SCHOLASTIC SPORTS AND DOINGS ON THE DIAMOND

NORTHEAST MAY TIE WEST PHILLY AGAIN FOR SCHOLASTIC LEAD

Victory for Red and Black and Speedboys' Loss to Central High Will Draw Nines Into Deadlock Once More.

Interscholastic League Standing

	Won.	Lost.	P.C.
West Phila. High School	5	1	.833
Northeast High School	4	2	.667
Central High School	3	2	.600
Catholic High School	1	4	.200
Southern High School	0	4	.000

Interacademic League Standing

	Won.	Lost.	P.C.
Germantown Academy	2	1	.667
Penn Charter	2	1	.667
Friends' Central	1	1	.500
Episcopal Academy	0	2	.000

Today's Scholastic Schedule

INTERSCHOLASTIC LEAGUE.
West Philadelphia High at Central High School.
Northeast High at Southern High.

INTERACADEMIC LEAGUE.
Germantown Academy at Episcopal Academy.
Friends' Central at Penn Charter.

OTHER GAMES.
Swarthmore Prep. at Chestnut Hill.
Brown Prep. at Catholic High School.
Philadelphia Trades School at Jenkintown High.
Haddon Heights High at Frankford High.
Haddonfield High at Collingswood High.
Lower Merion High at Lansdowne High.
Haverford School at De Lancey School.
Penn Fresh at F. and M. Academy.
Salesianum at La Salle College.

Northeast High School's baseball team has a mighty good chance of returning to the first position in the Interscholastic League race this afternoon, sharing the berth with West Philadelphia High School. The Red and Black nine was toppled from top of the heap when the Speedboys won a close victory on Wednesday.

A victory for the Red and Black over Southern High School, which is almost certain, and a Central High School win over West Philadelphia High School will even up the victories and defeats, 5 and 2, for each team.

The Broad and Green streets baseballians are playing a crackerjack game of late, winning their last three games in succession. A victory over the Orange and Blue today will give the Crimson and Gold four wins, and place Doctor O'Brien's nine right at the heels of Northeast and West Philly.

The regular weekly Interacademic League matches also are on tap today. Germantown Academy and Penn Charter, tied for first place, will tackle Episcopal Academy and Friends' Central, respectively. As in the case with Central High School the Penn Charter boys are coming from the rear and making a hard bid for the leadership.

The announcement by Bill Silverman, Northeast High School's crack player, to the effect that he will play professional ball in the future has affected Red and Black students with the blues. The loss of Silverman has weakened the team both in the field and at the bat and may materially prove in sidetracking Northeast from the Interscholastic League race.

Captain Barnitz, of Central High School, is doing better work with the stick than any other player in the Scholastic League. In the match with Catholic High School the other day the Crimson and Gold leader succeeded in hammering out safeties every time up.

George Holmes, Germantown Academy's backstop, is wielding his willow in great style the last two weeks. He was one of the leading stickers on Coach McCarty's nine last year, but it seemed as if he had lost his eye the early part of the season. His work behind the bat also is improving and to date few men of the opposition have succeeded in pilfering bases.

The shift in the Friends' Central line-up, with Drake at short and Hartung in the outfield, has proven a good move on the part of Coach Jacoby. The Blue and Gray nine is putting up a fine article of ball, and if its recent games can be taken as criterions the F. C. national pastimers will be up near the top at the conclusion of the Interacademic League campaign.

ALEXANDER OR RIXEY WILL PITCH TODAY

Coombs Slated to Twirl for Brooklyn in Last Game of the Series.

Manager Moran announced at the start of the season that Grover Cleveland Alexander would be worked every fourth day, regardless of conditions. If Pat goes through with his plan Alexander will pitch this afternoon, but there is a possibility that he will select Eppa Rixey for today's game and save "Alex" for the Giants tomorrow.

In this way Alexander could be used in two of the New York games instead of one, and as the Giants are considered pennant contenders Moran is anxious to put McGraw's team farther down in the race. The Giants have never bothered Alexander much, while Brooklyn is the hardest club in the league for the big Nebraskan, with the possible exception of Chicago.

