



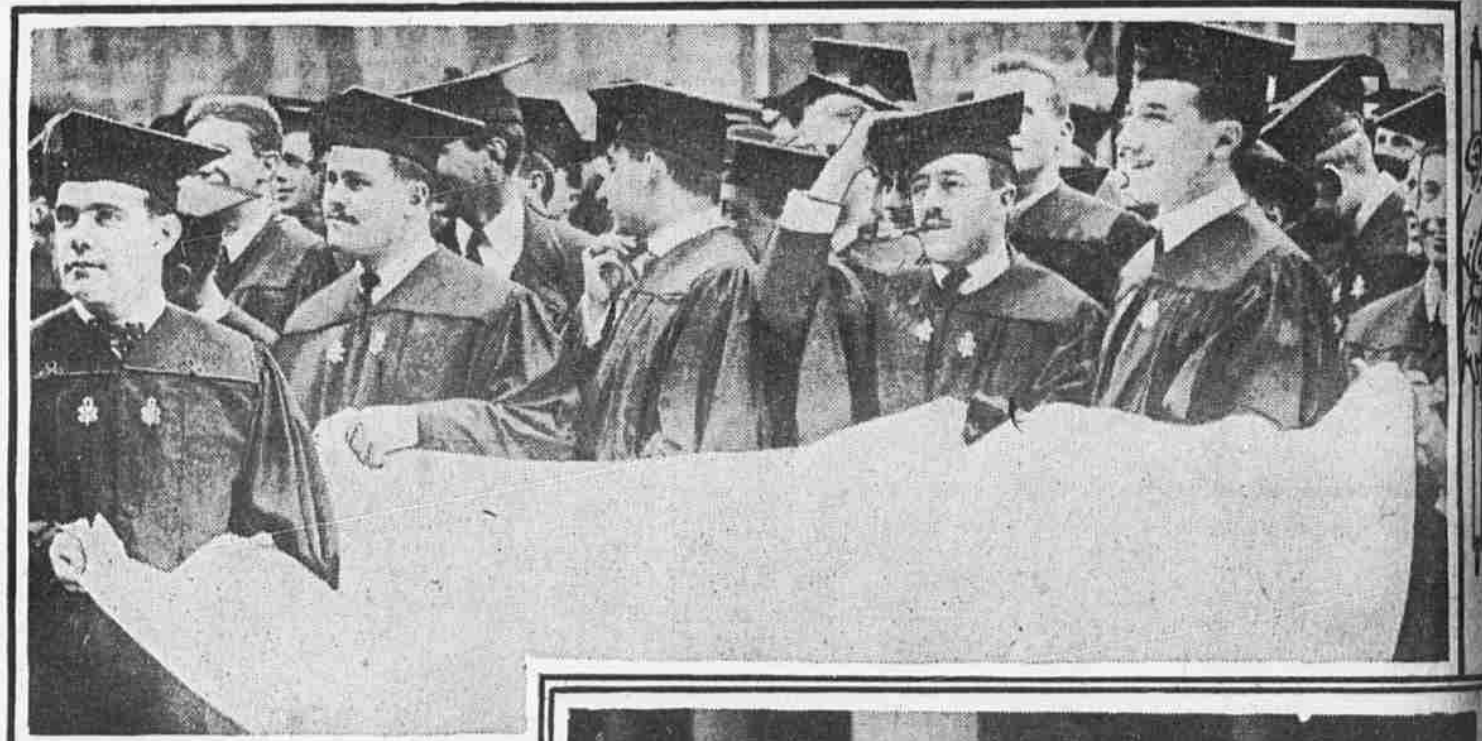
THE CAMERA'S KEEN EYE MAKES CLEARER THE NEWS OF THE DAY BOTH AT HOME AND ABROAD



A STARTLING STAGE FALL
 Photo by Underwood & Underwood.
 Lady Constance Richardson, as a faun in her Greek dance, "The Wilderness," at the Empire Theatre, London, has a furious struggle with her dancing partner, and is flung from a height of 18 feet to the stage below.



