THE PHOTOPI

The Photoplay Editor of the Evening edger will be pleased to answer quesquestions relating to family affairs of ectors and actresses are barred abso-

lutely.

Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

Edwin Arden has some interesting hings to say about the decline of modern mate art, and lays the blame upon he stage directors.

et would infinitely prefer to be a poor wiginal than a good copy," he says with aphasis, "and now after many battles emphasis, "and now after many battles with directors who wanted to do my thinking for me and make me imitate some one cise. I am left alone to play my parts in the way I conceive they should be played. I had a lesson early muy theatrical life upon this very question my theatrical life upon this very question. i and it made a lasting impression in me, coming as it did from the great in Booth himself. At the time of ich I speak I was a member of Mr. Booth's company, playing Shakespeare in the old Boston Museum, that great school of the best drammtic art. One day I was to play a part in Othello and went to Mr. Both asking him how as wanted me Mr. Booth asking thin how he wanted he to play Cassio, and if he had any idens for my instruction. 'No, I have not,' said Mr. Booth very gently, 'but the part must be played well or tomorrow some

Mr. Arden, considerably disturbed, but put upon his mettle, went homeand stud-led the part as he had never studied before. He analyzed it until be had gotten a dear conception of Cassio's character, of wery emotion of which he was capable

seer conceptor.

He played the part and in a way to meet Mr. Booth's approval.

Not long afterward the young actor was out of an engagement, and starving in a hall bedroom in New York. He denied himself food in order to keep his dothing presentable, and thus make it safer to place himself. Finally he was effered a small part with the Madison Square Company, at that time the most prominent of all the New York companies. He was given his part, studied it carefully, and then went to the rehearsal. After he had played the character as he conceived it, the director yelled at him.

seter as he conceived it, the director relied at him.

"Here, you," he said; "I won't have you play it that way. Do this and this and this," and showed him what he meant. Young Arden replied, "Do I understand you to say that you want to do my thinking for me, and that you leave me no option as to how I shall play my part?" The director replied that that was correct, and that he was paid to do the thinking, and the actors were merely to carry out his ideas.

"Then you want another man for this part," said young Arden, "I refuse to be a parrot," and he left the stage and the do which meant so much to him.

Mr. Arden is frankly pessimistic as regards the future of the American stage

gards the future of the American stage under present conditions. He says that since directors do not want originality and initiative in the actors those qualities are becoming atrophied. When the few are becoming atrophled. real stars of the stage are gone there will be none to take their places, for the newer generation, with few exceptions, has no en permitted to develop its own talent,

Whiteside in Movies

Walker Whiteside has at last succumbed to the trend of things theatrical and is w working in pictures, his first venture being "The Melting Pot," by Israel Zang-will. John Cort has surrounded Mr. been embedished with a number of bigscenes. In the Kisheneff massacre scene 20 horses were used to help out the realism of the "bit." Great pains were taken with the reproduction of the inof the Metropolitan Opera House, in which Mr. Whiteside, as the poor mu-sician risen to fame, directs a symphony orchestra of 100 men before an audience of several hundred.

binites Fight

Joseph Kaufman, director and leading man with the Lubin Company, had three of his teeth knocked out, and Earl Met-calfe, also a Lubin leading man, received a special assortment of cuts and bruises as the result of a sensational fight in the studio this week while Kaufman was fiming Shannon Fife's three-reel drama, "Darkness Before Dawn." The big scene in the drama called for

a fight between Kaufman and Metcalfe in the former's library. Both men are young athletic and good boxers, and they agreed to "put over" a realistic battle.
They did all right. Both fought as hard
as they possibly could, using fists, feet
and everything they could lay their hands on. The library was wrecked, and when the scene ended, both Kaufman and Metcalfe looked as though they had been through a railroad wreck. Their clothing was torn, both were cut and brulsed and Kaufman was minus three teeth.

