THE THEATRE

'Kitty MacKay' Is 'Bunty' and Half a Dozen Others Theatre.

Kitty herself is at a good deal of pains to explain her resemblance to Cinderella; so much, in fact, that Miss Cushing given you the impression that she is trying to throw you off the track about the real antecedents and close relatives of 'Kitry MacKay." But the ancestry of the jolly per play at the Adelphi isn't half so much in doubt as that of Kitty herself. You can't miss its various parents-all

"Burly," of course, to start with. There is the Scottish dialect and the Scottish their novel dances. Picking out the "day when Macfour or five of them, is the Scottish dialect and the Scottish dialect and when Machands. Picking out the "day when Machands Picking out the "day when Machands and the sorry piight of Kitty, for whom Sabhath School is the one dissipation. And while it plunges into the sad tale of her relatives" ill-treatment of her, it remembers to salt the pathos with such dejectable Scottish notions as remoulding the Bible nearer to the Presbyterian heart's desire by removing "the brazen begats." As per rule, we learn the Scotsman's opinion of the English. It may not be the deepest mystery of Kitty's life that her granie was engaged to an Englishman, but it is very good to learn that she had the racial self-respect not to sleep for a week after she heard of it.

There is more still of "Bunty" in the naively melodramatic hints at the dark past. "Think if the truth should comput," says the uncle who lives off the money willed for Kitty's upkeep, while he money willed for Kitty's upkeep, while he

eut," says the uncie who lives off the money willed for Kitty's upkeep, while he leaves her in rags. "Ah," says his friend and conspirator, "only you an me an' the old un knows." Part of the secret—one of them, for

Kity is loaded down with ancestral mysteries comes out quite promptly and turns the affair once for all into a feminine version of "The Good Lattle Devil." We sort of suspected it from the beatings and cuffings and general devilishness of uncle and aunt. What clinches it, is learn from a handsome young office that Kitty is the niece or ward or some-thing of Lord Inglehart. Next London and a Scottish "Peg o'

Next London and a Scottan way theart." But neither lasts very long. For though Kitty is quite evidently close his to the ructious Irish lass, she finds that the poor are cruel and the rich kind. Which is not according to the kind. Which is not according to the Peggian gospel; but, then, Ingleharts are naturally where the nooks come from. As for the rapid disappearance of Lon-don. Kitty runs back to her very abom-inable Scottsh home for the more trench-ant of reasons. It involves the entry of

the Continental drama into this evening of comparison and reminiscence. The par-ticular European play is one "Kinder." by Hermann Bahr, in which a young man tread the handsome young officer and son of Lord Inglehart) finds that his sweetheart (read Kitty) is really his sister, as the result of an early affair of his tather's. Bahr solved the difficulty in still more Continental fashion by having the boy also turn out to have different parests from those he imagined, Miss Cush he just rakes up another mystery of kity's past, via that mysterious remark: Think if the truth should come out!" The real daughter died long ago and the mode palmed off an orphan in order to keep the allowance going.

Now it is quite evident that the humor makes "Kitty MacKay" good entertainment for the sophisticate!, while the sentiment and even the mysteries help out the fun with more old-fashioned play-goers. Add 1860 costumes, which for some inknown reason always accompany any Scottish dialect, and the result is sure-fire success if the acting is good.

The acting undoubtedly was good last might, if we concentrate on a few of the principal parts. Eleanor Daniels, with habest Scots in the east, Mayme David-son a close second, John F. Glancy and Jock Grau as dour old men, and Margaret Caivert and Wallace Erskine as the very less that mere English people could be. made up for many shortcomings elsewhere. As for Kitty herself, in the person et Irene Haisman, she was a creature of fare charm. Youth, spirit, fun and a good scottish accent—she had them all.

