

MOVIELAND'S LATEST NEWS AND EVENTS FRESHLY FILMED FOR PHOTOPLAY FANS



NANCE O'NEIL IN "THE KREUTZER SONATA"



PATSY DE FOREST OF THE LUBIN FILMS

GEORGE COOPER OF THE VITAGRAPH PLAYERS



SCENE FROM "THE NEW GOVERNOR"



OCTAVIA HANDWORTH NEW LEADING WOMAN WITH LUBIN

ing saloons, etc., Manager Horace G. Plympton, of the Edison Company, wrote: "Perhaps in writing you have sent us what is in the nature of a circular letter addressed to other film producers, judging from the statement in your letter referring to 'your many drinking scenes.' It is not the policy of the Edison company to make drinking scenes at all unless they are called for by the action of the picture, and we always try particularly to keep them from being offensive. You will, however, I am sure, realize that in the telling of a dramatic story it is sometimes necessary to show the effects of drink or to show the associations in saloons or matters of that sort. In no case do we ever use alcoholic liquor in the studio, but in any form is strictly forbidden, and the violation of this rule would lead to dismissal. In the scenes themselves we usually use ginger-ale or sometimes sarsaparilla, but we never even go to the extent of using actual beer. Naturally, to permit any use of liquor would not only be against our policy, but it would obviously have a very bad effect upon the actors themselves."

New Wonders From Seas of Crusoe's Island

Recent investigators have discovered that the island on which Robinson Crusoe was cast away and lived alone for 29 years in the West Indian Seas and not in the Pacific Ocean as formerly asserted. It was in these same waters that Columbus first set foot upon the new hemisphere—the island of San Salvador in the Bahamas, now called Watling's Island. In the last year new adventures have taken place in these same waters worthy to rank with Columbus' discovery which revolutionized the world's civilization and with the strange exploits of Robinson Crusoe in the brilliant romance from the pen of Daniel Defoe which influenced the current of English fiction for 200 years. The reference is to the adventures of J. Ernest Williamson and his brother, George M. Williamson, 100 feet under the surface of the water, in the West Indian Seas. Their under-sea exploits will have as momentous an effect on the future as the footprints of the man Friday had upon the imagination of Robinson Crusoe, or the landing of Columbus on San Salvador had on the spirit of romance and adventure of the 17th century. A complete and enthralling record of the Williamsons' adventures will be shown at the Garrick Theatre, beginning Monday, when the theatre presents the Williamson submarine motion pictures. This is the first and only film of its kind ever taken. The Williamsons have a monopoly of under-the-ocean "movies," for they have a patent on their own invention of the submerged photographic chamber and control the collapsible submarine tube invented and patented by their father.

A Foreign Film Mystery

From all appearances "there is something 'doin'" in the studio of the Foreign Film Corporation. Carpenters and scenic painters are busy; wardrobe attendants and their assistants are mending, ripping and stitching; the camera men are faithfully grinding, and the entire atmosphere is full of mystery. In the offices of the Foreign Film Cor-

CROSSKEY'S THEATRE. Seating Capacity 2100. Market below 60th. Comedy, Drama, Tragedy & Travel Shows in PARAMOUNT PICTURES FULL ORCHESTRA ACCOMPANYING AND THE FAVORITE GEORGIA QUARTETTE. MONDAY & TUESDAY Rita Johnson and Louise Peters in "THE UNAFRAID". WEDNESDAY VIVIAN MARTIN in "ARRIVAL OF PERPETUA". THURSDAY JEFFERSON—THURSTON in "SHADOWS OF A GREAT CITY". FRIDAY & SATURDAY William & Elliott in "WHEN WE WERE TWENTY-ONE". MAY 10c. EVENINGS AT 7 AND 9 10c AND 15c.

TECHNIQUE OF THE PHOTOPLAY (Second Edition) By EFES W. SARGENT. An entirely new and exhaustive treatise of the Photo-play in its every aspect, together with a dictionary of technical terms and several sample scripts. One hundred and twenty-six pages of actual text. Special chapters on Developing the "Pitch," Composing the Script, Writing the Scenario, Multiple Hand Stories, Taking Pictures, etc. Price, two dollars. By mail postpaid. Address all orders to THE MOVING PICTURE WORLD, 163 Philadelphia Street, Madison Ave., New York City.