Emmett Campbell Hall's two-reel The Opera frama, "Such Things Really Happen." Last night which is an attack upon the fake schools which guarantee, for a consideration, to make a photoplay writer of any one, will be released by the Lubin Company May 6. The cast includes Ormi Hawley, Earl Met-mile, Arthur Matthews, Herbert Fortier, Kompton Greene and Eleanor Barry, Hall, who is one of Lubin's best-known writers, been conducting a campaign against hese fake scenario schools for some time and has put a number of them out of husiness. It was to show the methods mployed by swindlers of this type that he wrote "Such Things Really Happen."

"Ne'er-Do-Well" Ready

"The Ne'er-Do-Well" is completed. From beginning to the last thrilling some expense piled high as the filming



KATE PRICE Of the Vitagraph players.

imperious demands for special structures, an Irish village by the sea, many weeks in the Panama Canal Zone by the entire company and innumerable sets of peculiar and difficult design. But the last mile of negative has passed through the camera and the fluanto task of cutting, tilling and otherwise preparing the great volume of film is on. "The Ne-er-Do-Well." will be found to contain all the old favorites, including Kathlyn Williams, Wheeler Oakman, Frank Clark, lams, Wheeler Oakman, Frank Clark, Eugenle Besser, Jack McDonald and Harry Lonsdale.

Chicago's Censor Cuts The following cut-outs were ordered in islanders and sea scenes.

ting (ar of altroglyceries loose, THE MCMENT OF SAUTHFILE (Thishbouser) Opening sate and stealing papers; solution He knows two much, he cannot live"; two AT THE MASK BALL (Seig)-Iwo scenes of A Shatching pures as a shatching pure in Statement of Statement in Statement of Jimmying wintagingh). The senses of Jimmying wins and more curring better two senses of
pass and two clear views of reasoning to
pass. Cosh clear view of man after being (Vingeneral down retering the same of reactive and two clear view of man after being corpus. Cash Plane town of the Angletic Trop returnitated.

Titl FENCING MASTER (Majestic) Two seems of his thring in duels, strips incident Two After man alone at this shooting man prevailed on a constraint through the first man alone at this shooting that his life on a constraint through the same of the latter with be I NAWAY I NE NO. 14 (Bellance) -Gagaing girl through girl into water.

> The "One-step Cakewalk," the "Vlenna Canter" and the "Syncopated Drag" reeived the lion's share of attention last sight at a testimonial "Danse du Printemps." given at 1730 North Broad street by the Philadelphia Dancing Teachers' Association, which originated the new steps during the winter. Among the reachers that gave demonstrations were despited by the despite that have demonstrations were despited by the despite that have demonstrations were despited by the despite that the despite

Dancing Teachers Show Steps

films inspected by the Municipal Censor Board at Chicago City Hall:

IN THE LAND OF THE HEAD-HUNTERS (World Film)—Finsh long struggle and decapitating scene; climinate three decapitating scene; climinate three decapitating scene; pulling arrow from man's back.
TEN MINUTES IN INDIA (Nostor)—Front view of mule children

View of mule children OPENED BY MISTAKE (World Comedy)-Close view of stamped envelope. STATION CONTENT (Reliance)-Tramp cut-

Street and Frank Owens. Address on Philippines for Charity Edward O'Plaherty, traveler and for-mer officer in the United States army, gave an illustrated lecture on the Philippine Islands list night at Witherspoon Hall. It was for the benefit of the West-orn Temporary Day Home and Sick Diet Kitchen, 25 North 46th street. He showed slides of battleships, skirmlshes with

Lina Cavalleri and by Maria Gay, the "Flower Song" by Bendenelli and by Constantino. Olive Fremstad has sung

the "Seguidilla" and the overture and intermezzo have been conducted by Felix Weingartner. In the Victor list Mar-garete Matzenauer and Maria Gay sing

the "Seguidilla," Caruso, Dalmores and Jadlowker the "Flower Song." Geraldine Farrar sings Micaela's air, which is in-

temps and a mazurka of Wleniawski. A

pleasing diversion from the usual run of

orchestral music is the employment of the

N. Granville, baritone. A new valse rec-ord, by Merkel, with a Mexican waltz, is also scheduled. The Columbia list made public this week

Wilson's royalties are turned over to the American Red Cross for its relief work in Europe. But musically the first place of interest is again held by Pable Casals,

the master violoncellist who played with

the Philadelphia Orchestra not long ago. It may be questioned whether in the fluency and grace of his playing Mr. Casala does not go beyond the proper

Casala does not go beyond the proper limitations of the 'cello. making his instrument a sort of glorified violin. But it cannot be questioned that he is a wonderful musician, a great artist, and the new records he has made bear out this reputation. They are of the adaglo from a Tartini concerto and Campagnoli's "Romanza."