"The Rainbow" at

Walnut Street Theatre Sentiment is rife this week at the Walnut. People who dislike the sort of feeling that A. E. Thomas has instilled into "The Rainbow" will probably call it sentimentality. But the story of the love of father for daughter, which Mr. Ingersoll and his players are telling the patrons of the Walnut, will probably please just as many people now as it did when Henry Miller acted the play a couple of years ago. The construction of the play is as simple and direct as the tale of low the father wins back his sweetly maturing daughter after a separation has Bentiment is rife this week at the Walturing daughter after a separation has sundered the family for many years and

sundered the family for many years and driven him into ways that are, if not evil, at any rate none too pleasant or healthy. And there is considerable lively humor to counteract the "weepy" moments. A fair-sized but vastly appreciative lease applauded a well-balanced performance in which letter-perfect knowledge of lines was not the least of virtues. In the last act, and for his only appearance, Mr. John T. Dwyer registered a decided hit as American Consul and lemmer manufacturer of batchets. Miss Margaret Lukes, a young Philadelphia Margaret Lukes, a young Philadelphia amatsur, made her debut last night as Essa Davis and received several handsome bouquets of flowers from her friends at the end of the third act.



Keith's

Magnetism, style and good songs, plus a succee desire to please—this apparently assents for the success of Grace La Rue, who is the star feature at Keith's. Her string is a treat these days when many suddedite stars believe that art consists in wise talk to the audience and personal strenging.

Miss La Rue's numbers, "Salutation

of Miss La Rue's numbers, "Salutation its Dawn" won the most emphatic approxis. Her asisections included "That's in the Shannon Flows," "My Tango san," "I Love You So" and "Art Is ling Me." She won numerous encores a bosquet. Her accompanist, Charles as a sequence of the songe. Last dancing can be artistic and funny he same time was proved by Doyle in Dixon, who showed that they were masters. This clever pair also sed that songs can be spoken quiestly and tosing their effect. The machillates of a real estate agent, who falls shot to cheat an innocent Jewish collator, is the basis of the sketch as and Lois of it." presented by Sam and company, it is full of good atters and was well received.

This way in "Behind the Scense";

laughs and applause with his lariat and wit; Henry G. Rudolf, a Carugo-like tenor, and Myrl and Delmar in a remarkably unique gymnastic offering which was greatly appreciated.

The pictures show the departure of the ill-tated Lusitania and give a view of Elliert Hubbard waving good-by. Suffraciats of this city are also shown in their recent parade.

Nixon's Grand

Trovato and his violin aroused the musical instincts of the audience at the Nixen Grand. He gave a long musical menu and launched into imitations of all kinds of birds. He soon had the audience whistling, too, and imitated the sounds of the "human birds" as each whistled in different keys.

There was plenty of fun in "The Electrical Vebus," a novel comedy offering, and Inness and Ryan lived up to their reputation as classy funmakers in royal clothes. No end of laughs greeted the Langdons in "On the Boulevard, Lady Betty, the talented chimpanzee, showed that she was getting smarter every day. and Stuart and Keeley won applause with

The pictures are up to the minute,



ADELPHI - "Kitty MacKay," with Irene Hais-man. A comedy of life in Scotland, by Cath-erine Chisholm Cushing. New York applaud-ed the comedy through most of last season. See review . 813

LYRIC-"Tonight's the Night," with Emmy Wehten, Maurice Farkon and an excellent English cast, Delightful, refined and fresh as an English dalay. The good old plot of "Pink Dominoes." 8:15 STOCK.

WOODSIDE PARK—'The Chocolate Soller,' with a musical stock company, headed by Mudge Caldwell, Oscar Straus' masterplece of light opera revised at the opening of a musical stock season at Woodside Park. 8:15

VAUDEVILLE.

KEITH'S-Grace La Rue, the singing comedieune: Will Rogers, the Oklahoma cowboy;
Sam Mann, in "Lots and Lots of It"; the
Six Water Lilies: Doyle and Dixon, eccatric dancers; Earle Reynolds and Nelle Donegan, on roller skates; Emily Darrell and
Charles Conway, comedians; Henry G. Rudelph, tener; Myrl and Delmar, and motion
pictures.

NIXON'S GRAND—Trovate, violinist; the Electrical Venus, "Lady Betty," chimpan-zee; Innes and Ryan, singers; the Langdons in "On the Boulevard"; Arthur Stewart and Hazel Keeley, dancers, and laughing movies. BURLESQUE.