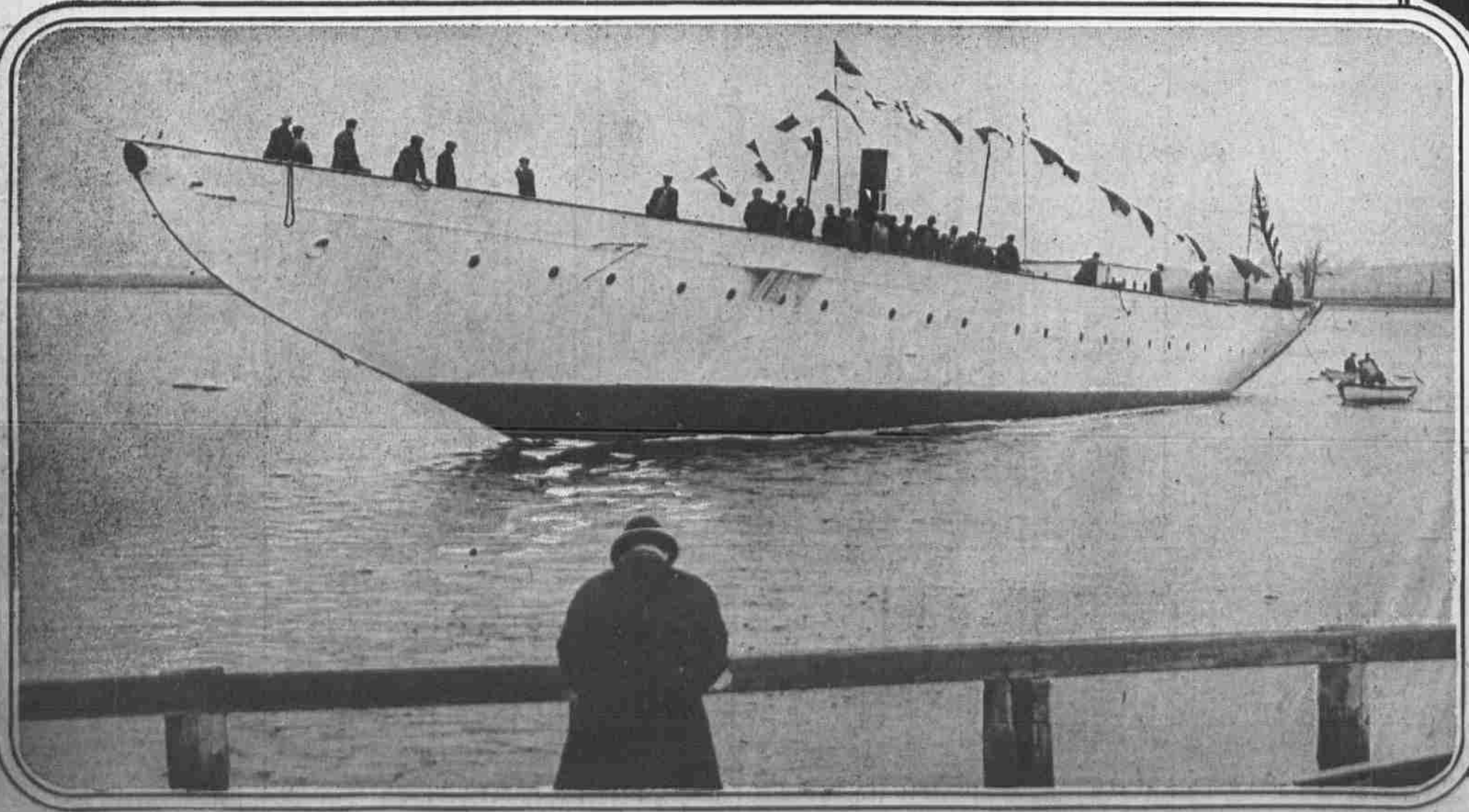
PROMINENT MEN AS CANADIAN PRIVATES
 The Duke of Connaught is reviewing the Montreal home guard. He smiles as he recognizes old friends. The figure at right-hand side to the officer who has his back turned is Sir Frederick Williams-Taylor, general manager of the Bank of Montreal; next to him is A. E. Holt, general manager of the Royal Trust Company, while the third figure is that of A. D. MacTier, general manager eastern lines of the Canadian Pacific.



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"COUGHING-UP DAY" AT HARVARD
 One of the annual humorous events at Harvard is the collection from the freshmen of funds for the seniors' picnic, and this year \$241 was obtained for that purpose, establishing a new record. Needless to add, the function is always more enjoyed by the seniors than by the freshmen.



Photo by Underwood & Underwood.
WOMAN NOW WIELDS THE CLEAVER
 New York has gone market-mad, and it is no longer undignified to carry a basket. Along with such innovations as honest weight and courteous service has come another, the woman butcher. Miss Sally Farness is seen at the "block" in a booth at the Cosmopolitan Market.



A BACHELOR-YACHT WORTH THREE QUARTERS OF A MILLION
 It was built for Alexander Smith Cochrane, the millionaire carpet manufacturer, of Yonkers, N. Y. The cost of the Sea Call was \$750,000. The owner is equally well known for two things: He is a millionaire yachtsman and a millionaire bachelor. His big power boat was built for high speed.