Manager Robinson hardly knows who he will use, as his entire staff is in poor shape. Since the club arrived here, Robinson has been announcing Coombs as the probable pitcher, but it begins to look as though the Brooklyn manager was doing this in hopes of drawing more people, because the former "iron man" appears to be far from the Coombs of old.

Those who have watched the Colby collegian warm up before the game each day have come to the conclusion that the wonderful pitcher of a few years ago will not star very strongly in the "comeback" act. He might come back enough to hold his own, but it is hardly likely he will ever be the Coombs of old. As Robinson is still picking Coombs as his likely twirler, it is necessary to also select a probability. This choice seems to lie between Aitchison and Cadore, who looked so good in the one inning he worked on Wednesday.

COXSWAIN FOSTER IS BETTER

Penn Oarsman Hopes to Be in Race Tomorrow.

Addison Foster, Jr., the coxswain on the Penn varsity crew, who was stricken yesterday with a slight attack of appendicitis, was not operated upon, but took the ice treatment. Doctor Longaker attended the young Penn student at his home, Main street and Chester avenue, Darby, yesterday, and placed ice bags on Foster's body.

Foster's father stated last night that his son had improved, and would go to Annapolis, and will very likely guide the varsity boat in the race against the Midshipmen on Saturday.

Football Star a Suicide

FORT SMITH, Ark., April 30.—Oscar Parchman, 26 years old, former star halfback of the University of Arkansas football team, committed suicide yesterday by shooting himself at the home of his father, Dr. W. L. Parchman, a wealthy resident of Van Buren, Ark. Relatives say they are unable to assign a cause.

INSPECTING THE BANUET FLASHLIGHT

"FANNING" WITH GRANTLAND RICE

The Lay of Old King Cole

No. 1.

"Old King Cole was a merry old soul—
A merry old soul was he"—
But old King Cole never topped his drive
To a ditch in front of the tee;
And old King Cole never drove a shot
Over some bunkered moat,
And then, after getting on the green in two,
Putted like a motorboat.
A motorboat isn't a golfer, but
It makes its way with a putt—putt—putt.

"If Vardon, Ray, Duncan and Taylor all come to Baltusrol in June," queries an exchange, "who is there in America to hold Great Britain in check?"

All right, we'll be the goat. Who is there?

To get the lay of the land, or, rather, to discover about how they felt about it, we put this proposition up to an American golfing pro: "Even money that Vardon, Ray or Duncan wins." "Nothing doing," he replied. "I think the same way." Which outlines the terrific confidence Uncle Sam's entries have in repelling the next British invasion.

The best chance America has is to send West for Heinie Schmidt and get him to operate a submarine in the water hazards, with the prize torpedo pointed exclusively in Harry Vardon's direction.

War and Sportsmanship

If you were a soldier in the trench, how much sorer would you be at an enemy that killed you with poisonous gases instead of blowing your bean off or maiming you for life with shrapnel and such?

Would it make an awful lot of difference to you if poisonous fumes should end your checkered career in place of having a 500-pound shell rip out your abdomen?

We may be near-sighted, but we fail to see where there is any lack of sportsmanship in killing an armed enemy all the ways there are, plus any new way that might be discovered.

The Winning Spirit

Back in 1908 Bill Bernhard, the old Cleveland star, came down to Nashville to take charge of the club. The year before Nashville had finished a moldy last. Bernhard, always popular, adopted the system of encouragement. He paid as much attention to developing club spirit as he did to team play and batting and pitching. Every member of the club was anxious to get out and do his best. From last place in 1907, Nashville won the pennant in 1908.

Pat Moran, of the Phillies, and Bill Donovan, of the Yanks, are using almost exactly the same system as that employed by Bernhard. They are building the interest and loyalty of their clans by encouragement and friendly methods of advice.

Both have developed ambition. But, after all, the main test will not come until later on, when Yanks and Phillies hit their first slump. For a protracted slump is the greatest little test there is as to true morale.

Offside Plays

The Phillies are also neutral. They don't care how soon they bust up the dad-binged league.

It all depends upon whether or not a pitcher is merely a left hander in the arm or is a left hander at heart.

Billy Gibson announces that he will take Jim Coffey and follow Jess Willard across the continent. If he completes this jaunt Bill should then take up golf, for he will be able to start with a perfect Follow Through.