There are ten song records and almost as many dancing records on the new Co-lumbia list, and there are some new Ha-waitan songs introducing the ukulele, or Hawailan guitar. These are made by the

Toots Paka Company, heard here in vaudeville. Two songs by Felice Lyne, two ballads by Oscar Seagle, patriotic and specialized records complete the list.

New Records



This department will appear once and will be devoted to all matters of interest to owners, or prospective owners, of phonographs, player-pianos and all other music instruments. Notice will be taken of new records and rolls and of new investigates or improvements in ininventions or improvements in in-

The editor of the department will gladly answer all questions.

The two events of musical importance noted in the news of the last 10 days are the last symptony concert and the last opera of the year. Saturday night Mr. Stokowski brought the orchestra season to a close. Last night "Carmen" ended the opera season. And herein is a moral for owners of player-pianos and talking machines both. machines, both.

Before and After It happens that the program arranged by Mr. Stokowski for the final concert of Whiteside with a cast of well-known playres both from the legitimate stage and
the world of pictures. The picture has
the world of pictures has
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the world of pictures has the picture has the picture has the picture has the picture has the world of pictures. The picture has the pictu with the makers of rolls and of discs. In is also recorded in the beautiful "Se tu the first case, we have the complete "Pathalique" symphony of Tschalkowsky on the Pathe records, the adagio lamentothe first case, we have the complete m'ami, on the Pathe records, the adagic lamentono on the Victor, and the first movement But the opera has pleasures which are on the Columbia. Many of those who just as lasting and, when finely sung, heard Mr. Stokowski conduct this more suitable for many occasions. So, if on the Victor, and the first movement on the Columbia. Many of those who heard Mr. Stokowski conduct this more sulfable for many occasions. So, if you play the symphony are before you hear it performed, you should also play the opera over after you hear it. The pleasure enormously by playing the symphony through in advance. All who symphony through in advance. All who symphony that pleasure in each case is more than doubled.

Saturday could have intensified their pleasure for each case is more than doubled.

Saturday could have intensified their pleasure for each case is more than doubled.

Saturday could have intensified their pleasure for each case is more than doubled.

Saturday could have intensified their pleasure for each case is more than doubled. heard it can renew that pleasure, to a certain degree, by playing it over now. Before and after a performance the records remain as guides and as memory-stirring friends. Nor are the rolls for the plane-player benind in this. The complete "Pathetique" symphony is available, and the man or woman who is unsatisfied by the set (and accurate) playing of the phonograph, can take the music rolls and play the symphony in its transcription to suit himself. He can satisfy himself, then, on all questions, and will be the better able to decide the most question of whether one conductor or another over-

entimentalizes the movements of the plendid sixth. splendid sixth.

The other numbers of this program are niso to be found. Most of the lovely "Nut-cracker" suite, and the "ISI2" overture can be found both cut in rolls and provided on records.

Last night the Metropolitan Opera season closed, but it need not close for those who take care in selecting their records. "Carmen" has been called "the perfect opera" because of its balancing of music and drama. You cannot get the drama into your phonograph or player, but the gives the pestion of honor to Margaret great virtue of George Bizet's marvelous Woodrow Wilson for her recording of "The Star-Spangled Bauner." All of Miss music is that he has put the essence of the drama into it. So if you have the records, you have at least the greater part of the pleasure which the opera can give. And you can get the records. The Pathe has the opera complete from prelude to fall of the final curtain, on it double-face records, made by artists of

From beginning to the last thrilling the opera and of the Opera-Comique, in the expense piled high as the filming Paris. The Edison list contains selective great Rex Beach novel made its tions for the orchestra, and "Zither"

THEATRICAL BAEDEKER

BROAD—"She's In Again," an American ver-tion, via England, of "Ma Fante Honfleur," a French farry by Paul Gavault. The castal complications made amusing in the last at

Selfs FORREST — "Helio Breadway," with George Colasi and William Collier. A big, busy and though it seems impossible—brainy "revue." Real travesty of everything in theatredom, Last week.