CASINO The Girl From the Follies."
TROCADERO She's Out Again.
Week of the season. DUMONT'S-Dumont's Minstrels in the last week of the season.



In what is presumably the final concert of the Y. M. H. A., Frank Gittelson, the young Philadelphia violinist, gave a recital at Witherspoon Hall last night. The program follows:

Allegro. Recitativo-Fantasia.

It will be seen from this detail that it was the first part of the evening-the first two numbers, in fact-which could give an indication of the powers one may inan indication of the powers one may insistently demand of a violinist. They are
the potencies without which inexhaustible technical expedients prove vain; they
are the sense and the significance behind
the syllables of tone. They are, moreover, the powers chiefly found wanting
in the previous playing of this violinist.
So there is a double pleasure in signalizing their presence last night. Particularly in the latter movements of the sonata and in the fura of Bach Mr. Gittelnata and in the fuga of Bach Mr. Gittel-son gave expression to a greater variety and a more interesting depth of feeling than it has been his fortune heratofore to display.

More than the concerto chosen for his and more than any number (excepting the "Chaconne") which one can recall of his later programs, the Franck sonata offers itself to poetic fervor and to devoted thought.

These were, indeed, the qualities brought to the playing by both the violinist and his excellent accompanist. Ellis Clark his excellent accompanist. Ellis Clark Hammann. It was the more disappointing, then, that the whole should have been marred by a meagreness of tone, a pinched and strained utterance on Mr. Gittelson's part. It is not a fault from which he has previously suffered, and is noted here in the interests of accuracy. Granted a full and freely flowing tone, his rerformance of the sonata would have

his performance of the sonata would have been satisfactory in every way.

There was nothing in the professedly concert-picces which followed the Bach number to compare with the difficulties which it presented in itself. Mr. Gittel-son did not forget that this was the mas-ter who logsted that he had written beson did not forget that this was the mas-ter who loasted that he had written in every key known to man. But he kept in mind also the fact that this is the master of whom his admirers claim that he has written in every mood known to man. The variations of the adagio and fuga were so skilfully made, with so much penetration of analysis, yet with such cohesion, such technical compass and restraint, that they were well-nigh a triumph for the player. They indicate the path which Mr. Gittelson should go. And path which Mr. Gittelson should go. And that the rath is still both long and arduous is certainly the last thing which the artist would himself deny.

Wilmington Entertains Mayors

Wilmington Entertains Mayors
WILMINGTON, Del., May II.—Mayors
from nearby cities were suests at the
luncheon of the Membership Council of
the Wilmington Chamber of Commerce
today, and speeches were made in favor
of increasing trade between Wilmington
and those towns. Among the Mayors
present were B. F. Willis, of Pennagrove;
Augustus Brosius, of Avondale, and H.
M. Lang, of Oxford. M. Lang, of Oxford.

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COUNTESS PLANS HOME

Would Establish a Refuge to Commemorate the Coming of World-wide Amity.

The Countess M. E. Ewing de Guzman. of Philadelphia and Washington, has launched a movement to establish in the National Capital a home for widows to be called Casa de Paz (Home of Peace) as a memorial to commemorate the coming of world-wide peace.

It well under way by the time the war- been made. ring nations of Europe cease their hostilities and come to an agreement.

over the United States. The Countess is space within the cage. sending out her appeal to the whole country through the press.

shall be a real home to the widows who are admitted, and she proposes that the

It is the plan of the Countees that life membership in the home be granted upon payment of \$200, together with compliance with other suitable regulations. The home would be governed by a committee of women, who also would pass upon the qualifications of applicants for membership. A Financial Committee of responsible men would handle the funds and make proper investments. She would have the home absolutely nonsectarian. In discussing her plant the Counters In discussing her plans, the Countesa eald:

"I am simply a plain humanitarian, with high ideals of the duties and obligations of life, justice and gratitude, peace and harmony - the symphonic charm of existence. "Here and there I find many worthy,

refined, cultured women, who have lost their all, and in despair have tried to find positions to earn the necessities of life. The first question with which they are met is 'How old are you?' Happening to be anywhere in the shade of 50, they are told, 'Very sorry, but we need women from 25 to 45.' It is for these unfortunate widows that I am working.