CHESTNUT STREET OPERA HOUSE. Home of World's Greatest Photo-plays. 4 11 28 DAILY. 1c, 2c, 5c, 10c, 15c, 20c. "GRAUSTARK". LEADER FORTY-FIRST STREET and LOTS WEBER and PHILLIPS SMALLEY in "SUNSHINE MOLLY". PARK RIDGE AVE. & DAUPHIN ST. "REAPING THE WHIRLWIND". 1115 KENSINGTON AND ALLEGHENT AVENUES. "The Child That Died". JEFFERSON TWENTY-NINTH and HADFIELD STS. The 120,000,000 Mystery Game

poration no information is to be gotten except, "Watch us." No information until next week." From a total stranger, however, who was in the office, it was learned that independent producers from New York are making preparations to "put on pictures" at the studio under the auspices of the Foreign Film Corporation, but who they are—that's the mystery!

Opera House Program

Beginning Monday the management of the Chestnut Street Opera House announces a new summer policy, which will consist of the presentation of a beautiful program of single and multiple reel comedies and dramas at popular prices. Popular demand for a great variety of photo-plays has led to the adoption of the new policy, which, it is thought, will provide a summer entertainment even more desirable than the longer feature pictures which have been so successfully shown at the house earlier in the season. To insure the most complete and entertaining programs obtainable service has been secured from the Universal, General and Mutual Film Companies, and the choicest releases of all three will be shown. In this way patrons will be assured of seeing all the principal players of the film world in all their latest releases. A worthy feature of the new policy will, it is predicted, be the excellent musical accompaniment offered by the capable performer of the Unit Orchestra. The Opera House organist has been notably successful in furnishing appropriate and illuminating musical commentaries on the pictures and will, it is thought, distinguish himself further. The revised schedules of prices will be 5, 10 and 15 cents. Performance continuous from 11 a. m. to 11 p. m.

Globe Theatre Plays

Two plays, totally different as regards scenes, environment, plot and telling stories of two far-removed corners of the earth, will go to make up the week's offering at the Globe Theatre. Probably no more intense film drama of the frozen North and the wild Alaskan days following close upon the Klondike gold discoveries, has ever been presented than "The Shooting of Dan McGrew," the scenario of which is built upon the famous poem

of the same title from the pen of Robert W. Service. The eminent dramatic star, Edmund Breese, will be seen in this play during the first three days and evenings of the week.

A contrast to this tale of the wild lands, B. A. Rolfe, during the last half of the week will present Emily Stevens, in "Cora," a film dramatization of the play by Frederick De Gressac. In this drama the scenes are all laid in New York, and the plot has to do with the struggles, love affairs, disappointments and final triumph in America of Cora, the daughter of Madame Renee, a fallen operatic idol of Paris, who seeks haven in the new land, only to be taken ill here and die, leaving her young and beautiful daughter to the tender mercies of the metropolis.

"The College Widow" As a photocomedy, George Ade's "The College Widow," which will make its initial appearance at the Arcadia on Wednesday and Thursday, will rank as one of the biggest and most interesting screen productions of the year. This comedy was one of the most successful

limits, but as a screen production no limits whatsoever had to be recognized, and Harry O'Neill, the director, went ahead on a lavish scale and produced a picture that will not soon be forgotten. One word aptly describes the Lubin production—action—and this action—peppery, gingery action—begins with the first scene and continues through until the end. The cast selected by the Lubin Company was an unusually strong one, headed by Ethel Clayton and George Soule Spencer, and included some of the best-known players in the Lubin studio. Aside from the regular players over 2000 college students worked in the various scenes, and the majority of the scenes were taken on the grounds of some of the best-known universities and colleges in the East.

VITAGRAPH PROMINENT PERSONAGES

- LITTLE MARY ANDERSON, ANNA LAUGHLIN, LEAH BAIRD, DICK LESLIE, LEE BEGGS, FRANK LE STRANGE, GEORGE DE BECK, HUGHIE MACK, AUDREY BERRY, ESTELLE MARDO, BILLY BILLINGS, MARY MAURICE, JACK BRAWN, THOMAS MILLS, VAN DYKE BROOKE, GARRY McGARRY, JACK BULGER, HARRY T. MOREY, NAOMI CHILDERS, JAMES MORRISON, BOBBY and HELEN CONNELLY, KARIN NORMAN, GEORGE COOPER, MURIEL OSTRICHE, ARTHUR COZINE, EVART OVERTON, FRANK CURRIER, KATE PRICE, NICHOLAS DUNAWE, EDWINA ROBBINS, WILLIAM DUNN, ALBERT ROCCARDI, EDWARD ELKAS, TEMPLER SAXE, FLORA FINCH, PAUL SCARDON, HAROLD FOSHAY, WILLIAM SHEA, KATHERINE FRANCK, ANITA STEWART, NITRA FRAZER, EDITH STOREY, BETTY GRAY, CONSTANCE TALMADGE, JULIA SWAYNE GORDON, NORMA TALMADGE, JOE HALPIN, ROSE TAPLEY, MAE HALPIN, WALLY VAN, MARIAN HENRY, CORTLANDT VAN DEUSEN, GLADDEN JAMES, LILLIAN WALKER, DARWIN KARR, CHARLES WELLESLEY, ZENA KEEFE, EARLE WILLIAMS, DOROTHY KELLY, ELEANOR WOODRUFF

