THE PHOTOPLA



WILLIAM COHILL Playing juvenile leads in Lubin films.

A season of first-run picture plays will be inaugurated at the Garrick Theatre beginning Monday, May 3, under the management of Charles Marks. It will be the policy of Mr. Marks to offer only the best photoplays presented by the orig-inal casts of the foremost producing companies of this country. As an evidence of this, the opening will introduce the celebrated play of Edward Sheldon, "The New Governor" ("The Nigger"), with William Farnum Mr. Sheldon's story of this Southern situation is one of romance. Hove and politics, and throughout the article play the second see handled with entire play the scenes are handled with that skill and courage that wen for the author a brilliant name. Although the theme is a delicate one, Mr. Sheldon has taken for his hero a man who, although a proud-spirited Southerner, one who wins the highest political honors of his State and one also who is in love with one of its fairest daughters, when he learns the truth of his birth, instead of showing the coward, boldly faces his friends and constituents and bravely tells them of the secret of his birth and nobly accepts its consequences. The entire play is one of convincing realism, sincerity and truth. It deals with basic things and touches the highest and lowest strains in human nature.

. The pictures are laid in the South, and in one scene the State militia were lent by the Governor to make one of the thrilling scenes. Infantry and cavalry took part in the picture, and the scene shows them quelling a riot in the Geor-gia town with General Moses A. Brecken-ridge at their head.

In the British Field

J. Frank Brockliss, European represen-tative of the Lubin Company, who has been in America for the last few weeks on a business trip, has sailed for London in

a most optimistic frame of mind.

'I am sorry I could not remain longer,"

said Mr. Brocklass just before sailing,

"for I have had a very pleasant time. The one thing that has impressed me more than anything else since I have been here is the vast improvement made in motion pictures since my last visit.

The Photoplay Editor of the Evening Ledger will be pleased to answer questions relating to his department. Questions relating to family affairs of actors and actresses are barred absolutely

lutely. Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

You are far ahead of us in the exhibit ing line, but I expect to see a great im-provement throughout England within the next few months. Many American photo-plays are entirely unsuited to our market plays are entirely unsuited to our market airoad because our people do not understand them. I have known plays that have been phenomenally successful here to fall absolutely flat in England and on the Continent. One result of my visit is, that hereafter all the Lubin plays sent airoad will be especially adapted for the foreign market. We want pictures strongly flavored with sensationalism. There is a big demand for them and the Lubin Company is going to supply this demand by not only making photoplays especially for the foreign market, but by changing many of the films that are shown in this country so that they will make a strong appeal to foreign exhibitors and audiences."

New Pickford Releases

New Pickford Releases

The Paramount will release one Mary
Pickford production a month. She will be
seen in "Raga," by Edith Barnard Delano,
to be released in June; in Frances Hodgson Burnett's "The Dawn of a Tomorrow," to be Issued in July, and in "Little
Pai," to be released in August.
Hazel Dawn will appear in photodramatizations of "Clarissa" and "The
Gay Lord Quex,"
Pauline Frederick will be presented in
July in a photoplay version of Henry
Bernstein's "Sold."

Neutrality's Reward

Neutrality's Reward

Leland Benham, although only 7 years old, is one of the most prominent child actors appearing in the movies today. Leland, who lives in New Rochelle, near the Thanhouser studios, where he works, has a hard time with his playmates because of an injunction laid on him by his father at the outbreak of the war.

"Now, my boy," said his father, "I don't want you to get into any fights with the boys over the rights and wronsa of this conflict. I want you to be strictly of this conflict. I want you to be strictly

Leland followed instructions to the let ter, but the other day he came home with a discolored eye and a bleeding nose. "Did you remember what I told you about being neutral?" his father in-

"Sure," Leland replied, "and then they picked on me for not taking sides."

CAMILIA—Charles Ogle had the lead in "The Hear of the Night Wind" (Victoriolive Johnson and Milly Jacobs in "The Wall Between" (Sterling). Lubin produced The Ragged Fari."