"The times and existing conditions and the inevitable results of a long-drawn-out cruel war among our foreign neighbors will bring to our peaceful shores many helpless ones seeking protection and sup-port. It is this problem that stirs my ambition and furnishes my inspiration. It is my desire and intention, with the kind approval and encouragement and prompt assistance of generously disposed men and women, to establish and erect in Washington, D. C., this beautiful memortal, over the entrance of which will be the Olive Branch and the Dove, symbolical of the Mea."

THINK WOMAN FELLED MAN

Police Seek Landlady Said to Have Injured Boarder.

A boarder, who fell in love with his landlady, the mother of five children, is in a dying condition in the Pennsylvania Hospital with a hatchet wound kull, and the police are looking for the

The man is Nicandro Fiussia, 28 years old. The missing woman, who is thought to have felled itim with a blow, is Mrs. Congine Riccio, 40 years old, of 704 South Randolph street. No one is said to have witnessed the scene during which the man received the wound which, physi-cians think, is fatal.

Fiussia, whose attentions to the woman had been noticed since he took a room at the house, was found lying in a pool of blood late yesterday afternoon by a son of the woman. Patsy Riccio. A hatchet lying at his side and a gash on his head gave evidence of what had hap-

Fiussia and the woman's husband, f'asquale Riccio, had left the house at noon to go to work. Shortly faterward Fiussia returned. No one was seen to leave the house, but the woman has not been found. Special Policeman McGinn, of the 2d and Christian streets police station, placed two other boarders under arrest as material witnesses. They are Carol Larre, 22 years old, of Swarthmore, and Andrew Larre, 22 years old.

TRYING NEW VOTING PLAN

Preferential System, Combining Primary and Election, in Trenton Today. TRENTON, N. J., May 11.-Trenton to-iay is electing a city commission, under the Walsh commission act, to govern the city. The present commissioners, five in number-Mayor Donnelly, LaBarre, Burk, Lee and Fell-are seeking re-election, and 18 other candidates are in the race.

The new preferential system of voting

is being given its initiation here. this system a voter may, after voting for a set of five candidates, express several preferences in regard to other sets of candidates. This system, it is antici-pated, will necessarily hamper the counting and delay the announcing of the vote until late tonight. The voting today is comparatively light. As required by law, the saloons are closed during the hours of balloting.

CHILD LEAPS FROM WINDOW

Eight-year-old Girl Terrified by Fire in Neighbor's House,

Fear of a fire next door caused 8-year-old Josephine Schinsky, of 202 De Lancey street, to leap from a second-story win-dow into a crowd early this morning. Strong arms caught her, and she was

uniniured.

The fire, which was discovered in the basement at \$a\$ a.m., drove 30 persons to the street from the three-story tenement of Abraham Rubinsky, at 204 De Lancey street. No one was injured, although there was nearly a panic as the five families crowded down the smoke-filled stairs. The fire was soon extinguished after it had done about \$150 damage. Its origin is not known. origin is not known.

SPRING AND SUMMER RESORTS ATLANTIC CITY, N. J.

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NEW ENGLAND Chebengue, Me. SUMMIT HOUSE Chabengus, Mr. Cou.

FERN ROCK, PA.