GARRICK—"The Little Cafe." with John E. Young. A return engagement of the musical bay by Ivan Caryll and C. M. S. MaLellanbar by Ivan Carylland and wife who live by cheating at cards. The dramatems from the discovery of the knavery by the wife's lover. Mr. Faversham, as always, detinguished. Last wook.

BALNUT—"The Dunmy," with Ernest Truez.

A detective comedy, in which Barney, the sum boy, turns sleath and defeats a baind sidnappers. A "\$2 show" at half the life. Last week.

VAUDEVILLE.

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National Control of the Air' 1 Cautor and Lee.

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The Lollard' 1 the three Whelans; Dr.

chine, equilibriat, and Hearst-Selig Pictures.

DON'S GHAND—E. A. Rolfe's "Lossaoma

dance": Boxie Le Cocca. harplat: the Mos
distributes in "The Follies of Vaudeville';

waston and Young, White and Cahn. Eu
seem acrobate, and other acts.

Uddiam PENN—The Military Danoing Sex
till. S. Dadley, colored connection, and the

united mole. Fairts': the Eix Mosical Gar
man John H. Gumon and Commany in a

masselot: the Old Town Foor, and Ed
man Selection of the Old Town Foor, and Ed
man Madanae. O'Netl and Gallingher, Air
ners and Even in 'On the Rocks'. Warran

of Madanae on Netl and Gallingher, Air
spen and Even in 'On the Rocks'. Warran

of Madanae on The Saw Inning; the

CASINO-"The Hasting's Show." THOCADERO-"The High-Life Girls."

AMERICAN—"The Man of the Hour." Bread-hurst's familiar play. The last week of the resident company.

BURLESQUE,
GAYETY—"The City Sports Burlesquers."

DUMONT'S—Bunnont's Minatrels in "Harnum and Balley's Great Circus Show." with Caspar Nowak, and "The Jilney Bus Elopement."

OFFICIAL DIRECTORY OF THEATRES MOTION-PICTURE EXHIBITORS' LEAGUE THE EXHIBITORS' BOOKING OFFICE, INC.
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CEDAR SOTH STREET AND CEDAR AVENUE DR. JIN. A TOUCH OF LOVE A GIRL OF THE NIGHT EDDIES AWFUL PREDICAMENT EUREKA doth and Market Streets
SELECTED PROGRAM
MISS BETTY NANSEN in
THE CELEBRATED SCANDAL
Patho News and Reystones
FRANKFORD Frankford Ave, and
Margaret 8t.
Thus. E., THE MAN O' WARSMAN

GARDEN Fitty-third Street and The Celebrated Scandal Renainaton and Allegheny Aves THE HEART BREAKER

JEFFERSON 19TH AND DAUPHIN STS.
MUTUAL MASTERPICTURE THE OUTLAW'S REVENGE PARK Ridge Ave. & Dauphin St. Matiness 2:15. Evgs. 7:15
ROBERT EDESON in

ON THE NIGHT STAGE SOMERSET STID KENNINGTON AVENUE SPECIAL RETSTONES DROPPINGTON'S FAMILY TREE MANY OTHERS

TIOGA 17TH AND VENANGO WHO PAYS? Putite's greatest sylvans, in three acis, tal Eugagement, CHARLIE CHAPLIN "THE ATTNEY BUS ELOPEMENT" Three Other Good Pictural

TALE OF RED ROSES A SMASHING STORY OF LOVE AND POLITICS

By GEORGE RANDOLPH CHESTER Author of "Get Rich Quick Wallingford."

