A TALE OF RED ROSES

A SMASHING STORY OF LOVE AND POLITICS By GEORGE RANDOLPH CHESTER

dently.

Author of "Get Rich Quick Wallingford," Convright, 1814, the Bobbs-Merril Company.

Ben Siedge, the "Boss" of Ring City, U. S. A. falls in love with Molly Marley, daughter of the president of the traction company. Mr. Marley refuses to aid Siedge's mill and favors Port Gilder, whom Molly accepts. As soon as the engagement is announced Siedge closes expotations with a group of finafficiers to run a traction line parallel to the one unifor Marley. Hundreds of small investors who had bought stoke in the oid line, under promise of an extension, are forced to the wall. Among these is Henry Poters, whose daughter is a close friend of Molly Marley.

Siedge pursues Molly in his own way. He learns that she loves red roses and ends her all there are in the town. Meanwhile, with the help of Tom Bendix, his hinthman, and Bossam, head of the financiers, he quietly plans to rain Marley and Gilder both. Bessam "dauble-grosses Siedge and slowe Marley how to win control of both the slot and new lines. At a meeting of how out the new company for a small sum. Bledge seems down and olite. STROPSIS.

CHAPTER XXVI-(Continued).

"Exactly," coincided Allerton, with philosophy which, though unexpressed, was still keener. "There's only one po-litical post of any worth which would be open to him after the prejudiced public had its erroneous judgment permanently

"The Senate," guessed Sledge. "The United States Senate, firmly re-peated Allerton, looking Steder squarely in the eye. "That's the one place in which political opprobrium cannot reach a man." Sledge studied long and carefully, and made some painstaking readjustments. In order to make a place for one man, he had to do considerable shifting on his

femilie one, and the legislation to be exactly such as is needed by the changing requirements of our modern civilization."

"Applause," observed Sledge, developng an unexpected turn for reparter,
"Will Digglesby fight the bill himself?"
"No; he'll put Balley Cooper on the
lob," grinned Allerton. "This will be
the last time he can be used that
way, too. That young spellbinder is getway, too. That young spellbinder is getway, too."
"What do you mean?" demanded time
hers, thrusting out his chest.
The one with the purple check bones
also leaned confidentially down.
"Now, don't you start snything in
hers," he half whispered, in a bass rumble which seemed to shake the floor.
"This is a decent dump, Come along, or "Applause, observed Siege, develop-ing an unexpected turn for repartee."
"Will Digglesby fight the bill himself?"
"No; he'll put Bailey Cooper on the job," grinned Allerton. "This will be about the last time he can be used that way, too. That young spellbinder is get-ting too wise. Digglesby's almost afraid ting too wise. Digglesby's almost afraid we'll carry you.

"Can't we get him?" asked Siedge.
"No chance," regretted Allerton. "He's
teo young yet."

"Don't risk him," warned Sledge, "Leave it to Digglesby and Buckley."
advised Allerten. "They know Balley
like a book. They know what he thinks
when he locks himself in his room, and he'll tear into this bill as if he were fighting the devil himself, face to face. After he gets through, the real argument will begin, and anything anybody else saye against it will sound flabby.

After that, we'll bury the bill in committee until there's something exciting in the House, split in the 50-year-franchise amendment, and pass the thing some rainy afternoon, when nobody's in the House but invited friends

"How long will it take?" inquired Sledge. "About as long as it will take you to round up and organize the best-paying street car corporations in the State."
Sledge looked out of the window in allence, which seemd almost moody. "So long, he said, and left by way of

CHAPTER XXVII SLEDGE SMILES ON HIS LADY LOVE

the hall.

Bonzam and Timbers, loafing more or less disconsolately in the lobby of the splendid new Hotel Abbot, had not exchange a word for half an hour. Bozzam was as flawlessly dressed as ever, shoes shined, clothing newly pressed and brushed, collar immaculate, cravat fresh looking and masterfully knotted, hat speckless, face velvety from his recent shave, nails perfectly manicured; but the edges of his cuffs were the slightest trace rough, and he was keenly conscious of it. With the listlessness of dejection, he watched a passing stranger, and removed his half-smoked claur from his mouth. "There goes Billy Andrews, the street car corporation, of Lakedale." Timbers, on whose ersewhile joyial face

there was now no smile, or capacity for one, scowled at the passing corporation.
"Billy Andrews" he snarled. "I despise

"Why?" demanded Bozzam, replying out of a lingering sense of human companion-ship, since he really did not care a hoot. chip, since he really did not care a "Because he's got moncy." explained

You certainly have let the iron sink into your soul," reproached Bozzam, looking at him with disapproval. "You're the gamest man I ever saw when you win."
"A cheerful loser always strikes me as being the most exaggerated case of four-flush on earth," retorted Timbers, not without reason. "If it's any satisfaction to you to know it, I've broke all my front teath biting nalls since Mondayn left us teeth biting nails since Moodson left us flat some weeks ago this charming after-

"Charming fits the day a little too right-r," judged Bozzam, looking out at the orrible mixture of snow and rain with the involuntary shiver of a man whose conscience tells him he should be out. "I don't know where Moodsen is, but

"Curses!"