R. (1.—Charles Clary in the Kathlyn series. He is now with Mutual Sliney Bracy in "The Million Dollar Mystery" Earle Williams and Anita Stewart in "Sins of the Mothers" (Vitagraph).

iams and Anita Stewart in "Sins of the Mother" (Vitagranh).

DAPPY OVER MOVIES—Lionel Barrymors was the minister in "The New York Hat" (Blograph). Darwin Karr in "The Wrong Flat" (Vitagraph). Tom Moore and Marguerite Courtot in The Hack Sheep.

MRS. C. H.—Guy Coombs was Sacholdt in "The Thett of the Crown Jewels" (Kalem). Harris Gordon was the Beutenant in "The Header of Minds" (Thanhouser). Winnifred Groenwood in "The Trail of the Leat Chord. P. M.—Robert Conneas was major in "The Colonel of the Red Humars" (Edlason, Eulagraph). Anna Nilsson was the girl in "The Man in the Vault' (Kalem).

LELAND—Edward Sloman was Seneca in "Trey of Hearts." Clao Madison in "Love Victorious" (Gold Seal). Jante Robards was the girl in "Nugget Nell's Ward." Wallace Reid and Dorothy Davenport in "Passing of the Beasts" (Universal).



The second annual music festival given under the auspices of the College of Music, Temple University, was held last night at the Academy of Music. The guest-stars were Mrs. Gertrude Hayden Farnley, soprano, and Mr. Henri Scott, basso. The appearance of the latter was made particularly felicitous by the underline to his name, "of the Metropolitan Opera Company," long justified and new-

Opera Company," long justified and newly acquired.

Dr. Thaddeus Rich appeared in a position he will shortly be called upon to fill in the popular concerts of the Fhiladelphia Orchestra, namely, that of conductor. There is something crabbed and limited in his conducting, which does not make for freedom in the orchestra and seems to militate against the achievement of climaxes. But his reading of both the "Meistersinger" and "Merry Wives" overtures was musicianly and satisfying. Mr. Emil F. Ulrich, directing the chorus, was more suave, and accomplished the notable feat of holding his the chorus, was more suave, and accom-plished the notable feat of holding his

plished the notable feat of holding his orchestra and singers together. Amateur and semiprofessional concerts with chorus are seldom so fortunate.

The work of the chorus was not always of the cleanest cut, but the ordinary pitfalls were notably avoided and the balance of the voices was nicely kept, in spite of a measure representation of men's voices. The great sin of an overwhelming seprane volume was also avoided, and in the "Ave Maria" the shading was both delicate and expressive. The mixed delicate and expressive. The mixed choruses were from "Die Melatersinger" and from Mendelssohn's "Loreley," in the latter of which Mrs. Fernley sang the

latter of which Mrs. Fernley sang the soprane colo. For men's voices alone there was Wengert's "Heimat Liebe," sung a capella, and for women's voices, besides the "Ave Maris," there was Kremser's "Hymn of Thanksgiving."

Mrs. Fernley's voice, especially in the last named, was rather weak and ineffective, but it rose to greater strength and emotional powers in the "Ave Maria," which was encored. Mr. Scott was not so robust as delicate of voice. His air from Verdi's "Don Carles" was perhaps a trifle too carefully sung. As an encore he sang the "Toreador" song from "Carmen." It was done with dramatic ferver and clearness of phrasing, which will go far with Mr. Scott's rich, deep voice to make his appearances with the Metropolitan a true delight.

Forrest Theatre to Reopen After the week of darkness occasioned by the impressionistic finances of the San Carlo Opera Company, the Forrest is to reopen next Monday with a new musical comedy, "The Lady in Red." It is a piece of German ancestry, which was first produced in America at Atlantic City a faw weeks ago. Its libratio has been Americanized by Anna Caldwell, author of "Con Chin." The composer is Robert of "Con Chin." The composer is Robert Winterberg. The cast will include Valil Valil Gien Hall. Edward Martindel, Ger-trade Vanderbilt, Will Phillips and Josia

Interstate Theatre Ball

Vaudeville, burissque and "the legiti-rie" will all be represented at the Inter-ate Associated Theatrical Ball, to be at Eagles' Temple, Broad and Spring dan streets, on Friday evening, May Sam Belder, manager for 'Bringing Falber' this season, will look after the thestrical people.