Havana Echoes

Some industrious citizen has been mailing us copies of Havana papers for the last fortnight or so. Nearly every copy charges Jack Curley, Tom Jones and the Willard coterie with practically all the crimes there are.

They say that, while Johnson settled every obligation, the Curley-Jones line-up jumped enough bills to balk a kangaroo. All in all, it is quite a savory state of affairs. About as savory as an omelette compiled from veteran eggs.

Who Knows

Sir—Maybe the Phillies will begin to Crack Under the Strain just as the Braves did last summer. Maybe they will blow just as Stallings' team did through August and September. Or do you recall how every one laughed heartily when it was suggested last September that the Braves would be able to keep up their pace?

L. J. G.

If the pesky Phillies don't crack under the strain soon there will soon be no strain to crack under.

Still, as the ancient proverb has it: "It's a long strain that has no cracking."

It seems a pally shame for Cadet Neyland to waste a career in defense of his country when he is enrolling a pitching average of .714, or suppressing such atrocities as Ty Cobb, Sam Crawford, Cactus Cravath or Sherwood Magee.

With the German drive along the western front and the Reds up in second place this has been the greatest week Cincinnati has ever known.

Tom Jones is still after a world's record. He is trying to make Willard more unpopular than Jack Johnson used to be. And at the rate he is going he has a fine chance to make good.

HAUBER EASILY WHIPS WALTERS AT BROADWAY

Atlantic City Boxer Is Beaten in Every Round.

Ritz Walters railroaded over from Atlantic City and met Henry Hauber, of Fairmount, in the main mix at the Broadway Club last night. When the seashore scrapper started for home he was minus his scalp, which was dangling from the trunks of the local entry. Hauber had little trouble in showing superior form over the Atlantic City boy in every one of the half-dozen sessions.

In the semi, Joe Belmont gave a good imitation of a punching bag by assimilating everything Charley Doyle sent in his direction, and came back for more. The other bouts resulted as follows: Eddie McCloskey and Lew Hunter loafed through six rounds, Freddy Goodman held Bobby McCann to an even break, and Tommy Shields all but knocked out Mike Howell.

AINSMITH WILL NOW BE GOOD

At Least He So Promises to Escape Jail Sentence.

WASHINGTON, April 30.—Followers of the Senators are breathing easier. Eddie Ainsmith, Walter Johnson's catcher, promised Judge Pugh, of the District of Columbia police court, that he would keep his fists in his pockets and tread the straight and narrow path of peacefulness for 12 months, whereupon the jurist remitted the sentence of 30 days in the workhouse meted out to Eddie for having attacked a traction employe about a fortnight ago.

WHAT MAY HAPPEN IN BASEBALL TODAY

NATIONAL LEAGUE

Clubs.	W.	L.	Pct.	Win.	Lose.
Phillies	11	2	.846	.857	.786
Cincinnati	9	5	.643	.667	.600
Chicago	7	6	.538	.571	.500
Boston	7	6	.538	.571	.500
St. Louis	7	9	.437	.471	.412
Pittsburgh	5	8	.385	.429	.357
Brooklyn	5	9	.357	.400	.333
New York	3	9	.250	.308	.231

AMERICAN LEAGUE

Clubs.	W.	L.	Pct.	Win.	Lose.
Detroit	12	4	.750	.765	.706
New York	8	4	.667	.692	.615
Chicago	9	7	.563	.588	.529
Washington	7	6	.538	.571	.500
Boston	5	6	.455	.500	.417
Cleveland	7	9	.437	.471	.412
Athletics	4	8	.333	.385	.308
St. Louis	4	12	.250	.294	.235

FEDERAL LEAGUE

Clubs.	W.	L.	Pct.	Win.	Lose.
Newark	10	6	.625	.647	.588
Chicago	8	5	.615	.643	.571
Brooklyn	9	6	.600	.625	.563
Pittsburgh	9	7	.563	.588	.529
Kansas City	5	6	.455	.500	.417
Buffalo	6	9	.400	.437	.375
Baltimore	6	10	.375	.412	.353
St. Louis	5	9	.357	.400	.333

Yesterday's Results

NATIONAL LEAGUE

Brooklyn, 7; Phillies, 4.
Boston, 13; New York, 8.
Cincinnati, 10; St. Louis, 9.