"Curses! curses!" repeated Timbers, with proper emphasis. "What lollops we were to let him take care of our coin! We might know he'd keep it as a part reimburrement of the first losing stunt you ran him into."

"Oh. well." Bozzam consoled himself. "He misses his sixty thousand total loss more than we do our fourteen hundred."

"He misses his sixty thousand total loss more than we do our fourteen hundred."
"Liar" denied Timbers indignantly.
"Hello! There's old Grand Larceny Skimmer, of Glazeton. He's got chilblains on his soul and loiles on his heart."
"And W. W. Wakefield, of Tyoga," added Boxxam, sitting up straight. "I wonder what all these street car people are doing down here. I saw Morton Manners, of Hartley, in a silk hat and a beechnut-brown cutaway about an hourago."

Timbers looked at him hopefully. "Got an idea?" he demanded, Bozzam's only reply to that imperti-

hence was a withering glance. Daily, for weeks, had the avowedly empty-headed Timbers demanded this hone; and the cupboard was bare.

There's one cinch; there's something ing in the street car line," volunteered Timbers, by way of helping the thinking partner. "You might scout around a lit-

on that."
This doesn't look like a good day for scouting," objected Bozzam, whose dis-couragement had got on his own nerves. "There's Sledge," Timbers pointed out "He'd know."

"He'd know"

"I'd as lief start anything with him as to go to sieep in a bed full of razors," stated Bozzam, with quiet conviction.

"That's what you said two weeks ago, but he hasn't bothered us any."

"You'll notice we haven't thrown anything at him," Bozzam reminded him. "They say that, while he never forgets but friends, he remembers his enemies twice us long." twice us long."

twice us long."

"We never were snemies," protested
Timbers. "The day he soaked Moodson
he just warged his ears at us. Go pump
the old hoy."

Bozzam laughed outright.
"Glaring idea!" he applauded. "Supcost you try it yourself."

"All right, I will," bravely decided Timbers, and, to Bozzam's surprise and constemation, he walked across the floor

CONTRACTOR OF STREET

portant edge of the State, when fat lit-tic Timbers sidied up to him with his most engaging smile. "Hello, chief?" halled Timbers confi-

Sledge turned so slowly that somehow he reminded Timbers of a drawbridge, and he took a long, cold look; then, without even an apology to the man from the edge, he walked across to the telephone

rain!

ever before conceived. He was a tyrant, cruelty incarnate, a bloodless monster-and a born master!

CHAPTER XXVIII.

PRESIDENT MARLEY PRESIDES.

Ferret-eyed and restless reporters dis-

covered the great secret of the clandes-

tine street-car convention. There was no

of one of the most indispensable public

legislation was iniquitous. "It would be a burden," he contended,

upon the already overburdened trans-

which would be attractive to investors."
There being eight active-minded interviewers about him at the time in the

smilingly in the innocent belief that he would be correctly quoted, and stroked

ils Vandyke with complacent assurance

"What percentage does an investored to make a proposition attractive?"

iquired a young man who made disbelief

Frank Marley had him that time!
"Four per cent, or even three, where there is no risk," he laughingly replied.

ever, of competition, of adverse legisla-tion, of city-improvement expense, ren-ders street-rallway investment a specula-

tive one, except"—and here he cleverly bore the stock market in mind—"except in a rapidly growing municipality like Bing City, the transportation facilities of

"You think there's room for two companies in Ring City, then?" suggested the

oung man, who, because he believed

othing, had been elected spokesman of

"Plenty," asserted Mr. Manley quickly, He bore the rest of that inquisition flawlessly, and the bystanding W. W. Wakefield listened in quiet approval.

permitted to be the one to give out this interview, and all that the reports surprised out of him was everything that he

and drastic bill. It was even hinted, by a coarse and meanly suspicious anti-Alierton organ, that the State Senator

had framed this bill merely as a hold-un of the street railway corporations, and that, after the Senator had achieved his nefarious purpose of clubbing the com-

committee, and never be heard of more.

allowed the reporters a seat at one of

Mr. Marley presided, and half a dozen

street-car magnates made intemperate

speeches denouncing the unfairness of

quet. Frank Marley went home, and then

the real meeting took place—just an in-formal gathering in the apartments of W. W. Wakefield. Nobody presided at

affects all of us," she putiently explain ed. "It's business."

"A pretty girl and business don't mix." he kindly reproved her. "One of them

has to suffer."
"It's usually the girl." she agreed.
"Father, can you sell your stock?"
"I could." he informed her, too complacent and well pleased with his performance of the day, to be annoyed. "I see no reason for doing so, however."
"To whom could you seel the".

"An un-State syndicate has made me an offer."

poor people, like Jessie Peters' father, to buy it."

