LAST EFFORT TO DELAY TRANSIT WORK UPSET

City Solicitor Thrusts Aside Legal Technicality as to P. R. T. Option.

One of the last legal technicalities by which the opponents of the Taylor transit program had endeavored to block,

actual construction work on the high-speed system has been thrust aside by the City Solicitor. In an opinion to Transit Director Holicitor yesterday announced that the municipality is not required to give the

Philadelphia Rapid Transit Company a Philadelphia Rapid Transit Company a M-day option to build the Broad street subway and the Frankford elevated.

The opinion of the City Solicitor, supporters of the Taylor program declare today, has cut away the last leg upon which the obstructionists had hoped to stand in seeking delay, and has placed prompt action squarely up to Councils. The construction work now may be begun in July, provided Councils pass the necessary enabling ordinances.

The contention of the obstructionists in the Finance Committee of Councils was that, under the 1907 agreement with the Rapid Transit Company, no new lines

Rapid Transit Company, no new lines could be constructed until the company first had been granted a three-months' option to construct the lines itself, if it

COMPANY SURRENDERED RIGHTS. Dismissing any claims of the transit company to build either of the proposed Hnes, the City Solicitor said that, under section seven of the 1907 agreement, the company had surrendered its right to build the Broad street subway, and that through its failure to begin work on the Frankford elevated by 1910 it likewise sur-rendered its rights to construct that line. Mr. Ryan also made the point that the Air. Ryan also made the point that the city bound itself not to let any other corporation build new lines until the P. R. T. had exercised its option, but that the agreement did not say that the city itself would not build lines without giving the transit company the first chance, and that, since recent legislation had empow-ered the city to build such lines, it can do so without considering the transit company at all.

MR. RYAN'S STATEMENT. In reference to the city's right to proceed with the construction of the new

thes, Mr. Ryan said in part:

"By the act of June 17, 1913 (P. L. 520),
plenary power was vested in cities of the
first class to purchase, lease, locate, construct and equip, or otherwise acquire transit facilities and to own, maintain, use and operate the same within their corporate limits and within the limits of adjacent cities, boroughs and townships. This power is separate and independent from that which existed in 1907, and relates to the construction or other acquisition of transit facilities by the city as a municipality. When the city, therefore, determines to take advantage of the act of 1913 and to build and operate railway lines of any character, its power to do so is unrestricted, and it is not obliged to offer the option to the Philadelphia Rapid Transit Company before it shall itself proceed with the undertaking. These considerations are equally applicable both to the Frankford elevated line and to the

Broad street subway."
In reply to another question of Director Taylor as to whether the ordinance providing for the \$6,000,000 was properly draft-ed, the City Solicitor suggested a few minor changes that might be desirable, but he did not point out any important

Petty's Island Assessed

The New Jersey Board of Equalization of Taxes today fixed the assessment on Petry's Island at \$100.000, which is the low-Petty's Island at \$100,000, which is the lowest figure by far ever fixed for this land. The local Camden assessors earlier this year fixed the assessment at \$350,000, but upon petition of attorneys representing Joseph P. Mack, of Philadelphia. Joseph P. Mack, of Philadelphia, the owner, this figure was reduced to \$240,000



DELPHI-'Kitty MacKay.' with Irene Halaman. An amusing cross between "Bunty" and "Peg.' With a very peetly and accomplished actress. S15 ORREST-'The Lagy in Red. with Valli. A new musical comedy with a lady a portrait for a plot Taneful music, will sung, but the book not so amusing as might be.

daughter reunited. 8:13

KEITH'S-Grace La Rue, the singing comedience; Will Rogers, the Oklahoma cowboy, Kam Mann, in 'Lote and Lots of it', the Six Water Lillen; Doyle and Dixon, eccentric dancers: Earle Reymoids and Nellie Donegan, on roller skates; Emily Darrell and Charles Conway, comedians; Henry if Rudoiph, tener; Myrl and Delmar and metion pictures.

