CIRCUS COMES TO TOWN TOMORROW AFTERNOON

Glitter and Glamour Will Mark Barnum & Bailey Show All Next Week.

The Barnum & Bailey circus trains will reach Philadelphia tomorrow afternoon. The animals and equipment will be taken to the show grounds at Hunting Park avenue and 19th street, where the circus will be established in its temporary home. Performances will be given every afternoon and evening next week.

Many novelties and features in plenty are announced in preliminary information. Much stress is laid upon sensational features, which form an important part of the performance—the first appearance in America of Italy's comic equestrian, the rider who made all Europe laugh, Signor Bagonghi; the pageant entitled "Lalla Rookh," and Mlle. Adgie's trained lions.

Among the arenic artists are the Davenport family of equestrian celebrities, the 10 Viennese in an Old World aerial novelty, the Flying Neapolitans, the fearless Silbons, the Bird-Millman troupe of high wire experts, the Weiss troupe in a novel acrobatic specialty, John Fuller's school of beautiful horses and the great European equestrians, the Five Hannafords.

Of riders there will be a score or more. They are said to be the champions of all countries and of all schools of equestrianism.

Trained animal acts will be a feature of this season's program. Pallenberg's wonder bears, riding bicycles, skating on roller skates, walking a tight wire and many other amusing feats; Madam Bradna's dog and pony circus, Marcella's exhibition of trained birds and the famous artillery elephants.

The menagerie of the combined shows is said to be made up of the largest and rarest collection of wild beasts ever exhibited under canvas. The two score elephants embrace the collection said to be the wonder of the zoological world.

Three enormous tents are necessary for the accommodation of the 700 horses with the Barnum & Bailey circus. The stable occupied by the heavy Percheron and Clydesdale draft horses is a model of equine neatness, while Arabian thoroughbreds and the ring stock occupy luxurious quarters in separate tents.

Beautiful horses will feature the free street parade which the management of the Barnum & Bailey show will give during Monday morning. Starting at 9 o'clock the parade will move through Hunting Park avenue, to Broad street, to Washington avenue. Turning, the parade will countermarch on Broad street to Germantown avenue, to Hunting Park avenue, to show grounds.

ROCKEFELLER, JR., IS BLAMED FOR STRIKE

Frank P. Walsh Says He Has Evidence to Prove Millionaire's Guilt.

KANSAS CITY, Mo., April 24.—That John D. Rockefeller, Jr., instead of being ignorant of the strike situation in Colorado, as he pleaded at a recent hearing in New York, really personally directed the fight on the coal miners, is the belief today of Chairman Frank P. Walsh, of the Industrial Relations Commission, following the discovery of correspondence between Rockefeller and the officials of the Colorado Fuel and Iron Company.

The startling correspondence will reopen the whole case, according to Walsh.

One of the alleged documents implied that Rockefeller had dictated a Governor's letter to President Wilson.

While Rockefeller told the commission at New York and also the Congressional Investigating Committee that he had kept his hands off the strike situation and had no knowledge of conditions in the strike zone, Walsh said the letters show that the directing mind throughout the struggle in which women and men were killed was at 26 Broadway.

"The commission has made a part of its record," Walsh said, "a mass of correspondence not only showing that the Rockefellers were personally in constant touch with every phase of the Colorado coal strike situation, but that they knew the strike was coming and were prepared for it. We have letters of Mr. Rockefeller, Jr., of J. F. Welborn, president of the Colorado Fuel and Iron Company; of L. M. Bowers, chairman of the Executive Committee; of Starr Murphy, personal representative of John D. Rockefeller, Sr., and of Ivy Lee, his publicity agent, which make it plain that every step taken by the Rockefeller agents in Colorado in the great strike, in which men, women and children lost their lives, was taken with the full knowledge and assent of 26 Broadway, New York.

"It is amazing to read the confidences exchanged between Rockefeller headquarters in New York and the mine executives on the very eve of the strike, at the very moment when the Department of Labor was striving for the Rockefellers' co-operation to avert the clash and behind the back of the department's representative."

"Lie," Cries Ex-Governor Ammons

DENVER, Col., April 24.—"Lie" was the word former Governor E. M. Ammons gave out here today to the statement of Chairman Frank P. Walsh, of the Federal Industrial Relations Commission, that Ammons took orders from John D. Rockefeller, Jr., or his press agent, Ivy Lee.