AMERICAN LEAGUE

Athletics, 3; Washington, 1.
New York, 6; Boston, 4.
Detroit, 3; St. Louis, 2.
Cleveland, 9; Chicago, 4.

FEDERAL LEAGUE

Pittsburgh, 8; St. Louis, 2 (1st game).
St. Louis, 9; Pittsburgh, 7 (2d game.)
Brooklyn, 11; Baltimore, 1.
No other games scheduled.

National League

Brooklyn at Philadelphia, cloudy.
Boston at New York, threatening.
Chicago at Pittsburgh, cloudy.
Cincinnati at St. Louis, clear.

American League

Philadelphia at Washington, clear.
New York at Boston, cloudy.
Detroit at Chicago, clear.
St. Louis at Cleveland, cloudy.

Federal League

Pittsburgh at Brooklyn, threatening.
St. Louis at Newark, rain.
Chicago at Buffalo, threatening.
Kansas City at Baltimore, cloudy.

International League

Rochester at Jersey City, threatening.
Only International game today.

MARSTON ELIMINATES CANADIAN C. A. BOGART IN GOLF TOURNAMENT

Baltusrol Expert Disposes of Visitor, 3 Up and 1 to Play, in Northfield Country Club Event Today. Risley Also Wins.

NORTHFIELD, ATLANTIC CITY, N. J., April 30.—Maxwell R. Marston, of Baltusrol, eliminated Canada, represented by C. A. Bogart, of Toronto, fro mthe golf tournament of the Country Club of Atlantic City today, when the erstwhile interscholastic champion won an oddly played match by 3 to 1. Meanwhile, the local crack, who is favored for the final, Maurice E. Risley, put up an undeniable game against A. H. Johnson, of National Links and Sleepy Hollow, the margin being 6 to 5.

The Canadian took the lead over Marston at the first hole. Bogart is a short driver with a flat swing, due to his plentiful waist, but on the greens he was deadly, quite in contrast to the tall Baltusrol player. In fact, Marston had almost an unconquerable desire to visit any place off the tee. Only through good approaching could he hold his own. Even so, he steadied down on the critical late holes and settled the match with a 3 on the 428-yard 17th. The Canadian fell off badly on the latter holes, accounting for the wide discrepancy in the medal scores. The cards:

Marston, out....5 4 4 7 4 6 2 3 5—40
Marston, in.....4 5 5 4 5 3 4 3 5—38—78
Bogart, out.....4 5 5 7 5 6 4 4 4—42
Bogart, in.....4 4 6 6 5 6 3 5 6—45—87

Risley went out in 38, which was far too fast for Johnson, who has played scarcely half a dozen rounds this year. Risley was in a happy putting mood, and allowed his opponent only one hole, that when Johnson asserted himself with a 20-foot putt on the 11th for a 2. The card:

Risley, out.....4 4 4 5 3 5 3 3 6—38
Risley, in.....4 4 5 4
Johnson, out.....5 5 5 6 3 6 4 4 6—44
Johnson, in.....4 2 5 5

James C. Parris, Jr., of the National Links, emerged a winner by three and one over Chester L. Maxwell, the far-driving Trenton youth. Each went out in 41 and stood all even at the turn. Maxwell got pressing and although he hung on determinedly, the experience of the other, who has played a great deal abroad, was too much. Maxwell is a player of considerable promise and is one of the longest drivers in the tournament.

One march was carried to the 22d hole, Clinton B. Price, of Ocean City, being successful there over H. John Hiemenz, of Lancaster.

The summary:

FIRST 16, GOVERNOR'S TROPHY, FIRST ROUND.

Maurice Risley, Atlantic City, defeated A. H. Johnson, National Links, 6 up and 5 to play.
T. R. Wooton, Atlantic City, defeated A. E. Kennedy, Jr., Merion, 3 up and 1 to play.
H. T. Irwin, Frankford, defeated H. J. Cormley, Atlantic City, 5 up and 4 to play.
J. H. Clapp, Chevy Chase, defeated A. W. Wesley, Atlantic City, 1 up, 19 holes.
J. C. Parrish, Jr., National Links, defeated C. L. Maxwell, Trenton, 3 up and 1 to play.
H. Wellington Wood, Old York Road, defeated H. L. Willoughby, Jr., Philadelphia Country Club, 6 up and 5 to play.
M. R. Marston, Baltusrol, defeated C. A. Bogart, Toronto, Canada, 3 up and 1 to play.
T. P. Endicott, Atlantic City, won by G. B. Adams, National Links, by default.