"Good!" she replied. "I wouldn't want

'What's the occasion of all this?" de-

manded Marley,
"I wish you would sell your stock to
this syndicate immediately," she urged

"If I were you I would not attempt to mix into affairs which I could not possibly understand. Since you seem to be genuinely distressed, however, I don't mind telling you that the company, since

have become the absolute controller c I have become the substitute than ever, and it would be very foolish in me to dispose of my stock at the tremendous loss such a

"How much could you get?" she wanted

know. "Not to exceed \$50.000, Molly." "You owe

"Oh!" she replied faintly. "You owe more than that, don't you?"
"I meant fifty thousand, clear of all my obligations," he explained. "Was Bert here tonight?"
"Yes. Father, Mr. Sledge will never stop until be here about the same of the stop of the stop of the same of the stop of the stop of the stop of the same of the stop of the stop of the same of the same of the stop of the same of the

stop until he has absolutely ruined you."Oh, it's Sledge, is it?" he laughed, re

RELIGIOUS NOTICES

Jewish

SHALOM (SEEK PEACE), a Entering, 19 a. p. corner Broad and Mount Vernou Big. n's Massage to Mankind" by Rabis Barkowitz, All walcommi

surse would entall at this time."

"To whom could you sell it?"

He smiled.

has to suffer.'

meetlngs.

common consent, had been

lobby of the Abbot, Mr. Marley

with quite justifiable pride in his penetration. The constant threat,

which are vastly inadequate.

Marley, by

profitable profession

The people do not seem to

"Abrupt chap," observed Timbers genisily to the magnate. "A streak of lightning can bardly make up its mind alongside of him." and he laughed con-tentedly. That was a neat comparison. The magnate from the important edge

ooked at him with lacklustre eyes.
"Hello. Wakefield!" he cordially called to a passing centleman, and, taking that risiting brother's arm, walked away with

Clectric light dome which was keeping him company. He had 10 feet of clear tiled space around him in every direction and it was inclosed by a ring of mosaic posles. It was quite lonerome in there and he went back to Hozzam.

"Well, did you pump him?" snickered Bozzam. Timbers glanced up at the glittering

Hozzam. "Handle broke," cenfessed Timbers, en-

deavoring to be light and gay about it.
"What did you say to him?"
"Just 'Hello, Chief?" sterling friend of the people, State Sena-tor Allerton, so there: President Mariey, of the Ting City "He's calling for the wagen," decided exxam. "If you get sent up for 10 Rallway Company, in a finally secured of-ficial interview, admitted the truth of this and pointed out, at great length and with much heat, just why the proposed

made some painstaking readjustments. In order to make a place for one man, he had to do considerable shifting on his political chessboard, and eventually push a pawn off the edge.

"Till see what can be done shout that, he promised.
"That matter being clearly understood, as well as the others we mentioned the legal representation and the amount of stock I am to acquire—I think the bill a fencible one, and the legislation to be confidentially.

partation companies, and would reduce the inducements for investments in this form of much-needed enterprise to a with the sandy mustache leaned down confidentially.

"Say, youse!" he husked from one corner of his mouth, "pack up!"

"What do you mean?" demanded Timrealize that they cannot have the im-proved street-car facilities for which they clamor, unless a proposition is made

Bozzam arose, with the nonchalant air of a man who was tired of sitting.

"Boys, let's go up to my rooms and have a little drink." he suggested, and led the way carelessly to the elevator. Timbers trying to bring up the rear, but finding the bass-voiced one persistently

"Now, what is this?" demanded Bozzam, as soon as they had stepped out of the elevator. "A pinch?" "Nothing like it." replied the sandymustached one kindly, but huskily, "But

your train's due."
"This is a free country!" defied Timbers, stiffening his neck. "Shut up," ordered Bozzam. "This is a free country if you can keep out of

"Sledge can't prove any charge against s," argued Timbers, who had failed to make several large fortunes by insisting

We don't want to walt in cement bedrooms :ill he fails." Bozzam advised hir slipping the key into the door of their

alyzed. Bozzam, working quite heartily and with apparent cheerfulness, which wen him the good will of their chance knew-namely, that the affect-car interests of the State were in Jeopardy by reason of Senator Allerton's unexpected acquaintances, packed both Timbers' ef-fects and his own, and the two big strangers snapped clasps and locks for him, and helped him close a bulging

The sandy-moustached one look at his "We've still time for that drink," he observed, wiping his lips with the back of his hand.

"I'll have it sent up with the hill " offored Bozzam, going to the telephone.
"You're not to bother about the hill if you're a little short," remarked the bass-

re a little short," remarked the bassled one.