Union League Bird Takes the Air he white sparres which nests inder these of the lish street estrance to Tribin League jeff its nest today and resident street for many num-acted street success for many num-acted street success for many num-



siri and what she does to a sedate English family. First-rate amusement . 8:15

AMERICAN—German repertory from the Irving Palace Theatre, New York, with Rudolph Christians as director. All performances except Friday evening and Saturday atternoon a musical country of the Great War. "Immer Feas: Druft," Priday evening, "Flachamann, and Ersther." Saturday matines. "Die Spansche Fliege"

BROAD—"She's In Again," an American version, via England, of "Ma Tante Honfleur," as French farce by Paul Gavant The usual complications under thore amusing in the last act than in the others. . 5:15

GARRICK—"The Little Cafe," with John E. Young, a return engagement of the musical play by Ivan Caryll and C. M. S. McLeik, about the waiter who was a man about town after 12.

LYRIC—"The Blue Bird," Masterlinck's fairy-tale allegory, back for one more vialt in Philadelphia. The piece remains an enterialment quite as pleasant for grown-ups as for children.

WALNUT—"The Shepherd of the Hills." A second visit from the dramatization of Harold Bell Wright's novel.

VAUDEVILLE,

VAUDEVILLE,
KEITH'S-Nora Bayes, Beatrice Herford,
James and Bonnle Thornton, Harry Fern
and company in "Veterana": Bert Syrol, female impersonator: Kaliyams, ambidextrous
Jan: Nonetle, violinist; the Lanett Sisters,
the Robert De Mont Trio and news movies.

NINON'S GRAND-Bobby Heath, in a new
"1915 Song Revue", Ororge Brown, chamnion walker, Forter J. White, in "The Visiter"; Leon's Models de Luxe, Charles Gordon
and Charles White, in "In the Maritial
Coach"; Miller and Lyle and niovies.

WILLIAM PENN-The Show Ski Girls, in
"In Old Tyro"; Harlan E. Knight and Co.,
in "The Chalk Line"; Harry Lester Mason,
in "The Chalk Line"; Harry Lester Mason,
in "The Chalk Line", Harry Lester Mason,
in The German Janitor"; Grazia Nerdini,
Italiam pismist; Baldwin, Brayton and Carler,
Jack McGowan and Charles Chaplio, in "The
Tramp."

Tramp."

ROSS KEYS—(Second half of week)—"enaul

Ross KEYS—(Second half of week)—"enaul

Ross William Lytell and company in "A

Night at the Club": Laurie and Glean, juxenuls: the Versatile Trio, the Hawkins, meenanical shadowgraphiws, and Walter Rose. BURLESQUE.

ASINO-The Auto Cirls: Simonds and Lake's sompany, in 'In a Millionaire's Jall," with Harry Seymout
DUMONT'S Dumont's Minetrels, in "Burnem
and Balley's Great Circus," and a new burlessue, "Good Servants Huppiled."
GAYETY—The Crankerfecks, with Sam Green
and Charley Brown, in a musical offering,
TROCADERHO—"The Transatiantics" in rag
and travesty.

PROFESSOR STINGS STUDENTS

"Athletica Extend Nursery Into College Life," Dr. O'Bolger Tells Them. The controversy between Prof. T. D. O'Bolger, of the University of Pennsylvania, on one side and students and athletic coaches of the institution on the other, over the proposal to begin classes an hour earlier, is growing warmer. The Pennsylvanian has jumped into the dispute on the side of the coaches and is matching its wit against Professor O'Bolger's delightful sarcasm. The sindent daily paper's contention is that earlier classes will give athletes more time to practice.

The dispute began in carnest when the professor called Franklin Field and athesic activities "an extension of the nursery into college life" and asserted that he objected to having his life en-croached upon and used in furtherance of the idea that athletics are "the chief undergraduate activity in the University of Fennsylvania."

