plans for encouraging the production of a distinctive type of picture for children, its members have been working quietly to secure the co-operation in the output of high-class films of educational and recreative value of producing companies.

"The United Film Service has been unusually kind to us, although all the film companies have been kind, and has offered us many suggestions whereby a national exchange for children's pictures may be established," said Mrs. Woodward. "We feel the great value of the short one and two-reel picture for children. We think that great harm can be done to growing children by the lurid. dren. We think that great narm can be done to growing children by the lurid, gaudy colored posters which so often appear in front of the motion picture houses, and it is because we want to do preventive work in keeping these pictures away from the minds of children and constructive work in creating a market for ground children, nictures which ket for goood children's pictures which will stimulate producers to make them that we are working hard for the highstandard motion picture."

Movie Poet Breaks Loose

Miss Hortense Bourion has submitted this poetical gem, entitled "Screenings;" "When clouds are white, and skies are blue, And buds on the Illac bush are new, "Its then our minds revert to wreens For kitchen doors and movie scenes,"

Not That Kind of English

The many friends of Betty Nansen are enjoying hugely a story which is going the rounds at the actress' expense. This fascinating and stately beauty of the Northland has been assiduously studying the English language since her arrival here. She has lost no opportunity to accurre new words auire new words.

quire new words.

Over in the Fox studios in Jersey City, where Miss Nansen has been working in "A Woman's Resurrection," her dressing room adjoined that of a certain well-known Broadway star who has a Japanese valet. This gentleman's gentleman is at times very provoking, and the actor in question, who is possessed of a very vigorous vocabulary on occasions of excitement is wont to launch his picturesque diatribes in most un-Websterian language on the luckless head of this language on the luckless head of this son of Nippon. Miss Nansen had never met the actor

in question, but she had heard that he was a very intellectual man and so lis-tened attentively to all that was said in the adjoining dressing room, with the re sult that she was able to amaze and like wise to shock J. Gordon Edwards, her director, her fellow-player, and her friends with sparkling streams of polite

profanity, including some entirely new and original cuss words. After awhile, somebody had the cour-age to inform Miss Nansen that wherever age to inform Miss Nansen that wherever she had acquired her new lexicon it was most decidedly not of the kind indulged in in polite society. So deep an impression, however, had the "intellectual actor's" startling verbiage made upon Miss Nansen that it has been found necessary to engage an English tutor to expurgate, as it were, her newly acquired gift of English speech.

The Garrick Turns to Motion Pictures

On Monday the Garrick Theatre will begin a season of photoplay productions, the first one being "The New Governor," with William Farnum as the star. This photoplay is Edward Sheldon's "The Nigger," renamed at the request of the censors of various States and cities. The story of the play is most thrilling and

follows:

Philip Morrow, master of Morrow's Rest, an old-fashloned Southern plantation, has been brought up and grown to manhood in the letter that the blood in his veins is the true Morrow strain, the most aristoccatic of the South. Toward the Negroes on his plantation he is kind, with the patronising all of a man who knows that he holds their deathless in his hands. At the beginning of the drama Morrow is Sheriff of his county, popular and engaged to the belle of the State, Georgiana Byrd.

Morrow is Sheriff of his county, popular and engaged to the belie of the State, Georgiana Byrd Morrow tries to save, for the law, a Negro, Jee White, the offspring of Philip's old "Mammy" Jinny, whom a mob wants to lynch for "the usual crime," as one of the characters calls it. But he is powerless, and White and political boss, persundes Morrow to run for Governor. Morrow is elected on the "iquer ticket." Soon after he assumes office tace riots occur. Whites and blacks, inhuned by liquer, kill each other. The militial's called out. Morrow is convinced that waisky is at the botton of the "Negro question." If decides, therefore, to sign a prohibition till introduced by Senator Long, his political superiors. The signing of the bill, of course, means that Noyes will be "wiped out." Noyes visits Morrow, and in a powerful seene he accuses him of being a traitor to his party. "We elected you on your name and party levalty and the saloon vote." he thunders; "you're a damned turncat."

Morrow is firm and then Noyes springs the trap. He has in his possession facts that show that Morrow's grandfather had a "yaller gir!" After his wife's death Morrow's grandfather sold the "valler gir!" down the river to Orleans. But her child he kept, substituting it for his own dead infant whose birth caused his wife's death. He did this to keep the property from going to another branch of the family. Noyes uses his knowledge as a club to keep Morrow from signing the prohibition bill.

Not a nigraph to Now you've gut to source.

to keep Morrow from signing the prohibition bill.

"To' grandmothah was a niggah, Phil. and you're a niggah too. Now you've got it square between the eyes," he exclaims.