OF PEACE FOR WIDOWS THE PHOTOPLAY

QUESTIONS AND ANSWERS The Photoplay Editor of the Evening Ledger will be pleased to answer ques-tions relating to his department. Questions relating to family affairs of actors and actresses are barred abso-

Queries will not be answered by itter. All letters must be addressed letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

Four hungry lions, a beautiful young woman and two men recently foregath-The Countess, who herself is a widow, ered in one corner of the Selig Junglebelieves that through her influential ac- Zoo at Los Angeles, Cal. A steel cage in quaintances she will be able to enlist the shape of a triangle had been built. wide interest in the movement and have Inside this inclosure a jungle camp had

The stage directors, animal trainers and camera men worked from a smaller cage She proposes to base her campaign on placed at the apex of the larger inclusure an endowment fund to be raised by sub- and raised to the height of several feet scriptions, large and small, obtained all in order to give a focus on the entire At the rear of the camp shrubbery had

been placed against the bars of the cage She has in mind an institution which in order to give the proper jougle effect In the centre a targe palm tree stood use limit for immates shall be from 45 to and around this the leading characters of the drama did most of their artistic At the far end of the camp provision

At the far end of the camp provision had been made for the quick zet-away of the actors in case any of the animals became victous. Gates were also placed at intervals along the sides of the cage, with attendants ready to open them for the rapid exit of an artist in peril.

A band of 25 Negroes, dressed in native African costume, their black bodies decorated with all the warlike colors of the Congo and carrying native spears as they danced around on their shoeless feet, gave a touch of color and made tho scene realistic to the final degree.

ene realistic to the final degree. All ready," called the Director, "Take

our positions; camera" The operator began to turn the crank of the camera, the hunters disappeared on the camera, the numbers disappeared one by one into their tents, out the back end and through the elde gates of the cage. Slowly the black men went into the jurgle at the far end of the camp and immediately out of the cage.

Thoman Santschi and Edwin Wallock sat in front of their tent and smeked

sat in front of their tent and smoked. The campfire burned low. They stood up, yawned, and retired into their tent for A cage containing four lions was hauled

up to the side of the jungle cage. A small door was opened for the lions to jump through and into the picture. Jump through and into the picture.

One at a time the great beasts jumped out of their cage and came into the camp. It happens that their dinner hour has been postponed by the keepers so they would not as becoming good motion-picture lions. The meat was snatched off the ground, and devoured with great satisfaction.

with great satisfaction.

Nearer and nearer to the leading men's Nearer and nearer to the leading men's tent they came. The two men inside kept quiet and let them come to their tent door. Of course both men were guarded, but just the same they were assuming more or less risk in order to contribute to a realistic motion-picture scene. After the close call given the men in the tent, the lights followed the meat trail off into the jungle and into their own little

As the dawn was supposed to be approaching the big same hunters, the African natives and the leading char-acters came out of their tents and pre-

pared the morning meal.

The most interesting feature of the day's work was the scene in which a great African lion trailed Miss Kathlyn Williams through the swamp. There is a real awamp in the great Selig Jungle-Zoo, making the scenes unusually realistic. In a scene of one of the wild animal pictures recently made by the Selig Company an immense leopard grew restive. He did not relish waiting longer for his reward of raw beef after the day's performance. He sprang at Miss Williams. With presence of mind, she threw a piece of wait which she was carrying horse. of meat which she was carrying horse-back to the animal and danger was promptly averted. The leopard gave his undivided attention to the meat which he

Miss Williams frightens the keepers with her nerve and daring, "Duke," the great her nerve and daring, "Duke," the great lion, which gives trouble to the keepers and tamers at times, seems to have an affection for this young woman, and "Tod-dies." a huge elephant, will follow her around the inclosure anticipating peanuts or a bit of sugar.

Mother Love Filmed Nearing completion at the Lubin studios n Philadelphia is one of the most unique in Philadelphia is one of the most and windle and vitally interesting feature pictures that has ever been made there. It is called "The Eternal Sacrifice." and was written and is being produced by George W. Terwilliger.

Terwilliger has taken for his theme, in this remarkable play, the greatest thing in the world, mother love, and has not only succeeded in telling a most interesting story, but has carried the mother love instinct from the animal world up through various periods of human existsince to modern days, and he has driven some a lesson that should have a lasting influence wherever the film is shown.

influence wherever the film is shown.

The first reel is devoted to the mother love to be found in different animals, insects and birds. The story proper begins in the second reel, with a mother love tale in prehistoric days; then follows a mother story in the days of pagan Rome: in the next reel the same theme, but with wide variations, is carried out in the days of the Spanish conquest of North America, and then, as a finale, the theme is brought down to modern days.