MODERN DANCING THE C. ELLWOOD CARPENTER STUDIO 1122 Clearling st. Open ell simmer, Experi in significate under personal augervision. Process

The CORTISSOZ School

THE GERMANS TAKE THE AMERICAN THEATRE



CHILDREN TO ASSIST IN NATIONAL FOURTH

Sing in Independence Square Meets With Approval.

Many suggestions are being received celebration in this city, and in order to simplify matters these are being submitted to Councils' Fourth of July Committee, which will decide upon the official

note harmony in the arrangements and at the same time make the event, which also nmemorates the 50th anniversary of the closing of the Civil War, thoroughly representative. Common Councilman John Baigley,

Pennsylvania of the Army and Navy Union that Admiral Dewey, Major Genaral Leonard Wood, Coionel Roosevelt and Major General Barnett be included in the list of distinguished guests of the city. The department also offered to participate the department also offered to participate above Ontario, across from the James Martin Public School, and had it for more eral Leonard Wood, Coionel Roosevelt and in the big patriotic parade, which is being

planned to precede the ceremonies at In-dependence Hall.
While a tentative program for the 4th, 5th and 5th of July has been arranged, the Councilmanic committee is considering a number of plans which may require an extension of the celebration to one or two more days. Nothing definite in this conmore days. Nothing definite in this con-nection can be announced, however, until the Dunn bill, providing an appropriation of \$25,000, has been passed by the Legis-lature and signed by the Governor. Passage of the bill introduced in Coun-cils recently by Mr. Baizley, providing for the appropriation of an additional \$8000 by

the city for the celebration, is virtually assured. This would bring the city's donation to the fund up to \$12,009. The plan to have an immense chorus in The plan to have an immense chorus in Independence Square, in which the public school children shall have a conspicuous part, has met the approval of the city's leading educators. In discussing this suggestion today, Dr. William C. Jacoba, Superintendent of Public Schools, said: "It is logical that Philadelphia, where American liberty had its origin, should observe Independence Day with a great celebration of national consequence. From a historical and schrimental viewpoint. I

historical and actrimental viewpoint, I a nistorical and semimental viewpoint, I cannot but approve the proposition.

"I shall willingly promote the co-operation of the public school system in the project. Of course, I am anxious that our pupils shall be a part of the celebration.

our pupils shall be a part of the cele-bration. "A children's chorus, properly organized and disciplined, would be sanctioned by my department. We could assemble a great gathering of boys and girls in Inde-pendence Square, where they could pre-sent a musical program that would add dignity to the occasion. Furthermore, the impression that they would gain from the exercises would be of immense profit to the children themselves."

PHOTOPLAYS

Chestnut St. OFERA! Home of World's HOUSE Greatest Photoplays 4 TIMES DAILY Afts., 1 & 5—Evgs., 7 & 9—10c, 15c, 25c

Mrs. Leslie Carter in "The Heart of Maryland"

EMPRESS MAIN ST. MANAYUNK When Broadway Was a Trail Charles Chaplin in Getting Acquainted

KNICKERBOCKER THEATRE MARKET STREET ABOVE 40TH DAILY AT 2, 5c. EVENINGS, 7 & 9, 5c, 10c. CHAPLIN DAY COMEDY PROGRAM

PARK BIDGE AVE. & DAUPHIN ST. Matiness 2:15. Ergs. 7:15 EXPLOITS OF ELAINE, No. 18. CHAS. CHAPLIN IN A JITNEY ELOPEMENT LEADER FORTY-PIRST STREET and Valli Valli in THE HIGH ROAD JEFFERSON TWENTY NINTH and THE FIFTH COMMANDMENT

IRIS GHENY AVENCES CHARLES CHAPLIN BY THE BY THE SEA THE BOMBAY BUDDAM

"OCCASIONAL BEERS" HALT THEIR WEDDING

Plan for Great Vocal Chorus to Mrs. Strup, 69 Years Old, Decides at Last Moment She Wants a "Teetotal" Husband.

