to the club dance with me?" he indig-nantly went on, feeling like shaking her. This time Molly shook her head, her eyes gleaming with deviment, and from

Fern, still on the stairway, there arose a

"I forbid it!" he commanded.
The change in Molly was so abrupt that
t startled him into barking his other
hin. First of all she threw open the

Fern by this time was back in the bou-

'Molly! Molly! Molly!" shricked Fern

half running and half bumping down the stairs. "Run to the window, quick, and see the parade! O-o-o-oh! It's coming

Molly laid aside her just indignation for a moment, feeling intuitively that a Sledge miracle was some place in the neighborhood, and glanced out of the

window as Fern, gurgling incoherently, flashed by on her way to the door. Up the winding driveway, one following

the other, were two of the most beautifu

little colonial coupes in the world, such cars as would make any girl go stark howling mad with ecstasy. They were

exactly alike, except that the one in front was hung with lace and filmy red silk curtains, and the other had blue with its

fluffy white. Both the cars were empty, except for the hard-featured men who were driving them, looking as much out

of place as a coal heaver in a lingerie

'The blue one's mine" claimed Fern

dancing up and down in a deliftum of joy as Molly joined her at the door, through the hangings of which the girls

"I wonder what brings them here?" speculated Molly, dreading the worst.
"I don't care!" returned Fern. "That blue car's mine, and I know it. Molly do you really suppose it could be a pres-

"Certainly not," decided Molly prompt

'Exquisite? They're the dearest, aweet

est, durlingest little things I ever saw!"
cried Fern. "The only thing that's missing is that there should be a band leading them. Say, Molly," and here she sank her voice to a giggling whisper,

"Certainly not!" interrupted Molly, almost flercely, and then she, too, giggled

and the two girls scattered away from

disguise, dismounted and came slowly up

They waited in the library with the frowning and bewildered Bert, while the

thin butler with the tall brow answered the bell, and they distinctly heard the chauffeur ask for Miss Marley and Miss

Burbank. They waited in half-frightened decorum while the thin butler solemnly brought that message, and then, with no

nore trace of excitement than if they

had been dragged away from a tiresome French tesson, they walked sedately into

"Miss Marley?" observed that person, odding to the right girl. "I have the

pleasure of bringing out a very beautiful

little gift to yourself and Miss Burbank," and here he nodded to the other young

ady, who was holding her toes to the

'I said the blue one was mine!" half shricked Fern, unable to contain herself any longer. "I want to rice in it-now!"

Molly looked longingly past the per-son's shoulder out at the red-curtained car, and she felt that sick, sick sensation

"Who sent them?" she asked faintly.

(CONTINUED TOMORROW.)

ADELPHI—'Peg o' My Heart," with an excel-lent cast. Hartley Manners' popular and amusing comedy of the impetuous young frish girl and what she does to a sedate Eng-llsa family. First rate amusement.....8:15

BROAD—"She's In Aguin," an American ver-sion, via England, of "Ma Tante Honfleur," a French farze by Paul Gavault. First metropolitan production tonight. 8:15 FORRIEST — "Hello Broadway," with George Cohan and William Collier. A big, busy and

-though it seems impossible-brainy "revulted travesty of everything in theatred Last week

VAUDEVILLE.

AMERICAN - "The Man of the Hour." Broad-hurst's familiar play. The last week of the resident company. HURLESQUE.

GAYETT—"The City Sports Buriesquers."
DUMONT S—Dumont's Minstrels in "Barnum
end Balley's Great Circus Show," with Caspar Newsk, and "The Jitney Bus Elop-

of self-abnegation clamoring

by gripping them. "The red-lined s for Miss Marley, and the blue one

the door as the chauffeur of the red car, who was the gentlemanly salesman is

I'll bet you that Sledge-'

to the door.

the hall.

for Miss Burbank.'

'Oh, but aren't they exquisite

now peered out in frantic impatience

ild peal. Bert closed the library doors.

shin, First of all sile, however, library doors, knowing, however, in the

ericht, 1914, the Bobbs-Merril Company,

SYNOPSIS.