WORLD FILM CORPORATION 1314 Vine Street PRESENTS HOWARD ESTABROOK in THE BUTTERFLY With BARBARA TENNANT FROM THE NOVEL BY HENRY KITCHELL WEBSTER A Shubert Feature in 5 Acts

About Edison Players

Director Richard Ridgely is producing his scenarized version of "The Wrong Women," a famous old English play. It will be somewhat unusual, as it contains two strong feminine leads, which will be played by Mable Trunelle and Gladys Hulette. Had Miriam Nesbitt's eyes not given out when she was studying art in New York for she went there for that purpose—the screen would likely have never seen this talented leading Edison player. She then took up the study of the stage in a dramatic school and won immediate success on the stage. No matter how trivial the part she may be playing—trivial from the standpoint of short appearance—Jennie Stevens puts all the earnestness of her sincerity into it. So far does she go into this as to always talk in dialect, if he be an Irishman or in similar part requiring, if it were on the speaking stage, the distinctive dialect. When it is realized that dialect could never be "heard" by the veriest of lip-reading fans, it gives a hint why her parts always bespeak sincerity.

Farrar in Photo-plays

Geraldine Farrar, grand opera singer, has entered into a contract with The Jesse L. Lasky Feature Play Company, whereby she will appear exclusively for that company for several seasons to come.

Answers to Correspondents

WILLIAM O.—Playgoers Company produced "The Great Diamond Heist." (Helen) JETA—Haven't the opposite of Muriel Ostriche in "A Madonna of the Poor." BOOM.—Joe Madison in "The Mysterious Woman" (Helen). DAWN—Sorry, but I cannot tell you the name of the picture from your meagre description. JACQUI AND DEETJI—Herbert Rawlinson was part in "Flowers of the West" (Helen). VITAGRAPH—Mr. East 13th street and Locust avenue, Brooklyn. TWINKLES.—E. W. Lawrence was the husband in "The Blotted Paper" (Helen). KATHERINE.—Miriam Nesbitt in "A Long Way" (Edison). Yes, Carlisle Blackwell in "The Invader" (Edison). ANITA.—Mr. Hinkley was the sweetheart in "The Gravel." INGOMAR.—Ruth Brockwell in "Shackled Carrot" (Edison). Frank Borzage opposite her. Thomas Chatterton was Travers.