Now that the bars were down, and the
secret out, the car magnates were bold
in their defance. No matter what the
ultimate purpose of the bill, whether for
buncombe, or blackmail they "I'd pay that if I had to soak my whole give that big stiff a chance to pinch me for hopping a board bill? You tell him I said he was a bully, a slob and a common thief:

"Also a cheese!" added Timbers vo-"All right," agreed the sandy-mustached ne. "He won't give a cuss." Bozzam laughed.

the measure, which was grand material for the literary geniuses who had to have news whether there was any or not. It was a clear case. If the street-car magnates were avainst Senator Allerion's stern but just bill for the Protection of Municipalities. Against Monogolities. Per-I don't think he will," he admitted. You boys needn't bother yourselves, after we get this drink. We won't miss that Municipalities Against Monopolistic Per-petuity of Street-Car Companies, the newspapers were for it—on behalf of the people! Sledge sat in the back corner next train. We wanted to go away from this town, anyhow, and in the cold and "We got our orders," husked the of the room and listened in expression less abstraction. He never said a word At a late hour, after an impromptu ban

sandy-mustached one. until we see the tail lights of your limited. Say, have you got a map?"
"There's one in the trunk," sald Bozzam, loking down at the trunk upon which

ne was sitting.
"Don't fuss with it just now," directed the other. "But, when you unpack it, you

ake that map, and a pair of them curly the finger-nail shears, and cut out a hole where this town is." "['ll do better than that," promised

Bozzam. "I'll burn the map."
"Do you know what will happen to you if you ever come back?"

"You may spare yourself the painful words," Bottam heartly assured him. "I got orders to tell you," insisted the spokesman. "You're to be beat Feeling more like convicted "lifers"

than free-born American citizens, they by and by followed their trunks out of he room, and as they crossed the lobby, on their way out into the wet world, they looked straight ahead of them, suddenly quite particular that they should have no parting glimpse of Sledge.

They need not have distressed them-selves, for Sledge, five minutes before, had een a chattering throng of girls come in at the ladies' entrance, and go up to the parlor floor. Though about to join the ecret conference which was then waiting for his authoritative leadership on the fifth floor, he immediately followed up to the parlors, and wandered about until

he found the tall member of the group comparatively alone.
"Hello, Molly, how goes it?" he heartily nquired, walking up to her, and the two searest girls fell away from her as if she had been suddenly stricken with a

pestilence.
"Fine, thank you!" she assured him, oting, with a sense of helpless aggravation, that his most prominent decoration was still a red rose. "Did you follow me up here, Mr. Sledge?"

"Sure!" he admitted, beaming absurd-down at her. "Why?" she demanded. "You are be-

ginning to annoy me."
"That's tough, but I can't help it," he declared. "I wanted to see you. You look sreat in those fussy furs. I saw a swell coat the other day. They told me

was a mink. Six thousand bucks, but

I didn't know your size."

"You are the most hopelessly thick wretch in the world!" she exclaimed, ansay, and also ashamed to find that she was laughing. "I'm beginning to believe you're a biuffer."

"About what?"

just wagged his ears at us. Go pump old hoy.

"About everything. You can't henestly being that you can interfers with my having my way. You can't honestly think that there is one chance in a militaring he walked across the floor interfers. You can't honestly think that there is one chance in a militaring he walked across the floor interfers with my having my way. You can't honestly think that there is one chance in a militaring his walked across the floor interfers with my having my way. You can't honestly think that there is one chance in a militaring my way. You can't honestly think that there is one chance in a militaring my way. You can't honestly think that there is one chance in a militaring my way. You can't honestly think that there is one chance in a militaring my way. You can't honestly think that there is one chance in a militaring my way. You can't honestly think that there is one chance in a militaring my way. You can't honestly think that there is one chance in a militaring my way. You can't honestly think that there is one chance in a militaring my way. You can't honestly think that there is one chance in a militaring my way. You can't honestly think that there is one chance in a militaring my way. You can't honestly think that there is one chance in a militaring my way. You can't honestly think that there is one chance in a militaring my way. You can't honestly think that there is one chance in a militaring my way. You can't honestly think that there is one chance in a militaring my way. You can't honestly think that there is one chance in a militaring my way. You can't honestly think that there is one chance in a militaring my way. 'About what?'

lieved. "Sledge has done his worst and has failed. You'd better go to bed."
"Mr. Sledge has never done his worst." she porsisted. "I met him today and he frightened me dreadfully."

rightened me dreadfully."
"Did he make any threats?"
"No; he just smiled," and Molly shuddered, "He is awful!"
"He's not so bad," Marley soothed her,
"I've spent most of the day in his company, and we're all working together for the common good of the street-car business. Shedre has terreted were heartly. Sledge, looking down at her from his She had never seen that hideous change in his features before. She had seen his recently acquired parlor smile, which meant nothing more than a desire to please, but this cold menace, like the hor-rible grimace of a man in the electric chair, like the snarl on the face of a dead ness. Sledge has invested very heavily in the new company, and he is not so collish as to parallel my lines merely to

ruin my business when there is so much better territory open." "I don't know," she doubtfully objected. "I do," he triumphantly assured her. wolf, like the awful grin on the lips of a beheaded Chicaman, affected her with the physical chill of a draft from a cold "I don't know," she doubtfully objected.
"I do," he triumphantly assured her,
"I saw a list today of the streets which
the City Council has ordered improved,
and not one of them parallels the routes rain! That was a menace which men who knew him dreaded more than his hottest wrath, for there was always a death wrath, for there was always a death warrant behind it; and Molly, with some inkling of its meaning, found in it a greater sense of his power than she had f my car lines."