Throughout the entire story Terwilliger has shown the entire range of sacrifices

PHOTOPLAYS

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TODAY AND TOMORROW MRS. LESLIE CARTER in "The Heart of Maryland" Also CHARLES CHAPLIN in "Dough and Dynamite"

Matinees Daily at 2:30. Evenings, 7 and 9 Admission. Bulcony, Sc; Lower Floor, 19e GLOBE HOTOPLAYS 11 A. M. TO 11 F. M.

EDMUND BREESE in Gaspping Play of Snow World, the Shooting of Dan McGrew Fhuraday, Friday and Saturday, "CORA" JEFFERSON DAUPHIN STR. The Prince of Peace

IRIS AND ALLEGHENY AVENTES OF FLANS, No. 18 - Anita Steward in SHADOWS OF THE PART



ANITA STEWART the popular Vitagraph favorite

the mother either has to, or is willing to, make for her young. To get the proper backgrounds for the play Terwilliger and his company have traveled thousands of miles. Ormi Hawley and Earl Metcalfe are to be featured in the production and supported by an unusually strong cast of Lubin players

Frank Daniels' Debut

Frank Daniels, who will make his initial appearance in motion pictures in the name part of the Vitagraph Company's four-part production "Crooky Scruggs," has a profound respect for animate photography since he saw his picture run for the first time. Mr. Daniels had, what for a better term might be called, "stage fright," during the first few minutes of the unfolding of the story, and it is to this feeling the power and influence of motion pictures was brought forcibly home to him.

As is customary at the Vitagraph Studios, the principals in "Crooky Scruggs," formed an audience that assembled in the exhibition room to "see themselves as others see them"—later. From the time he was seated, until it was absolutely certain the picture would be a success and the comic opera king had registered a "hit" Mr. Daniels acted as he would have done and experienced the same feeling as if it were the initial production of one of his legitimate stage successes. In speaking of it later, he remarked: "If I had had lines to read I would have 'hit the ceiling hard.' for the first few scenes until I had gained control of my nerves.

"Crooky Scruggs," was produced under the direction of C. Jay Williams, with Harry Morey, Anna Laughlin, Edwina Robbins, Evart Overton and Charles Robbins, Evart Overton and Charles Eldredge in suport of Mr. Daniels and released as a Vitagraph Blue

Ribbon Feature. Answers to Correspondents

D. E. J.—Pearl White, care of Pathe, 1 Con-gress avenue, Jersay City, N. J. Sond 25 cents in money order to bee and a photograph will be forwarded. Photographs cost money, and then there is the postage, and actresses get dozens of requests, so are forced to charge to actual cost.

get dezens of requests, so are forced to charge the actual cost.

E. L.—The principals in the Johnson-Jeffries right got very little from the mounts pictures, as the cabinition of them was barred in nearly all of the larger cities. Vitagraph took them and did the releasing.

HENRY.—Owen Moore is Clock aweethear!

The Battle of the Sexes' (Mutual).

ANNIE M.—Florence La Badis's address is Thanhouser Company, New Rochelle, N. Y.

JOHN W.—Charlie Chaplin is at the Essanay Studie, Niles, Cal.

GORDON K.—'Smitting Eddie' Lyons was born at Beardstown, Ill., in 1889, and at present he is with the Universal.

SUNDAY INTIMATES HE WILL TACKLE CHICAGO Expected He Will Take Vacation After Leaving Paterson

By a Staff Correspondent

PATERSON, N. J., May 11.-Before he left for Hackensack this morning, where he delivered a society sermon at the home of ex-Senator Johnson, "Billy" Sunday intimated that he would accept the call that has come for him to cam-raign in Chicago, and that he will make t his next campaign, following his vaca-

tion after closing here.
"Chicago for mine," said the evangelist
when somebody asked, "How about it,
Bill?" Going to tackle that naughty Going to tackle that naughty

It begins to look as though the agreements made in various cities that "Billy" shall receive only the money collected in the final days' collections as his compenention for the campaigns are pretty use-

It didn't work out that way in Philadelphia, and it isn't going to work that way here, for the trustees of North Jersey Evangelical Association last might decided that collections should be taken at every service next week, all the money to go to "Billy."