NIXON'S GRAND-Trovato, violinist; the Shestrical Venus, "Lady Betty," chimpanzes; Inness and Ryan, singers, the Langdons in "On the Boulevard," Arthur Stewart and Hazel Keeley, dancers, and laughing movies.

The Girl From the Follies."
DERG. "She's Out Again."
If F Dumon's Minstrels in the last of the season.

PHOTOPLAYS

CHESTNUT ST. OPERA HOUSE HOME OF MOTION PICTURES OF THE BEST THAT CAN BE OBTAINED SPECIAL ALL WEEK

egr amowing of authentic motion ures of the ILL-FATED LUSITANIA her last trip from New York with many able passengers and scenes incident to sulting, in addition to variety program. Showing 9 Reels Daily Change Charing all the Stars and Prominent Artists now playing with the Universal, Mutual and Livensed Film Companies.

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MAIN STREET, MANAYUNK LILLIAN RUSSELL in "WILDFIRE"

Matiners Daily at 2:30. Evenings, 7 and 3 Admission, Bulcony, 5c; Lower Floor, 10c GLOBE MARKET & JUNIPER PHOTOPLAYS II A. M. TO II P. M.

EDMUND BREESE to delipping Play of Show World, the Shooting of Dan McGrew Tournelsy, Friday and Saturday "CORA" JEFFERSON DALPHIN STS.

MAN'S PREROGATIVE

IRIS AND ALLEGHENY Mutual Master Picture and Others

The Photoplay Editor of the Eve-ning Ledger will be pleased to answar questions relating to his department. Questions relating to family affairs of actors and actresses are barred absolutely.

Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

these advanced times of moving pictures covers in a few words the period of activity of Frank J. Currier, of the Vita-A. Merritt Taylor, the City graph Players. Mr. Currier is the man who started Julia Marlowe on her stags career. Mr. Currier has many recollections of the early days of Miss Marlows,

when the name of America's foremost exponent of classical drama was yet unsung, and at the studio the other day he recited some.

"It was in the early '80s," he said, when I first met Miss Marlowe. She was acting small roles in the company of R. E. J. Miles and we—I being the come-dian of the company—were staging clas-sical dramas. Miss Marlowe was then known as Fanny Brough.

"A strong attachment formed between Ada Dow, the leading woman, and who, bow, the leading woman, and who, by the way, later became Mrs. Currier, and Misa Brough. When the season was over Miss Dow took the younger woman to her home in Cincinnati, and they remained there for over a year. During all this time Miss Dow coached the younger woman.

younger woman.

"Then we started on a search for a manager to present Miss Marlowe, for Miss Dow realized that she had brought her charge as far as she could without an audience, but our efforts failed. Finally we got together money enough to stage the "Lady of Lyons." Our first night brought \$17 in the house, and business kept on this way, so that at the

iness kept on this way, so that at the end of two weeks our money was exhausted, and we returned to New York. "However, we were confident that if New York could only see Miss Marlowe. New York could only see Miss Marlowe, for we had changed her name for her new yenture, that her success was assured. Finally, I persuaded 'Bob' Miles to lend us the Bijou Theatre for a special matinee. Henry E. Dixey was appearing there in "Adonis" at the time. "Having gotten the theatre, my next task was to get an audience. I invited managers, literary lights and critics to attend the performance and we had a splendid audience. At the end of the first act, the stage carpenter came to me and act, the stage carpenter came to me and said: 'What are you going to do, they are all walking out on you?' But I was sure that they would come back and they did. It developed afterward that they had only gone as far as the lobby to discuss enthusiastically the ability of the

new star.
"The performance aroused a great deal

STEAMSHIP NOTICES

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of interest in Miss Marlowe, and a few weeks later we took the Star Theatre for a week's run. It was after that engagement that Lester Wallack and Colonel 'Bob' Ingersoil wrote her letters which I still have. Then we went to Chicago, where an accident to Miss Dow brought the tour to an end. After that the destinies that shaped our lives pre-vented me from seeing much of Miss Marbut I have siwars rejoiced in the