He poured himself a glass of whisky, in alm enjoyment of her blank expression. don't see what that has to do with " she acknowledged.
That shows how little you know of

business," he informed her, "Now, I'll tell you a little secret. There is an ordinance which compels street-car companies o pay half the cost of whatever improve ments are made on the streets over which car lines run. Well, when Sledge thinks time to build a new street-car line he has those streets paved first at the city's expense. As soon as those streets are paved you'll read some morning that the lty Council has granted franchises over the routes for Sledge's new company,"
"Is that the way all business is con-incted?" Molly asked, aghast at the world of speculation which this opened

utilities had banded to fight the fine bit of Nearly," he replied, with the pon restrictive legislation proposed by that ously sinfling fatulty of men who believe

pously similing fatulty of men who believe such absurdities.
"I don't like men very well," she de-cided. "I suppose, though, that, since they're all alike, the strongest one is the most satisfactory, after all."
"I think so," smiled her father, accent-ing that as a compliment. He paused and picked up an engraved card from the table. It was a sample of Molly's wedding announcement

These are Thanksgiving he commented. Thanksgiving Are you going to announce the date through the papera"
"No," she hastily assured him. "Father, I don't want you to say a word about the date of my wedding. I am confident that if Mr. Sledge finds it out he will create trouble. I don't want him to know it.

anyhow. "There isn't very much that he can do now," he told her, laughing, manike, at her foolish femining fears.

"He'd burn down the house if he took a notion," she insisted.
"He must have scared you properly with a niere smile," he chided her. 'A short time ago he scared you to

death with a mere newspaper announce ment," she retorted. "You were so fran-He with fear that you wanted to force me to marry him." 'I can protect you from him now," he raingloriously affirmed, hig, still, with he importance of having at last the final

say in his own car company,
"You wanted the protection then," she
reminded him. "You need it now. Even f I don't know anything about business, wish you'd sell that stock. I know Sledge!"

CHAPTER XXIX. A FRIENDLY CHAT ON THE PEACE-FUL SABBATH.

Marley, as president of the Ring City Street Rallway Company, and as chairman of the Impromptu convention of street car magnates, was so full of business that he felt stuffed like a sausage. To his mind the fund they had raised to fight Allerton's iniquitous legislation was woefully inadequate, and the men who should have been most interested were strangely optimistic. He suggested to several of them that they appoint a committee to see Allerton and arrange some sort of compromise, but here again be found an unexpected lukewarmness. Nobody seemed to think that Allerton could be "reached." and, as a matter of fact, every time he broached that subject he found his fellow magnates evasive.

Stood by the student. In connection with such a picture story, the analysis of a circuit plan is at once seen to be related to such operating conditions as make it of the motion picture in the analysis of the motion picture story, the analysis of a circuit plan is at once seen to be related.

By liberal use of the Cable, the first steamer that started for New York carried underbrush and vegetable growth. nuch about the probable corruption und, because there positively was none The subscription secured was only for the conduct of a publicity campaign and to pay for the services of a perfectly legitimate lobbyist, who would explain

eyes, without having done much more than pass some frothy resolutions and raise the feeble fund referred to, and investigate, by electric light, whatever the keys of the city would unlock; and President Marley, staggering under burden of his position, was very much

worried.
He confided his fears to his future sonin-law, after he had seen the last fired, hard-working magnate on a train headed for home and remorse.

"I don't think these men appreciate, as I do, the need of controlling street-car legislation," he complained. "Allerton's legislation, he complained. Allerton's bill looks like a menace to all my interests, and I am a little bit surprised that Sledge, since his entrance into the game on a hig scale, does not seem more concerned about it."

"It was Sledge who arranged to have these fellows come together," Bert reminded him.

W. W. Wakefield. Nobedy presided at this meeting, although Sledge made a few yory brief remarks, and there were no reporters present.

Marley found Molly waiting for him and she slipped down to join him in the den when she heard him.

"I've heen trying to get you all afternoon and evening," she told him, full of an urgent fear which would not down. "I phoned to the hotel for you several times." "Yes," admitted Marley; "but he seemed to have such feeble ideas about what to do after he had them here. It wasn't like his usual vigorous methods." wasn't like his usual vigorous methods."
"Then he has something up his sieeve,"
decided Bert. "I wish that fellow would
drop dead. I'm afraid of him."
"You've been talking to Molly," laughtimes."

"Yes, I received the call," he acknowledged: "and more than once. On one occasion I was in the very midst of a speech. I wish you would not intrude your personal affairs upon me, Molly, when you know that I am very busy."

"This is not personal, except in that it ed her father.

(CONTINUED TOMORROW)

Aero Club to Meet

The Aero Club of Pennsylvania will hold a regular meeting at the Bellevue-Stratford at 8:15 ionight. The board of directors will hold a meeting immediately preceding. Joseph A. Steinmetz is president of the club and George S. Gassner

Suffrage Debate Tonight

A debate on women's suffrage will be the feature of an entertainment to be given tonight by the alumni of the Blaine School, for the benefit of the school, at Liederkranz Hall, 2727 Columbia avenue.