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STNOPSIS.
the "Bose" of Ring City,
in love with Molly Marley,
the president of the traction
Marky retrieve to set
ind favors Best Cities, whom or the one under Marley. Hunthe one under Marley. Hunthe old line, under propise of an
are forced to the wall. Among
Henry Peters, whose daughter is
under Molly Marley.
Urressew Molly in his own way. He
will not be used to see an wends
fo way in the town. Meanwhile,
with of Tom Bendix, his henchderant, head of the financiers,
lans to rule Marley and Cliffer
on "dauble-crosses" Sindige and
hew lines.

CHAPTER XXXII-(Continued). Molly hurried out to find Fern sur-rounded by florist's boxes, and nothing could stop the waves and surges and great cales of gizzling which ensued as uncovered one elaborate Wallace Cortiseoz, James Maguire, A.

"Stellige does things wholessle," he admitted. "But he is certainly lacking a few points in taste."
"If don't see why," instantly defended Fern. "Every bouguet here is a flawless beauty."
"Yes, but why such a crude display of."
"Tommy's a right suy," he confided to

Molly, half amused and half apprehen-"He's probably noticed that some girls

have candy," surmised Fern, who had come to believe him infallible. "He'll bring back a ton of it."

"I hope he lan't going to order the spollights turned this way," snickered Molly. "He'd do it, I intak. He's capable of sayything."

"As long as It's pice," admitted Fern. "I'll het you never had a man treat you with more respect."
"That's true enough. He's rather a surprise to me in that. He's a fine friend to have Ferri."

"Why, it's a diamond?" she gasped, as it lay flashing and gleaming in her hand, and she saw the perfect cutting and won-derful five or it. The realization startled her so that she almost dropped it. Just as the overture struck up Sledge returned to the box, followed by a large-handed man of about 25, whose face and neck were red from much cheerful exposure to the weather. He had a merry blue eye and pompadeur hair and he were diamond shirt stude and cuff but-

"Tommy Reeler, girls," introduced Sledge, "Miss Fern Burbank, Tommy Miss Molly Martey."

Mr. Reeler, in great heartiness and in friendliness all unafraid, shook hands

with both the girls, and sat down by of good taste.

"I'm in luck," he confided to the crowd. corsage a drink when Ben dug me up and slipped bouquet after another. Even Bert had to laught as its surveyed this embarrassment of riches. "Sledge does things wholesale," he advise to look at Molloy, whose brimming eyes

Louis Joseph Vance, author of "The Brass Bowl" and other fascinating stories, contributes the next serial to the Evening Ledger. It is called "An Outsider," and is the story of a girl, Sally Manvers by name, who finds herself out of work and starving in midsummer in New York. She is desperate and willing to take any chance when fate closes a door behind her and she is forced to take an amazing way to safety. How she becomes involved in burglaries, in plots and counter-plots; how she comes to a select social colony on Long Island, and how she wins her way there against tremendous odds-these things and the rich human character of all the persons in the story will make you want to read every word of it. Don't miss starting it next Saturday in the Evening Ledger.

his financial resources?" insisted Bert, laughing at the man's lavishness.

"The true explanation has its foundation in a very thoughtful instinct." Modly quietly informed him. "He wanted to be sure to send something we would like, and he didn't responded Molly sympathetically. "She was due," declared Sledge. "I'd at killed her." song, by Eleonora di Cisneros. The la-mous "Toreador" song can be had from the Columbia records by Campanari, by Baklanoff and by Pimazzoni. In the Victor lists it is sung by Campanari, de Gogorza, Amato, Titta Ruffo and Tur-ner. The card song has been recorded in the Columbia list by Mine. Georgette Leblano Maeterlinck, the "Habanera" by and he didn't know what gowns we were

Fern surveyed the riot of beauty before her in sheer joy. "Whatever he is, he's no piker," she

CHAPTER NANDL

A LARGE SURPRISE FOR EACH OF

Sledge began his deliberate slege upon Molly with the same care and vigor that teresting because she sang Carmen, and not Micaela, in the present performance. It is interesting to note a coincidence in the matter of "Carmen." Enuna Calve. he would have exercised in conducting a ence for widowers," she suggested.