Ben Siedge, the "Hora" of Ring City, 1.5 A. rails in love with Molly Marley, 1.5 A. rails in love with Molly Marley, 1.5 A. rails in love with Molly Marley, daughter of the president of the traction company. Mr. Marley returns to all employed the market of the traction of the six of th

CHAPTER XXXI-(Continued).

ern send Billy down," decided Stedge eril send Billy down, decided steage.

He turned to go when, in the adjoining window, he caught sight of a little, low, colenial coupe, with seating capacity for three. It was of an exquisitely beautiful shape, with small, latticed window-panes shape. shape, with small, latticed window-panes and dainty lace curtains. He walked slowly toward it, his habitually cold gray eyes brightening, and as he stood before he thrust his hands deep in his pockets and positively laughed aloud.

"That's our newest ladies' car," ex-plained the sulesman, following him. The women are crazy about them; selfstarting, electric lights inside, shopping faps everywhere, adpustable satin seat coverings, and all the latest boudoir improvements."

Sledge scarcely heard him. He was atill laughing. Nothing he had ever seen "cuteness" of this car.

"fl's swei!!" he chuckled. "Got a red

"No, they're only made in black," the lesman told him. "The color effects are salesman told him. obtained by the cushion coverings and silk curtains."

"Put red ones in this. Got another There's one just being set up in the op," stated the overjoyed salesman.

"Make that one blue. "Do you want them this afternoon?"
asked the clerk, figuring that it was
worth while to put off the other customer. "Sure!" said Siedge. "Right away."
"I'll get busy immediately," promised the salesman, delirious with happiness,

ere do they go?" 'Molly Marley gets the red one. blue one's for her friend Fern. Nix on They'll want to know," the aslesman

'Aw, tell 'em Frank Marley." He dropped out as stolidly as he had come in, and headed for the Occident, but, half-way there, he turned back and

stopped at a florist's. What are they wearing to 'Hamlet'?'
wanted to know. "It depends largely on the lady's con-

tume," the florist explained,
"I get you," returned Sledge, with a worried expression. "Say, you make up eight or ten fussy bouquets, all different kinds. Send 'em out to Frank Marley's house in time for the theatre." Just acress the street from the florist's

was the largest jewelry shop in town, and the display in its windows gave him an idea. He strode in, asked for the proprietor, and got him. "I want a rock that weighs about a tonight."

CHESTNUT STREET OPERA HOUSE—Owing to previous bookings the engagement of D. W. Griffith's masterpiece, "The Avenging Conscience," will continue only this week at the Chestnut Street Opera House, Anticipating a tremendous demand for seats for the last week, which will begin this afternoon, the management has decided to give four performances daily during the final week, beginning at 1 and 3 in the afternoon and at 7 and 0 in the evening. The former popular scale of prices will be resumed for the four shows a day policy, which will be 35 cents for the lower floor, 15 cents for the balcony and 10 cents for the second balcony, both afternoons and evenings.

GLOBE—No Mcture drama presented in Phil-

GLOBE-No picture drama presented in Phil-schiphia to date has caused as much discus-

adelphia to date has caused as much discus-sion, evoked as much comment or been as universally commended alike by the bress, the pulpit and the public as "Hypocrites," which today at the Globe starts the second week of a run of indefinite duration. "Hypo-crites" has scored in its initial week an un-qualified success. Reservations of seats for selected nights may be made at the box office of the theatre during the continuance of the run.

LOCUST-This week at the Locust Theatre

CHESTNUT STREET OPERA HOUSE-OW-

PHOTOPLAY BAEDEKER

thing for an emblem?"
"Naw! Lady's ring. Solitaire."
"We have some beauties," bragged the jeweler. Immediately aglow with enthusiasm. "Here is a nice little three-karat store, which is flawless and perfectly out."

"Is this the best you got?" inquired. Sledge, looking into the case.

"We have some larger ones unset, but they are not usually mounted in ladies' rings," responded the jeweler, struggling between his artistic conscience and his "You may do your lerbidding to all." Sledge," she told him with blazing eyes. "You were thoughtful enough to consider seriously sending me to him, and now whatever follows is up to me. I am going to the theatre tonight with Mr. Sledge." mercialism. "Let's see 'em."