CEDAR 60TH STREET AND
CEDAR AVENUE
THE MAGNET OF DESTRUCTION
A CORNER IN BABIES
WILD IRISH ROSE—And Others

FRANKFORD Frankford Ave. and Margaret St.

GARDEN Fifty-third Street and Lanedowne Avenue

GREAT SOUTHERN 2029 South Third St.

IRIS

EUREKA 40th and Market Streets
SELECTED PROGRAM
WILLIAM PARNUM in "A GHDED FOOL"
and CHARLES CHAPLIN in
"HIS NEW JOB"

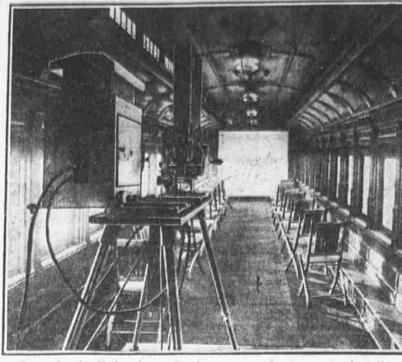
The Sign of the Cross

The Volunteer Organist

THE BLACK BOX
THE SIXUP AT MAXIM'S
THE GHOST OP THE NINE
Kensington and
Allochemy Aven.
THOSE E. HEEA to

THE MAN O'WARSMAN

THE PHOTOPLAY



Pennsylvania Railroad car fitted as movie theatre to teach railroading to employes.

QUESTIONS AND ANSWERS The Photoplay Editor of the Evening Ledger will be pleased to answer questions relating to his department, Questions relating to family affairs of

Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

The Pittsburgh division of the Pennsylvania Railroad, under direction of C. Is Carrod, has equipped an experimental instruction car for the education of emplayer, as a means of better efficiency, by the use of motion pletures.

The motion picture has been used extensively to show safety methods in "safety first" campaigns, but has not been recognized universally as a factor in the instruction of technical subjects. While the films which have been made are for the signal department, the making of films for other departments has been contemplated. It is the idea to show methods of construction and mainterance, which will be of particular value where foreign labor is employed. To ex-amine engineers on signals by showing them a motion picture taken from the front of a train, over the road with which they are familiar, seems the most logical method awhilable. The time ele-ment involved in the quickness of de-cision can be obtained, as well as the accuracy of vision, together with what aspect the engineer would expect to re-ceive on arriving at the next signal.

It is possible by this method to reproduce on the screen all types of apparatus in use, showing the various consecutive functions necessary to obtain a certain end. As an illustration, there are a certain number of definite operations necessary to cause a signal to change from motion picture each movement is shown in its logical order and in such a way that the cycle is complete and readily under-The newspapers need not have blazed so motion studies, such as determining the Then, with several assistants, Mr. North much about the probable corruption action of rail joints under various traf- degan a tour of the nearby States for

fic conditions with different road beds and splice bars.

cated at widely different points and in order to acquaint them with various types of apparatus and to show standard methods of construction, the motion ploture car offered an ideal solution. T have the actual apparatus for instruction purposes is not only expensive but would equire a permanent location.

actor of a local company impersonating the iin in makeup and manner. The film an a released soon.

N. P.—Frank Bennett is the player in the soon.

N. P.—Frank Bennett is the player in mention in Reliance a "Heart Besia", a letter addressed to him care of the Bellan studio, Los Angeles. Cal., will reach his. BERNICE.—Willie and Kitty in Ing to "Dad" were M. Wilson and Kitty in Ing to "Dad" were M. Wilson and Kitty in Ing to "Dad" were M. Wilson and Kitty in Ing to "Dad" were M. Wilson and Kitty in Ing to "Dad" were M. Wilson and Kitty in Ing to "Dad" were M. Wilson and Kitty in Ing to "Dad" were M. Wilson and Kitty in Ing to "Dad" were M. Wilson and Kitty in Ing to "The Misses" in the serial of the Mutual Girl in the serial of the name. Elizabeth Burbridge played the leaf as the Mutual Girl in the serial of the Manne. Elizabeth Burbridge played the leaf as The Middas of the Desert, but was the name. A serial seria Films have been made to show the operation, in detail, of various signal mechanleins, the handling of tools, and such electrical work as the right and wrong ways of removing insulation from wire. The car equipped to show the motion pictures was formerly a passenger car having an inside length of 44 feet. The creen is mounted on a spring roller and llows the size of the projected picture to be 5 x 6 feet. The machine and screen are portable and so arranged as to be readily removed from the car and set up in any hall where electric power is available. The machine uses a standard size film and is interchangeable to show cither slides or motion pictures and is mounted in the car on a raised glatforn allowing the pictures to be projected over the heads of a seated audience.