Mrs. Lena Strup was going to get mardaily from various organizations in con-nection with the national Fourth of July celebration in this city, and in order to morning, she decided that Mr. Silcox would have to take the pledge and when he hesliated, he was lost, as far as his matrimonial hopes for the present are

It reems that Mr. Sheex and Mrs. Strup have been arguing local option for a long time. Mr. Silcox thought he ought to have the right to take "a few occasional heers." Mrs. Strup thought he ought to "stop altogether."

She had understood that he had become more or less convinced, and the wedding was arranged for 4 o'clock, at the Cath-Common Councilman John Baizley, olic Church of Our Lady, Help of Chrischairman of Councils committee, today received a request from the Department of on the subject. No, he wanted the privilege of taking the occasional glass. So Mrs. Strup decided to wait to see if he would yield to further argument.

than 20 years, so she is known to hundreds of young people in that section. Her first husband's name was "Mike," and she is called "Lena Mike" in the called "Lena Mike" in the neighborhood.

English Lecturer Here

L. B. Staughton Holborn, M. A., of Edinburgh, Scotland, staff lecturer for Oxford and Cambridge Universities, will speak today at 12:45 o'clock, in the assembly room of the Friends' Select School, 140 North 18th street, on "The Need for Art in Life." Mr. Holborn is an artist and the author of a volume of promis Many promisers Philadelphian poems. Many prominent Philadelphians have accepted invitations to attend the lecture.

Victim of Auto Accident Dies Charles Grim, 35 years old, of Bristol, died today at the Saint Agnes Hospital, from injuries received two days ago, when an automobile he was driving turned turtle. The machine ran off an embankment and rolled down. Grim was

The DHILADELPHIA

CONSUL GEORGE WHO WITHESSED

Upper Darby Township Divided Judge Johnson yesterday signed a decree dividing the Keystone District of Upper Darby township into two precincts to be known as Upper Keystone District and Lower Keystone District. The only appointment necessary for the former was that of Howard Vonderamith, who was appointed index of election Robert Meappointed judge of election. Robert Mc-Corkel, Sr., the only election officer re-siding in the lower precinct, was chosen judge of election for that balliwick, Other appointees of this district were: Majority inspector, W. Harry Stetser; minority in-spector, Charles Fullerton, and registry

STOBBE,

After the California Expositions -Take a Little Sea Trip

assessor, Frank E. Harrison

Here's the idea! Go out to California by way of Denver, Colorado Springs, Pike's Peak, the wonderful Royal Gorge and Salt Lake City—all this by daylight and without extra charge, provided you trayel on the Burlington Route (C., B. & Q. R. R.), which has through service from Chicago and St. Louis.

After that, "do" California and the Expositions and then take one of those magnificant new Great Northern Pacific steamships—the finest on the Pacific steamships—the moders of the world. Now will you allow me to help you plan for such a trip? That's what I'm here for,

You are planning to spend a sum that entitles you to see the best scenery in the West. Give me an idea of when you want to go, how long you can stay, etc. and I will plan a trip especially fitted to your time and needs—also send you, without charge, such pictures, maps and printed descriptive matter as will aid you to determine the best thing to do. Write, call or telephone. Let me help, who want to go, how long you for the plan of telephone. Let me help. With Austin, General Agent Passenger Dept., C., B. & Q. R. R. Co., 836 Chestnut street, Philadelphia. Phone Walnut 765.

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man. When he starts to wire an all-ready-built house for Electricity, he brings his few tools in a little kit, spreads a canvas sheet over the rug and drills small holes wherever it has been decided to place a fixture or an outlet. A few boards are lifted in closets and perhaps in the attic, the wires are "fished" through the walls, and connections finally

made. Switches and fixtures cover the holes in the ceilings and walls; and the work is finished with a minimum of dirt, noise and inconvenience, and no reminders in the way of damaged floors and furnishings.

Send for our booklet,"THE DIRTLESS WORKMAN,"—it shows in interest-ing detail just how easily old houses are wired. Particulars of our deferred payment plan will also be included.

FLECTRIC OMPANY

CONSCIENCE FORCES WIFE DESERTER BACK

John E. Conway, Jr., Gives Himself Up to St. Louis Police-Couldn't Sleep.