aplended success that has been hers." Currier's experience on the stage has covered a wide range of characters and was a fitting training for his introduc-tion into the field of motion pictures. Since he joined the Vitagraph Players, Mr. Cur-rier has been called upon to enact a wide variety of characters, among his Mide thrief of characters, among his latest being the part of the father in "The Closing of the Circuit." On the stage Mr. Currier played the part of the organ grinder in the "Poor Little Rich Girl"; "Pop" Clark, in "The Deep Purple," and many others.

George Fawcett, star of "The Law of the Land," has gone to Los Angeles, where he will join the Morosco-Bosworth where he will join the Moroaco-Bosworth forces to start work on the production of "The Majesty of the Law." This will be Mr. Fawcett's first appearance before the camera. Mr. Fawcett's stage experience has been long and varied, his first appearance dating back to 1886. Some first appearance dating back to 1886. Some of the best-known productions in which he has appeared on the stage are "The Little Minister," with Maude Adams, "The Squaw Man," "The Man of the Hour," "Dr. Jekyll and Mr. Hyde," "A Gentleman of Leisure" and "Are You a Crook?" He was also the founder of the Fawcett Stock Company of Baltimore, where he produced many notable produc-

Owen Moore, famous film actor, who is now engaged with the Keystone Film Company, accompanied Alan Dwan and the new Mrs. Dwan to the home of a priest in Los Angeles when they were married last week. Mary Pickford, who is Mrs. Owen Moore in private life, was also one of the party, and after the cerealso one of the party, and alter-meny it was mentioned in a conversa-tional way that Mr. and Mrs. Moore were married by a magistrate. The priest sug-gested that they be married again accord-ing to the rites of the Church and the party left, Mr. and Mrs. Moore were the

SPRING AND SUMMER RESORTS

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CARL VON HOFFMAN Director of the Foreign Film productions.

most married couple in the picture busi-

The men employed at the Lubin ranch at Betzwood, Pa., have organized a base-ball team and are having lots of exciting fun Saturday afternoons. "Cuthack" Joe Riley, one of the best broncho and steer riders among the cowboys and an expert at trick replac, is the captain and plays first base, while the second bag is pre-sided over by Johany Keenan, another

The members of the Philadelphia section of the National Electric Light Association held a field day at the Lubin

SPRING AND SUMMER RESORTS ATLANTIC CITY, N. J.

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BROWN'S-MILLS-IN-THE-FINES, N. J. THE INN" Open All Year

pines; lakes, springs, tourist resort. Famous

ranch at Betswood, Pa, last week. The delegates not only had an opportunity to see Director Edgar Jones film some thrilling scenes for one of his new three-red dramas, but had an opportunity to work in the mob scene. The delegates were especially interested in the new electrical equipment of the Lubin laboratrical equipment at the Lubin labora-

entire Lubin studio is to produce The entire Lubin studio is to produce "Fifty Miles From Boston" the latter part of the month in Philadelphia for the benefit of the Lubin Annual Beneficial Association. Every leading man and leading woman among the Lubin players has volunteered for the occasion, and in order that the public may have an opportunity to see all the favorite players, a dif-ferent cast will appear in each of the three acts. Practically every player in the studio, who hasn't a part, will appear in specialties and in the chorus. Percy Winter will be the stage director.

FALL MAY KILL AGED MAN

Fell or Jumped From Second Story Window to Probable Death.

Bernard Friel, 70 years old, 764 Bucknell street, fell or jumped from a second-story vindow at his home early today and received injuries which probably will cause his death. He was taken to the Medico-Chirurgical Hospital, where it was found that he had concussion of the brain, a probable fracture of the skull and other

injuries.

Friel valled at the Medico-Chirurgical Hospital last Friday and asked to be treated for pains in his head. According to Charles Friel, his son, with whom he lives, the old man is feeble-minded, and it is believed that he jumped out of the window.

