

THE HEARER

"Tonight's the Night" — So Was Yesterday

"Tonight's the Night" — An English musical comedy. Book by Fred Thompson; music by Henry A. Ruben; lyrics by Fred Thompson and Henry A. Ruben. The play is a drama from the English of Fred Thompson — as we know it from the English of Fred Thompson — as we know it from the English of Fred Thompson...

"The Lady in Red" Rounds The Cape of Good Hope. The "Lady in Red," which opened at the Forrest last night, is like an im-

Theatrical Baedeker. ADELPHI—"Fog of My Heart," with an excellent cast. The Pink Domino, perhaps a new too many for the amount of music. And as for the music, it may not be up to American tunes as ragtime, but its composer is aware of the existence of the bassoon. And that is a good deal.

Robert Winterberg wrote sprightly, entertaining, even interesting music, but it was not racy, not "tango-y," as are the scores of Viennese operettas. So the interpretations of "My Own California," and "But Little Eva" there are remarkable for incongruity. The whole, in fact, was much like the work of French jour-

VAUDEVILLE

Like a dream of spring is the fashion show at Keith's this week. Everything that woman wears from the time she opens her eyes in the morning until she closes them at night is shown according to the very latest craze. It would require a father of abundant purse to follow the pace set by the score of beauties, who show you what is proper if one would be up to date.

"She's In Again," Again. "She's In Again"—that is, Helen Lowell is in the cast of that decidedly humorous melange being displayed nightly and in matinees at the Broad Street Theatre. Miss Lowell, remembering her pleasure as the star of the nth magnitude in "Mrs. Wiggs of the Cabbage Patch," replaced Mrs. Stuart Robson as Mrs. Martingale, the aunt from Kalamazoo and acquired herself claim to fame.

Stock Season at Walnut. Historic history had a local repetition last evening when the Walnut, time-honored in the annals of Thespia, turned again to "stock," which in its older sense meant the early days of the playhouse. In one of the successive companies resident in the historic theatre, according to tradition, Edwin Forrest made his debut in "Young Normal." Comedians and actresses alike, Eugene Blair for a couple of seasons headed stock companies there.

Victor. By Heck (fox trot). Ticking Love Taps (fox trot). Lucille Love (quartet). Zudora (solo). Gems from Traveltas (double record). Die Wacht am Rhein (sung by Johanna Gadsch).

Edison. And the Little Fool Rambled Along. Just A-weary'n' for You. Rondino (Vieuxtemps). Le Menestrier—Mazurka. (Both played by Carl Fresh.) Thru the Park. Echoes from the Movies. (On the accordion.) On the 5:15. Happy, That's All. Back to the Carolina You Love.

Columbia. Where Does Daddy Go When He Goes Out? When Father Papared the Parlor. (Comic sketches by Billy Williams.) Whispering Hope. Somewhere a Voice is Calling. I Didn't Raise My Boy to Be a Soldier. Goody, Virginia. There's a Little Spark of Love Still Burning. Somebody Knows. By Heck (fox trot). Sugar Lump (fox trot). Suzi. A Perfect Day (Jacobs-Bond).

D'Arcy. He is a seasoned actor, mellow in comedy, forceful in emotional, brave and adroit in keeping sentiment from the saccharine. He received an ovation for his initial interpretation.



Quite appropriate for this time of year is "The Severity" Girls, a musical tableau at the Nixon Grand. The act is founded upon unique ideas, and it is greatly enhanced by the presence of Cal Deas and Marie Fay. No end of laughs greet Marie and Billy Hart in their familiar sketch action, comedy and surprises. The re-

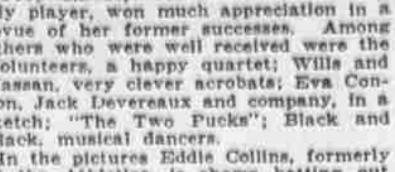


A Vague Comparison. From Chicago a newspaper reports the following as the best sellers for a week in the city. The list is only of two companies, but it is given here for what it's worth as an indication of varying tastes. The three most popular Victor records during the week were: "The Gold," John McCormack; "Tipperary," medley one step, and "Midnight Whirl Rag," one step, Victor band.

New Recordings. The beginning of the month is not only "clean-up" time for the preceding four weeks, it brings, in addition, two new lists. Following is this week's Edison list:

Pathe. Tired Hands. Absent. To a Pretty Girl. Zampa (chore solo). Songs of Love. "Trio duet" (Muratore, Danges and Bethomme). The Chorister. This Will Be Done. Parsifal: Good Friday Music. Parsifal: Vorspiel. King Cotton (Souza). Spirit of Liberty (Souza).

applause. Ruth Royce got the palm. She sang a number of character songs and made her flexible face suit the characters as she explained their troubles.



RUTH STONEHOUSE Of the Essanay films. This month in containing no dance records, making up for this deficiency by the number of songs, operatic selections and orchestral pieces it displays. Among them are the following: Trompeter von Sackingen—"Thr heisset mich willkommen"; "Nessler."

Player-Piano Rolls. The new development referred to at the beginning of this article in the field of player-rolls is in fact an extension of an old method. Hand-recordings were, in the beginning, the special property of those player-pianos which were played without the activity of a human player. That is, the great artist made a recording and the piano-player played that recording exactly as the artist wished the piece to be played.

War Risk Rates Undisturbed. War risks insurance rates show no upward tendency, despite the attack on the Gulflicht. Rates quoted today are on the same basis as those of last week, when a general reduction was made to London, Liverpool, the Mediterranean, the Far East and River Plate. West Indies and South America rates have been cut to a very low level. The Gulflicht was not insured in the American War Risk Bureau, because her cargo of gasoline was considered contraband, as it was bound for France.

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THE CORTISSO School 1520 CHESTNUT ST. Phone, Locust 5192.

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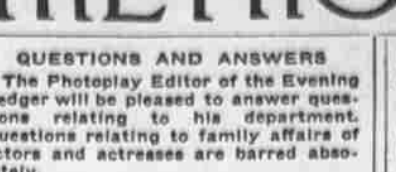
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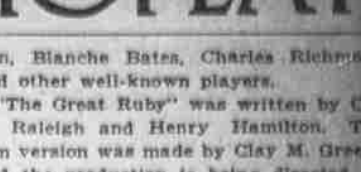
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