dampened; about the grounds there was far less movement, far more lingering in sequestered nooks and shadows. Ecstatica, for one, had folded her tent, liberated her black cat to the life of a confirmed misogynist, and vanished into the shades of night.

But nowhere was any sign to be found of any or the shades of night.

But nowhere was any sign to be found of any one of those three whom Sally

sought—Mrs. Gennold or Savage or, talling these preferences, firs. Standish.

Now, when she had nearly completed one exhaustive round of the grounds, and she was wondering where next to turn, with neither warning nor expectation she came around one end of a screen of shrubbery and stopped just short of surprising another sentimental tablesu staged in the selfame setting used for Mr. Trego's declaration and cast with a change of but one mummer.

And in the instant marked by recogni-

And in the instant marked by recognition of that selfsame marble seat commanding that same view of silvered sea and bathed in the light of that same heartless moon, Sally seemed to hear the echo of her destiny's sardonic laughter.

The gentleman was Mr. Trego, the lady Mrs. Artemas; and they were ignorant of Sally's observation for the simple reason that Mr. Trego's back was toward

of Sally's observation for the simple rea-son that Mr. Trego's hack was toward her and the head of Mrs. Artemas was pillowed on his shoulder-her arms a white band around his neck. And as if this were not enough, Saily's discovery of them anticipated by the bar-est moment the appearance of another couple around the farther end of the clump of shrubbery-two people who hap-pened to be husband and wife and known to Sally as recent additions to the houseto Sally as recent additions to the h

party.
These, too, stopped sharply and would These, too, stopped sharply and would have considerately withdrawn but for the fact that, standing as he did. Trego could not escape seeing them. He spoke a word, presumably, in the ear so near his lips. The woman away in a twinkling, breaking from his arms, but retaining hold of one of his hands, and faced the two with a little excited laugh that sounded almost hysterical, and Sally noted that her even were bright with tears—of happiness, of course.

(CONTINUED TOMORROW)

(CONTINUED TOMORROW.)

PHOTOPLAYS

CHESTNUT ST. OPERA HOUSE HOME OF MOTION PICTURES OF THE REST THAT CAN BE OBTAINED SPECIAL ALL WEEK

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JEFFERSON DAUPHIN STR. WILLIAM ELLIOT in WOMEN AND WINE

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COUNTRY GENTLEMAN

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# English cast. Delightful, renned and item as an English dalay. The good oid plot of "Pink Dominoes." STOCK. WOODSIDE PARK—"The Chocolate Soldier," with a musical stock company, headed by Madge Caldwell. Occar Straus masterplece of light opers revived at the opening of a musical stock season at Woodside Park. 8:13 WAINUT—"The Rainbow," with William Ingersoll and his new stock company. A. E. Thomas' sentimental comedy of father and daughter reunited. KEITH'S—Grace La Rue, the singing comedients: Will Rosers, the Calabona cowholy Sam Mann. In "Lott said Lots of it, the Six Water Libes, Doyle and Dixon, eccentric dancers, Earle Reynold and Dixon, eccentric dancers, Earle Reynold and Darral and Charles Conway, comedians, Henry G. Rudolph, tener, Myrl and Deimar and metion pictures. NIXON'S CRAND—Trovato, violinist; the Electrical Venus, "Lady Setty" chimpanase: Innes and Ryan, singers; the Langdanain "On the Boulevard", Arthur Stewart and Hazel Keeley, dancers, and laughing movies. CASINO—"The Giri From the Folilea." TROCADERO—"She's Out Again." DUMONT'S—Dumon's Minatrels in the last week of the season. TO THE SEASHORE

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