SECOND 16, PRESIDENT'S TROPHY, FIRST ROUND.

H. W. Leeds, Atlantic City, defeated H. W. Hemphill, Atlantic City, 3 and 2.
R. C. Maxwell, Trenton, defeated Samuel Allison, Salisbury, 5 up and 4 to play.
C. B. Price, Ocean City, defeated J. H. Heinmens, Lancaster, 1 up, 22 holes.
H. Palmer, Bon Air, defeated A. F. Houston, St. David's, 1 up, 19 holes.
W. E. Wilson, Frankford, defeated A. F. Smith, Berkshire, 2 up and 1 to play.
J. T. Bray, Youngstown, defeated D. C. Reed, Atlantic City, 5 up and 4 to play.
J. N. Reiber, Atlantic City, defeated W. J. McFarland, Atlantic City, 2 up and 1 to play.
Dr. F. H. McCall, Atlantic City, defeated Walter Smedley, Pocono, 1 up.

THIRD 16, ATLANTIC CITY TROPHY FIRST ROUND.

J. H. Lippincott, Atlantic City, defeated Louis Stadler, Atlantic City, 3 up and 2 to play.
C. A. Mills, Berkshire, won from G. W. Statzell, Aronimink, by default.
R. A. Baife, South Shore, won from G. S. Franklin, Pine Valley, 6 up and 5 to play.
Henry McSweeney, Atlantic City, defeated J. M. Thompson, Springhaven, 3 up and 2 to play.
Dr. Theodore Sanzeman, Atlantic City, defeated A. F. Smith, Jr., Berkshire, 1 up.
Percy Thomas, Atlantic City, defeated H. F. Reinmann, Whitemarsh, 4 up and 2 to play.
H. C. Edwards, Atlantic City, defeated Dr. Moore Stevens, Atlantic City, 1 up.
S. L. Kneisel, Atlantic City, defeated Dr. Emery Marvel, Atlantic City, 2 up.

WOMEN GOLFERS TO ELECT

Merion Players on Slate in Eastern Association.

Miss Fanny C. Osgood, of Brookline, Mass., has been nominated for the presidency of the Women's Eastern Golf Association for 1915-1916. The election will be held at Merion on June 8, immediately following the annual championship tournament. Following is the ticket:

For president, Miss F. C. Osgood, Brookline, Mass.; for vice president, Miss Maude K. Wetmore, Baltusrol; for secretary, Mrs. Lawrence Swift, Knollwood; for treasurer, Miss Florence McNeely, Merion; for Executive Committee, Mrs. M. D. Patterson, Englewood; Miss Georgianna M. Bishop, Brooklyn; Miss Harriet Curtis, Essex County, Mass.; Mrs. E. C. Wheeler, Brookline, Mass.; Mrs. R. H. Barlow, Merion; Mrs. H. F. Hillas, Wilmington, and Miss F. C. Griscom, Merion.

THE PHOTOPLAY

QUESTIONS AND ANSWERS

The Photoplay Editor of the Evening Ledger will be pleased to answer questions relating to his department. Questions relating to family affairs of actors and actresses are barred absolutely.

Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

William Fox is the censor of his own shows. No foot or film appears upon the stage of any of his 22 theatres without first passing the keen and appraising judgment of the "Big Boss." It has been estimated that Mr. Fox sees about 50,000 feet of motion pictures a week. He is his own most exacting critic. Time and again he orders cuts made that drive his directors to the verge of despair, but he insists rigidly that his product must be "better than the best" before he will permit it to be released.

It was in 1905 that Mr. Fox saw the handwriting on the wall and went into the moving picture business, which was in those days considered equivalent to tying a 50-pound weight around your neck and jumping off the Battery wall.

"In those days," said Mr. Fox, "we handed back all the change in pennies, so that a slot picture arcade, which was run in connection with the moving picture show, benefited by the coppers.