"He's the same as not," Sledge assured

most important political campaign.

On that first exeming at the theatre he made Molly's wishes, expressed or unexpressed, both a study and a law. A draft on her. She had a scarf around her shoulders pefore she was through with her first slight shiver, and immediately thereafter Sledge shapped his slivery for an union of the first slight shiver. who is known as the most wonderful this week at the same time that Miss Farrar, the newest of Carmens, sang at fingers for an using and ordered the fire-escape doors closed. She looked over the program of entracte music and sighed broad grin, and nodded his head couplist-for a missing favorite.

for a missing favorite. "Write it down," directed Sledge, hand-

I'm afraid to mention a wish for fear

Two lists of new records are made public this week, the records being now on sale. The Edison records bring back a famous violinist who was prevented from war. He is Carl Flesch, and he plays a place." Sledge complimented has place." Sledge complimented her, with a growing fondness for Molly's friend. "You're a nice kid. I ought to have invited your gentleman friend along."

delicate and exquisite "Rondino" of Vieux-"I don't see who it would be," laughed Fern. "Molly known so many nice chaps, but the most of them are such boys." wood-wind choir alone in making Czi-bulka's "Scene do Bailet" and Maitel's 'whirlwind" valse. The reed orchestra so "Excuse me a minute, girls," begged Stedge, and unloomed himself from the background.
"Where now has be gone?" wondered to be stored by the st "whirlwind" value. The reed orchestra so formed is dainty and delightful in tone, quite apart from the music it is playing. There is an operatic record from "Samson et Delila" by Mme. Marie Morrissey, and three songs on one record, including Carrie Jacobs-Bond, who wrote "At the Close of a Perfect Day," and Guy d'Hardelot. The Jacobs-Hond song, "Just a-Wearying for You." Is sung by Mme. Marrissey, the d'Hardelot song by Charles N. Granville, bartione. A new value rec-

"Was she so dreadful" inquired Molly. forcing her share of the conversation.

"A souse," grunted Sledge, "Tomms don't touch it, but she got a different kind of a Fielnz on every night."

"Brank" guessed Molly, trying to re-member for Fern's benefit. member for ferm's benefit,
"For the family." Sledge corroborated,
"and all this time Tommy a decent guy.
He descrives a good woman, but he don't
get to meet 'em. He'd be a good pal for
your little friend, if she can nail him."
"I never heard Fern express a prefer-

"There's no kids. Tommy's a grand The music struck a piantssime passage "Me for a blonde," Tommy Reeler unintentionally explained to the audience

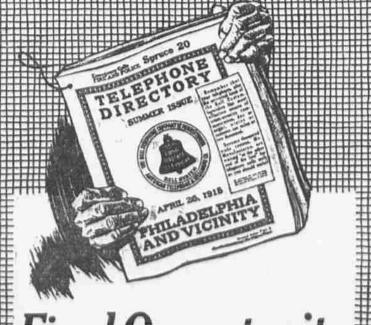
"Having a nice party?" asked Molly, ofth, bending forward, bur Fern was

SPRING RESORTS

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THE THEATRE

Philadelphia is soon to see Greek tragedy done in the highly effective and pasback on the job. He arranged for Tommy sionate fashion of Max Reinhart, if the present arrangements to bring Granville Barker's contemplated productions to Franklin Field hold out. Mr. Barker is just finishing his repertory season of Shakespeare and Shaw in New York, and ing day, and to witness, as balcony patrons, on the following night, a barn dance of the West End Club. He planned a Country Club dinner for the day after, Sancespeare and Snaw in New York, and laying plans for open-air revivals of Euripides "Trojan Women" and "Ipht-genia in Tauris" at some of the uni-versities within reach of New York. He has already given the "Iphigenia" and then, reaching nonchalantly into his walstcoat pocket, he dropped into Molly's lap a glittering bamble, which looked like "Take that down to Duvay's and have

and himself to take the girls out to see the new waterworks plant on the follow-

it fitted to your finger," he directed.