WIFE DESERTER ARRESTED, CHASED ACROSS CONTINENT

Los Angeles Man Taken on Street After Leaving Sister's House.

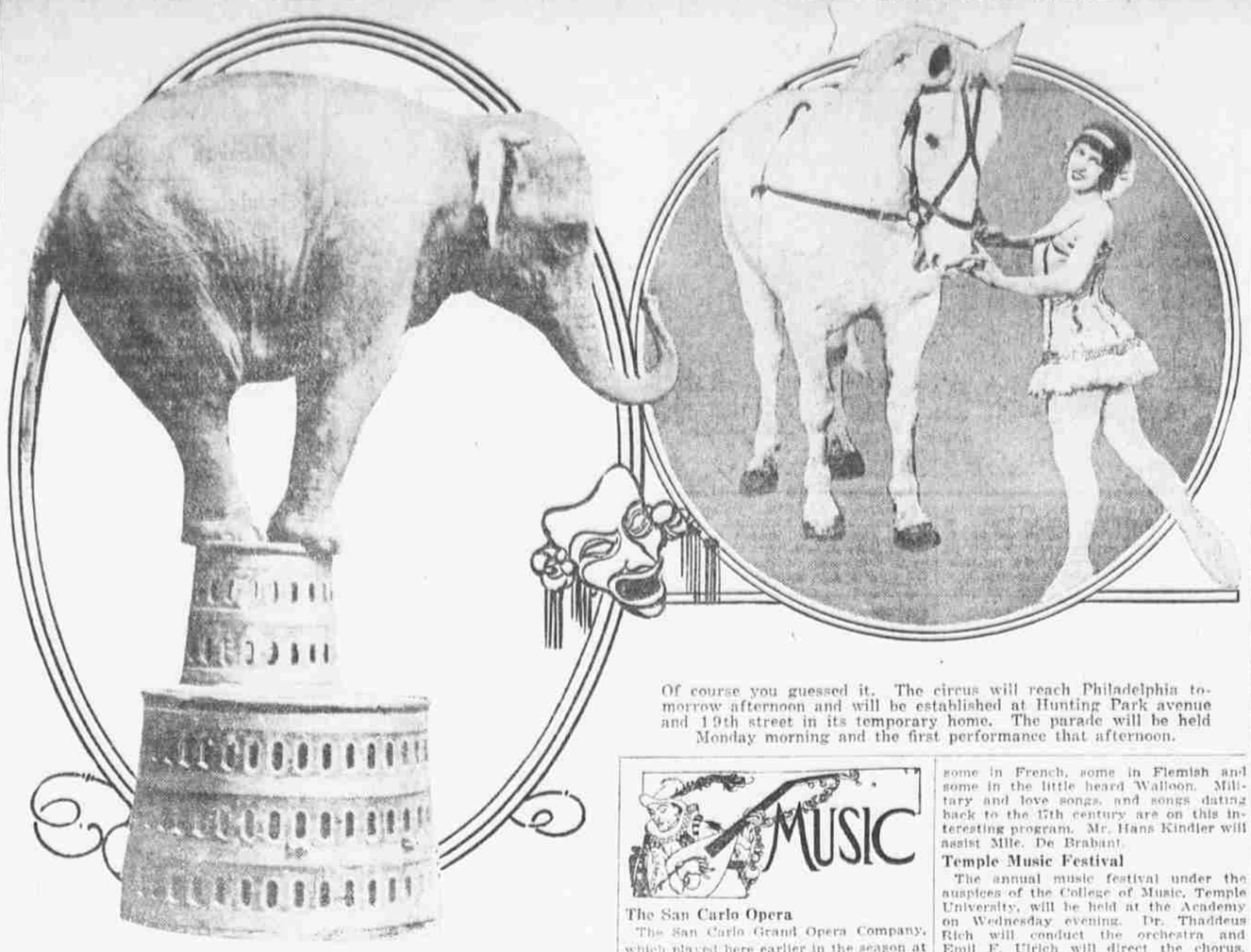
After eluding the authorities in a chase across the Continent, William Pepper, or Pepperstein, who deserted his wife and two children in Los Angeles, Cal., was apprehended in this city today by William Mosier, and John Armstrong, process servers of the Municipal Court. The officers had learned that Pepper was stopping at the home of his sister, at 2306 North 30th street, and early this morning they watched the house. Shortly after 7 o'clock, Pepper came out and started rapidly down 30th street. Mosier went after him and when he denied his identity, Armstrong, the other officer, came up with a photograph in the Police Bulletin of Los Angeles. Pepper's sister ran after the men and inquired where they were taking her brother.