Reverently, the Jeweler produced from its safe a covered and locked tray, in which, on white velvet, reposed a dozen sparkling white stones Siedge poked a stuffy forefinger at the

'Is this one right?" he wanted to know. "It's a very good stone," the jeweler told him. "The next one to it, however, though a triffe smaller, is of much finer quality; in fact, we have not one in the shop of any size which I consider so perfect as this one. It's worth \$500 more than the large one."

That'll do," Siedge decided, "Put it 'Very well," agreed the jeweler, trying to be nonchalant, as he consulted a slip of paper in the edge of the tray. "This stone weighs six and three-eighths karats, plus a sixteenth, Mr. Sledge. Have you the size of the ring?"

"Naw!" he returned, in disgust at his own thoughtlessness, "I'll take it loose," and he slipped the stone in his waisteoat

CHAPTER XXXII. MOLLY INSISTS ON PROTECTING BERT.

Bert Glider strede through the Marley gate, and trod on the Marley porch, and punched the Marley doorbell in a fine condition of manly indignation, and he demanded of the emisciated butler with the intellectual brow that Molly Marley be brought into his presence at once. He waited in the library, while the butler went upstairs with that hasty message, and it was no comfort to his soul whatsoever to hear the girls devoting painstaking attention to an apparently endless job of giggling.
"Hello, Bert," laughed Molly, holding

her hand to her jaw, and she sat down weakly. "What's the mad rush?" "What did you say to Sledge?" he

sternly demanded.
"I'm not quite sure," she giggled. "Fern and I have just been trying to recall it all, but we can only remember the fun-niest things." You've made a fool of him and of me!

"We don't deserve any credit for that," snickered Molly. "It's so easy."
"The man has taken too much for granted," went on Bert, unsoftened by all this hilarity, and, indeed, made only more indignant by it. "From what your father says. Sieder seems to believe they father says, Sledge seems to believe that our engagement is off, and that he has been practically accepted."

Molly put her hand over her mouth to suppress a shrick, and running out into the hall, called Fern. The girls met halfway up the stairway, where Molly explained the glad news and Bert, stalking stolidly out there, found them holding to the balustrade in order that their enjoyment of Sledge's obtuse understanding might not tumble them down the steps. He strode back into the library, and barked his shin on a rocker. Molly returned to him presently for more.
"I've been missing my red roses," she confessed. "Now I suppose I'll get some

What else does he think? "Heaven knows," snapped Bert, "He says he's going to the theatre with you tonight. Is that correct?"

ound," he stated.
"A diamond? Yes, Mr. Sledge. Some- "Did you forget that you were going

Bayne and Ruth Stonehouse as the stars

Other features to be released are "The White Sister," in which Viola Allen, the

famous actress, will take the part in which she made her great success; "The Yankes Consul," Raymond Hitchcock's

starring vehicle: "The Prince of Grau-

starking vehicle; "The Frince of Grau-starki," from the McCutcheon novel; "A Bunch of Keys," best of the Hoyt plays; "A Tin Soldier," another of the Hoyt successes; "The Aviator," by James Mont-gomery; "The Lost Paradise," by Arnold Kummer, and "Lost 24 Hours," Robert Hilliard's success.

It has just become known that Richard

Carle always labored under the impres

sion that movie actors worked nights.

This delusion probably arose from the fact

that he confused movie acting with legitimate acting, and therefore decided that they must be one and the same.

When he anked Phill Gleichman what time he should get to the studio, and the world comedy star president told him 5 o'clock, the actor's eyebrows raised and he had visions of all night work.

and he had visions of all night work

He protested slightly at what he con-sidered an imposition, but was finally relieved by the information that Mr

The Motion Picture Exhibitors' League of America has decided to hold its fifth

annual convention in San Francisco July

J. M. C.—Date of release not set. The abin Company operates no theatres, although here are several bearing Mr. Lubin's name. CHESTER.—Address mail, with name, care i Lubin Company, 21st and Indiana avenue, ity. Visitors are asknitted on pass, which has be obtained from Ira Lowry, general manager.

may be obtained from the film company manager.