"We made the penny machines so alluring that after our patrons had left the motion picture portion of the entertainment the remaining pennies filtered in the cent-in-the- slot contrivances before their owners left the place. I used to make a speech from the steps leading to the moving picture part of the entertainment telling how we could be transported to all parts of the world for a nickel in more luxury and comfort than a millionaire would enjoy in his private car. The idea went like wildfire, and during the first year we made $40,000 on an investment of $10,000.

"About this time I acquired 15 small theatres and also set to work resolutely to abolish the popular idea fostered by certain newspapers that the motion picture theatre was a hotbed of incipient crime. I tried to make my theatres as well ventilated, well managed and as clean as possible. It meant 24 hours' work out of the 24, but it was worth it.

"I caused considerable amusement and derision among other theatrical managers when I presented the idea of giving the audiences at the Academy of Music performances headed by such Broadway stars as Robert Edeson, Edmund Breese, Marguerite Clark, H. B. Warner and Amelia Bingham. It proved an enormous success, and the luminaries who headed my star stock plays agreed with me.

"When I entered, actively, the producing field of motion pictures, I was actuated by a double motive. The so-called features that I had been selecting with all the care possible for my theatres did not fill my ideas of the highest standard possible in motion pictures.

"The building of a studio and the formation of an efficient organization for this purpose presents more of a problem than most people would imagine. I decided to carry out, in my motion picture producing career, the same ideals as I had introduced at the Academy of Music.

"With this end in view, I have engaged such notable dramatic artists as Betty Nansen, William Farnum, Theda Bara, Nance O'Neil, Charles Richman, Robert Edeson, Wilton Lackaye, Edward Jose, Claire Whitney, Stuart Holmes, Edmund Breese, Dorothy Donnelly, William E. Shay and William J. Kelly."

Sunday School Filmed

The widespread demand for motion pictures is demonstrated by the fact that it finally has been been taken up by the church. The first motion picture of a Sunday School ever made has been produced by Essanay. The film was made for the Board of Sunday schools of the Methodist Episcopal Church of America. The picture is of the Brazil, Ind., Sunday school of 3500 members, the largest Sunday school in the world. The operations of the Sunday school from the opening hymn to the closing prayer are shown in the pictures. All the class work from the infant to the Bible class are shown. It it the purpose of the board to send this film to all the Sunday schools of the church throughout the world, to show how the biggest Sunday school is conducted. The Brazil school is considered a model, and it is hoped that other towns will follow the example, upon seeing the picture, in building up their work.

New Lubin Release

Pat Rooney, Marion Bent and their young son, Pat Rooney, Jr., three of the most popular vaudevillians on the stage today, are featured in the Lubin comedy, "The Busy Bellboy," released Saturday, May 8. This is the first time these inimitable dancers and funsters have ever appeared on the screen and their mannerisms, which are quite in a class by themselves, are refreshingly different at a time when so many comedy photoplays are usually mere imitations.

Rooney plays the part of Fidgie, a soda clerk, and he sticks at his job until he meets Marion and her mother. It is love at first sight. With a leap over the counter he follows them to their hotel where he gets a job as a bellboy. Marion has a titled suitor, and Fidgie, wearing the evening clothes of a guest, exposes him as a fakir. Incidentally, he is the star at a hotel dansant with Marion as his partner. Fidgie's dream of bliss comes to an abrupt end when the angry guests discover he is merely a bellboy. An amusing chase follows, in which Fidgie and Marion outdistance their pursuers and elope. Mr. Rooney's irrepressible spirits and remarkable agility make this photoplay very entertaining, and Bent's conception of the modern dances, as illustrated in the dansant scene, is unique. Others in the cast are Clara Lambert, Gilbert Ely and George Trimble.

Question of Economy

Some amusing stories are circulating among the players of the American Studios as to Miss Peyton's experience as a cook. An argument started when Miss Peyton, as Enrichetta, and Miss Wilson, as Sonia, in the feature production of "The Lure of the Mask" are stranded in Italy without money or food. In order to register a heated discussion Miss Peyton said she could cook a steak. Miss Wilson said she could eat it, and now they have set up housekeeping in a comfortable bungalow. After checking what they spent for groceries and meat they have decided to eat in a restaurant and save money.

Answers to Correspondents

JANE BRICE.—No relation; about 26; no.