Pepper's wife, who had come East when she received information that he had left Chicago for Philadelphia, was immediately sent for to identify the man. Officer Mosier said the identification of the man was easy because of a peculiar scar at the side of his nose. The wife deserter was taken before the Municipal Court, and real estate security was demanded for his appearance at a hearing.

Saves His Wife From Suicide

Mrs. Rose Behrens, 40 years old, of 15 South 23d street, is in a serious condition at the University Hospital after an attempt to end her life with poison. The woman was detected by her husband as she drank the drug and he quickly summoned aid, saving her life.

GUESS WHAT'S COMING! HAVE THEY CHANGED A BIT SINCE YOU WERE YOUNG?



Of course you guessed it. The circus will reach Philadelphia tomorrow afternoon and will be established at Hunting Park avenue and 19th street in its temporary home. The parade will be held Monday morning and the first performance that afternoon.

SUFFRAGE PARADE ON MAY 1 TO BE ELABORATE APPEAL

Women Representing Virtually Every Profession and Occupation to March in Ranks of Vote Seekers—Friendly Rivalry Among Organizations.

A rousing appeal to each and every one of the 200,000 women engaged in earning their own living in Philadelphia to join in the suffrage parade on May 1, and thus give expression in overwhelming numbers to their desire for the ballot, is being made by the Parade Committee.

Women representing virtually every profession and occupation have already signified their intention of marching and workers from the suffrage organizations are visiting the office buildings, department stores, factories and all the industrial sections of the city to further arouse the interest.

One department store with 2500 employes has promised to give 10 per cent. of its entire staff leave of absence for the demonstration, and an effort is being made to have all the other shops fall in line and do likewise. Business organizations, not allied with suffrage, but which have indorsed the movement, will send large representations.

Even the dressmakers will put aside their needles and thread long enough to show how they feel about this question of woman voting. Headed by Miss Diehl Hastings, they will have a section, just as will the stenographers, bookkeepers, clerks and saleswomen.

In order that the parade will be properly advertised to the foreign women of the city, Miss Bertha Sapovits, who speaks Yiddish and its allied tongues, together with the other linguists, will hold night meetings in the foreign districts to exhort the women to help make this one of the biggest suffrage parades ever held anywhere.

FRIENDLY RIVALRY.

Friendly rivalry among the various suffrage organizations is expected to enhance its picturesqueness. The Equal Franchise Society will have an aggregation of its young members march in what is to be called the Uncle Sam section.

The girls will wear white skirts, all of regulation length, four inches from the ground; white middy blouses with blue collars and red ties; white flat-heeled shoes and white hats with red, white and blue bands.

Enterprising manufacturers have submitted many samples of shoes, blouses, hats, etc., which are on exhibition at the 8th street headquarters, and it is thought that, judging from the low prices that have been set on them, many of the merchants have suffrage tendencies.

The participants will assemble on the south side of Washington square, and when all the battalions are formed the parade will proceed north on 7th street to Market and Broad and thence to the Metropolitan Opera House, where an enthusiastic mass-meeting will be held. Dr. Anna Howard Shaw, president of the National American Suffrage Association; Mme. Aino Malmberg, the Finnish feminist, and Mrs. Antoinette Funk, of Chicago, will be the principal speakers.

THE PARADE LINE-UP.

The line-up of the parade will be as follows:

1. Mounted guards.
2. Grand marshal and aides.
3. Flag bearer.
4. Equestrians.
5. Executive board of parade.
6. Philadelphia Woman Suffrage Association officers.
7. Outdoor speakers.
8. States where women vote, represented by women with State banners.
9. Philadelphia Suffrage Pioneers in carriages.
10. Philadelphia County Society and sympathizers.
11. Limited Equal Suffrage League.
12. W. S. P., 1st to 26th District.
13. Professional women in the following groups: Nurses, architects, artists, kindergartners, lawyers, librarians, musicians, physicians, doctors, dentists, osteopaths, players, social workers, writers, teachers.
14. Equal Franchise Society.
15. County delegations. Each delegation to be headed by the officer carrying banner of that county.
16. Business women by groups.
17. Flag-bearer.
18. Juniors.
19. Campfire girls in costume.
20. College delegations.
21. School children.