Transporting a County for Motion Pictures

Transporting a five-ton rock 150 miles and using the United States infantry and the National Guard to make the battle scenes were a few of the things that were done in making the three-reel Vitagraph feature, "Lifting the Ban of Cov-

"Lifting the Ban of Coventry," which has to do with a phase of the life in army circles, required the services of one of the largest casts ever used in a three-reel picture. It was found necessary by Mr. North to get as much "local color" into the picture as possible. Because time was short, too short, in fact, to allow for the taking of a company to the Philippines for the scenes placed there.

Adelphia, So clock, Dance, Island Helphis Yacht Club, Emdelphia, So clock, Lebato on Suffrage, Blaine School, III oumbia avenue; So clock, Free, University of Pennasivania Museum, Magers' Museum; So clock, Philadelphia chapter, American Insilius and Research, Communication of the C

THEATRICAL BAEDEKER

English family. First-rate anusement. 8:16
BROAD—The Shadow," with Ethel Barrymore. The story of a woman who recovers
from long years of paralysis to find her husband and her best friend lovers. Miss Barrymore exceptional; the play not. 8:15
FyrDelizh—Hello Broadway," with George
Cohan, William Collier, A big busy andthough it seems impossible—brainy "revue."
Heal travesty of everything in theatredom. 8:15
GARRICK—"The Argyle Cass," with Robert
Hilliand and Albert Bruning. A return ofgagement of the familiar detective melodrama, in which Mr. Hilliard hunts down a
daring gang of chiminals by the approved
methods of Mr. Hurrs
LITTLE—"Join Gabriel Borkman," with nicthods of Mr. Burns
1771/E - "Join Gabriel Borkman," with
Eunahuel Reicher. One of three performances
of theor's powerful play. Opening to8:30

of theor's powerful play. Opening tonight.

LYRIC—The Hawk," with William Faversham. Tense play of a husband and wife
who live by cheating at cards. The drama
comes from the discovery of the knavery
by the wife's lover. Mr. Faversham, as always, distinguished
WALNUT—The Dummy," with Ernest Truex.
A detective comedy in which Barney, the
slum boy, turns alouth and defeats a band of
kidnappers. A "\$2 show" at half the
price.

VAUDEVILLE.
KEITH'S—Catherine Calvert in "To Save One

VAUDEVILLE.

KEITH'S—Catherine Caivert in "To Save One Girl," Long Tack Sam and company, Josie Heather and Henry L. Marshail, Trovato, the Australian Woodchoppers, Kramer and Morton, Toney and Norman, Lucille and Cockie, presenting 'The Human Bird'; the La Vara and Hearnt-Selig News Wockly.

NIXON'S GHAND—Hang Ping Chein and his Pekin Mysteries, 'Do.' O'Nell, Archer and Helford in "A Janitor's Troubles,' Mc-Gowan and Gordon, Mae Aubrey and Estelle Richie: Charles Bennington, 'The Marvelous Menopeles' and laughing movies.

WILLIAM PENN THEAITHE—Imperial All-Star Opera Company, with Mme, Dorec Smith and Cock and Marie Brandon in "The Millionsires", Brooks and Bowen, "Here and There in Vaudeville," with James Kelse and Hanche Leighion; Lane and O'Donnell in "The Lunaite Tumblers," little Mies Jean and Charles Chapiln in "In the Park." Park."

S KEYS (accord half of week)—Alfred
Il and Ellse Volkes in "A Dog of
asy"; Isabelle Miller and company, in
a New Hoarder"; Schovani Troope of
bats, John F. Clark, monologist, and the
three manufactures.

Mankkins, Lonsoome Lassien." Miss Mar-IXON—"The Lonsoome Lassien." "Heity." Captain Jack Garnett and son, Stuart and Koeley, Innes and Fyan, and Solak and Water.

AMERICAN-"The Common Law," with the

JEFFERSON DAUPHIN STS.

KEYSTONE SPECIAL

GUSSEL'S DAY OF REST

PARK Bidge Ave. & Dauphin St. Matinees 2:15. Evgs. 7:15 CHARLIE CHAPLIN in "THE CHAPLIS IN "THE CHAPLIS" THE FOROITE IN "The Girl He Forgot" DIDGE AVENUE

"JANE EYRE"

SOMERSET 3715 KENSINGTON THE CHRISTIAN

Damon and Pythias

TIOGA 17TH AND VENANGO

KEYSTONE SOUTH STREET
THE BELOW TENTH
THE BLACK HOX
FOR KING AND KAISER
and Comedy Subjects

RIDGE AVENUE

CHOROLOGICAL CARCAL CAR

OFFICIAL DIRECTORY OF THEATRES

MOTION-PICTURE EXHIBITORS' LEAGUE INCLUDING THOSE BOOKED THROUGH

THE EXHIBITORS' BOOKING OFFICE, INC.

1339 VINE STREET

California Expositions

50 persons are going to the Panama-Pacific and San Diego Expositions as guests of the Public Ledger-Evening Ledger. Not one of them need spend a cent. They will see everything, travel first-class and stop at the best hotels. If you would like to be included in the party, send for particulars.