H. C.—Harold Lockwood is with the Flying A; age this side of 30; in moving pictures about four years; made his debut with Selig, then Nester, then Bison; next engaged by Famous Players to act with Mary Pickford in "Such a Little Queen." Address care of American Film Manufacturing Company, 6227 Broadway, Chicago.

J. A. W.—The only place that we know of where you can buy photographs of actors is at 15th and Race streets, this city, northwest corner.

M. D. P.—Frankly, do not seek work in the movie field. It is overcrowded, the work is hard and thankless and only those blessed by nature with unusual talent get to the top. Apply to any director at Lubin's, Vitagraph, East 15th street and Locust avenue, Brooklyn; Thanhouser Company, New Rochelle, N. Y.; Pathe, 1 Congress avenue, Jersey City; Centaur Films, Bayonne, N. J. But there is little hope of your getting even a foothold.

MARJORIE.—Ormi Hawley was the girl in "The Strength of Family Ties" (Lubin). Paul Kelly and Rose Tapley in "Buddy's First Call" (Lubin).

JENKS.—Mary Pickford has not played opposite Thomas Chatterton as yet. Billy Jacobs and Olive Johnson in "A Beach Romance" (Sterling).

INGOMAR.—Percy Winters was the father in "Patsy Bolivar."

BARBARA.—Lionel Barrymore was the husband in "Woman Against Woman." George Cooper was Jack in "Saved From a Life of Crime" (Vitagraph).

Theatrical Baedeker

ADELPHI—"Pex o' My Heart," with an excellent cast. Hartley Manners' popular and amusing comedy of the impetuous young Irish girl and what she does to a sedate English family. First-rate amusement 8:15
AMERICAN—German repertory from the Irving Place Theatre, New York, with Rudolph Christians as director. All performances except this evening and Saturday afternoon a musical comedy of the Great War, "Immer Feste Druff." This evening, "Flachsmann, als Erzieher." Saturday matinee, "Die Spanische Fliege" 8:15
BROAD—"She's in Again," an American version, via England, of "Ma Tante Honfleur," a French farce by Paul Gavault. The usual complications made more amusing in the last act than in the others 8:15
GARRICK—"The Little Cafe," with John E. Young. A return engagement of the musical play by Ivan Caryll and C. M. S. McLellan about the waiter who was a man about town after 12 ..... 8:15
LYRIC—"The Blue Bird," Maeterlinck's fairy-tale allegory, back for one more visit in Philadelphia. The piece remains an entertainment quite as pleasant for grown-ups as for children 8:15
WALNUT—"The Shepherd of the Hills." A second visit from the dramatization of Harold Bell Wright's novel 8:15

VAUDEVILLE.

KEITH'S—Nora Bayes, Beatrice Herford, James and Bonnie Thornton, Harry Fern and company in "Veterans"; Bert Errol, female impersonator; Kajiyama, ambidextrous Jap; Nonette, violinist; the Lunett Sisters, the Robert De Mont Trio and news movies.
NIXON'S GRAND—Bobby Heath, in a new "1915 Song Revue"; George Brown, champion walker; Porter J. White, in "The Visitor"; Leon's Models de Luxe, Charles Gordon and Charles White, in "In the Marital Coach"; Miller and Lyle and movies.
WILLIAM PENN—The Snow Ski Girls, in "In Old Tyrol"; Harlan E. Knight & Co., in "The Chalk Line"; Harry Lester Mason, in "The German Janitor"; Grazia Nardini, Italian pianist; Baldwin, Brayton and Carter; Jack McGowan and Emily Gordon, in "Two in One" and Charles Chaplin, in "The Tramp."
CROSS KEYS—(Second half of week)—Consul Pedro, William Lytell and company in "A Night at the Club"; Laurie and Glean, juvenile; the Versatile Trio; the Hawkins, mechanical shadowgraphists, and Walter Rose.

BURLESQUE

CASINO—The Auto Girls; Simonds and Lake's company, in "In a Millionaire's Jail," with Harry Seymour.
DUMONT'S—Dumont's Minstrels, in "Burnem and Bailey's Great Circus," and a new burlesque, "Good Servants Supplied."
GAYETY—The Crackerjacks, with Sam Green and Charles Brown, in a musical offering.
TROCADERO—"The Transatlantics" in rag and travesty.