INDORSING ORGANIZATIONS.

22. Division of men favoring suffrage, headed by Men's League.
23. Indorsing organizations of the State as listed below: Y. M. C. A., W. C. T. U., Colored Women Clubs, Methodist Conference, Pennsylvania Grange, Republican party, Progressive party, Democratic party, Socialist party, Ministerial Union, G. A. R., Single Tax, Women Trade Unions.
24. Flag-bearer.
25. Women doctors on foot and in auto.
26. Closing feature, automobiles.
27. Newsgirls, etc.

TO FIGHT ORDER TO QUIT

Jamison Hotel Proprietor Objects to Leaving Parkway Path.

Destruction of buildings near City Hall along the line of the projected Parkway is to be started by the city within the next few months. Notices have been sent to occupants of the following structures to vacate by May 1: Hotel Jamison, 1409-11 Filbert street; 1716-26 Race street; 1894 Race street; southeast corner of 15th and Cuthbert streets.

John G. Graham, proprietor of the Hotel Jamison, is expected to take steps to resist the contemplated action of the city, which, though it will demolish only one-half of the present hotel property, will damage his business. Only 1411 Filbert street is to be demolished. The adjoining section, 1409, belongs to the Jamison Estate and is in charge of the Pennsylvania Company for Insurances on Lives and Granting Annuities.

The San Carlo Opera

The San Carlo Grand Opera Company, which played here earlier in the season at the Garrick Theatre, will play a return engagement at the Forrest, commencing next Monday night. Eight different operas will be given, as follows: Monday, "Rigoletto"; Tuesday, "The Masked Ball"; Wednesday matinee, "Faust"; Wednesday night, "Traviata"; Thursday, "Carmen"; Friday, "Lucia"; Saturday matinee, "Trovatore"; Saturday evening, "The Barber of Seville." The company brings with it most of the stars who made its performances such a success here before, and will present several singers new to this city. Sig. Giuseppe Tricario, a dramatic tenor, who was formerly with the Boston Grand Opera Company, will appear in "Carmen" and "Traviata." Mme. Bertha Shalek will sing "Carmen" Thursday night; Mme. Lina Casti, a dramatic soprano, who passed the trying ordeal of singing leading roles in the great operas of La Scala and San Carlo, Italy, will be heard in "The Masked Ball." The musical ability of the company (according to its press agent) will be judged from the fact that its repertoire contains 15 different operas, and the company carries complete stage settings of all of these.

Recitals

Monday night brings, beside the opera opening at the Forrest, a regrettable conflict of concerts. At the Little Theatre Hunter Welsh, pianist, will give his only local recital and will include on his program the Bach-Busoni "Choral Preludes," and "Chaconne," Mozart's sonata in A major, and a group of Chopin numbers among others. The same evening Albert Spalding, violinist, will return to Philadelphia after several years' absence. He will be heard at Witherspoon Hall in a recital including numbers by Bach, Niccolo Porpora, Tschaikowsky, Brahms and others. Other concerts of the week are those of Giuseppe Boghetti, lyric tenor, at Witherspoon Hall, on Tuesday evening, together with John Thompson, the pianist, and that of Miss Alfreda Beatty, soprano, assisted by Hans Kindler, at Witherspoon Hall, Wednesday evening.

Folk-Song Recital

There have been practically no recitals of folk-songs this season, so more than common interest attaches to that of Mlle. Aimee De Brabant, who will sing, Wednesday afternoon at the Philomusian Club, 3944 Walnut street, a program of Belgian folk-songs. The circumstances of Mlle. De Brabant's presence in America are as tragic as is the condition of her country. Her selection of songs includes some in French, some in Flemish and some in the little heard Walloon. Military and love songs, and songs dating back to the 17th century are on this interesting program. Mr. Hans Kindler will assist Mlle. De Brabant.

Temple Music Festival

The annual music festival under the auspices of the College of Music, Temple University, will be held at the Academy on Wednesday evening. Dr. Thaddeus Rich will conduct the orchestra and Emil F. Ulrich will direct the chorus. There will be two arias by Henri Scott, the first sung here since his joining the forces of the Metropolitan Opera Company.

MILITANT SONS OF VETERANS

They "Start Things" on Trolley Car, and One Is Arrested.