Fill Out This Coupon and Mail

Evening Ledger Independence Square, Philadelphia Please enter my name as a contestant for the Panama-Pacific Exposition Tour.

TODAY

CONTESTANTS ENTRY BLANK

Public Ledger

Send me all the necessary information and sub-

the reasonable rights of the street car men.

On Saturday morning the visitors all went home, looking fagged about the street car went home. In the street car went home, looking fagged about the street car went home. Saturday morning the visitors all went home, looking fagged about the street car went home. Saturday morning the visitors all went home, looking fagged about the street car went home. Saturday morning the visitors all went home, looking fagged about the street car went home. Saturday morning the visitors all street CASINO-The Rosey Posey Girls in "The Live Club." with Harry Bentley and Miss Bille Davies. GAYETY-The Fay Fester Company, TROCADERO-"The Tango Girls." in song, dance and quips.

MINSTRELS. DUMONT'S Dumont's Minatrels to "The Jitney Bus" and familiar travesties, with new songs and ballads.

SPRING RESORTS

O-TE-SA-GA

On Otsego Lake, Cooperstown, N. Y. 6½ Hours by Rail from New York City, GOLF—June 15 to October 1st—MOTORING TENNIS Booking Offices BOATING The Dakota, 1 West 72d St., New York,

EMPRESS MAIN STREET Cooperstown, N. Y. Eugene Walter's Great Success 'Paid in Full' WHE TELLY AND OTHER FEATURES

KNICKERBOCKER THEATRE MARKET STREET ABOVE 40TH

a boulder that would nut his pand aid in one of the battle scale a small town in the Berkshires work secured of a rock that would above.

North's requirements.

North's requirements.

With a small army of working North proceeded to the spot and out the rock. To get it down hill simple matter. The way was cleared the rock started on its downward cell ir rolled by some favor of forms within a few hundred yards of its free station. It was hadled by saveral to the remaining distance and then so no a car and brought to New York of it was placed, the problem was som On the day that the battle scenes made, the thermometer registered grees below zero, and many of the suffered so from the cold that they not repeat the directions issued to by Mr. North. The leading roles played by Rose Tapley, Lillian wand Julia Swayne Gordon, Darwing Harry Northrup and Ned Finley.

and Julia Swayne Gordon, Darwis Harry Northrup and Ned Finley.

The first of the Lubin comedies

which Billy Reeves, the widely-by

English comedian, pantomimist and an

bat, is featured, will be released en

regular service May 15. It is called

Substitute," and is one of the line

and funniest farces ever made by

Lubin Company. According to the pre-

plan a Reeves comedy will be refer

The Lubin Company is devoting and

attention to comedies at present and le

an claborate program shead.

Reeves and a special company of the

makers are in Jacksonville making

and two-reel comedies; Jac Tucket a

Eva Williams, who won much fare vaudeville, are also at the Lubia Ro

ern studio with their own company as ing comedies; Pat Rooney and Man

Ing comedies; Fat Rooney and Age Bent, known from coast to coast ha Just completed two comedies, and a short time Marie Dressier will com-short time Marie Dressier will com-the Philadelphia studios to begin the pa-

Answers to Correspondent

What's Doing Tonight?"

Musicale Women Writers' Club, New Co.
ury Club; So'clock.
Recention, Poor Richard Club, Hotel Ashila; So'clock
Missionary mass meeting, Central Missional
committee, Academy of Music; So'clock

ree Declamation contest, University of Penns

Huminatura Edishitation Stitute; S. o.clock.
Loval Legion reception, Union League, And
emy of the Fine Ayta; S. o.clock.
Dinner, Young Republicans, 221 South Bas

Free. "The Horse and Its Origin," lecture by Theodore Justice, Chestnut Hill Academy

PHOTOPLAYS

Chestnut St. OPERA Home of World's HOUSE Greatest Photospha Afts.—1:30 to 4:30—10c. 15c, 25c Evgs.—7:30 to 10:30—10c. 25c, a Fev th 2ND TREMENDOUS WEEK D. W. GRIFFITHS

The Avenging Conscience

a: S o'clock.
Avalon Yacht and Motor Club, Laistle: S o'clock.

o Club of Pennsylvania, Believes Sen.
S o'clock.

dusting Engineering Society, Drezel h

ck. uet, Veteran Wheelmen's Associates ade Hotel: 7 o'clo-k. Fitchard Club, dinner, Hotel Adelphi

Sigma Epsilon Fraternity, Est

Association, Franklin Inn Cat

duction of a number of five-real

each Saturday.

comedies

Billy Reeves Film

AND COMEDIES

THE QUEST IN THE SWITCH TOWER Atlantic City, N. J. Leading high-class, moderate-rate hotel ALBEMARLE Virginia ave, near Beach, vater, sun pariors, pri, baths, etc.; excellent table, evg. dinners, orchestra. Special—\$10 up whily; \$2 up daily. Bookiet. J. P. COPE. LEADER 41st St. and Lancaster Atte MATINEE DAILY MARKE D'ORO in THE MORALS OF MARCUS

TRIPS to the