LUBIN'S PROMINENT PERSONAGES

- JOHN E. INCE Director, JOE BOYLE Assistant Director, PRODUCING "ROAD O' STRIFE" PHOTOGRAPHED BY WILLIAM BLACK and A. LLOYD LEWIS, CRANE WILBUR "Road o' Strife", MARY CHARLESON "Road o' Strife", PERCY WINTER Director-Actor, JACK STANDING Leading Man, BERNARD SEGEL Characters, FRANK SMILEY Characters, JAMES L. DALY Characters, CLARA LAMBERT Characters, JOSEPHINE LONGWORTH, FRANCIS JOYNER, WILLIAM H. TURNER Characters-Comedy, DOROTHY DE WOLFF Queen of Juveniles, EDGAR JONES Director-Leads, LOUISE HUFF Leads, JUSTINA HUFF LEADS, EDWARD LUCK ASSISTANT DIRECTOR Edgar Jones Co., EDWIN B. TILTON CHARACTERS, LOUIS MORTELLE HEAVIES Edgar Jones Company, GEORGE J. GOWEN Edgar Jones Company, GILBERT ELY, NANA BARNES Direction EDGAR JONES, JOSEPH KAUFMAN Director-Leads, ETHEL CLAYTON Leads, MARGARET MOORE HEAVIES, MARIE W. STERLING Characters, JOSEPH S. TRIMBLE Characters, DAISY EVANS, JOSEPH W. SMILEY Director-Leads, LILIE LESLIE Leads, WILLIAM W. COHILL Director-Leads, WILLIAM H. RAUSCHER Juveniles-Jos. W. Smiley Co. The White Mask. Rated at Ten Millions, JACK PRINCE in Patsy Bolivar Series, JAMES J. CASSADY Characters, JOHN SMILEY HEAVY CHARACTERS, JOS. W. SMILEY COMPANY, JOE W. SMILEY COMPANY, EDWARD ABBOTT CHARACTERS, JACK McDONALD "PATSY BOLIVAR" SERIES, JOS. W. SMILEY CO., CHARLES F. LEONARD VOICES OF THE PAST Jos. Smiley Company, GEO. S. BLISS Old Trapper in THE TRAPPER'S REVENGE, MR. BARRY O'NEIL Feature Productions, DOUGLAS SIBOLE With Mr. O'Neil's Feature Productions, GEORGE SOULE SPENCER With Mr. Barry O'Neil's Co., ROBERT E. GRAHAM, JR. With Mr. Barry O'Neil's Co., Feature Productions—Leads, WALTER HITCHCOCK "The Climbers", RUTH BRYAN INGENUE-LEADS Mr. Barry O'Neil's Company, ARTHUR WM. MATTHEWS Deacon Shegold in The Evangelist, FRANKIE MANN Ingenue—Director Barry O'Neil, BUB BICE in The College Widow, ALAN QUINN "SPORTING DUCHESS" with Rose Coghlan and "DISTRICT ATTORNEY", GEORGE CLARKE LEADS, GEORGE CLARKE LEADS LUBIN'S WESTERN COMPANY Los Angeles, Cal., WILBERT MELVILLE Director Western Company, Los Angeles, Cal., L. C. SHUMWAY Leads Lubin's Western Company Los Angeles, Cal., ROBERT GRAY Leads Lubin's Western Company Los Angeles, Cal., ARTHUR HOTALING Managing Director, Southern Studio, Jacksonville, Florida, LEADS, MAY HOTELY LEADS Jacksonville, Florida, Studio, ARTHUR JOHNSON Director-Leads, RICHARD DIMMICK PHOTOGRAPHER Arthur Johnson Co., ELEANOR BLANCHARD M I T C H E L L, LUBIN FILMS, J. H. De WOLFF JUST ATMOSPHERE with BEST FIRM IN FILMDOM, GEORGE W. TERWILLIGER Director-Author, P. THAD. VOLKMAN Assistant Director Geo. W. Terwilliger Co., EARL METCALFE Leads Terwilliger Company, ORMI HAWLEY Leads Terwilliger Company, KEMPTON E. GREENE Leads Terwilliger Co., WILLIAM S. COOPER Photographer Geo. W. Terwilliger Co., HERBERT FORTIER CHARACTER LEADS, ELEANOR DUNN Child Leads: Evangelist, Ragged Earl, Pride of Battery B, ROMAIN FELDING Actor-Author-Director, THE EAGLE'S NEST "A WESTERN W. NNER"

LUBIN MASTERPIECES. Now ready and about to be released through the Vitagraph-Lubin-Selig-Essanay, Inc., 1600 Broadway, New York. "EAGLE'S NEST"—Mr. Arden's successful drama, with Edwin Arden and Romaine Fielding. Direction Romaine Fielding. "THE SPORTING DUCHESS"—Comedy drama by Cecil Raleigh, with Rose Coghlan and Ethel Clayton, supported by George Soule Spencer. Direction Barry O'Neil. "THE VALLEY OF LOST HOPE"—A powerful drama by Shannon Fife, featuring Romaine Fielding. Direction Romaine Fielding. "THE DISTRICT ATTORNEY"—Drama by Charles Klein and Harrison Gray Fiske, with George Soule Spencer and Dorothy Bernard. Direction Barry O'Neil. "THE COLLEGE WIDOW"—Comedy by George Ade, featuring Ethel Clayton and George Soule Spencer. Direction Barry O'Neil. "THE EVANGELIST"—Powerful drama by Sir Henry Arthur Jones, with Gladys Hanson, supported by George Soule Spencer. Direction Barry O'Neil. "THE CLIMBERS"—Drama by Clyde Fitch, with Gladys Hanson, supported by George Soule Spencer. Direction Barry O'Neil. LUBIN MANUFACTURING COMPANY Philadelphia, Pa.