F. J.-We never heard of the film company that you mention and would scarcely advise you to invest in a roncern so little known. If preparing to buy stock in a film company, invest in a going concern with an established

peration.

MADELINE H. C., Dorchester, Mass.-Write niversal Film Manufacturing Company, ecca Building, New York city, for photo of rancis, Ford. Inclose enough to cover cost

Francis Ford, Ancione chough to cover cost and mailing.

J. R.—Joneth Kauffman appears on an average in about three productions a mouth for Labin, though once in a while it happens that he is seen as many as five times a month, in recent releases Florence Hackett, Flora Lea and Ethel Clayton have appeared opposite him,

Gleichman meant 9 a. m., not 9 p. m.

Frisco Gets Convention

Answers to Correspondents

Richard Carle's Dilemma

The Photoplay Editor of the Evening Ledger will be pleased to answer questions relating to his department. Questions relating to family affairs of actors and actresses are barred abso-

Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

In a recent issue of the Scientific Ameri an, Ernest A. Dench treated a subject of more than passing interest to the me-tion picture world—the filming of the European war. His article follows

In taking pictures at the front, the motion picture camera man has been confronted with no ordinary task. He is exposed to as many risks as the soldiers themselves, not counting the fact that he is greatly resented by the warring Powers, who place various re-strictions in his way. Cherry Kearton made many at-

tempts to film exploding shells at the battle of Alost, but he found that they were barely noticeable on the screen—there is a flash and that is all. When one strikes a poor soldier he slipe forward a little and sitra no more. Mr. Kearton states that If there are dense volumes of smoke and the soldlers fling their rifles up in the air, then die in a pose, such films are fakes. In warfare today smokeless powder is the only kind used, it being in universal demand because loes not give their position away to

The operators of a well known French company had their cameras equipped with a telephoto lens, by the aid of which it was possible to cine-mateuraph solders at work in the trenches at a distance of 600 yards. By this means they could get close range views of the ficroest fighting; the ordinary lens is limited to a range of 200 feet.

Most other camera men have dis-Most other camera men have use pensed with the cumbersome motion picture machine and instead use an acroscope camera, which is minus a tripod and, therefore, easy to carry about. But even this does not

righten all the difficulties away.

To keep the camera steady when carrying out his work Mr. Mason was obliged to adopt sundry plans. The most successful one was to strap the camera to the trunk of a tree, which also afforded protection for the oper-ator. At another time, wanting to obtain pictures of the Belgians fighting in the trenches, Mr. Mason laid himself flat in the middle of the street and held the camera up in front of

His one great scoop was a set of a markable panoramic views of the German army. To photograph these he attached a coil of wire to the machine, tying the other end to a but-ton on his cont. He then climbed up a telegraph pole, and after reaching the top he tugged at the wire and thus got the camera up safely. The final operation was to hold it tightly and focus the camera on the mag-nificent sight ahead of him. M. Bizeul hit on the ruse of employ-

ing the second-story room of a res ing the accord-story room of a restaurant opposite the Gherit town hall. He opened the window just wide enough to permit the lens to pass through, and when the Germans did arrive he flimed continuously from 3 o'clock to 4:15 in the afternoon.

The greatest task of all is getting the stuff past the censor at the front, who hacks the film to pieces unmerci-Smuggling, therefore, is often rally. Smuggling, therefore, is often resorted to, and many are the methods by which the officials are dedged. Paul Rader, a plucky American, managed to film pictures of an artillery duel between the French and Germans, after which he rushed to the nearest vacated house and hid both camera and film in the cellar. A few days later, when the fighting had shifted to another part of the country. he returned for his belongings and was successful in cluding the vigilance of the authorities on his journey to the coast, en route for England

Essanay Program

The Essanay Company has formed feature department, together with Vitagraph, Lubin and Selig, to release special multiple reels direct to the exhibitors There will be no middleman, but the ax-hibitor will buy directly from the manufacturers, through the branch offices at New York, Chicago, Atlanta, Dallas, Kansas City and San Francisco. The new company will be known as Vitagraph-Lubin-Selig-Essanay, Inc.