She picked it up incredulously. It

than his words.
"It's too large for a ring, for one

You couldn't put a gleve over it," she

"Hunh!" he commented, "It's a peach, though, ain't it."
Here was a proposition on which she could heartily agree.
"It's a beauty—a marvel." she enthusiastically told him, ashamed, in some de-

ree, that she so much admired the live

thing as it lay in her palm.

She handed it over to him, and as his

palm touched hers she felt the tingle of

ilm for the first time. It was as if she and inadvertently touched an electric bat-

"Swell pebble, Ben," he approved, and poured it into Fern's hand, where it lay

glittering, and glittering, and glittering,

"Present for Molly," explained Sledge, modestly. "Teo big for a ring. Can't pull a glove over it. I'm goans have it

(CONTINUED TOMORROW.)

"What's Doing Tonight?"

Opera, "Paust," Operatio Society, Academy Music, 8 o'clock cture. 'Political Character of the Celt.' C. H. McCarthy, University of Pennsyl at 8 o clock.

Pickwickian resital, Frank Speaight, New situry Clob: 8 o'clock. Goldfish, Panelers' Society, 805 Girard ave-

ne: Sociock. Dinner, Motor Truck Association, Hotel delphia: 6:50 o'clock. Women's Trade Union League, Parkway

illding; 8 o'clock, hinner, Master Bullders' Exchange; 7:30

clock.
Dinner to Director of Public Safety Forter, en and Penell Club; 6:30 o'clock.
Annual meeting, North Union, W. C. T. U., sityary Reformed Church, Lehigh avenue and the street, 8 o'clock. Free Kappa Pai Francenty, buffet and dance, one Adephilus 6:36 o'clock.
"Meetanical Stocking of Lecomotives," W. S. artholomew, Franklin Institute; 8 o'clock.

Geographical Society, "China and Ita Peo-le", Dr. Judson Daland, Witherspoon Hall;

"Oh, you darling!" Fern murmured to "Where did this drop from?"

ery, and she jerked back her hand.

Tommy Reeler picked it up.

and would not be still.

set in a necklace."

He looked at it repreachfully,

glass blekery-nut.

thing," she evaded

in London, but only under the roof of a theatre. In the present revivals he will have such great audience as the original productions in Athens assembled. will erect a Greek temple wall, by Norman Wilkinson, as shown above, and against this he will throw the tragedies with all the movement and vehemence that has characterized Max Reinhardt's majes-tle revivats of Sophocles in Berlin, Mr. Barker's wife, Lillian McCarthy, will head

"It has better be, or somebody goes to jail," he informed her. "That rock set me back the price of a house and lot." "But, Mr. Sledge, I can't accept this," Barker's wife, Lillian McCarthy, will head the cast of English players. The translations will be the superlative versions of Glibert Murray.

The "Iphigenia" is a wonderfully moving romance, no word fits it so well. "The Trojan Women," as a production by Chicaro's Little Theatre proved some time ago, is a vivid polemic on the horrors of war and woman's terrible, suffering part in martial conflict. Sunday current the earnestly assured him,
"Why not" he demanded, studying her
teavily. "You're to be my wife." She was panic-stricken more by his look "Why?" he again rumbled. She decided to leave out the question part in martial conflict. Sundry current events will only add new proof of hew young the great Greeks still are.

In New York his first production will open the new stadium, built for the presentation of drama as well as athletics, of the College of the City of New York Later the plays will be given at Yale, Princeton, Pennsylvania and Harvard. They should be the notable event of a rather barren theatrical year, so far as Philadelphia is concerned.

U. of P. German Play

The Deutsche Verein of the University of Pennsylvania, in conjunction with the Junior League of the German-American Alliance, will present a three-act comedy entitled "Das Kecht der Frau," on Friday evening, April 25, at the Philadelphia Turngemeinde, at Broad street and Columbia avenue. The Dautsche Verein of the University is composed of students Interested in the study of the German Between them they dropped the dialanguage and literature, and the cast of the play will be composed entirely of University of Pennsylvania students.

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