Young Artists Play

At Witherspoon Hall last night two young artists, Florence Adele Wightman and Gurney Mattox, gave a joint recital of considerable interest. Miss Wightman played, besides her chosen instrument (the harp), a number of plane pieces; Mr. Mattox played the violin alone. William S. Thunder was the accompanist.

The claims of both these youthful artists for serious consideration will unartists for serious consideration will undoubtedly be made in time. At present
they both play with a quiet gravity, a
whole-hearted and successful effort to
master the technique of their instrumenta
and the difficulties of the pieces they
choose to play. Miss Wightman profitably
chose Mozart, the eternal child of music,
for her opening number. She played
Scarlatti and Grieg with something of the
same awe and the same delicacy. Her same awe and the same delicacy. playing of the harp was more remarkable. Confident, almost imperturbable, in her mastery of the instrument, she was able to devote because able to devote herself to its delicate

able to devote rerself to its delicate charmes for an effect which was both charming and impressive.

Mr. Mattox, who played recently with the PhiladelphiaOrchestra at one of its the PhiladelphiaOrchestra at one of its "Pop" concerts, has been heard better.

jarraranna marana m

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Liberty St., 9.30 P. M. Making same stops.

His tone last night tended to cloudly and there were slight inaccuration bowing. But the fulness of his tons the excellent restraint of his mines were undeniably good. He retains with the freshness of youth a certain quality of sentiment which, if it be not strained should make him eventually a moving

> Tennis Champton Killed in Action LONDON, May 12.-Anthony P. Wilds ing, of New Zealand, former lawn tenns champion of Great Britain and who ser, champion of Great Britain and who ser-eral times has been a member of the Australasian team in the Davis Cus matches, has been killed in the fighting in the Dardanelles. Mr. Wilding was a second lieutenant in the Royal Marines.

and affecting artist.



A fountain of bubbling delicious. ness. Juice of luscious white Niagara grapes, grape fruit and ginger.

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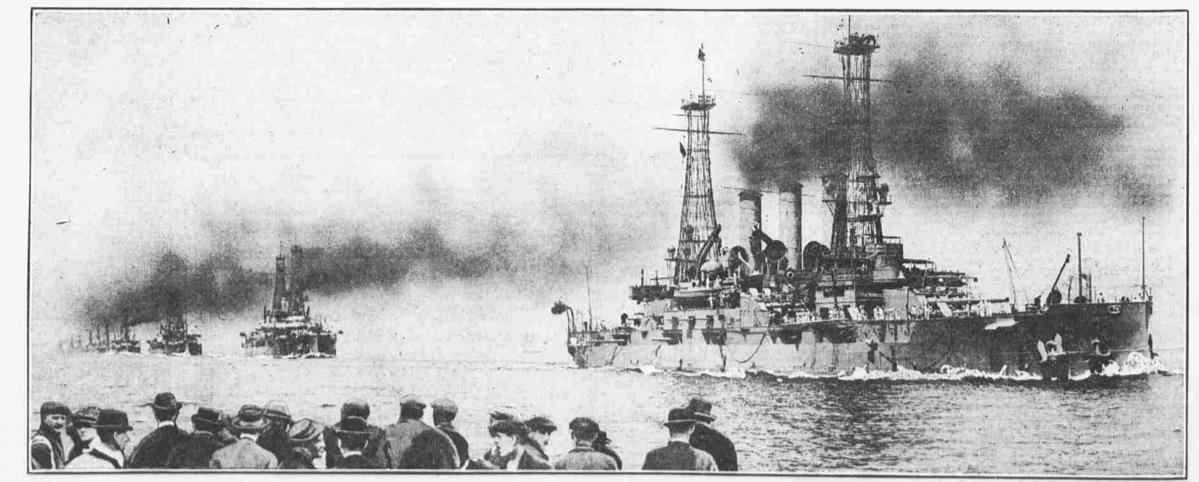
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