Morrow is staggered. He demands proof. It is at hand; not only in the form of letters; but in the person of "Mammy" Jinny, mother of the negro who was lynched. She is a sister of the ancestral Morrow's yaller gal and knows the whole story. But even in the hour of his supreme trial Morrow is stanch to what he helioves to be the right. He signs the bill and talls the truth to Georgiana. She renounces him, but later pleads with him to go North with her, where the taint in his blood will not be known. Morrow, however, is firm in his renunciation of all that means happiness to him. Hu declares that he will resign his office



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"ALICE IN WONDERLAND"

RENSINGTON AND ALLE-GHENY AVENUES "CAPTAIN MACKIN" "THE STOOL PIGEON" "THE FATAL BIRS" FFERSON TWENTY-NINTH and SAUPHIN STR. \$20,000,000 MYSTERY



ELEANOR BLANCHARD and devote his life to the betterment of the begroes and to solving the problem of the black man.

Noves rages and awears he will print the whole story in the "yellow journal" he owns if Morrow does not veto the prohibition bill. Morrow checkmates him, however, by hiquelf announcing to a mans meeting assembled in his honor the taint in his blood.

This done he resigns his office and hegins his new life of lonely self abnegation, with a past to forget and an ancestry to forgive.

S. P. C. A. Films

Residents of Germantown, living in the vicinity of the Foreign Film Corporation studio, were much concerned about the presence and doings of the police, Penna. S. P. C. A. employes and others who were occupied with horses and cattle. Not until they were informed that the Foreign Film Corporation, under the direction of J. H. Arntz, Jr., and the auspices of the Penna. S. P. C. A., were taking moving pictures of the right way to care for animals were they satisfied that nothing had gone amiss. This happened last week.

The pictures were shown on the screen for the inspection of the officials of the Penna. S. P. C. A. Much favorable com-ment was passed by those who know about domestic animals and how to care for them. "Humane Week" is the time set aside to exhibit the picture for the benefit of the public.

There is great activity at the studio in preparation for master pictures about to be produced and the regular comedy releases. The officers of the Foreign Film Corporation are paying much at-tention to educational pictures.

"Graustark" Coming

At the Chestnut Street Opera House beginning Monday afternoon, a motion picture version of George Barr Mc-Cutcheon's popular novel, "Graustark," will be presented for an engagement of one week. "Graustark" has been one of the most widely read books in modern fiction and about six years ago, when it was drametized it enloyed vortice as was dramatized. enjoyed vogue as a play. It is one of those adventurous and romantic stories that lends itself most advantageously for a motion picture pro-duction. The photoplay is said to be even more exciting than was the book.

The photoplay is produced by the Essanay Film Company, and features the well-known screen star, Francis X. Bushman, who is a favorite among moving picture fans. Beverly Bayne, also a well-known film player, is seen in the role of the heroine.

role of the heroine. Four performances daily will be given as usual, beginning at 1, 3, 7 and 9 p. m.

> NEW HEADQUARTERS

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Wed. ANNA KARENINA

Thurs. The Lily of Poverty Flat SUNSHINE MOLLY Fri. & A Gripping Drama of the Oil
Marvelous South Americ
Travel Pictures Sat.

Lubin comedians, now with Kalem: Plorence Dye with Vitagraph, Lionel Barrymore, Thomas Jefferson, Elmer Personal Mention George Kleine has captured Irene Fen-Sooth, John Emerson and Robert Edeson ttle. wick, and Donald Brian has surrendered the to Jesse Lasky. The Edison Company the has released Richard Tucker to the stage. have been engaged for Mutual releases, Iren Wallace with Selig, Paul Panzer back with Pathe, and John Dillon with Arthur Leeds is now scenario editor of

Vivian Rich has taken up target shootng as a pastime. Margaret Clayton is back with Esaney. She spends most of her spare time n the saddle.

WILLIAM FARNUM IN

"THE NEW GOVERNOR GARRICK

Pauline Bush laments the loss of Lou Chaney, her character man, who is to di-rect Warren Kerrigan. Frank Daniels, famous comedian, is

with the Vitagraph.
Clairs McDowell and Charles Mailes have changed their minds and are now Biographers again.
Owen Moore has joined the Keystone Company, and will play opposite Mabel

Normand.

Not satisfied with swimming, riding, driving, golfing, yachting, motorboating, automobiling and tennis. Edith Storey has bought a Bleriot monoplane and will use it for life-saving before the camera.

Hazel Dawn has returned to Famous Players: Charles Clary has joined the Mutual; Fanny Ward with Lasky; Alfred Paget has left Biograph for Mutual; Bonavita with Horsley; George Larkin will play opposite Dolly Larkin for Ideal, Barney Furey with Biograph, Jennie Nei-Normand Barney Furey with Biograph, Jennie Nelson with Pathe, Thomas McAvoy, formerly a Biograph lead, now with Edison; Robyn Adair and Eugenie Forde with Sellg, William Ehfe with Biograph, Walter Stull and Robert Burns, formerly

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Exhibitors' Bookings

Exhibitors booking through the Exhibitors' Booking Office, Inc., have arranged for the first run of Griffith's photodrama, "The Avenging Conscience,"
The policy of the Exhibitors' Booking Office is to book the best pictures in the film market, to enable their members to give to their patrons high-class shows for the regular admission. The booking of "The Avenging Consolence" is one of the many big features on the list.