A soldier's uniform often imbues the average youth with a spirit of bravado, and four young men attired in the uniform of Sons of Veterans were no exception to the rule.

They made things uncomfortable for passengers on an 11th street car, the police say, and struck several riders with their belts.

The conductor compelled them to beat a retreat, and then the military youths attacked Charles H. Seil, a passenger, who left the car with them at Norris street. Policeman Milliken witnessed the attack and pursued the trio. He captured Clarence Mains, 19 years old, of 267 South 10th street.

Mains was held in $800 bail today for a further hearing by Magistrate Morris. The fight occurred last night.

"What's Doing Tonight?"

Debate on "Value of the 'Jitney' as Compared with that of the New Chamber of Commerce Movement," Y. M. C. A. Branch, 1013 Lehigh avenue; 8 o'clock. Free.

Play, "A Trip Through the Land of Let's Pretend," by the Home and School League, Scottish Rite Hall, Broad and Race streets; 8 o'clock.

Dinner, Wharton School, of the University of Pennsylvania, Hotel Adelphia; 7 o'clock.

Dinner, Lambda Sigma Fraternity, Hotel Adelphia; 7 o'clock.

Banquet, Ridley Park Civic Association, Ridley Park; 7 o'clock.

Dramatics, Agnes Irwin School, Bellevue-Stratford; 8 o'clock.

THE PHOTOPLAY

QUESTIONS AND ANSWERS

The Photoplay Editor of the Evening Ledger will be pleased to answer questions relating to his department. Questions relating to family affairs of actors and actresses are barred absolutely.

Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

Although business enterprises and the "show business" in general have been seriously affected by the world war, the motion picture industry has continued its march of progress unretarded without, indeed, the slightest perceptible shortening of its strides.

Such a condition is altogether unique in the history of amusements and causes the first serious break in the time-proved relationship of office and theatre of big business and professionally provided pleasure. Invariably the prosperity of the amusement world has been dependent upon and in well-defined proportion to the prosperity of the business world.

A marked depression in the financial market is always reflected in the box office, and since the commencement of the European strife and subsequent depression of big business, the dramatic stage, circus, carnival and kindred amusements have received a jolt that has all but put them out of the running, and the majority of those which remain are conducted more upon the hope that springs eternal in the showman's breast than upon actual receipts.

Not so with the motion pictures. On the contrary that extraordinary amusement with its appeal so broad as to touch all classes and its rates of admission so low as to be ever within easy reach of the masses, has shown a greater advance in prosperity from the exhibition side and a more rapid and vital development of the inventive, constructive and productive side during the last six months than at any other given period of its existence.

Last September it was estimated that there were 17,000 theatres in the United States devoted to pictures. Today a conservative estimate places the figures at 21,000, while on the producing side there has been an astonishing increase in the number of people employed (now about a quarter of a million), and the salaries paid them aggregate $2,815,000 weekly. The income of the combined picture shows is about $1,333,333 per day or close to $5.5 a year from every man, woman and child in the United States.

The manufacturers' progress during the same period has been most wonderful. Color photography has been highly perfected, directors have shown marked advancement in their work, the foremost actors of the legitimate stage have been enlisted with the film forces, apparatus of all sorts has undergone radical change and the production of even the poorest "manufacturers" has brightened in tone and quality.

Perhaps the strangest feature of all this evolution and revolution is the fact that the real responsibility for the miraculous advancement of the art rests with only a small handful of men out of hordes that have rushed into it during its most active period. The new comers have evidently been drawn in merely from the prospects of quick monetary returns—many of them being showmen of a certain unprogressive form of amusement which has suffered much from the popularity of the picture show, and who actually spent great sums of money in the early days to "kill the industry." Today the pioneers are still, as they have ever been, the substantial and creative men of the industry and little has been accomplished by the new comers except in the way of exploitation and stock jobbing.

Dangers of Stock Jobbing

Promoters are becoming more active daily in picture speculation. During the last few weeks several companies have been floated and the stock "shoved" down on the Street. Several brokers are now making a regular business of putting out picture stock for new companies on subscription.

There is one new concern which had as its whole assets an office and a typewriter that got out an attractive prospectus and inside of a few weeks managed to have $45,000 of their capital stock subscribed for. This company is now contemplating a studio and a regular plant to turn out features.

Some of the literture sent broadcast by the brokers, who know little or nothing regarding pictures, is laughable to those