The ever-haunting thought of the desertion of his wife and baby proved too much for the conscience of John E. Conway, Jr., son of the proprietor of the Eddystone Hotel, at Chester, Pa., as today, his second wedding anniversary, approached. He surrendered to the St. Louis police shortly before midnight, according to a dispatch. He is being held for the Delaware County authorities.

"I can't sleep; my wife and baby haunt me," he said wearly, walking up to a St. Louis policeman and asking to be arrested for wife and child abandonment. Two years ago he was married to Miss Phoche Fields, daughter of Mr. and Mrs. Richard Fields, or 207 Greenfield terrace, Richard Fields, of 297 Greenfield terrace, Ardmore. Their son, a boy, is a year old.

"Too much mother-in-law broke up my home and I left." he told the police.
"But I'm never at peace. At first I had a sood time, but I can't stand this any longer I can't even sleep."

Conway, who is 23 years old and a machinist, was arrested on his wife's complaint December 7 last, and Judge Johnson, of the Delaware County Court, directed him to pay her \$4 a week for

directed him to pay her \$4 a week for the support of the baby. His father gave \$100 bond to insure compliance with the order. Then, according to his story, he secured some money from his father to go to Delaware to get a job. However, he went West. His father-in-law is an employe of the Autocar Company, on Lancaster avenue, Ardmore.

EFFORT TO FREE TURNPIKE Jury Will Hear Evidence and Take Ride Over Road.

Efforts will again be made today to present evidence to a jury to condemn the Willow Grove and Germantown Plank road in order to make it free of toll. Master Franklin L. Wright with a jury of six men will sit for a second hearing to take evidence in the Weldon Fire House. The jury will also take a ride over the road to determine its condition. The tell road starts in Willow Grove at the Old York road and ends at City Line and Township road, five miles from Willow Grove. Some 400 persons, mostly automobilists, signed petitions asking that the road be condemned and no further tells be collected.

At the first hearing in Norristown, on April 15, the county officials and the

fficials of the turnpike company opposed the petitions.

BALA HOME FUND AT \$18,000 MARK

Aged in Presbyterian Institution Do Not Know \$200,000 Goal Is Not in Sight.

Residents of the Presbyterian Home for Aged Couples and Aged Men at Bala are today quietly taking their case, ignorant that a loyal band of young women are making the fight of their lives to raise the \$200,000 necessary for their support. The old folks know that the campaign is in progress, but they have not been told that subscriptions in large amounts are coming in very slowly. The total amount raised is about \$18,000.

The campaign workers are straining every nerve to canvass the city theroughly. By persistent work they have brought the daily contribution totals up over the \$2000 mark. The campaign is only nine days old, and they have ac-complished splendid results.

Yesterday's total was \$2421.75. The bus-less men's team, of which William Henry Brooks is captain, turned in sub-Henry Brooks is captain, turned in sub-scriptions of \$1300 yesterday. Friendly rivalry between the teams has acted as a spur, and each is easer to report him returns at the daily luncheon at head-A noticeable feature of the campaign

A noticeable feature of the campaign is the number of subscribers who ask that their names be withheld. Two subscriptions of \$1600 each have been received anonymously. Persons anxious to help in the worthy cause quietly give as much as they can, and then request that their names not be made public. The "flying squadron" of young women are putting on extra steam today, as it is hoped that by Saturday night \$100,000 will be raised. This amount is absolutely necessary to secure the future of the home. The members of the "flying squadron" are encouraged daily by take made by prominent men at the noon luncheons. by prominent men at the noon luncheona.
W. Hastle Smith made an appeal yesterday to ald the ased men and women and paid a high tribute to the splendid work of these "home savers."

Business Men Against Farley Bill The Chestnut Street Business Men's Association has taken a stand definitely opposed to the passage of the Farley bill, introduced in the State Senate by Senator Farley recently, providing that private property may be put on city plans with no definite time set for taking the property. In a telegram sen less the property. In a telegram sent last night to Speaker Ambier the business men declare that the Farley bill would be destructive to all comprehensive municidestructive to all comprehensive manus-pal planning, and that in many instances pal planning and the completion of projalready begun, involving millions of



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