Answers to Correspondents GRACES S. E.—Scenes of play you mention were taken in New Jersey and Westchester County, N. Y. Most of Lubin's plays are photographed in this city. "The College Widow is a concrete example. CURIOUS.—Your questions are a bit personal. William Farnum will not appear on the speaking stage in this city this season. See him in "The New Governor" at the Carrick next week. Dustin is his younger brother. ATLANTIC CITY.—Theda Bara played the role of which you write.

INGOMAR.—Sheridan Block was Nero in

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BILLY BILLINGS	ESTELLE MARDO
JACK BRAWN	MARY MAURICE
VAN DYKE BROOKE	THOMAS MILLS
JACK BULGER	GARRY McGARRY
NAOMI CHILDERS	HARRY T. MOREY
BOBBIE and HELEN CONNELLY	KARIN NORMAN
GEORGE COOPER	MURIEL OSTRICHE
ARTHUR COZINE	EVART OVERTON
FRANK CURRIER	KATE PRICE
NICHOLAS DUNAEW	EDWINA ROBBINS
WILLIAM DUNN	ALBERT ROCCARDI
EDWARD ELKAS	TEMPLER SAXE
FLORA FINCH	PAUL SCARDON
HELEN GARDNER	WILLIAM SHEA
BETTY GRAY	ANITA STEWART
JULIA SWAYNE GORDON	EDITH STOREY
JOE HALPIN	CONSTANCE TALMADGE
MAE HALPIN	NORMA TALMADGE
GLADDEN JAMES	ROSE TAPLEY
ZENA KEEFE	WALLY VAN
DOROTHY KELLY	LILLIAN WALKER
ANNA LAUGHLIN	CHARLES WELLESLEY
RICHARD LESLIE	EARLE WILLIAMS

The Sign of the Cross" (Famous Players). Rosina Henley was Mercia.

THERESA.—Cleo Madison and George Larkin in 'The Trey o' Hearts' (Universal).

Marguerite Courtot in 'The Back Shep.

Violet Mersereatt was Feg and William Shay
was Noble in 'Pes o' the Wilde' (Imp). Murcock Macquarrie was the father in 'Foundlings of Father Time' (Universal).

ROSE T.—Watter (Miller and Mary Fuller
are both with the Universal. ENDIES A.—Edna Malson in "The Heart of a Magdalene,"

WILLIAM H.—Dephne Wayne was the very that Blanche Sweet once signed her name for English pictures.

(Kalem).

FERN.—John E. Ince was Jason opposite Frankie Mann in "The Crowning Gloub" (Lubin). Gerda, Stotmes was the Sit in 'Reeds of Chaos' (Feannay). Mary Charleson in "The Acid Test." BETTY, George Morgan in "Ernest Stal-

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Leads

EDWARD LUCK

ASSISTANT DIRECTOR

LOUIS MORTELLE

HEAVIES

Edgar Jones Company.

GILBERT ELY

ETHEL CLAYTON

Leads

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ROBERT GRAY

Leads Lubin's Western Company Los Angeles, Cal.

MAY HOTELY

LEADS Jacksonville, Florida, Studio

RICHARD DIMMICK

LUBIN'S PROMINENT PERSONAGES

EDGAR JONES Director-Leads JUSTINA HUFF Direction of Edgar Jones EDWIN B. TILTON

CHARACTERS EDGAR JONES COMPANY GEORGE J. GOWEN Edgar Jones Company NANA BARNES CHARACTERS Direction EDGAR JONES

JOSEPH KAUFMAN Director-Leads MARGARET MOORE JOSEPH KAUFMAN CO. GEORGE S. TRIMBLE

JOSEPH W. SMILEY Director-Leads WILLIAM W. COHILL eniles Jos. W. Smiley Co. The White Mask Rated at Ten Millions JAMES J. CASSADY JOS. W. SMILEY COMPANY JACK McDONALD "PATSY BOLIVAR" SERIES CHARLES F. LEONARD VOICES OF THE PAST Jos. Smiley Company

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INGENUE-LEADS
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FRANKIE MANN Ingenue-Direction Barry O'Nell ALAN QUINN
"SPORTING DUCHESS" with Rose Coghlan and "DISTRICT ATTORNEY" DOUGLAS SIBOLE

With Mr. O'Nell's Feature Productions MILDRED GREGORY Leads

WILBERT MELVILLE Director Western Company, Los Angeles, Cal. L. C. SHUMWAY Leads Lubin's Western Company Los Angeles, Cal. ARTHUR HOTALING

Managing Director, Southern Studio, Jacksonville, Florida. ARTHUR JOHNSON

Director-Leads ELEANOR BLANCHARD

PHOTOGRAPHER Arthur Johnson Co. MITCHELL

PATSY DE FOREST

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JOSEPHINE LONGWORTH WILLIAM H. TURNER

Characters-Comedy ROMAINE FIELDING

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