At that they decided to ask "Billy" to prolong his campaign one more week than originally planned. Instead of closing Sunday, May 23, they are anxious for him to keep at it until May 30. It will be remembered that the Philadelphia campaign went several extra weeks.

vent several extra weeks. But this Paterson campaign, it's safe to say, will stop where originally planned. To date if has been no great success, at least so far as Paterson is concerned. The tabernacle audiences largely have been made up of persons from other

"Billy" is in very poor shape pysically, and, as he has confided to close friends, not satisfied with the Paterson campaign. He has an engagement to speak at a "dry" State celebration in Denver May 25, so it'll be no extra week for this part of so it'll be the world.

OIL SHIP OFF FOR JAPAN

Cargo Exceeding \$120,000 in Value

Carried by Norwegian Vessel. Laden with 142,000 cases of refined petroleum and 3000 cases of naphtha, valued at \$120,708.75, the Norwegian bark Hell, biggest craft of her type affoat, left the Atlantic Refining Company today bound for Yokkaichi, Japan, The vessel, which was formerly the British bark Brilliant, is commanded by Capitaln Ellengsen. She was sold by the British to the Germans last July and renamed Perkeo. On her maiden voyage under the German flag in August she was capthe German flag in August she was cap-tured by a British warship and was later condemned as a war prize and sold to her present owners.

G-4 LEAVES FOR NEW YORK Submarine Leaves Unaccompanied

for Naval Review Scene. Unaccompanied by the usual convoy, the submarine G-4 left the Philadelphia Navy Yard today for a run to New York to take part in the naval review. The G-4, which is the first and only underseas craft built on Italian plans, was constructed by the William Cramp and Sons Ship and Engine Building Company.

Store your JONES Winter Suits

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PADDED ROLL-CALL CHARGE STIRS HOUSE

Lower Branch Aroused by First Accusation of Session. By a Staff Correspondent.

HARRISBURG, May 11.- Charges of a padded roll call were made on the floor. of the House for the first time this seas and Then Go to Windy City. sion last night, when the Love bill Ive ouiting that county funds be deposited. at interest was defeated. The first and nouncement of the vote on the measure which was on third reading, was as ayes and 58 nays. A constitutional majority of 101 favorable votes was necessary to pass the biti.

Representatives Henry I, Wilson, of Jefferson, asked for a verification of the roll, asserting that he had kept account of his own and had recorded 10% ages. Representative Kuhn asserted that he had counted 114 ayes during the roll call. had counted II4 ayes during the roll call. Representative Love, the aponsor of the bill, charged unfairness in the count. Speaker Ambler, who voted against the till, finally allowed the roll to be verified, and while the verification was being made, the supporters of the measure ined up every available vote in favor of it. They failed, however, the final vote being 102 ayes to 55 nays.

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If you need a new one-here are thousands to select from.



Empire RED is a Sure-Thing Tire Buy

You don't expect to get two dollars for one, but you do want your dollar's worth; you're entitled to it, and here's where you get it in tires.

Nobody knows how long a tire will wear, but you know when you get good service. We expect every Empire RED to give it. If it should happen to fall short, you can't lose, because we make good till you get 100% value.

It's the first time you ever bought tires knowing in advance that you were absolutely going to get all you pay for.



We couldn't offer you this kind of a proposition on any tires but Empire REDS.

Empire RED Rubber produces this tough, resilient tire that not only outlasts all other tires in service, but is practically free from deterioration standing still. Empire RED Rubber barely gets warm under friction tests that sizzle other tires; it's because our RED Rubber is a poor heat conductor -a wonderful wear and tear and time resister. One Empire RED saves money for you-four will save more money. Any dealer can supply them.

EMPIRE RUBBER AND TIRE CO.

Philadulphia Branch: 322 North Broad Street

Factory and Home Office: TRENTON, N. J. Makers of "Poorleis" Red Rubber Inner Tubes