Essanay already has three features which are ready for the exhibitors. They are "The Slim Princess," in four reels, by George Ade, a photo-comedy Francis X. Bushman and Ruth Stone-house are the stars; "Graustark," by George Barr McCutcheon, in which Francis X. Bushman and Beverly Bayne are featured, and "The Crimson Wing," in six reels, by Hobart C. Chatfield-Taylor,

PHOTOPLAYS

READ Charlie Chaplin's Life

By VICTOR EUBANK

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Will Start Next Thursday in Third Regiment Armory

The fourth annual exhibition of the Philadelphia Indoor Horse Show will be held Thursday, Friday and Saturday of this week in the 3d Regiment Armory, Broad and Wharton streets. Polyclinic Hospital as a beneficiary this

year, in addition to the five other bear ficiary hospitals, is composed of 13 Laura Carnell, Mrs. Robert Kelso C rati, Mrs. Percy M. Chandler, Mrs. is bert Lincoln Clark, Mrs. William J. C. thier, Mrs. Charles A. E. Codman, M. I. W. Hollingshead, Mrs. John P. M. lingswo, th. Mrs. William S. Newson, Mrs. William S. Newson, Mrs. William S. Newson, Mrs. William S. Newson, Mrs. Univ. N. Patterson, Garage Mrs. John N. Patter eld Thursday, Friday and Saturday of his week in the 3d Regiment Armory, Sroad and Wharton atreets.

The committee, which has included the retary, and Mrs. Walter C. Hancock,

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SPRING RESORTS COOPERSTOWN, N. Y.

thenal and daredevil inflotor contest ever pulled off in America and under the eyes of the motion camera.

Labella-This week such stars as William H. Crane and Mary Pickford, as well as others, will appear in their most eminent successes, and one of the finest pictures ever produced is that of Daniel Frohman's big appraisantation of "The Love Route." On the first two days of the week the big star of the drama. William H. Crane, will be seen in his inimitable impersentation of "David Harum." At the same performance Charles Chaplin will annuse the patrons in "The Tanup." Wednesday and Thuraday Mary Pickford will spopar in the title role of Matrens Nell." For the last two days of the seek the big Frohman production of "The Love Route" will be seen. Hankly'GRD—Monday and Tuesday, Lois Weber and Philip Smalley in "False Colore"; Wednesday, Thomas E. Shea in "The Man o' Waraman"; Thuraday, by request, "Hilles Punctured Romance"; Friday and Sturday, Mary Pickford in "Cinderella" and Charles Chaplin in "Jitiney Elopement."

EDAR Monday, "Hill Brother"s Debt," "When Love Took Wings." "Under the Table," "When the Spider Tore Loose"; Wellesday, "SO, 00, 000 Mystery," "Cycle of Hatred." "Ambroose's Loty Perch"; Wednesday, "Doctor Jim." "Touch of Love." "Hill of the Night." "Edde's Awful Predicament," Thuraday, "The Black Box, "Affair of the Night." "Edde's Awful Predicament," Thuraday, "The Black Box, "Affair of the Night." "Edde's Awful Predicament," Thuraday, "The Black Box, "Affair of the Night." "Winged Massenger,"

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IOCUST—This week at the Locust Theatre will be known as Schubert week, owing to the fact that all of the attractions in the flim play line which are to be offered there are orginal Schubert productions, redraunatized under the personal direction of the famous manager for flim presentation. Today there will be presented Julius Steger in "The Fifth Commandment." the beautiful dramateaching the metro of "honor thy father and mother," which brought Steger to the front as one of America's foremost actors. Tuesday the attraction will be the George Broadhurst success, "The Man Who Found Himself, fracturing Robert Warwick in the leading role, "The Arrival of Perpetua" will be shown on Wednesday. Thursday and Friday will be presented "Hearts in Exile," in which, in the role of the heroine, Clara Kimball Young has a wonderful opportunity to display her ability as a great emotional actress. As a week-end thriller there will be offered on Saturdays the film review of the recent Vanderbillt Cup race, the most sensational and daredevil inforce content ever pulled in America and under the eyes of the motion camera.

LEADER—This week such stars as William Heroin and the sensations and daredevil stars as William. Comedy and others; Tuesday, variety comedy Arden, "Rve parts; special Keystone Comedy and others, "Rve parts; special Keystone Comedy and others, "Runaway June," No. 10; Charles Chaplin in "The Film Johnnie"; Tuesday, Charles Chaplin in "The Himp Jelopement"; Wednesday, Betty Nansen in "The Celebrated Scandal"; Thursday, Iss Willard in "The Heart Punch"; Friday, Kidth Story in "The Enemies," Charles Chaplin in "The Tramp"; Saturday, Vivlan Martin in "The Arrival of Fernetus" EUREKA-Monday, Charle Chaplin in "A Night Out," "The White Goddess," featuring Alles Joyce and Jerry Coombs, Fathe News Weekly; Tuesday, Lionel Barrytonors and Kathrine Curtis in "A Modern Magdalone," Mary Pickford in "Three Bisters," Keystone Comedy; Thursday, Charle Chaplin 'In the Park," the box office attraction, "The Criminal Code," Friday, "Allas Jimmie Valentine" and other selected features, Saturday, "The Wizard of Oz."

Guarry Mystery," two parts: "The Three Black Triumphs," four parts: "Fares, Please": Saturday, "Saved by a Dream," two parts: Mutual Master picture, "A Man and His Mate."

JEFFERSN.—Monday, Mutual Masterpicce, "Enoch Arden"; Tuesday, the world's greatest comedian, Charles Chaplin, in extra added feature: Wedneslay, Mutual Master picture, "The Outlaw's Revense", Thursday, Clara Kimball Young in "Hearts in Extle"; Friday, Thomas E. Shea in "The Man o' Warsman"; Saturday, "Zudora," "\$20,000,000 Mystery, added attraction, PARK—Monday, Miss Francesca Bertini in "The Woman Who Dared"; Tuesday, Charles Chaplin "In the Park," Margaret Wycherly and John E. Kellerd in "The Fight"; Wednesday, Robert Edeson in "On the Night Stage", Thursday, "Exploits of Elaine, No. 17; "Gussel's Busy Day"; Friday, Florence Nash in "Springtime"; Saturday, "The Mysterious Man of the Jungle," Charles Chaplin in "A Musical Career."

SOMERSET—Monday, Mutual Master picture, "The Loat House," in four parts; Keystone Comedy and others; Thesday, vareity councily day, Charles Chaplin in "His Prehistoric Faat," iwo parts, and other comedies; also Mr. and Mrs. Vernon Castle, the world's greatest dancers: Wednesday, special Koystone Comedy and others: Thursday, "The Black Envelope, four parts: Chaplin comedy and others: Friday, Mutual Master picture, "The Outlaw's Revenge," five parts; Keystone Comedy and others: Thursday, "The Black Envelope, four parts: Chaplin comedy and others: Thursday, "The Black Envelope, four parts: Chaplin comedy and others: Thursday, "The Black Envelope, four parts: Staplin comedy and others: Thursday, "The Black Envelope, four parts: Staplin comedy and others: Thursday, "The Black Envelope, four parts: Staplin comedy and others: Thursday, "The Black Envelope, four parts: Staplin comedy and others: Thursday, "The Black Envelope, four parts: Chaplin comedy and others: Thursday, "The Black Envelope, four parts: Chaplin comedy and others: Thursday, "The Black Envelope, four parts: Chaplin comedy and others: Thursday, "The Black

"Droppington's Devilish Deed": Friday,
"Whirling Disk," "His Smashing Career,
"The Indian Changeling": Saturday,
"Elaine," No. 14: "Sons of Toil," "Two
Hearts and a Ship," "The Rent Jumpera;
"Ris-Monday, "Black Boa.," No. 5: "Kit. the
Arkansas Traveler," three parts: "Gussel's
Day of Rest," two parts; Keyntone Comedy.
Tueaday, Earl Williams and Edith Storey in
"The Christian": Wednesday, "The Hearlbreaker, two parts; Mutual Master picture,
"The Devil," five parts: "In the Clutch of
the Emperor": Thursday, "Exploits of
Elaine," No. 10; "Runaway June," "The
Broken Toy, "two parts: Friday, "The
Quarry Mystery," two parts: "The Three
Black Triumpha, "four parts: "Fares,
Please": Saturday, "Saved by a Dream,"
two parts; Mutual Master picture, "A Man
and His Mate."
EFFERSN-Monday, Mutual Masterpiece.

ropean acrobats, and other acts,
VILLIAM PENN-The Military Dancing Sextet; H. S. Dudley, colored comedian, and his
trained withe. Fatrick: the Six Musical Gormans: John R. Gortion and Company in a
comedy sketch; the Old Town Four, and Edwin Georie. the alkative Juggler.
CROSS KEYS (first half of the week-The
Berlin Madcans, O'Nell and Gallagher, Anderson and Even in "On the Rocks": Warren
and Brockway in "The New Janitor"; the
Marino Staters and the Four Aders.

STOCK,
AMERICAN-"The Man of the Hour," Broad-

Iteal travesty of everything in theatredom.

Last week. 8:15

GARRICK—The Little Cafe," with John E. Young. A return engagement of the musical play by Ivan Caryil and C. M. S. McLellan. Opening tonight ... 8:15

LYRIC—"The Hawk," with William Faversham. Tense play of a husband and wife who live by cheating at cards. The drama comes from the discovery of the knavery by the wife's lover. Mr. Faversham, as always distinguished. Last week. 8:15

WALNUT—"The Dummy," with Ernest Truex. A detective comedy, in which Barney, the sium boy, turns sleuth and defeats a band of kidnappers. A "\$2 show" at haif the price. Last week. 8:15

VAUDEVILLE.

KEITH'S-Mme. Emmat Calve: Dainty Marie.
"The Venus of the Air": Cantor and Lee.
offering "Masier and Man": Clark and Verdi.
Italian comedians: The Metzotita acrobatus
Kestna Connelli and Co. in "The Lollard":
the three Whelans; Dector Cohan, acrobatus
comedian, and Hearst-Selly Pictures.
NIVON'S GRAND. B. Bellie. NIXON'S GRAND-B. A. Rolfe's "Lonesome Lassies": Roxle La Cocce, barolst; the Mea-coint Beothers in "The Pollies of Vauteville"; Weston and Young, White and Cahn, Eu-ropean acrobats, and other acts,

TO THE RESIDENCE OF THE PROPERTY OF THE PROPER OFFICIAL DIRECTORY OF THEATRES

MOTION-PICTURE EXHIBITORS' LEAGUE INCLUDING THOSE BOOKED THROUGH
THE EXHIBITORS' BOOKING OFFICE, INC. 1339 VINE STREET

CEDAR GOTH STREET AND CEDAR AVENUE HIS BROTHER'S DEBT WHEN LOVE TOOK WINGS UNDER THE TABLE

EUREKA 40th and Market Streets
SELECTED PHOGRAM
CHARLIE CHAPLIN in A NIGHT OUT
ALICE JOYCE and GUY COOMBS in
THE WHITE GODDESS FRANKFORD Frankford Ave. and
Margaret St.
LOIS WEBER and PHILIP SMALLEY
FALSE COLORS

GARDEN Fifty-third Street and
Lanadowne Avenue
RUNAWAY JUNE, NO. 10
CHAPLIN IN THE FILM JOHNNIE GREAT SOUTHERN Third St. Third St. HUMAN HEARTS Baggott lu ELAINE, NO. 8

JEFFERSON DAUPHIN STS.
MUTUAL MASTERPICTURE
ENOCHARDEN KEYSTONE SOUTH STREET

\$20,000,000 MYSTERY WILD BEAST AT LARGE PARK Ridge Ave. & Dauphin St. Matiness 2:15. Evgs. 7:15 The Woman Who Dared SOMERSET STAS RENSINGTON Mutual Masterpicture THE LOST HOUSE TIOGA 17TH AND VENANGO STREETS The Outlaw's Revenge

THE EVENING LEDGER FOR PHOTOPLAY COMMENT